

## Exercices pour la pédale

J. Christian Heinrich RINCK  
(1770-1846)

N<sup>o</sup> 67                      N<sup>o</sup> 68                      N<sup>o</sup> 69

N<sup>o</sup> 70                      N<sup>o</sup> 71                      N<sup>o</sup> 72

N<sup>o</sup> 73                      N<sup>o</sup> 74

N<sup>o</sup> 75                      N<sup>o</sup> 76                      N<sup>o</sup> 77

N<sup>o</sup> 78                      N<sup>o</sup> 79

N<sup>o</sup> 80                      N<sup>o</sup> 81                      N<sup>o</sup> 82

N<sup>o</sup> 83                      N<sup>o</sup> 84                      N<sup>o</sup> 85  
*etc.*

N<sup>o</sup> 86                      N<sup>o</sup> 87                      N<sup>o</sup> 88

N<sup>o</sup> 89                      N<sup>o</sup> 90                      N<sup>o</sup> 91

N° 92



N° 93



N° 94



N° 95



N° 96



N° 97



N° 98



N° 99



N° 100



N° 101



N° 102



N° 103



N° 104



N° 105





N° 115

Musical notation for exercise N° 115, bass clef, common time. The piece consists of eighth notes and trills.

N° 116

Musical notation for exercise N° 116, bass clef, common time. The piece features eighth notes and a slur.

N° 117

Musical notation for exercise N° 117, bass clef, common time. The piece features eighth notes.

N° 118

Musical notation for exercise N° 118, bass clef, common time. The piece features eighth notes and trills.

N° 119

Musical notation for exercise N° 119, bass clef, common time. The piece features eighth notes.

Musical notation for exercise N° 119 (continued), bass clef, common time. The piece features eighth notes.

N° 120

Musical notation for exercise N° 120, bass clef, common time. The piece features eighth notes and accents.

N° 121

Musical notation for exercise N° 121, bass clef, common time. The piece features eighth notes and accents.

Musical notation for exercise N° 121 (continued), bass clef, common time. The piece features eighth notes and accents.

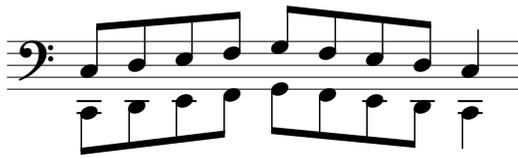
Musical notation for exercise N° 121 (continued), bass clef, common time. The piece features eighth notes and accents.

Musical notation for exercise N° 122, bass clef, common time. The piece features eighth notes and trills.

N° 122

Musical notation for exercise N° 122 (continued), bass clef, common time. The piece features eighth notes and accents.

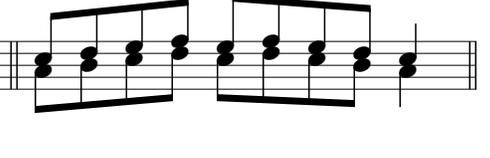
N° 123



N° 124



N° 125



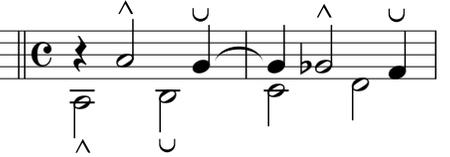
N° 126



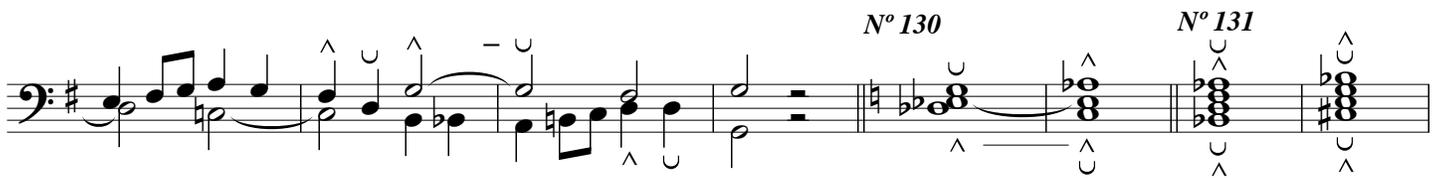
N° 127



N° 128



N° 129



N° 130

N° 131



N° 132

(gliss.)

