

Oft in the Stilly Night

from Thomas Moore's
National Melodies

Quartet for Mixed Voices

Arranged by Sir John Stevenson
Arranged by John Rogers Thomas

Andantino

C C F G7/B C G C

The musical score is for a quartet of mixed voices and piano accompaniment. It is in 2/4 time and C major. The tempo is Andantino. The score consists of four systems. The first system contains the vocal staves and the piano accompaniment. The lyrics are: 'Oft in the still - y night, Ere slum - ber's chain has bound me, When I re - mem - ber all The friends, so linked to - geth - er,'. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The second system continues the vocal staves and the piano accompaniment. The third system continues the vocal staves and the piano accompaniment. The fourth system continues the vocal staves and the piano accompaniment.

Oft in the still - y night, Ere slum - ber's chain has bound me,
When I re - mem - ber all The friends, so linked to - geth - er,

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Edited by Robert A. Hudson

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Oft in the Stilly Night

5 C E/B Am F C/G

Fond mem - 'ry brings the light Of oth - er days a -
l've seen a - round me fall, Like leaves in win - try

8 G7 C C G7 C

- round weath - er; me; The smiles, the tears, of child - hood's years, The Some
I feel like one who treads a - lone Some

Oft in the Stilly Night

3

11

C G7 C C

words of love then spo - ken, The eyes that shone, now
ban - quet - hall de - sert - ed, Whose lights are fled, whose

8 words of love then spo - ken, The eyes that shone, now
ban - quet - hall de - sert - ed, Whose lights are fled, whose

14

G7 C C *pp* Fm6 *poco rit.* C

dimmed and gone, The cheer - ful hearts now bro - ken!
gar - lands dead, And all but he de - part - ed!

8 dimmed and gone, The cheer - ful hearts now bro - ken!
gar - lands dead, And all but he de - part - ed!

pp

poco rit.

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17 *a tempo*

C C F C/E G^{sus} C

Thus in the still - y night, Ere slum - ber's chain has bound ____ me,

dolce

8 Thus in the still - y night, Ere slum - ber's ____ chain has bound ____ me,

a tempo

21 C E F C/G F⁶ C *poco rall.*

Sad mem - 'ry brings the light Of oth - er days a - round me.

8 Sad mem - 'ry brings the light Of oth - er days a - round ____ me.

poco rall.

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 17-20) features a vocal melody in treble clef and a piano accompaniment in bass and treble clefs. The second system (measures 21-24) continues the vocal melody and piano accompaniment. Chord symbols are placed above the vocal staff: C, C, F, C/E, G^{sus}, C in the first system, and C, E, F, C/G, F⁶, C in the second system. Performance markings include 'a tempo' at the beginning of each system and 'dolce' and 'poco rall.' for specific passages. The lyrics are written below the vocal staves, with some words underlined and blank lines indicating where the voice should hold or breathe.