

Richard Staines

ORGAN CANTICLES

For 4-part choir and organ

Page:

MAGNIFICAT	1
NUNC DIMITTIS	50

Apart from two measures, 2 and 279 in the *Magnificat*, and one, 167, at the equivalent place during the reprise of the Lesser Doxology in the *Nunc dimittis*, the music is in 4/2 time throughout.

Three primary tempi are indicated, the first two being the fastest and slowest. Tempo I: $\text{♩} = 132$; Tempo II: $\text{♩} = 100$; and Tempo III: $\text{♩} = 115$. Whilst some latitude is permitted over the interpretation of their exact metronomic readings, the relationships they have to each other should be observed.

Enquiries should be made to the composer.

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Score Production: Stephen Powell Music Services
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In memoriam Ina Staines

Organ Canticles

For 4-part choir and organ

Magnificat

RICHARD STAINES

SOPRANO

ALTO

TENOR

BASS

Tempo I $\text{♩} = 132$ **con moto**

8

Organ

Pedals

Tempo I $\text{♩} = 132$ **con moto**

f



4

7

f

My soul_____ doth mag - ni - fy, doth

My soul_____ My soul doth

My soul_____ My soul doth

My soul_____ My soul doth

f

My soul_____ My soul doth

My soul_____ My soul doth

My soul_____ My soul doth

10

mag - ni - fy The _____ The

meno f

13

Lord, The Lord.

Lord, The Lord.

Lord, The Lord.

Lord, The Lord.

mf

f

Soprani

15

My soul doth magnify The Lord

mp

4 18

and my spi - rit hath re-

mp

21

ossia

joiced, re - joiced, re - joiced in God

più crescendo

mf

24

my Sa - viour.

Bassi

And my spi - rit hath re - joiced my

cello

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27

spirit hath rejoiced in God my Sa

=

30

- viour my Sa - - - viour.

=

Tempo II $\text{♩} = 100$

32

distinto l.h.

(senza ritenuto)

34

placabilmente

mp

For He hath re - gar - ded the low - li - ness

For He hath re - gar - ded the low - li - ness

For He hath re - gar - ded the low - li - ness

For He hath re - gar - ded the low - li - ness

placabilmente

p

pp

p

pp



38

of His hand - mai-den. For be-hold from hence - forth be-

of His hand - mai-den. For be-hold for be-hold

of His hand - mai-den. For be-hold for be-hold

of His hand - mai-den. For be-hold for be-hold

42

hold from hence-forth all ge-ne-ra-tions shall call me,
for be-hold All ge - ne - ra - tions shall call,
for be-hold be-hold All ge - ne - ra - tions shall call, shall
for be-hold All ge - - - ne - ra - - tions shall call, call,
for be-hold All ge - - - ne - ra - - tions shall call, call,

p distinto

p

p

45

mollemente

call me, shall call me Ble - ssed, call me me me
— shall call me Ble - ssed, call me me me
call, shall call me Ble - ssed, call me me
— shall call me Ble - ssed, call me me

mollemente

distinto

pp

pp

pp

48

me call me
me call me
call call me
call call me
loco

50

Ble - ssed Ble - ssed Ble - ssed Ble -
Ble - ssed Ble - ssed Ble - ssed Ble -
Ble - ssed Ble - ssed Ble - ssed Ble -
Ble - ssed Ble - ssed Ble - ssed Ble -

p **pp** **3** **3** **3** **3**
p **pp** **3** **3** **3** **3**
p **pp** **3** **3** **3** **3**
p **pp** **3** **3** **3** **3**

pp
pp

53 Soprano solo

Ble - - - - - ssed, Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Ble - - - - - ssed Ble -

Musical score page 55, featuring five staves of music for orchestra and choir. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The vocal parts are labeled "ssed", "Ble", and "For He". Measure 55 consists of five measures of music. The vocal entries occur in measures 3 and 5. Measure 5 starts with a dynamic of $\frac{3}{8}$.

animato -----**-Tempo I**

11

58

that is migh - ty
For
For
For
For

animato -----**-Tempo I**

f

determinato

61

f

For He that is migh - ty migh - ty migh - ty Hath mag - ni - fied
He that is migh - ty migh - ty migh - ty Hath
He that is migh - ty that is migh-ty For He that is migh - ty Hath mag - ni - fied
He For He that is migh-ty For He that is migh - ty

determinato

f

12

64

rallentando poco a poco

me.

mag ni-fied me.

me.

Hath mag ni-fied me.

rallentando poco a poco

==

67

mp

And Ho - ly Ho - ly Ho -

mp

And Ho - ly Ho - ly Ho -

mp

And Ho - ly Ho - ly Ho -

mp

And Ho - ly Ho - ly Ho -

rallentando

13

Musical score for voices and piano. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature is B-flat major (two flats). The vocal parts sing "ly is His Name." in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure 71 ends with a fermata over the piano part. Measure 72 begins with a piano dynamic. Measures 73 and 74 continue the vocal line. The vocal parts end with a fermata. The piano part concludes with a forte dynamic.

Musical score for voices and piano. The vocal parts sing "And His mer cy" three times. The piano part provides harmonic support with sustained notes and chords. The vocal parts end with a fermata. The piano part concludes with a forte dynamic.

Musical score for voices and piano. The vocal parts sing "And His mer cy" three times. The piano part provides harmonic support with sustained notes and chords. The vocal parts end with a fermata. The piano part concludes with a forte dynamic.

14

78

is on them that fear Him
is on them that fear Him
is on them that fear Him
is on them that fear Him

=

81

And His mer - cy is on them that
And His mer - cy is on them that
And His mer - cy is on them that
And His mer - cy is on them that

85

Tempo I ♩ = 132

15
ma ritenuto

fear Him through-out all gen-e - ra-tions

Tempo I ♩ = 132

ma ritenuto

=

90

Tempo III ♩ = 115

mf

cresc.

mf He _____ hath _____

cresc.

He _____ hath _____

f

He hath show'd _____ strength with His Arm _____

f

He hath show'd _____ strength with His Arm _____

Tempo III ♩ = 115

93

show'd hath show'd strength strength with His Arm
show'd strength with His Arm He hath scat-
He hath scat - tered the proud the proud
He hath scat - tered the proud in the i-ma-

96

He hath scat - te red the proud in the i -
- te red the proud in the i - ma - gi na - tion of
in the i - ma - gi na - tion of their hearts
- gi na - tion of their hearts

98

ma____ gi - na - tion of_____ their_ hearts.

their_ hearts

staccato

ritenuto ----- Tempo I ♩ = 132

He hath put down

He hath put down

He hath put

ritenuto ----- Tempo I ♩ = 132

p tranquillo

poco

p

18
104

— the migh - ty from their seat
— put down the migh - ty and hath ex - al - ted and hath ex -
down the might - ty from their seat their seat
and hath put down the

==

107

al - ted the hum - ble and weak
And hath put down the migh-ty from their seat and hath ex - al - ted the hum - ble
migh - ty and hath ex - al - ted the hum - ble and meek

mf

110

He hath filled the
He hath filled the
He hath filled the
He hath filled the
and the weak

meno p

114

hun - gry with good things with good good things
hun - gry with good things with good good things
hun - gry with good things with good good things
hun - gry with good things with good good things

meno f

20 118

p

And____ the rich._____ He hath sent em - pty a -
p
 sent
 He hath sent em - pty a - way
 He hath sent em - pty a -
p

119

way._____ He____ re - mem - bring his
 em - pty a - way_____ He____ re - mem - bring His
 sent em - pty a - way_____ He____ re - mem - bring His
mf
 way._____ He____ re - mem - - bring His

mer - cy hath_ hol - pen His ser - vant Is - ra - el
 mer - - - cy hath_ hol - pen His ser - - - vant Is
 mer - - - cy hath_ hol - pen His ser - - - vant Is

≡

126

Is - - - ra - el
 - - - ra - el
 - - - ra - el

22 129

Alla marcia

129

As He pro - - - mised to our fore - fa - - thers.
As He pro - - - mised to our fore - fa - - thers.
As He pro - - - mised to our fore - fa - - thers.
As He pro - - - mised to our fore - fa - - thers.

Alla marcia

130

131

A bra - ham A - - -
A bra - ham A - - -
A bra - ham A - - -
A bra - ham A - - -

f

f

134 *meno forte* *ritenuto* **p** **Tempo II** $\text{♩} = 100$ **piacevole**

- bra - ham, A - bra - ham _____

- bra - ham, A - bra - ham _____

- bra - ham, A - bra - ham _____

- bra - ham, A - bra - ham _____

- bra - ham, A - bra - ham _____

ritenuto

Tempo II $\text{♩} = 100$ **piacevole**

p

mp

138

p

mp

and _____ His _____

And _____ His seed _____ for _____ e - ver _____

And _____ His seed _____ for _____ e - - - - ver _____

and _____

pp

p

141

seed for e - ver
for e - ver for e - ver
for e - ver for e - ver
His seed for e - ver for e - ver

mp

mf

pp

144

for for for

fp

fp

fp

f ma non troppo

146

ff poco
e - - ver
ff poco
e - - ver
ff poco
e - - ver
fp ff poco
for e - - ver

Tempo I $\text{♩} = 132$

150

subito **p**

153

Meno mosso

Canticum B : Mariae Virginis : tonus 1

155

rallentando -----

alla rubato

pp

159

tenuto

tenuto

pp

162

distinto

3:2

mp

Canticum : Mariae Virginis : retrograde

mf alla rubato

165

p

mf

ten.

p

pp

168 a tempo: Tempo I ♩ = 132

mf determinato

Glo - ry be to the Fa - ther

Glo - ry be to the Fa - ther

Glo - ry be to the Fa - ther

a tempo: Tempo I ♩ = 132

(8) 1 *8va* -----

f *f schneidend*

meno p *mf*

mp

171

and_____ to the Son_____ and_____ to the Ho -

and_____ to the Son_____ and_____ to the Ho -

and_____ to the Son_____ and_____ to the Ho -

schnidend *8va* -----

174

div.

ly Ghost

ly Ghost

ly Ghost

schneidend

8va

loco

7:6

mf attacca

rapide e brillante

f

8va

5:4

ff

176

8va

ff

178

Optional solo

Tenor

mf subito gentile

Glo - ry be _____ to the Fa - ther and

loco

meno f

p

pp

182 *to the Son and*

Tempo III $\text{♩} = 115$

185 *to the Ho - ly Ghost*

Tempo III $\text{♩} = 115$

Soprani *mf*

188 *Glo ry to the*

Più accelerando: più mosso poco a poco

Alti *mp*

Glo

Bassi *mf*

Glo ry, Glo

Più accelerando: più mosso poco a poco

cato



Sempre più mosso

(• = c.140)

194

(♩ = c.140)

Ho - ly Ghost
Son and to the Ho - ly Spi - rit
to the Fa - ther and to the Son and to
Son and to the Ho - ly Spi - rit

Sempre più mosso

(• = c.140)

A musical score for piano, featuring three staves. The top staff is in treble clef, B-flat major, and common time. The middle staff is in treble clef, A-flat major, and common time. The bottom staff is in bass clef, E-flat major, and common time. Measure 1: Treble staff has a sustained note with a fermata. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

197

the Ho - ly Spi - rit (ly Ghost)

, **Tempo I** $\text{♩} = 132$

p

200

Meno mosso

Bass Solo **mf**

Meno mosso

As it was in the be-

p

pp

205

p **Tempo III** $\text{♩} = 115$

As it was in the begin -

p

As it was in the begin - - ning

p

As it was in the be -

gin - ning

Tempo III $\text{♩} = 115$

32
209

ning As it was in the begin - - -
As it was in the be-gin-ning is now
gin ning solo is now and e - - - tutti is now

=
212

ning is now and e - - - ver shall be
is now and e - - - ver shall
is now and e - - - ver shall be
and e - - - ver shall be

215 **Tempo I** ♩ = 132

and
be
ver shall be
and
and

Tempo I ♩ = 132

ff
ff
ff

≡

(Organ tacet)

218 **Meno mosso: lusingando**

e - - - ver shall be and e - ver

e - - - ver shall be shall be shall be and e - ver

e - - - ver shall be shall be shall be and e - ver

e - - - ver shall be shall be shall be and e - ver

p legato
p legato
p legato
p legato

223

Schmachtend **Più mosso**

pp **più**

more shall be shall be

Più mosso

Schmachtend

p

pp

228

Tempo I $\text{♩} = 132$

mf

shall

mf

shall be

mf

shall be

mf

shall be

Tempo I $\text{♩} = 132$

mf

mf

mf

mf

Rallentando

35

231

Rallentando

be and e - ver more
and e - ver
and e - ver more shall

Rallentando

234

a tempo: Tempo I $\text{♩} = 132$

p legato senza cresc.

shall be and e - ver
more shall be and e - ver
be shall be and e - ver
be shall be and e - ver

p legato senza cresc.

p legato senza cresc.

p legato senza cresc.

a tempo: Tempo I $\text{♩} = 132$

p

shall be and e - ver shall
 shall be and e - ver shall
 shall be and e - ver
 shall be and e - ver shall

p ma distinto



be world
 be world
 shall be world
 be world

1-5

246

world with - out end.

249

with - out end.

with - out end.

with - out end.

with - out end.

p

252

world with - out end

mp *poco*

mp *poco*

mp *poco*

p

p

255

with - out end

mp

with - out end

mp

with - out end

mp

p

259

pp etereo

pp etereo

mp ma distinto

world

world

with - out end

pp etereo

with - out end

with - out end

with - out end

with - out end

ppp

263

with - out end

266

out end world with -

world with - out end

with - out end

world



269

out end

with - out end

world with - out end world

with - out end world

272

mf

A - men

mf

A - men

(mf)

with - out end, A - - men A - - men

(mf)

with - out end, A - - men A - - men

==

275

f

A - men A - - - -

f

A - - - men A - - -

f

A - - - men, A -

f

A - - -

278 (Sempre Tempo I $\text{♩} = 132$)

men A - - - -

men A - men, A -

men A - men A -

men A - - - men

come sopra

(Sempre Tempo I $\text{♩} = 132$)



281

men A - men, A - - - men

men A - men, A - men, A - - men

men A - - - - men

A - men, A - - men

284

A - men

A - men

A - - men

A - - men

287

Tenori

Bassi

Steady: alla marcia

mp

legatissimo

Steady: alla marcia

mp

290

44

293

A

A

=

296

men A

men A

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299

A - men
men A
men, A
men, A

f

f

f

f

men A

men, A

men, A

(Organ tacet)

302

A - men, A men A

men, A men A

men A

men A

men A

≡

(Organ tacet)

men A

men A

men A

men A

mp

meno f

mp

meno f

mp

meno f

mp

meno f

Rallentando al -----

305

diminuendo

diminuendo

diminuendo

diminuendo

Rallentando al -----

308

Tempo III $\text{♩} = 115$

Piacevole al fine

men

p dolcissimo

p

men

A

men

men

A - men

pp

men

A -

men

Tempo III $\text{♩} = 115$

Piacevole al fine

311

A - - - men

men

pp

314 Allargando *pp*

Allargando *pp*

A - - - men

Allargando

p *pp* *mp*

317

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

A - men A - -

p

pp

320

Ritenuto al fine *pp*

men _____ A - -

Ritenuto al fine *pp*

pp

pp

pp

323

men

men

senza cresc., senza dim.

men

A

men

senza cresc., senza dim.

men

A

men

(*pp*) morendo *al fine*

bassoon

=

326 (\downarrow = c.100)

(\downarrow = c.100)

ppp

fff

Nunc dimittis

Tempo III $\text{♩} = 115$
Tempo III $\text{♩} = 115$
Very slightly less slowBass Solo **p** *leise*

Lord, _____ Lord,

Very slightly less slowpoco — **pp** legato**pp**

poco —

now let - test thou they ser - vant de -

poco crescendo

molto legato

10

- part in peace

sempre p

più mosso

=

13

A tempo
tutti **p**

in peace

A tempo

=

16

Alti **mp** *legato*

a - ccord - ing to Thy word

Tenori **mp**

poco **mp**

a - ccord -

a - ccord -

(Soprani tacet)

19

non diminuendo

Meditativo

word

cord - ing to Thy word

- ing to Thy word

non diminuendo

Meditativo

non diminuendo

pp

pp



22

mf

for mine eyes mine eyes have

mf

for mine eyes mine eyes

mf

for mine eyes

mp

p

for mine eyes

mine eyes

mine eyes

for mine eyes

for mine eyes

for mine eyes

for mine eyes

mp

p

25

seen have seen have seen
have seen have seen have seen
have seen have seen

mp

p

28

Thy sal - va - tion which Thou hast pre - pared

Thy sal - va - tion which Thou hast pre - pared

Thy sal - va - tion which Thou hast pre - pared

mf

diminuendo

mf

diminuendo

mf

diminuendo

E major (indicated by 8) and B-flat major (indicated by ♯)

be - fore the face of all peo - ple

be - fore the face of all peo - ple

be - fore - the face of all peo - ple

p

*con moto*

be - fore the face

be - fore the face

be - fore the face of all peo - ple, the face of all

con moto

37

face of all people
of all people
people
all people

41

to be a light
to be a light

mp
poco

poco a poco animando e più mosso

45

mf

to be a light to light - - en the
to be a light to light - - en the
to be a light to light - - en the

poco a poco animando e più mosso


48

p

Gen - tiles and to be the glo - -
Gen - tiles and to be the glo - -
Gen - tiles and to be the glo - -

mf *p* *mp poco* *p*

mf *p* *p*

51 *mf*

ry of my peo
ple, Is

mf

mf

mf

mp poco

mp poco

mp

2

54

ple, Is - - - - - ra - el Is - - - - -

ra - el

Is - - - - - ra - el

58

Tempo III $\text{♩} = 115$

(Choir tacet)

57

ra - el

Is - - ra - el

Is - - ra - el

Tempo III $\text{♩} = 115$

=

61

mf pesante

mf

mf

=

64

subito f

mf

leggiero

67

meno f ma giuchevole

8va - 1 loco

68

==

Tempo I $\text{♩} = 132$

69

pp

mf subito

pesante

mp

70

==

72

Glo -

73

risoluto

mf subito

pesante

74

Tempo III ♩ = 115 **ma con moto****Più accelerando: più mosso poco a poco**

76

ry to the
Glo

Glo ry glo

Tempo III ♩ = 115 **ma con moto****Più accelerando: più mosso poco a poco**

ry to the
Glo ry

=

79

marcato

Fa ther and to the Son and to the

ry to the Fa ther and to the

Glo ry to the Fa ther and to the Son and to the

82 **Sempre più mosso** (♩ = c.140)

Ho - ly Ghost

Son and to the Ho - ly Spi - rit

to the Fa - ther and to the Son and to

Son and to the Ho - ly Spi - rit

Sempre più mosso (♩ = c.140)

=

85 , **Tempo I** ♩ = 132

the Ho - ly Spi - rit (ly Ghost)

, **Tempo I** ♩ = 132

p

88

Meno mosso

Bass Solo *mf*

As it was _____ in the be-

Meno mosso

p

pp



93

Tempo III $\text{♩} = 115$

p

As _____ it was _____ in _____ the be - gin -

A it was in the be - gin - - - ning

As _____ it was _____ in _____ the be -

gin - ning

Tempo III $\text{♩} = 115$

97

63

ning As it was in the be - gin - - -
As it was in the be-gin-ning is now
gin - ning solo
is now and e - - -
tutti
is now

The musical score page 97 consists of five staves. The top two staves are soprano and alto voices, both in common time. The third staff is a bassoon part, also in common time. The fourth staff is a bassoon part, in 8/8 time. The bottom staff is a bassoon part, in common time. The vocal parts sing "ning As it was in the be - gin - - -" followed by "As it was in the be-gin-ning is now". The bassoon parts play sustained notes. The vocal parts continue with "gin - ning solo" followed by "is now and e - - -" and then "tutti" followed by "is now".

100

ning is now and e - - - ver shall be
is now and e - - - ver shall
is now and e - - -
- ver shall be
and e - - - ver shall be

The musical score page 100 consists of five staves. The top two staves are soprano and alto voices, both in common time. The third staff is a bassoon part, also in common time. The fourth staff is a bassoon part, in 8/8 time. The bottom staff is a bassoon part, in common time. The vocal parts sing "ning is now and e - - - ver shall be" followed by "is now and e - - - ver shall". The bassoon parts play sustained notes. The vocal parts continue with "is now and e - - -" followed by "- ver shall be" and then "and e - - - ver shall be".

103

Tempo I ♩ = 132

and
 ff
 be
 and
 ver shall be
 and
 ff
 and

Tempo I ♩ = 132

ff
 ff
 ff

=

(Organ tacet)

Meno mosso: lusingando

p legato

106
 e - - - ver shall be and e - ver
 e - - - ver shall be shall be shall be and e - ver
 e - - - ver shall be shall be shall be and e - ver
 e - - - ver shall be shall be shall be and e - ver

Schmachtend Più mosso

65

III

pp più

more shall be shall be

Più mosso

Schmachtend

116

Tempo I ♩ = 132

mf

shall

mf

shall be

mf

shall be

mf

shall be

Tempo I ♩ = 132

Rallentando

119

be and e - ver more

and e - ver

and e - ver more shall

and e - ver more shall

Rallentando**a tempo: Tempo I** $\text{♩} = 132$ **p** legato senza cresc.

122

shall be

and e - ver

more shall be

and e - ver

be shall be

and e - ver

be shall be

and e - ver

p legato senza cresc.**p** legato senza cresc.**p** legato senza cresc.**a tempo: Tempo I** $\text{♩} = 132$

p

p

shall be and e - ver shall
shall be and e - ver shall
shall be and e - ver
shall be and e - ver shall

p ma distinto

be world
be world
shall be world
be world

mf

mf

mf

mf

1-5

134

world with - out end

137

with - out end

with - out end

with - out end

with - out end

1-5

p

140

world with - out end

mp *poco*

mp *poco*

mp *poco*

world with - out end

world with - out end

p

p

world with - out end

143

mp

mp

mp

with - out end

with - out end

with - out end

70

147

pp etereo

world

pp etereo

world

mp ma distinto

with-out end.

pp etereo

with - out end

ppp

=

151

with - out end with -

with - - out end

with - - out end

154

out end world with -
world with - out end
with - out end
world

157

out end world with - out end world
with - out end world
world

72

160

mf

A - men

mf

with-out end, A - men A - men

(mf)

with-out end, A - men A - men

div.

=

163

f

A - men A -

f

A - men A -

f

A - men, A -

f

A -

166 (Sempre Tempo I ♩ = 132)

166 (Sempre Tempo I ♩ = 132)

men A - men, A -

men A - men A -

men A - men A -

men A - men

come sopra

2

169

men A men, A men
men A men, A men
men A men
— A men, A men
— A men
— A men

172

A - men

A - men.

A - - men.

175

Tenori

Bassi

Steady: alla marcia

mp

legatissimo

Steady: alla marcia

mp

178

181

A

A

184

men A

men A

76

187

A - men

A - men

men A

men, A

men A

men, A

≡

(Organ tacet)

190

A - men, A - men

men A

men, A - men

men A

men A

men A

men A

Rallentando al -----

193

diminuendo

diminuendo

diminuendo

diminuendo

Rallentando al -----

p

pp

Tempo III $\text{♩} = 115$

Piacevole al fine

196

men

p dolcissimo

p

men

A

men

mp

pp

men

A

men

men

A

men

Tempo III $\text{♩} = 115$

Piacevole al fine

pp

#

#

#

#

#

199

p

A men

men

Allargando *pp*

A men

A men

A men

A men

pp



202 Allargando *pp*

A men

A men

A men

A men

Allargando

p

pp

mp

A men

205

sempre pp

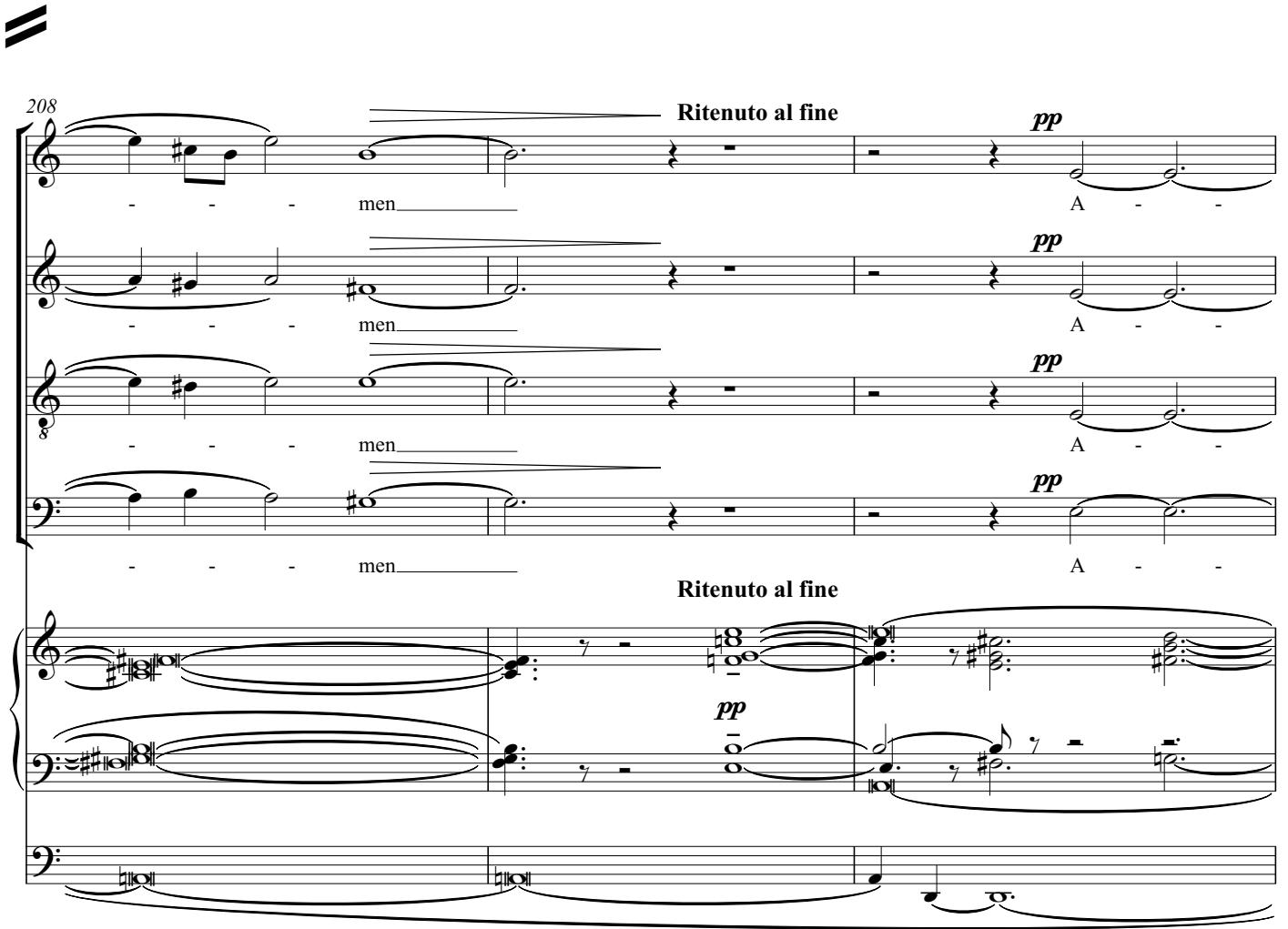
A - men A - men A - men A - men

sempre pp

sempre pp

sempre pp

pp



80

211

men

men

senza cresc., senza dim.

men A men

senza cresc., senza dim.

men A men

(*pp*) *morendo al fine*

tutti

214 ($\text{♩} = \text{c.}100$)

tutti

($\text{♩} = \text{c.}100$)

pp

pp