Richard Staines

ORGAN CANTICLES

For 4-part choir and organ

	Page:
MAGNIFICAT	1
NUNC DIMITTIS	50

Apart from two measures, 2 and 279 in the *Magnificat*, and one, 167, at the equivalent place during the reprise of the Lesser Doxology in the *Nunc dimittis*, the music is in 4/2 time throughout.

Three primary tempi are indicated, the first two being the fastest and slowest. Tempo I: ♩ = 132; Tempo II: ♩ = 100; and Tempo III: ♩ = 115. Whilst some latitude is permitted over the interpretation of their exact metronomic readings, the relationships they have to each other should be observed.

Enquiries should be made to the composer.

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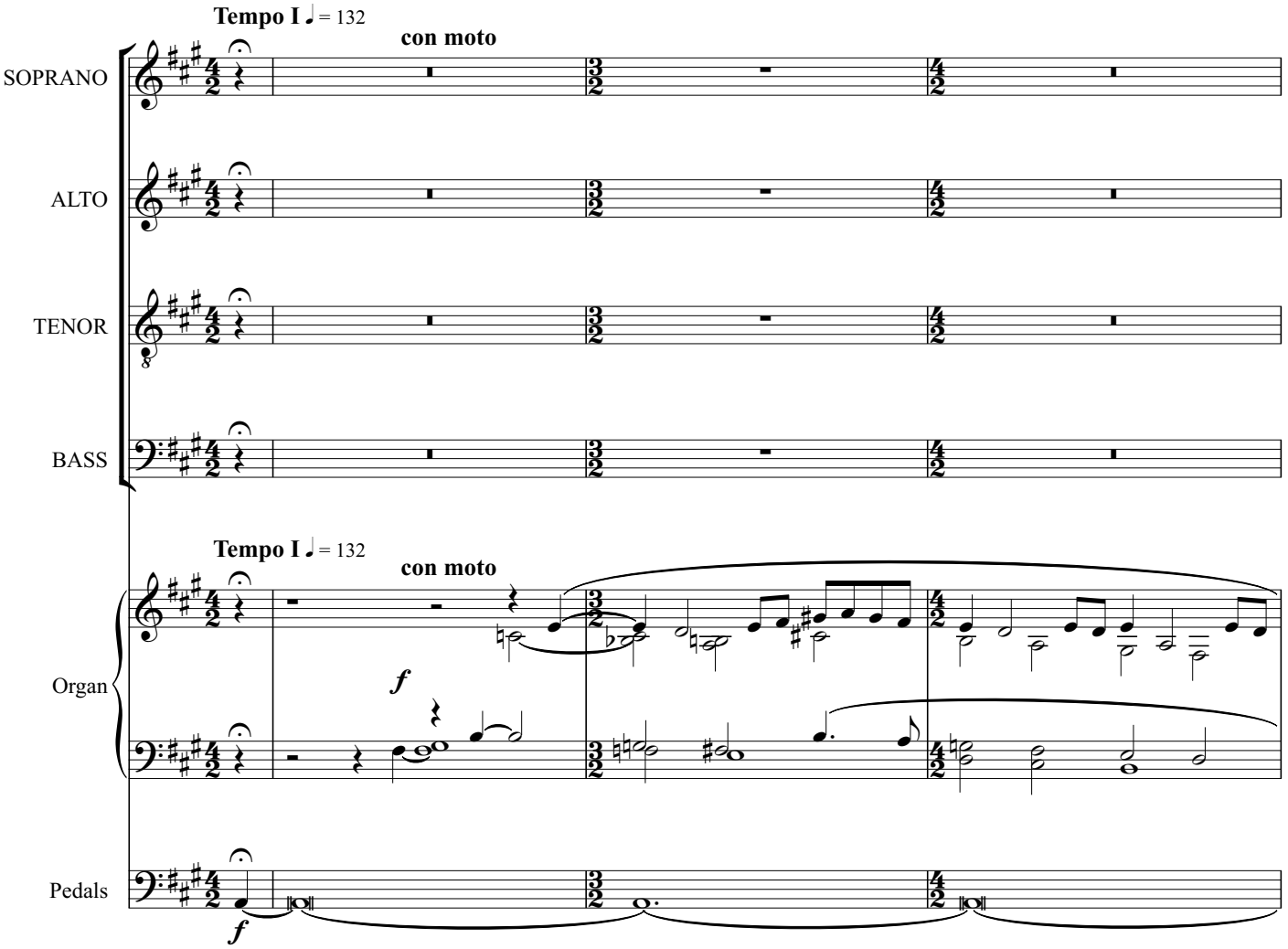
In memoriam Ina Staines

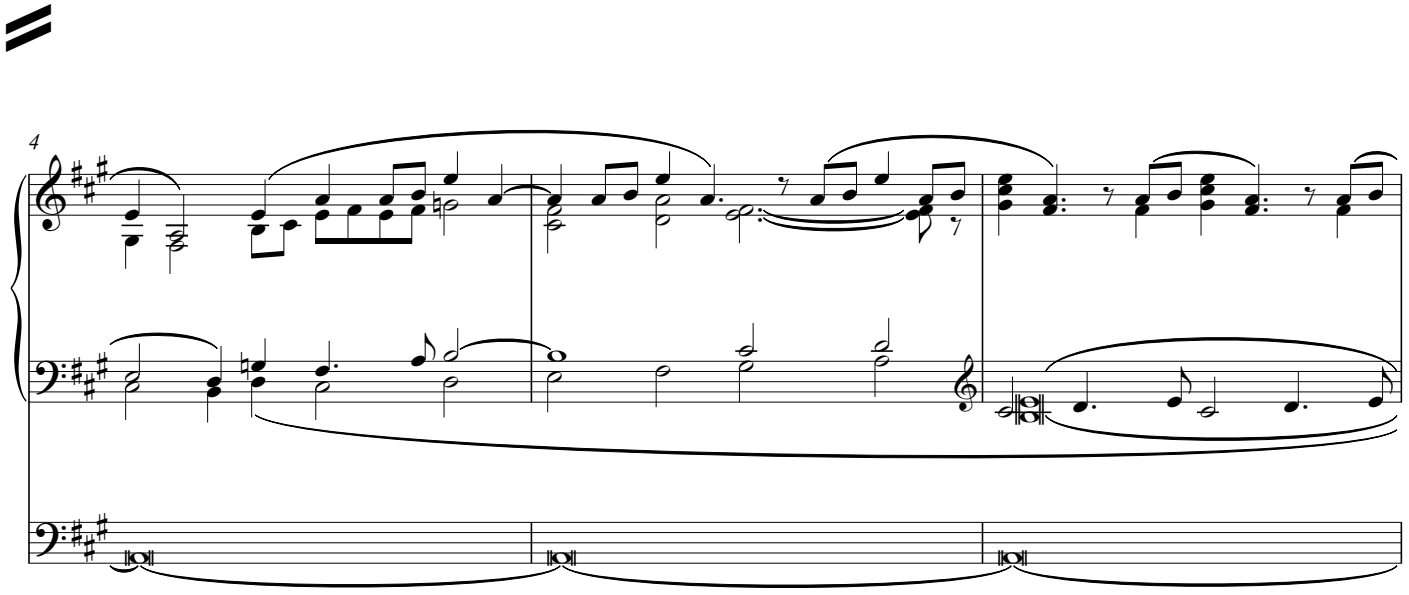
Organ Canticles

For 4-part choir and organ

Magnificat

RICHARD STAINES





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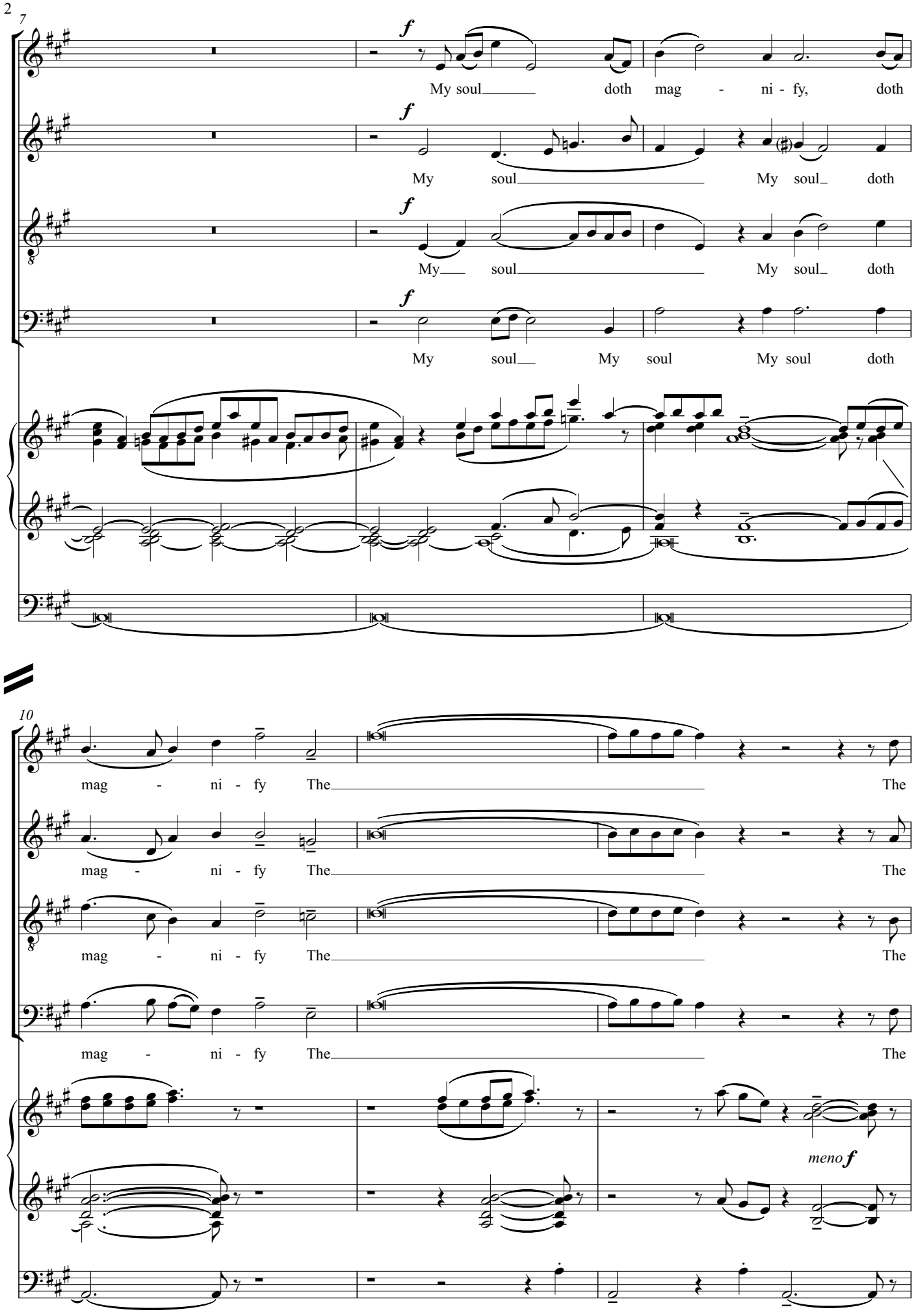
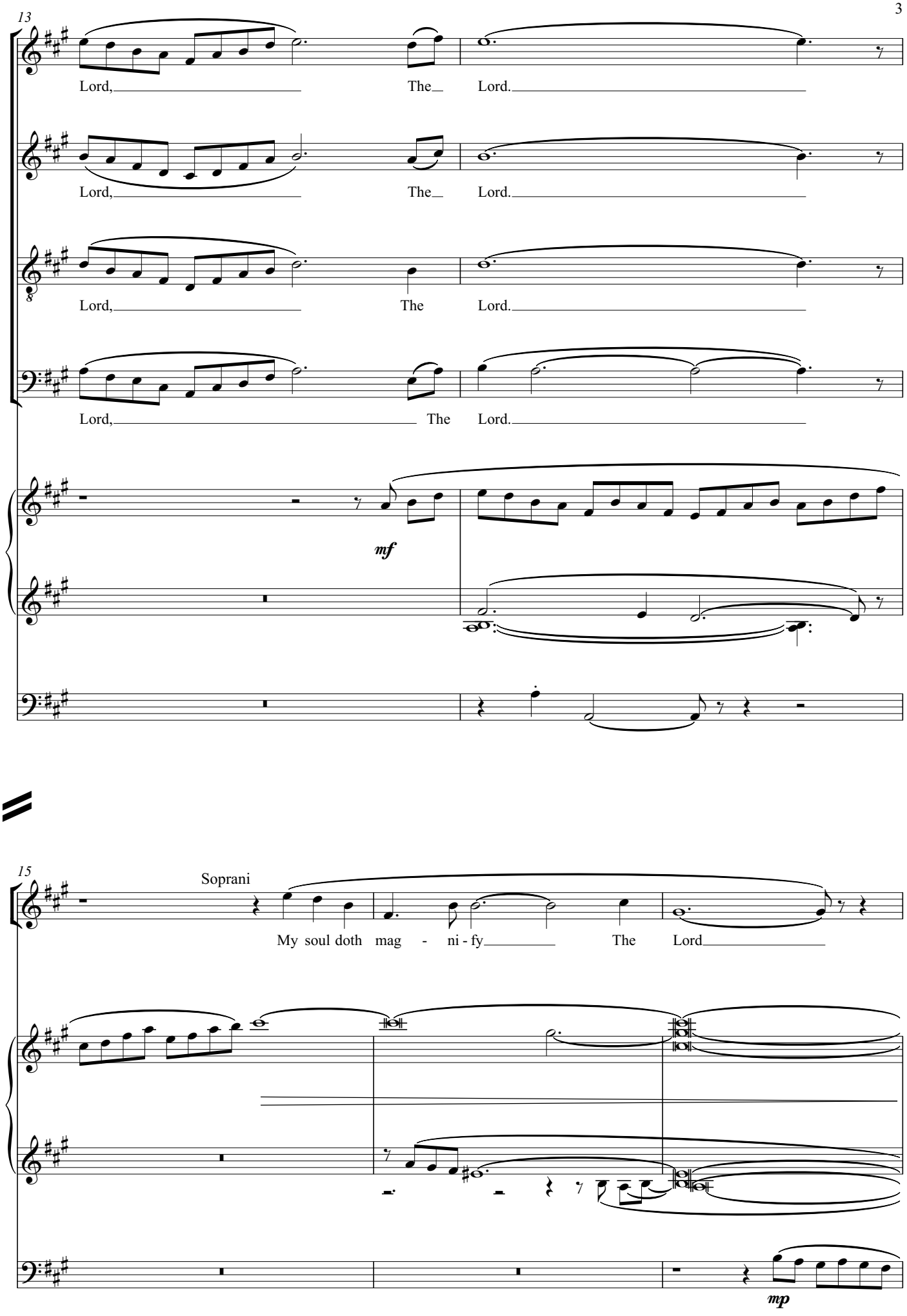

7
f
My soul doth mag - ni - fy, doth
My soul My soul doth
My soul My soul doth
My soul My soul My soul doth
10
mag - ni - fy The The
mag - ni - fy The The
mag - ni - fy The The
mag - ni - fy The The
meno f


13
Lord, The Lord.
Lord, The Lord.
Lord, The Lord.
Lord, The Lord.
mf
15
Soprani
My soul doth mag - ni - fy The Lord
mp

18

and my spi - rit hath re-

mp

21

joiced, re - joiced, re - joiced in God

ossia

più crescendo

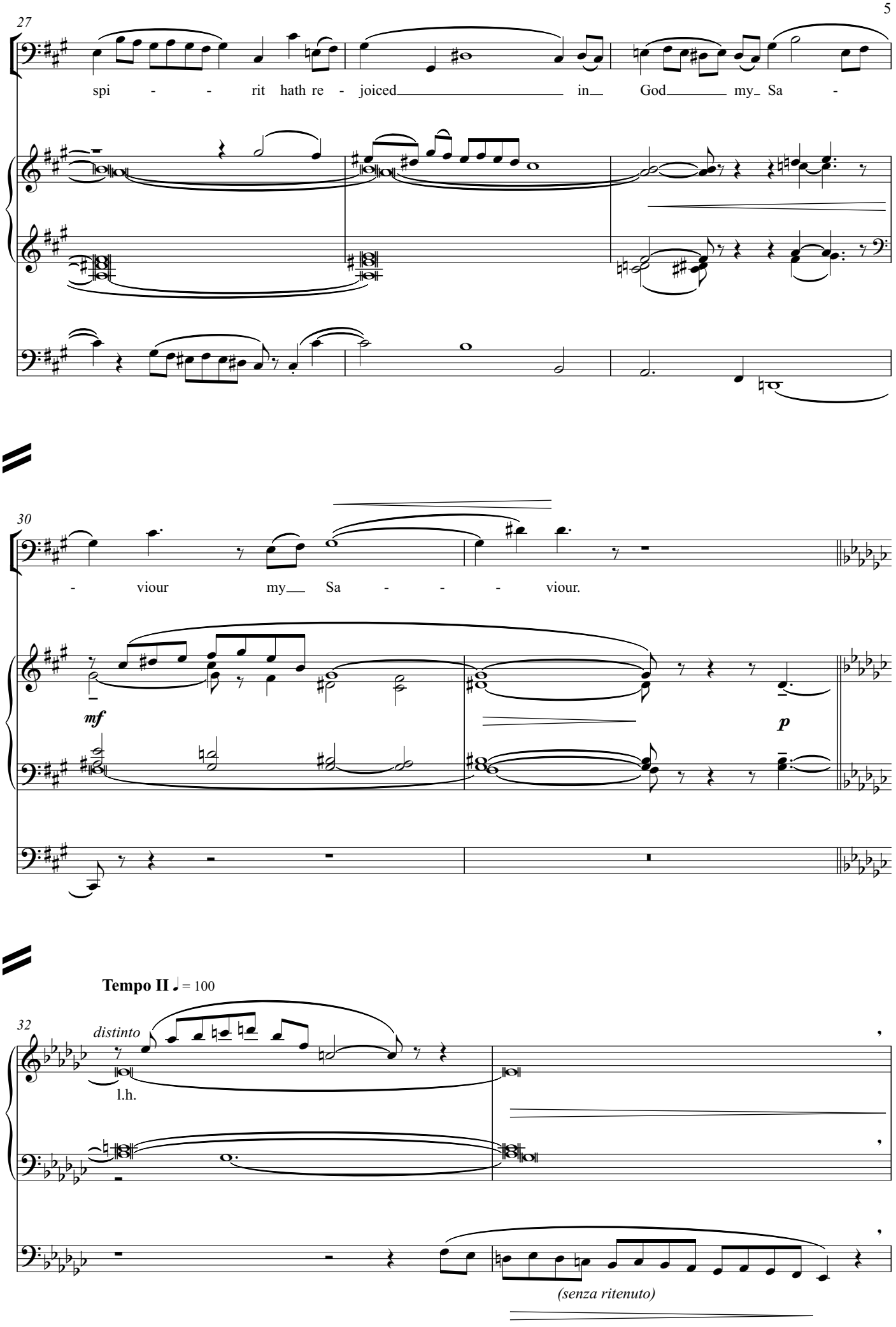
mf

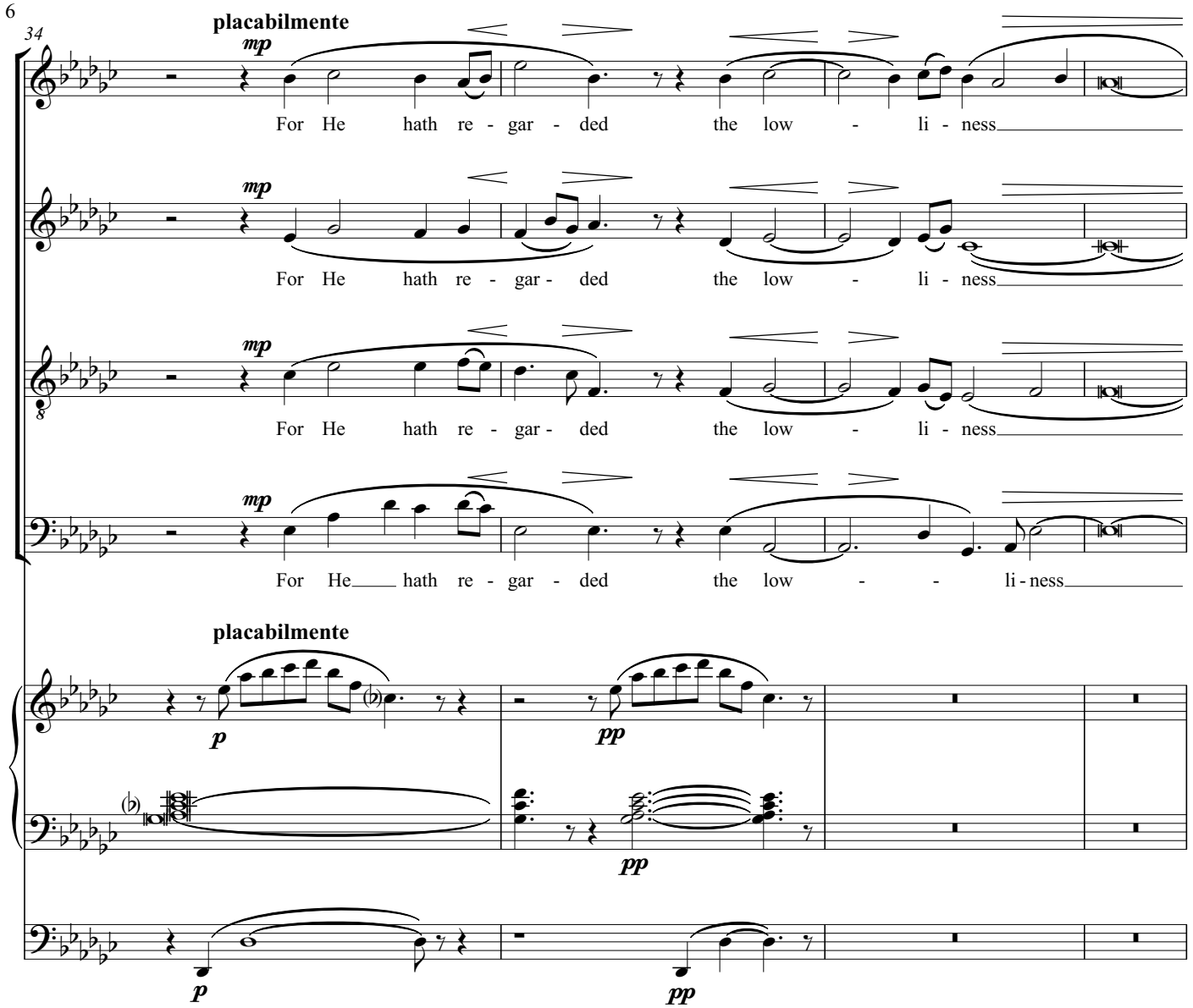
24

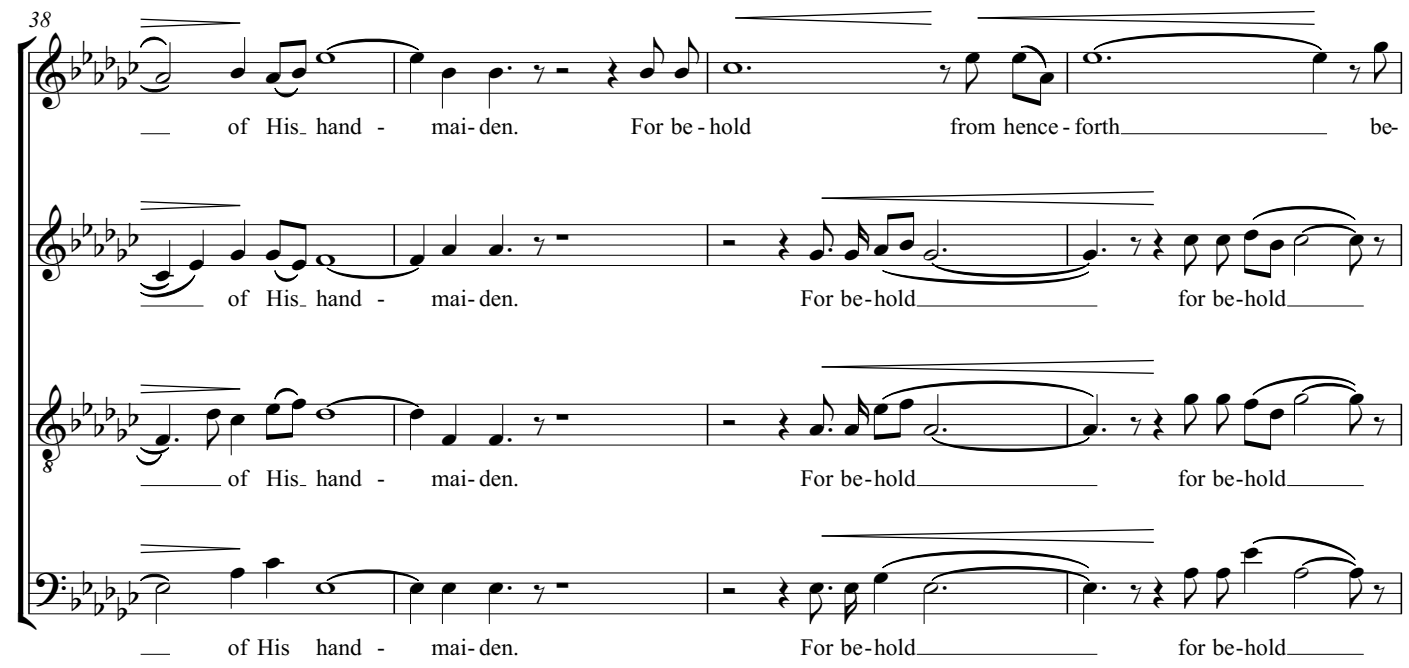
my Sa - viour.

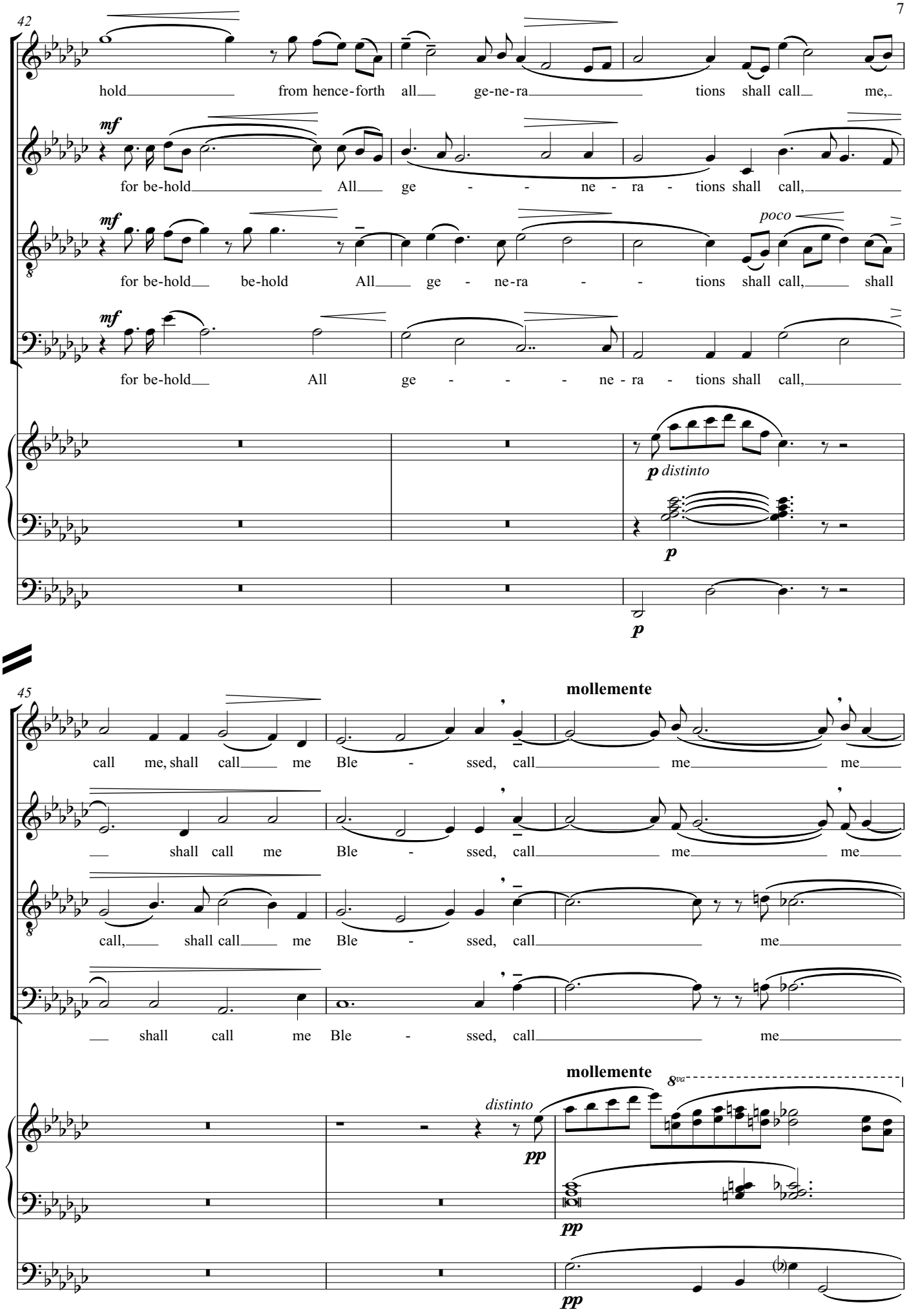
Bassi

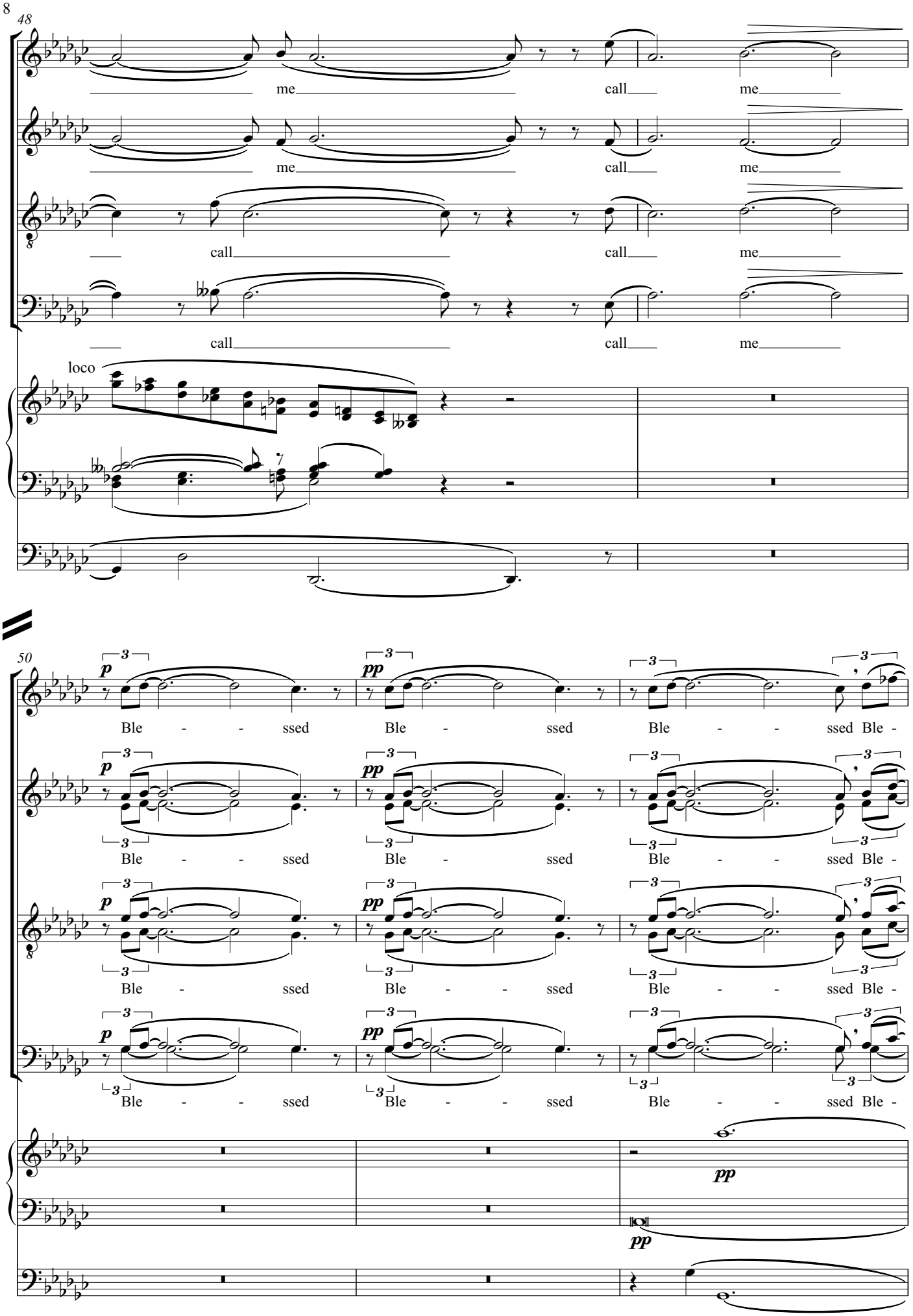
And my spi - rit hath re - joiced my

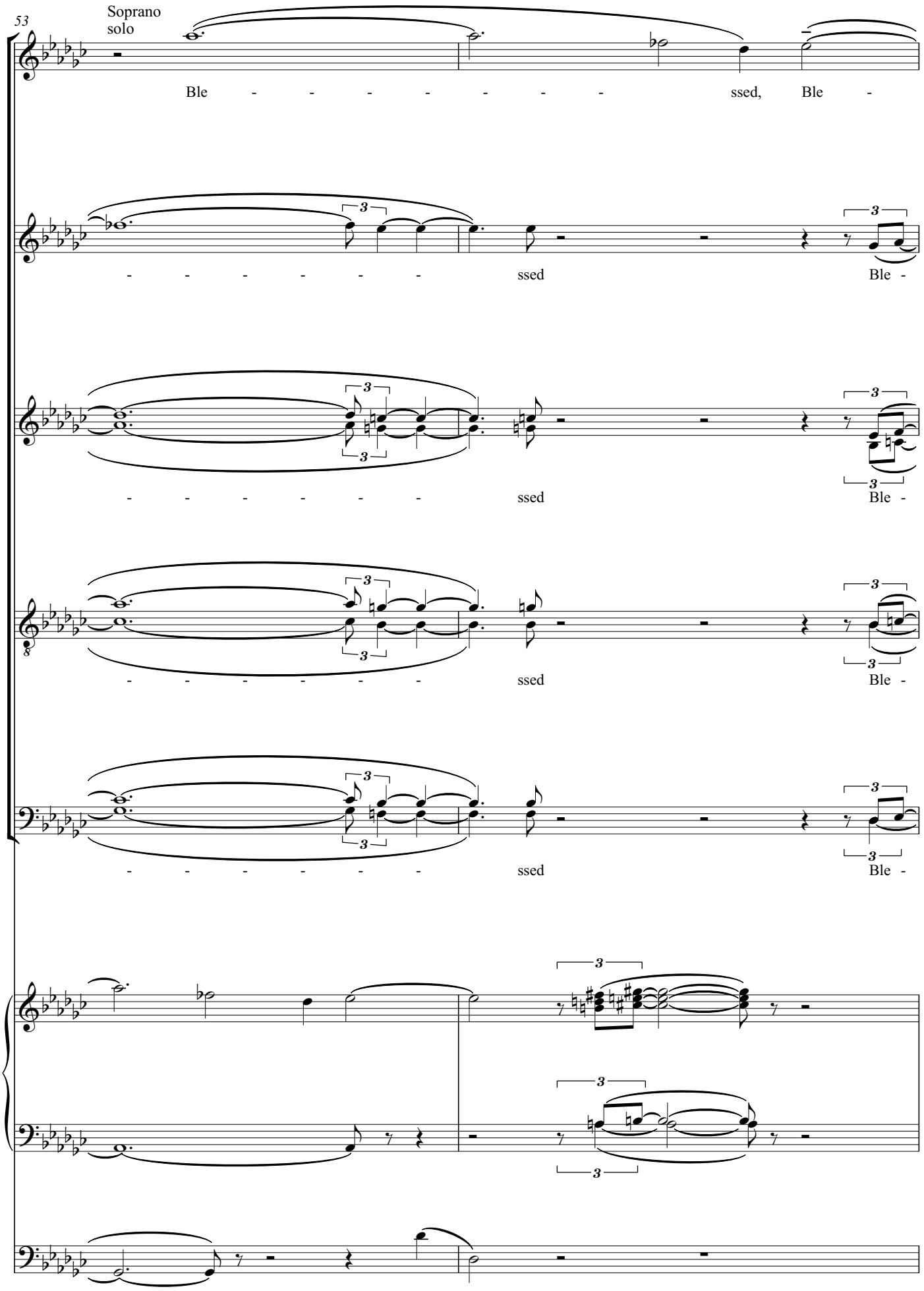

27
spi - - rit hath re - joiced in God my Sa -
30
- viour my Sa - - - viour.
mf
p
Tempo II ♩ = 100
32
distinto
l.h.
(senza ritenuto)

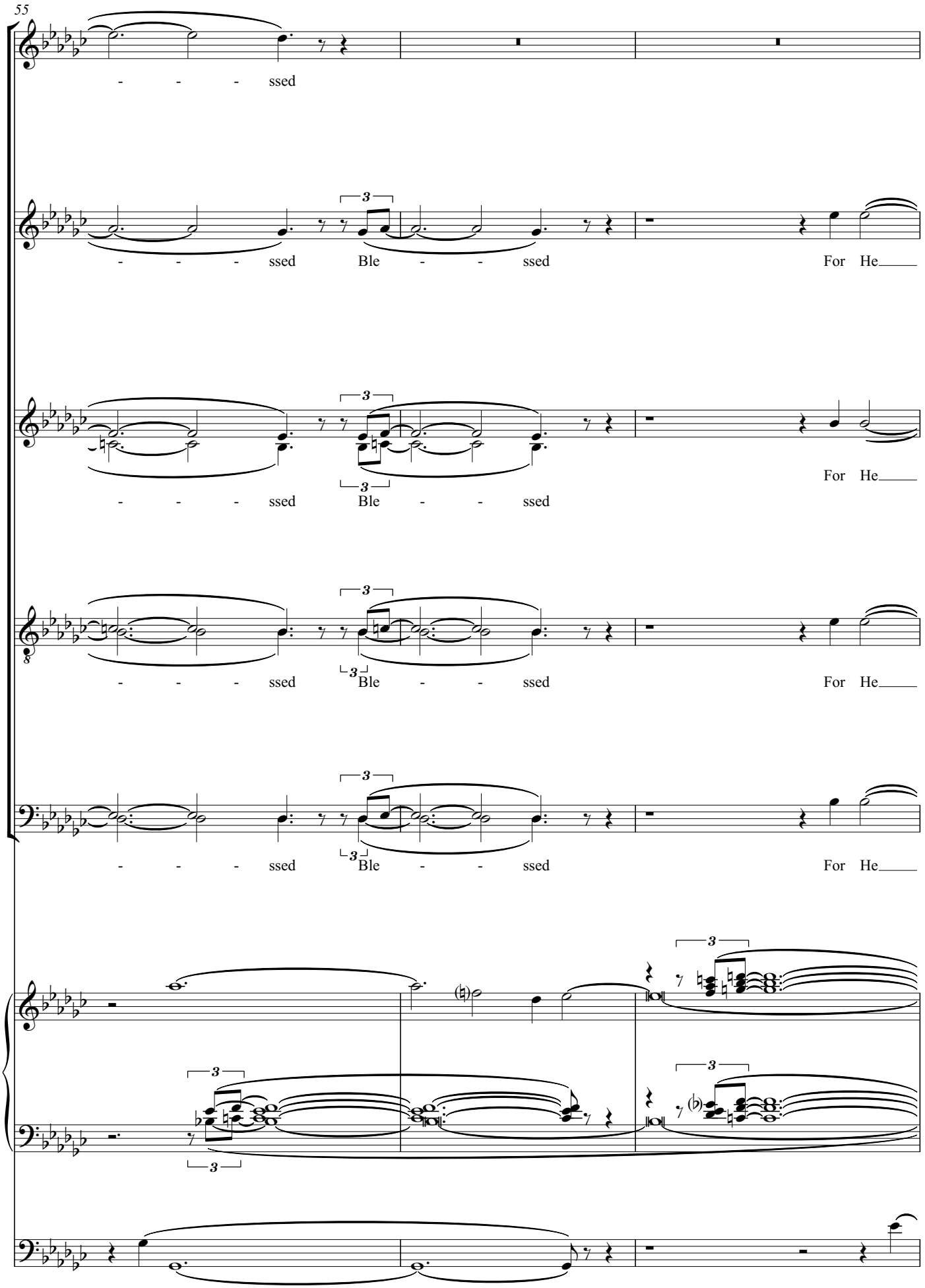

34
placabilmente
mp
For He hath re - gar - ded the low - li - ness
mp
For He hath re - gar - ded the low - li - ness
mp
For He hath re - gar - ded the low - li - ness
mp
For He hath re - gar - ded the low - - li - ness
placabilmente
p
pp
pp
p
pp

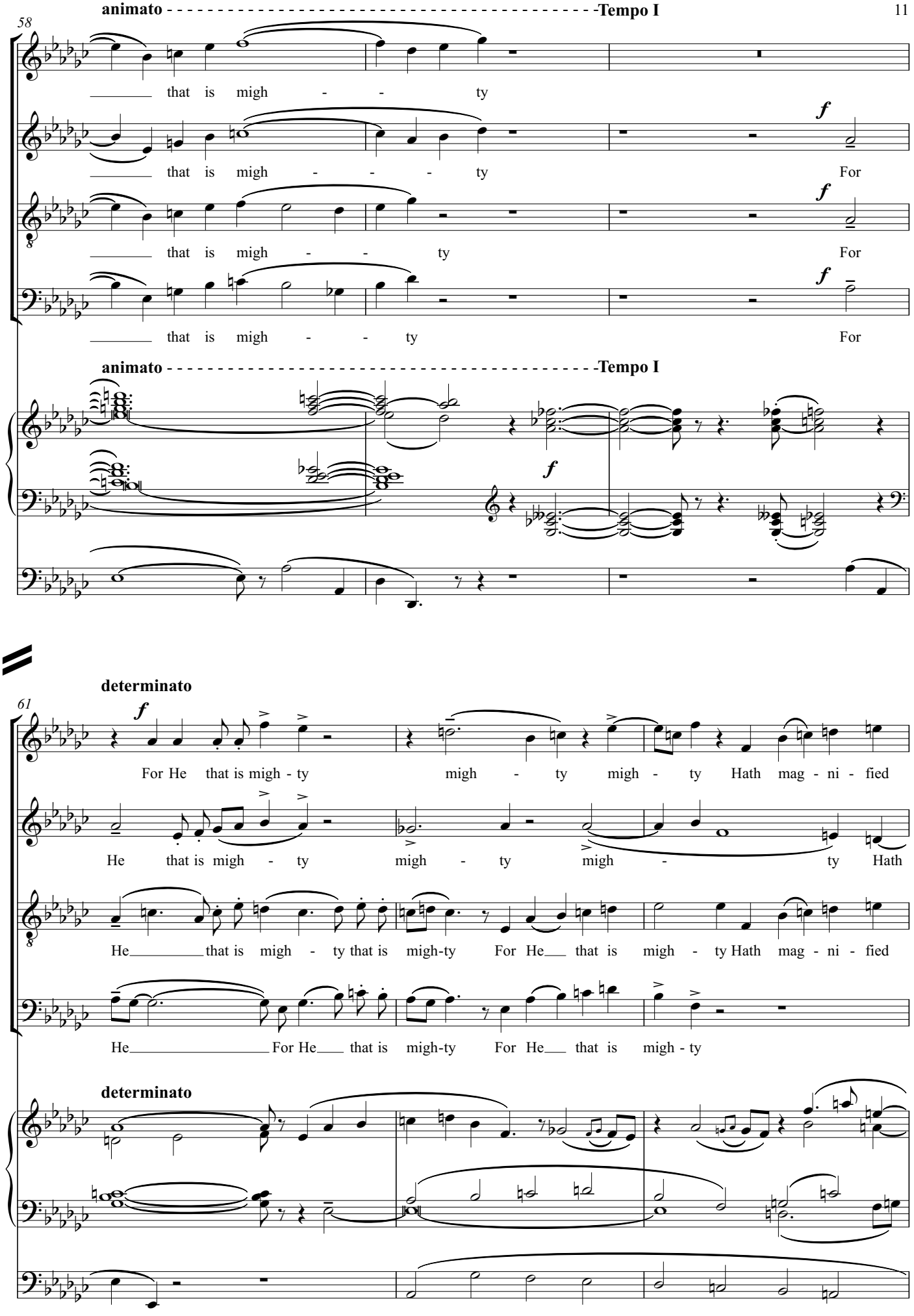

38
of His hand - mai - den. For be - hold from hence - forth be -
of His hand - mai - den. For be - hold for be - hold
of His hand - mai - den. For be - hold for be - hold
of His hand - mai - den. For be - hold for be - hold


42
hold from hence-forth all ge-ne-ra tions shall call me,
mf
for be-hold All ge - - ne - ra - tions shall call,
mf
poco
for be-hold be-hold All ge - ne-ra - - tions shall call, shall
mf
for be-hold All ge - - - ne - ra - tions shall call,
p distinto
p
p
45
mollemente
call me, shall call me Ble - ssed, call me me
shall call me Ble - ssed, call me me
call, shall call me Ble - ssed, call me
shall call me Ble - ssed, call me
mollemente
8va
distinto
pp
pp
pp


48
me call me
me call me
call call me
call call me
loco
50
p pp
Ble - - ssed Ble - ssed Ble - - ssed Ble -
pp
pp


53
Soprano solo
Ble - - - - - - - - ssed, Ble -
- - - - - - - ssed Ble -
- - - - - - - ssed Ble -
- - - - - - - ssed Ble -
- - - - - - - ssed Ble -


55
- - - ssed
- - - ssed Ble - - ssed For He
- - - ssed Ble - - ssed For He
- - - ssed Ble - - ssed For He
- - - ssed Ble - - ssed For He


animato
Tempo I
58
that is migh - - ty
that is migh - - - ty
For
that is migh - - ty
For
that is migh - - ty
For
animato
Tempo I
determinato
61
For He that is migh - ty
migh - ty migh - ty Hath mag - ni - fied
He that is migh - ty
migh - ty migh - ty Hath
He that is migh - ty that is migh-ty For He that is migh - ty Hath mag - ni - fied
He For He that is migh-ty For He that is migh - ty
determinato

64

rallentando poco a poco

me.

mag - - - - - ni- fied me.

me.

Hath mag - ni - fied me

rallentando poco a poco

67

mp

And Ho - ly Ho - - - - ly Ho -

mp

And Ho - ly Ho - - ly Ho -

mp

And Ho - - ly Ho - - ly Ho -

mp

And Ho - - ly Ho - - ly Ho -

71

rallentando

- - - - ly is His Name.

- - - - - ly is His Name.

- - - - - ly is His Name.

- - - - - ly is His Name.

rallentando

75

Tempo II ♩ = 100

And His mer - - - - - - cy

And His mer - - - - - cy

And His mer - - - cy

And His mer - - - cy

Tempo II ♩ = 100

3

3

78

is on them that fear Him

is on them that fear Him

is on them that fear Him

is on them that fear Him

81

And His mer - cy is on them that

And His mer - cy is on them that

And His mer - cy is on them that

And His mer - cy is on them that

85

Tempo I ♩ = 132

ma ritenuto

fear Him through-out_ all gen - e - ra-tions

fear Him through-out_ all gen - e - ra-tions

fear Him through-out_ all gen - e - ra-tions

fear Him through-out_ all gen - e - ra-tions

Tempo I ♩ = 132

ma ritenuto

90

Tempo III ♩ = 115

mf *cresc.*

He hath

mf *cresc.*

He hath

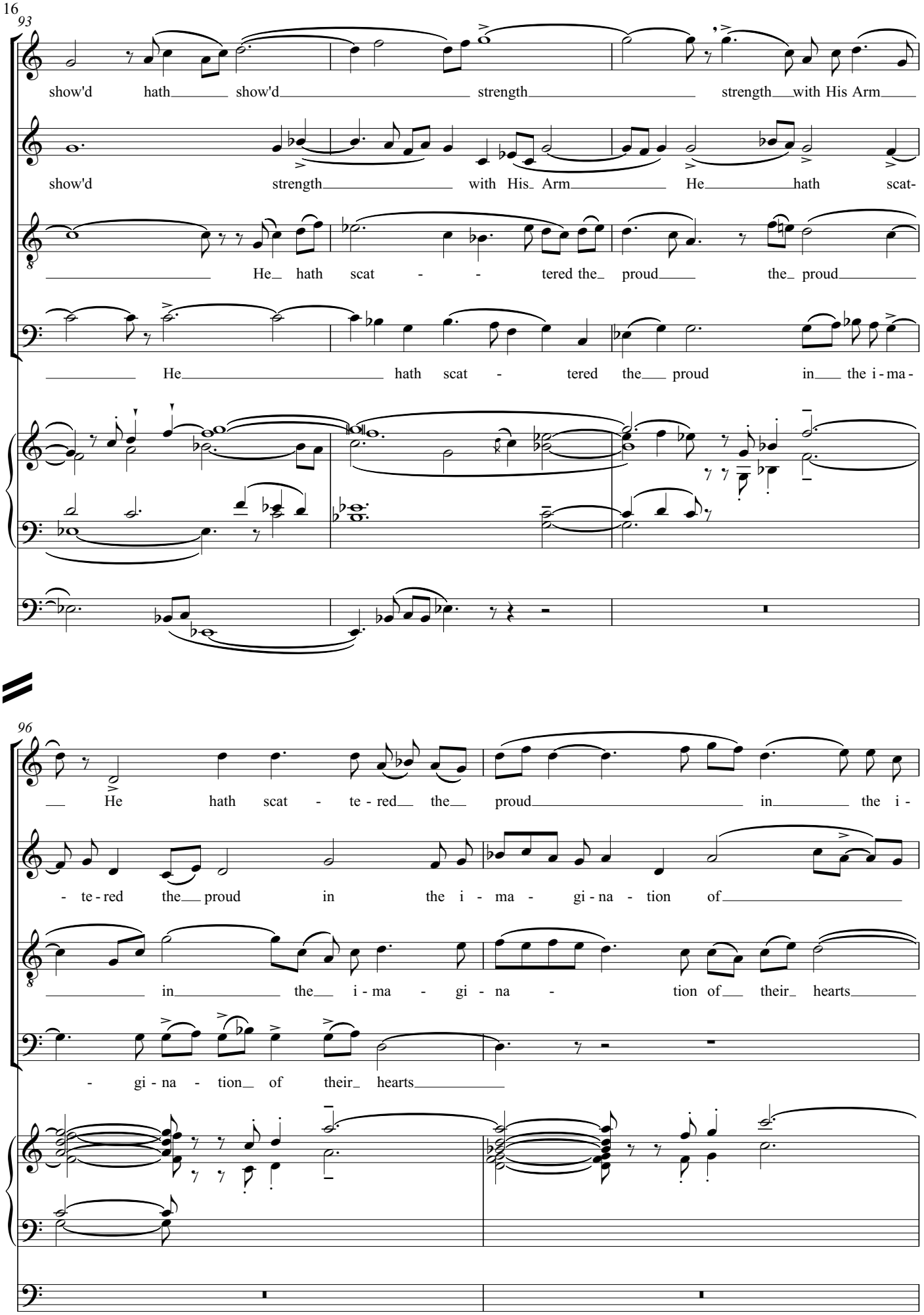
f

He hath show'd strength with His Arm

f

He hath show'd strength with His Arm

Tempo III ♩ = 115


93
show'd hath show'd strength strength with His Arm
show'd strength with His Arm He hath scat-
He hath scat - - tered the proud the proud
He hath scat - tered the proud in the i-ma-
96
He hath scat - te-red the proud in the i-
- te-red the proud in the i - ma - gi-na - tion of
in the i-ma - gi-na - tion of their hearts
- gi-na - tion of their hearts

98

ma gi - na - tion of their hearts.

their hearts

staccato

100

ritenuto - **Tempo I** ♩ = 132

p

He hath put down

p

He hath put down

p

He hath put

ritenuto - **Tempo I** ♩ = 132

p tranquillo

poco

p

104

— the migh - - - - ty from their seat —

— put down the— migh - ty and hath ex - al - ted and hath ex -

down the might - ty from— their seat — their— seat —

p

and hath put down — the

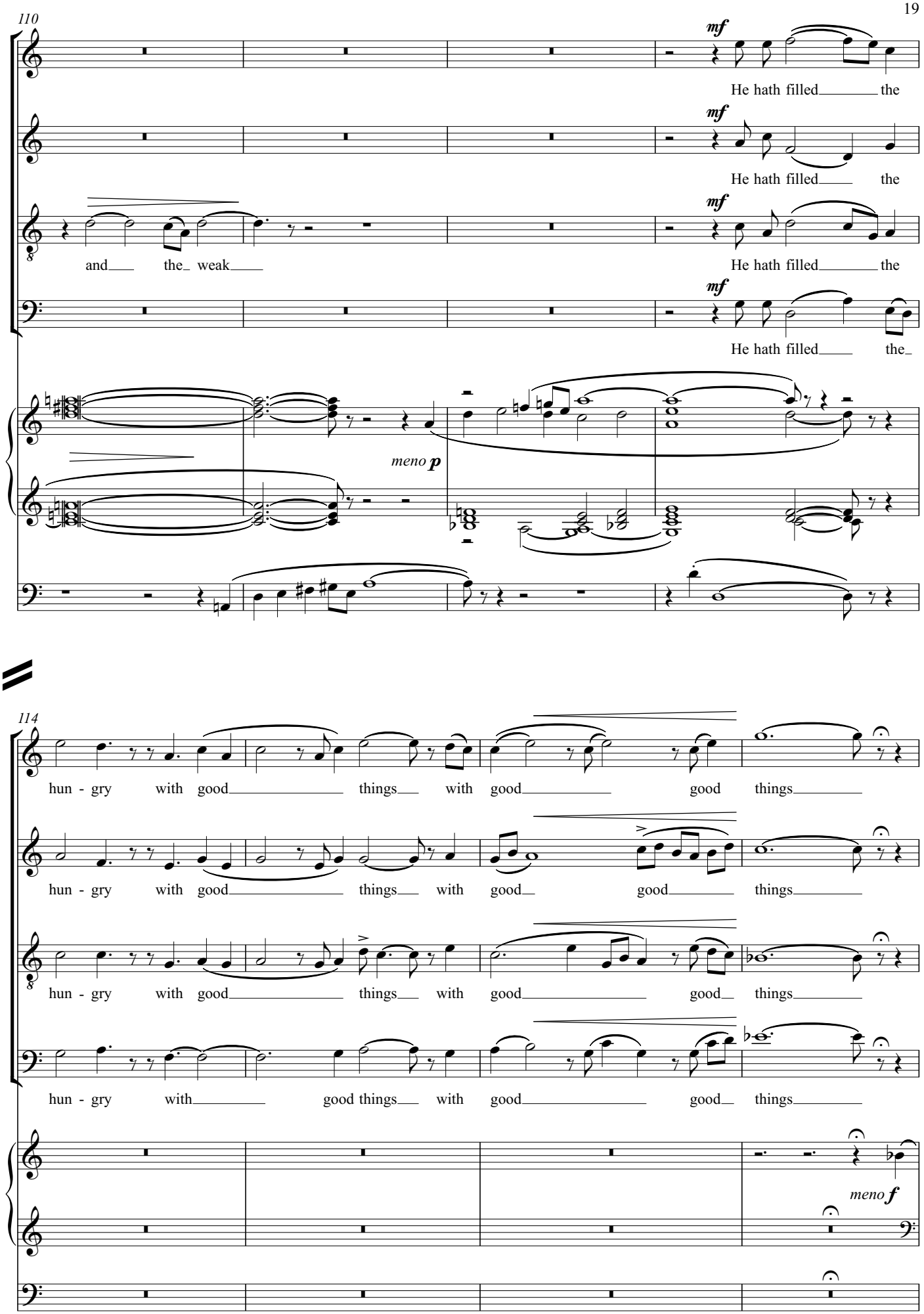
107

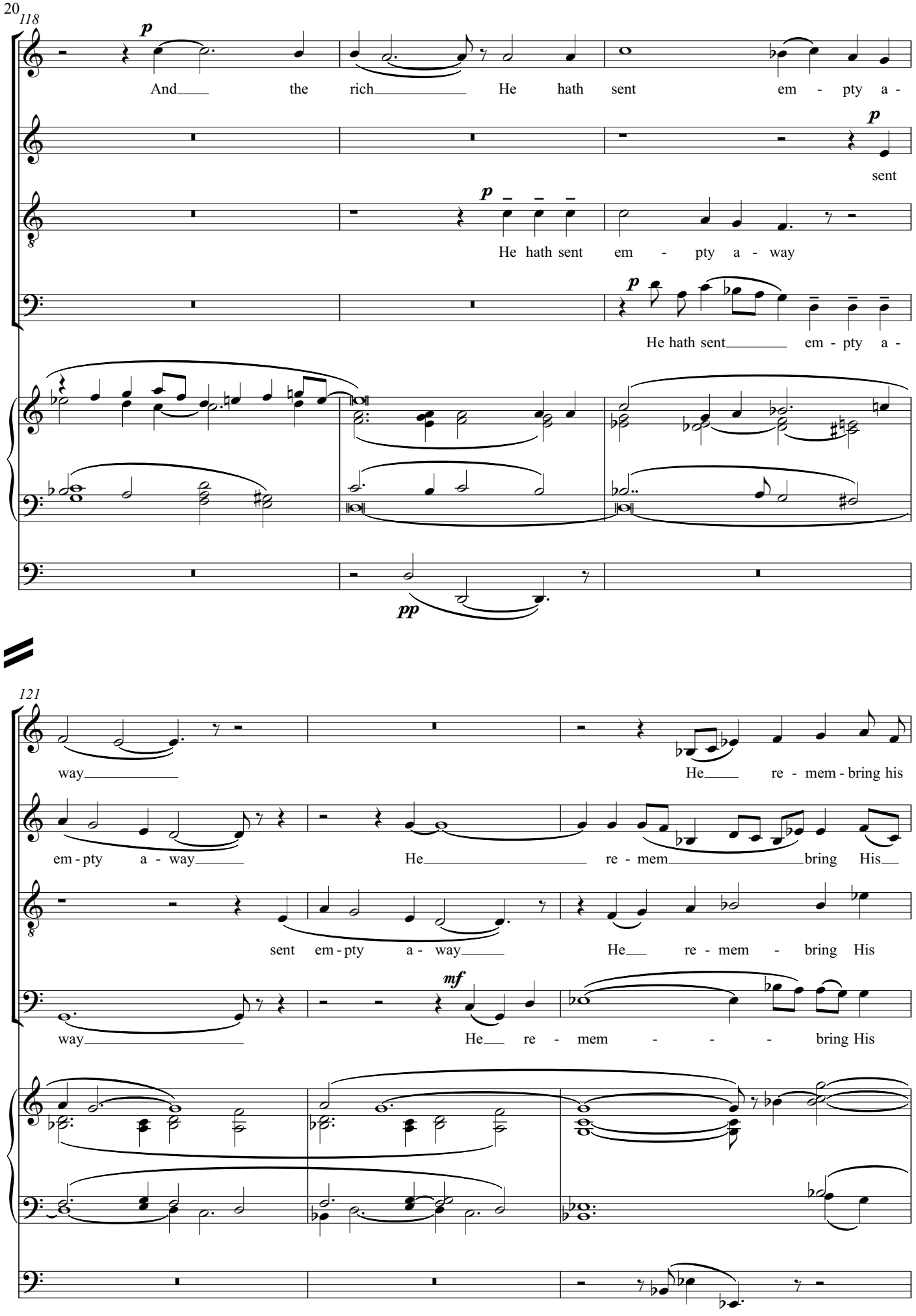
al - ted the hum - - - ble and weak —

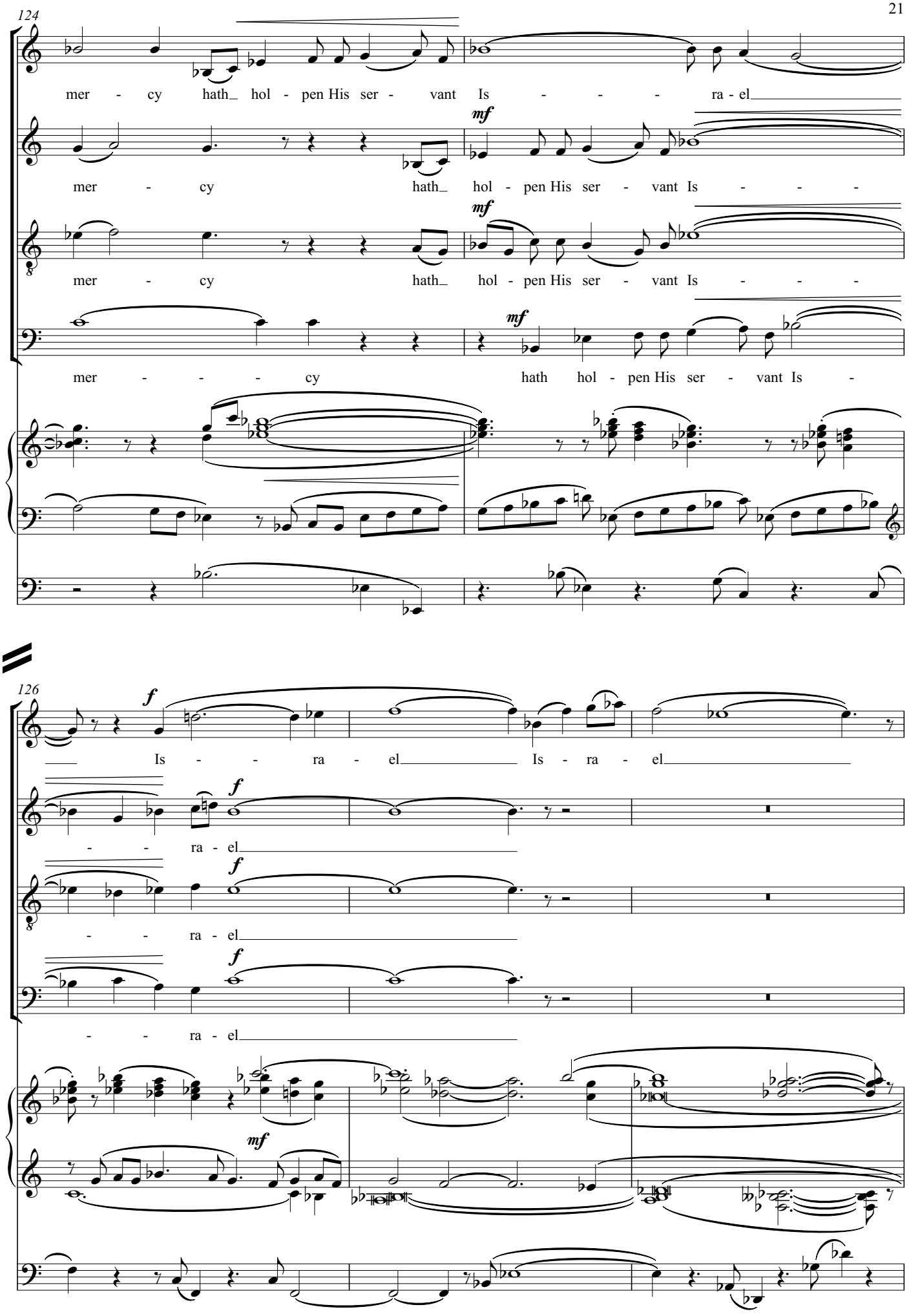
And hath put — down the migh-ty from their seat— and hath ex - al - ted— the hum - ble

migh - ty and— hath ex - al - - ted the hum - ble and— meek —

mf


110
mf
He hath filled the
mf
He hath filled the
mf
and the weak
He hath filled the
mf
He hath filled the
meno p
114
hun - gry with good things with good good things
hun - gry with good things with good good things
hun - gry with good things with good good things
hun - gry with good things with good good things
meno f


118
p
And the rich He hath sent em - pty a -
p
sent
p
He hath sent em - pty a - way
p
He hath sent em - pty a -
pp
121
way He re - mem - bring his
em - pty a - way He re - mem bring His
sent em - pty a - way He re - mem - bring His
mf
way He re - mem - - - bring His


124
mer - cy hath_ hol - pen His ser - vant Is - - - ra - el_
mf
mer - cy hath_ hol - pen His ser - vant Is - - -
mf
mer - cy hath_ hol - pen His ser - vant Is - - -
mf
mer - - - cy hath hol - pen His ser - vant Is -
126
f
Is - - ra - el_ Is - ra - el_
f
- - ra - el_
f
- - ra - el_
f
- - ra - el_
mf

129 **Alla marcia**

As He pro - - - mised to our fore - fa - thers

As He pro - - - mised to our fore - fa - thers

As He pro - - - mised to our fore - fa - thers

As He pro - mised to our fore - fa - thers

Alla marcia

131 *f*

A - - - - - bra - ham A - - - - -

f

A - - - - - bra - ham A - - - - -

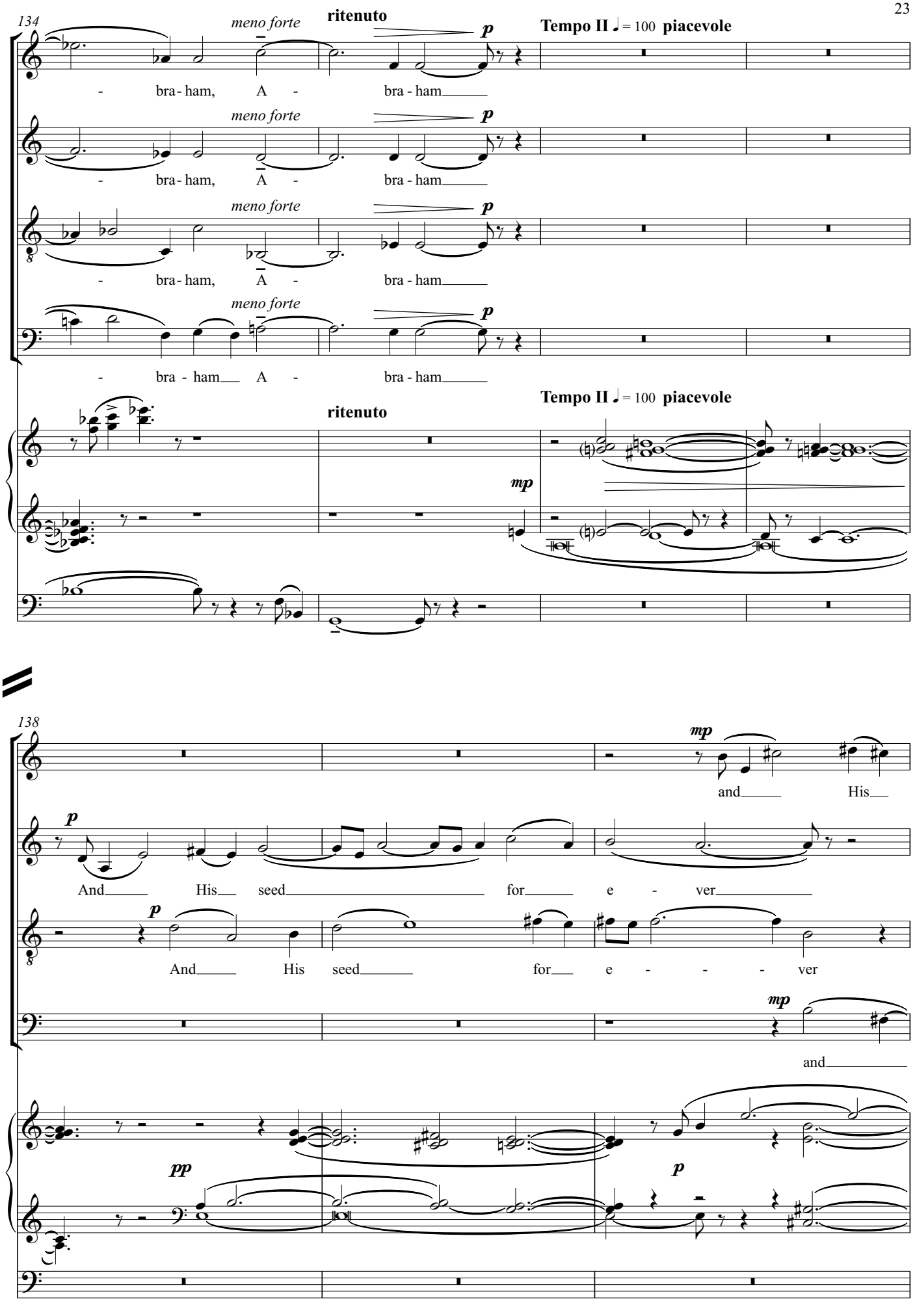
f

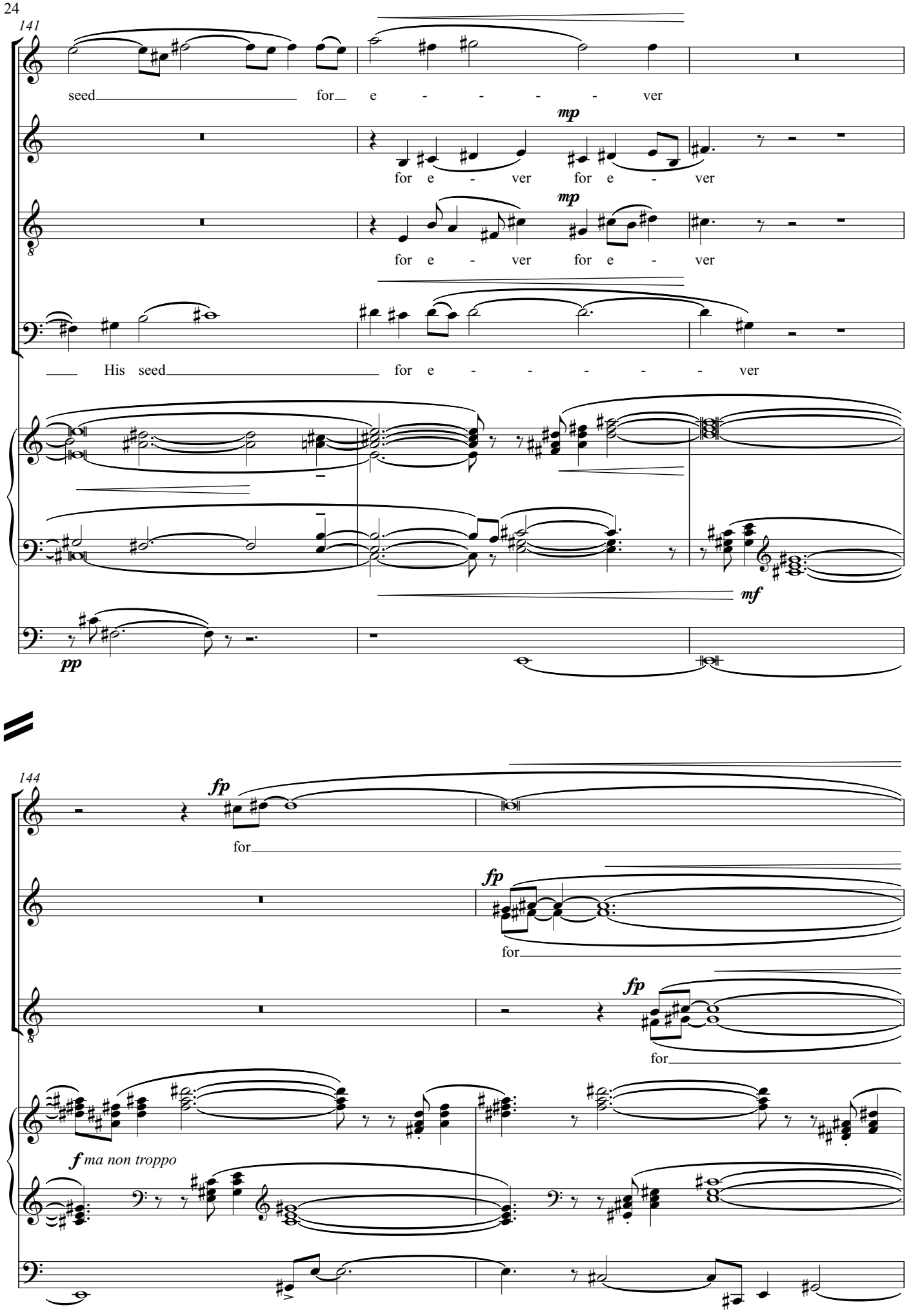
A - - - - - - - bra - ham A - - - - -

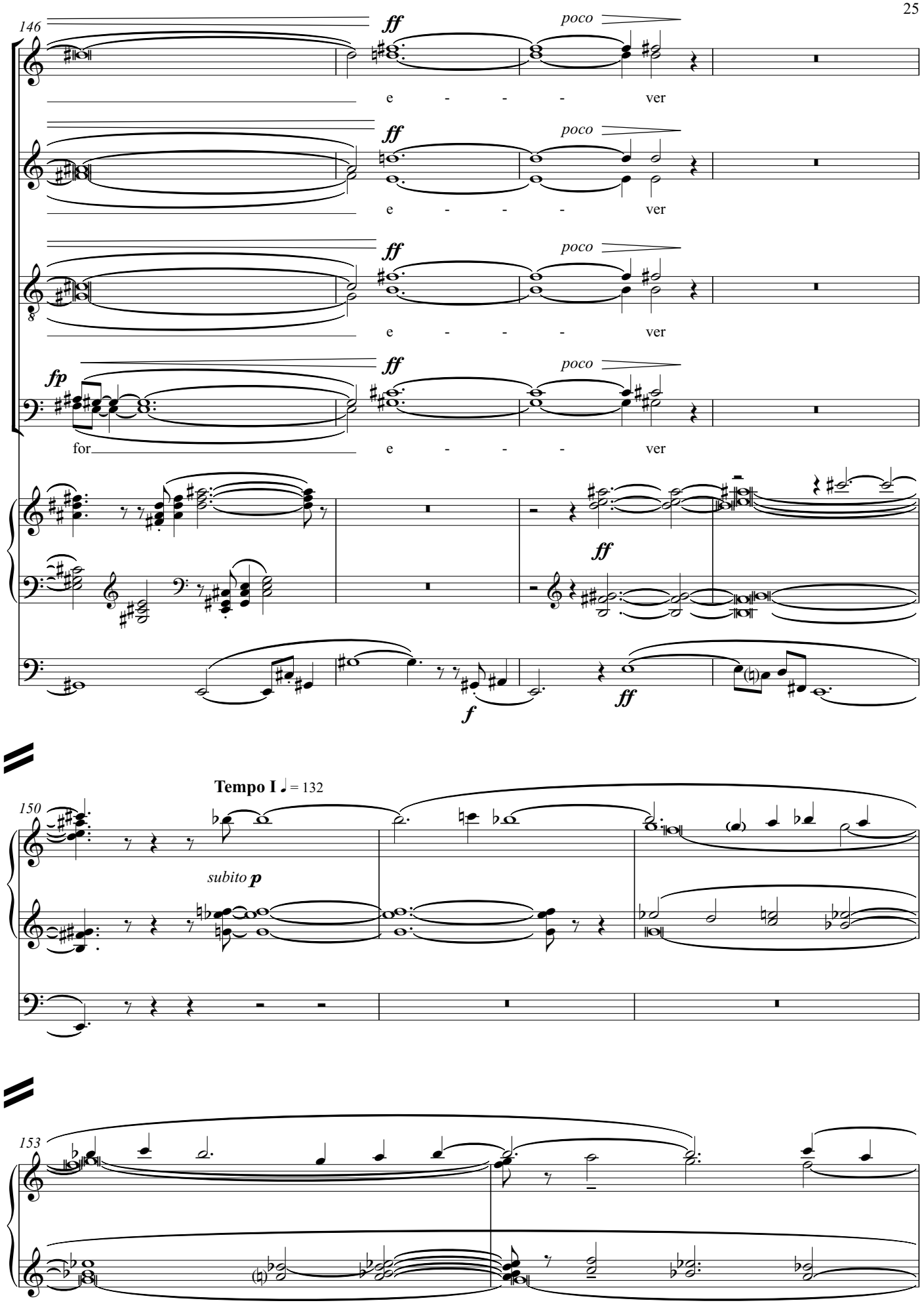
f

A - - - - - - - bra - ham A - - - - -

f

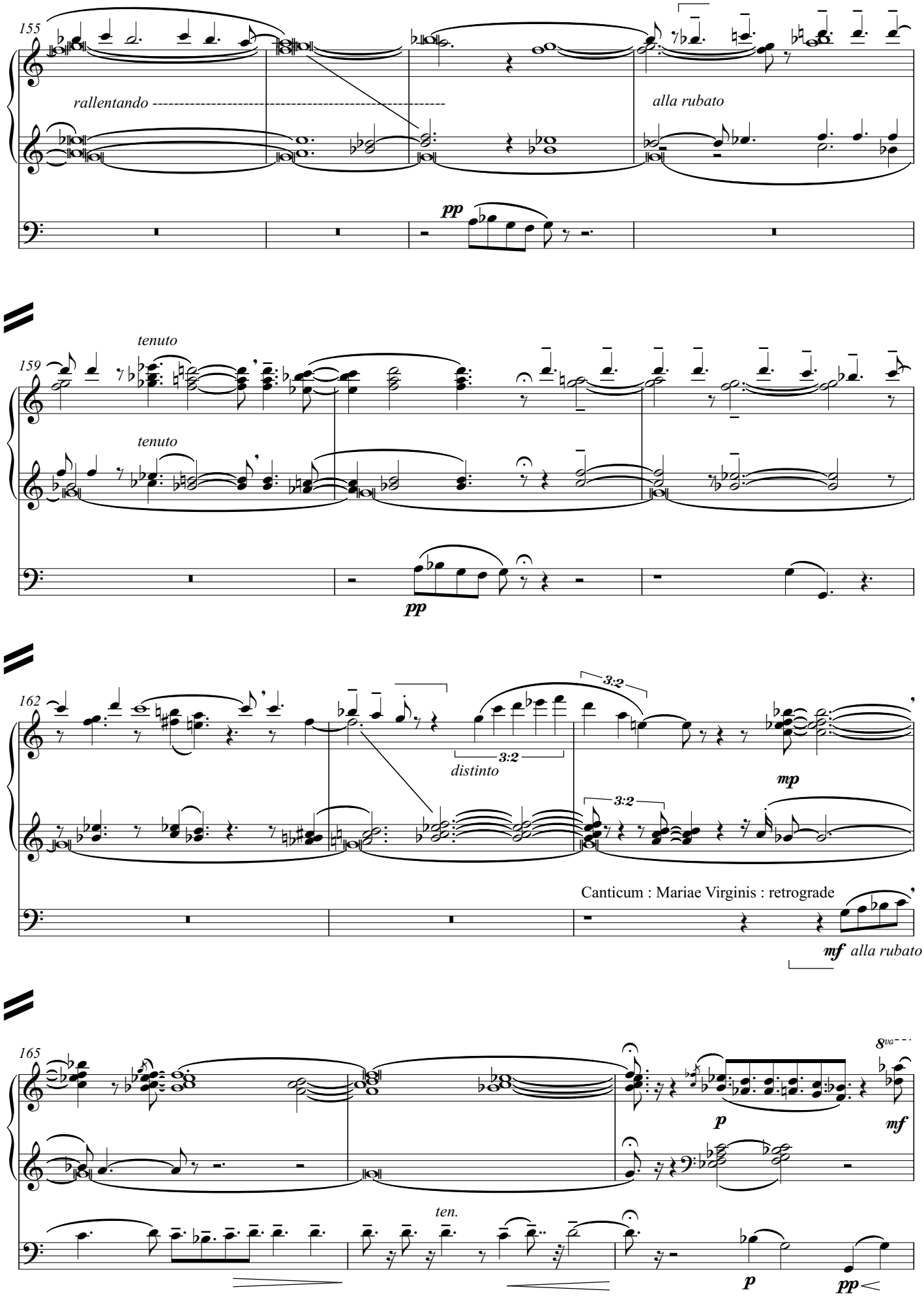

134
meno forte
ritenuto
p
Tempo II ♩= 100 piacevole
- bra - ham, A - bra - ham
- bra - ham, A - bra - ham
- bra - ham, A - bra - ham
- bra - ham A - bra - ham
mp
138
and His
And His seed for e - ver
And His seed for e - - - ver
pp

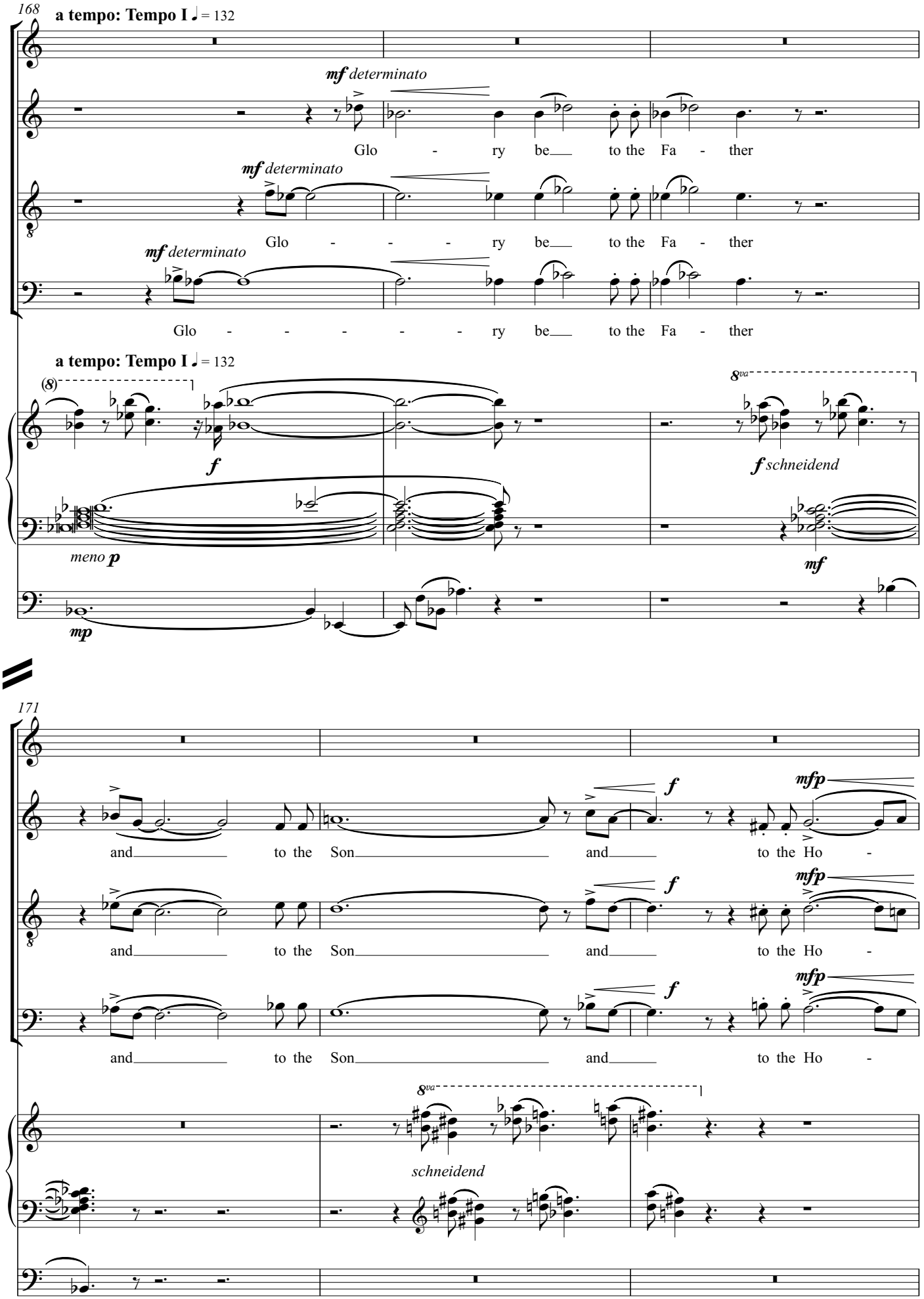

141
seed for e - - - - - ver
mp
for e - ver for e - ver
mp
for e - ver for e - ver
His seed for e - - - - - - ver
mf
pp
144
fp
for
fp
for
fp
for
f ma non troppo

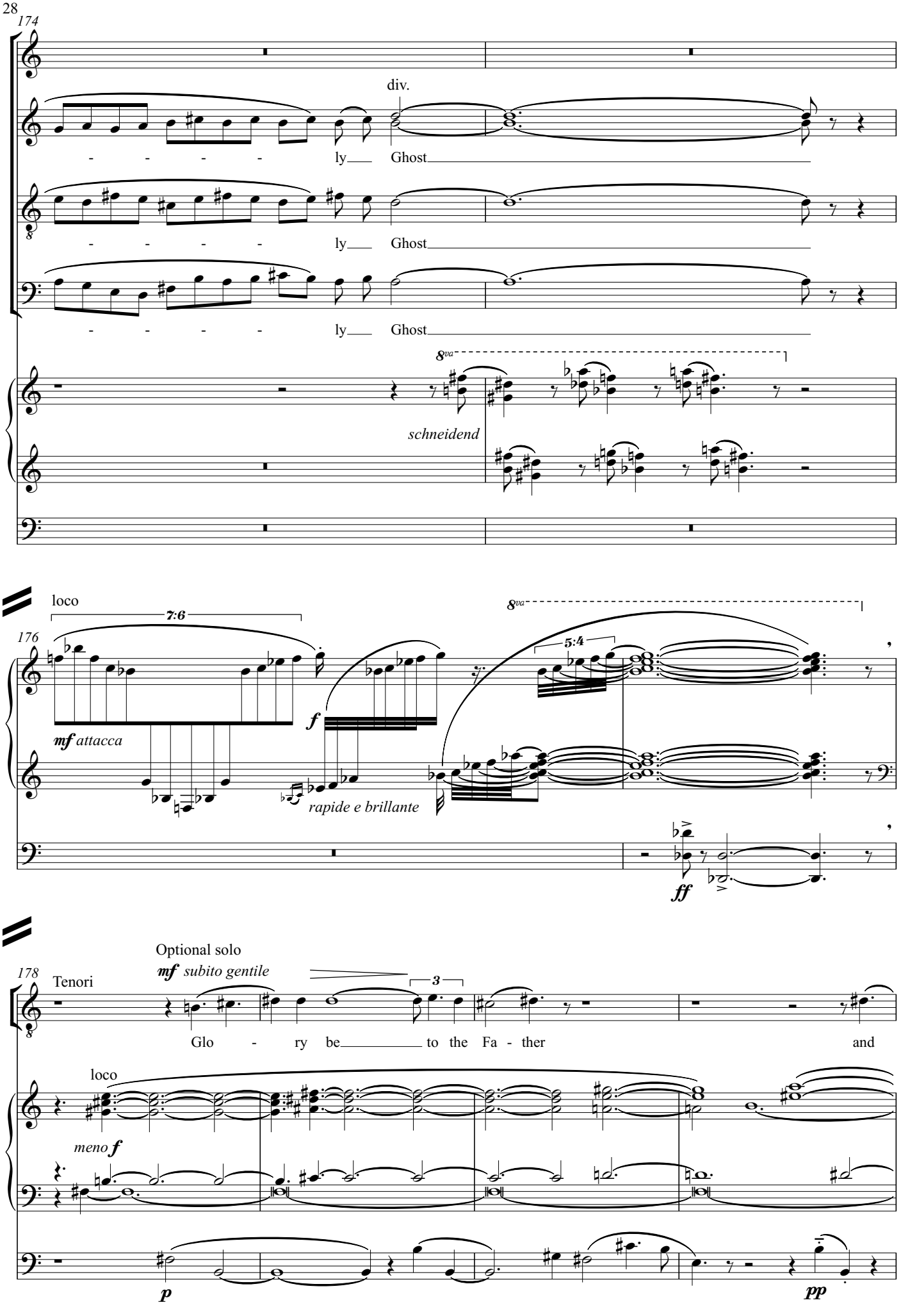

146
ff
poco
e - - - ver
ff
poco
e - - - ver
ff
poco
e - - - ver
fp
ff
poco
for e - - - ver
ff
f
ff
Tempo I ♩ = 132
150
subito p
153

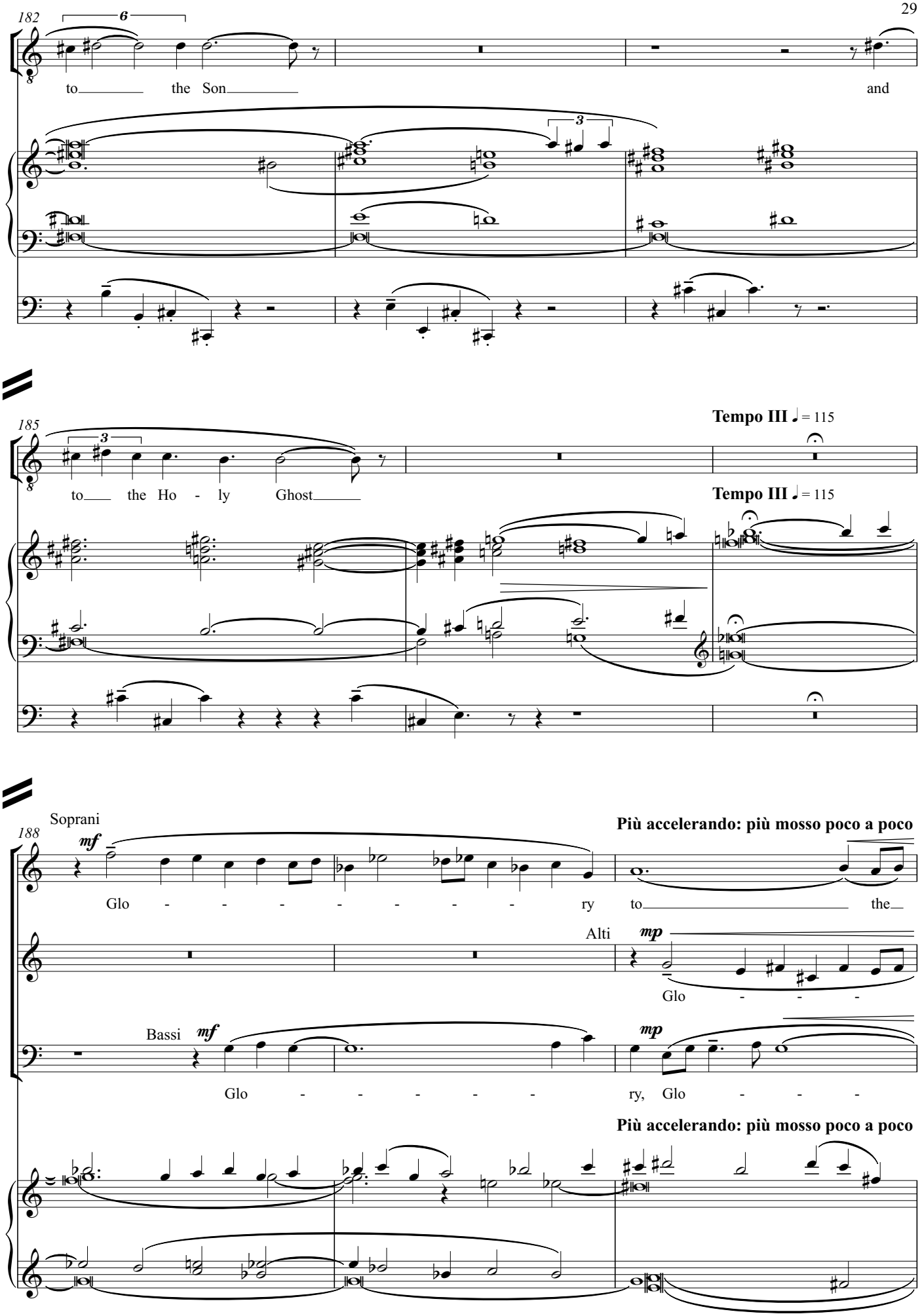
Meno mosso

Canticum B : Mariae Virginis : tonus 1




168
a tempo: Tempo I ♩ = 132
mf determinato
Glo - ry be to the Fa - ther
mf determinato
Glo - - - ry be to the Fa - ther
mf determinato
Glo - - - - - ry be to the Fa - ther
a tempo: Tempo I ♩ = 132
(8)
f
8va
f schneidend
meno p
mp
mf
171
and to the Son and to the Ho -
f
mfp
and to the Son and to the Ho -
f
mfp
and to the Son and to the Ho -
f
mfp
8va
schneidend


174
div.
- - - - - ly Ghost
- - - - - ly Ghost
- - - - - ly Ghost
8va
schneidend
loco
7:6
176
mf attacca
f
rapide e brillante
8va
5:4
ff
178
Optional solo
mf subito gentile
Tenori
3
Glo - ry be to the Fa - ther and
loco
meno f
p
pp


182
6
to the Son and
3
185
3
to the Ho - ly Ghost
Tempo III ♩= 115
Tempo III ♩= 115
188
Soprani
mf
Più accelerando: più mosso poco a poco
Glo - - - - - - - - ry to the
Alti
mp
Glo - - -
Bassi
mf
mp
Glo - - - - - - ry, Glo - - -
Più accelerando: più mosso poco a poco

191

marcato

Fa - - - - - ther and to the Son and to the

- ry to the Fa - ther And to the

Glo - - - - - - - - - ry

- ry to the Fa - ther and to the Son the

194

Sempre più mosso

(♩ = c.140)

Ho - - ly Ghost

Son and to the Ho - ly Spi - rit

to the Fa - ther and to the Son and to

Son and to the Ho - - - ly Spi - rit

Sempre più mosso

(♩ = c.140)

197

Tempo I ♩ = 132

the Ho - - - ly Spi - rit
(ly Ghost)

Tempo I ♩ = 132

p

200

Meno mosso

Bass Solo

mf

As it was in the be-

Meno mosso

p

pp

205

p

Tempo III ♩ = 115

As it was in the be - gin -

p

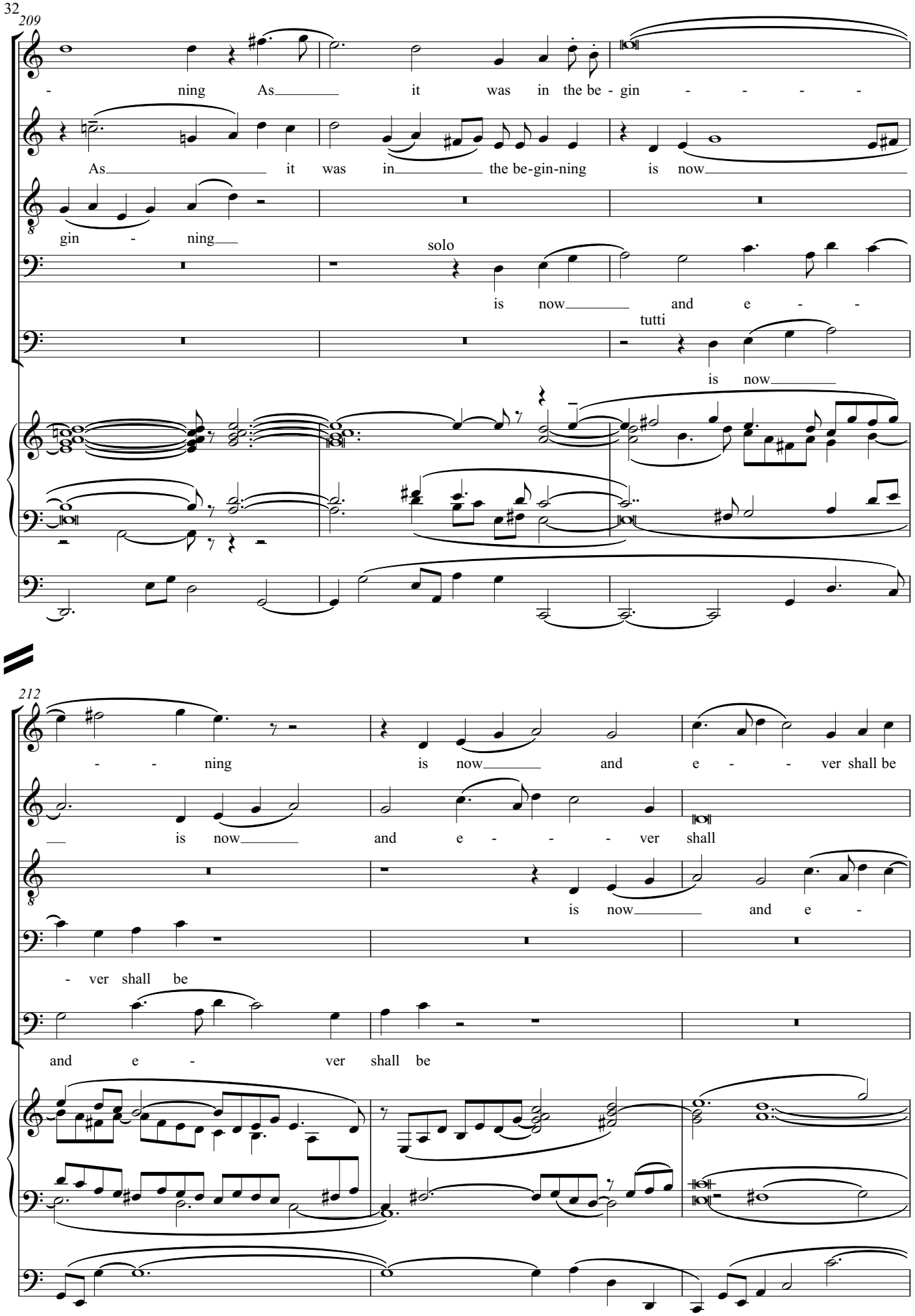
As it was in the be - gin - - ning

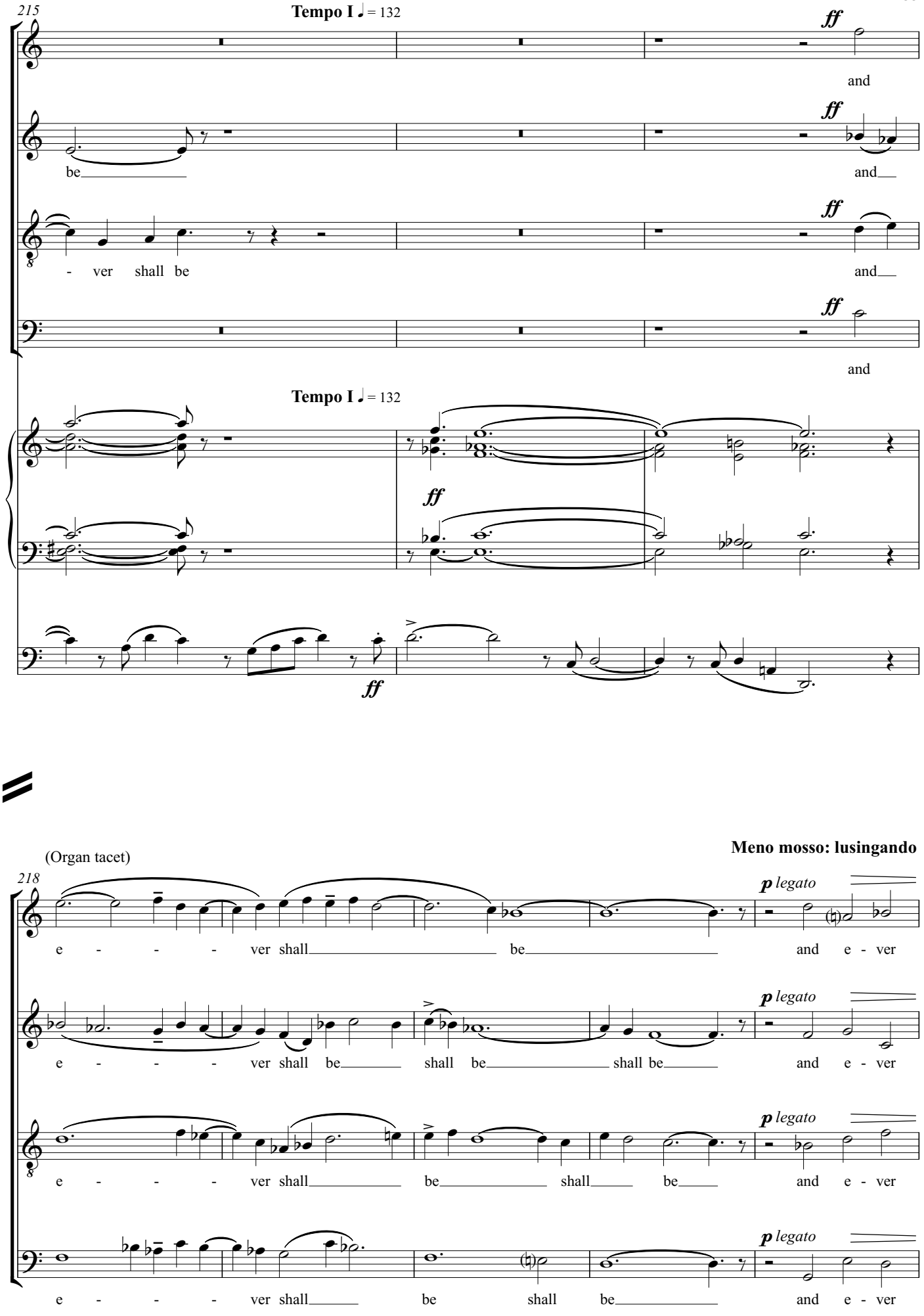
p

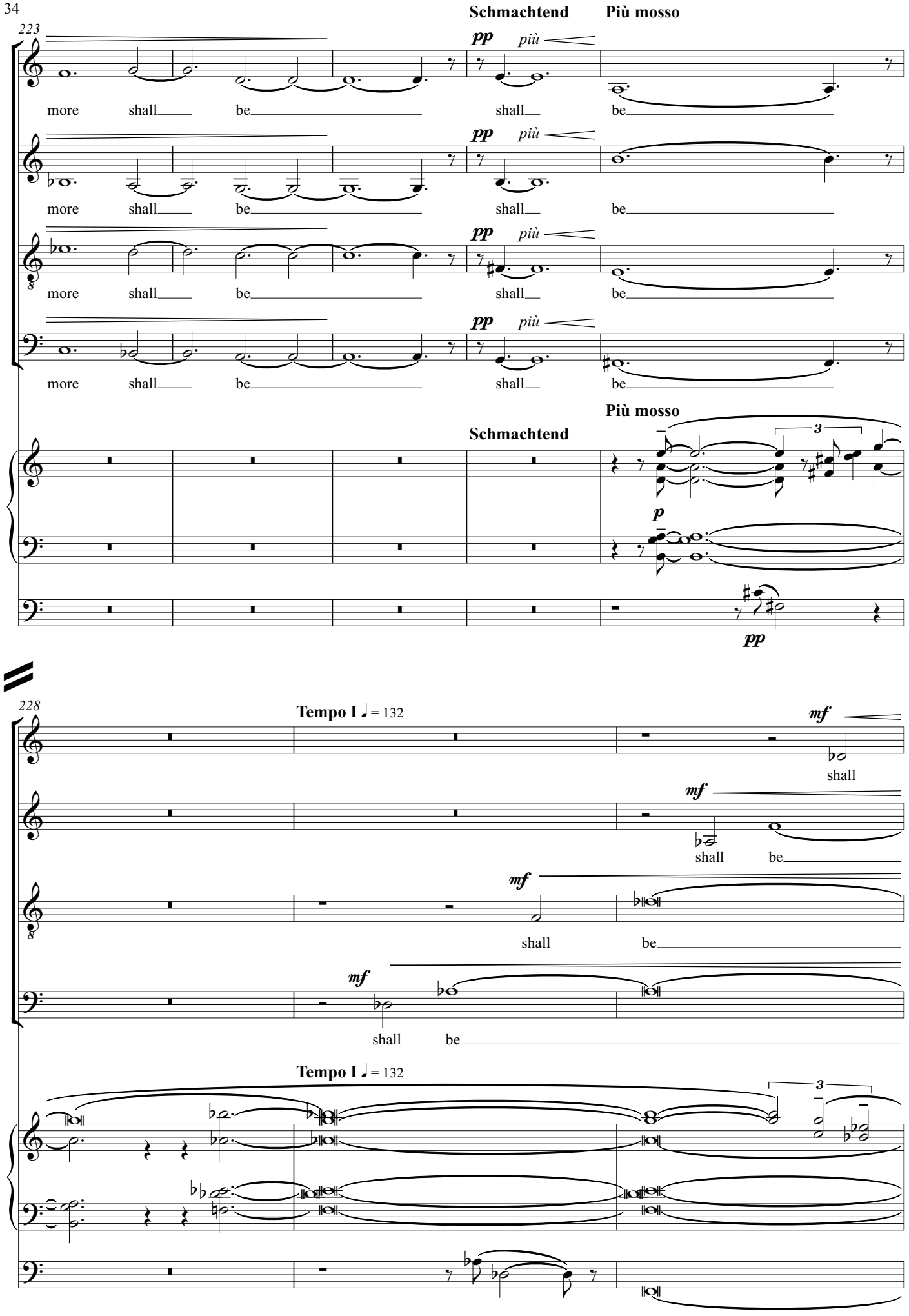
As it was in the be-

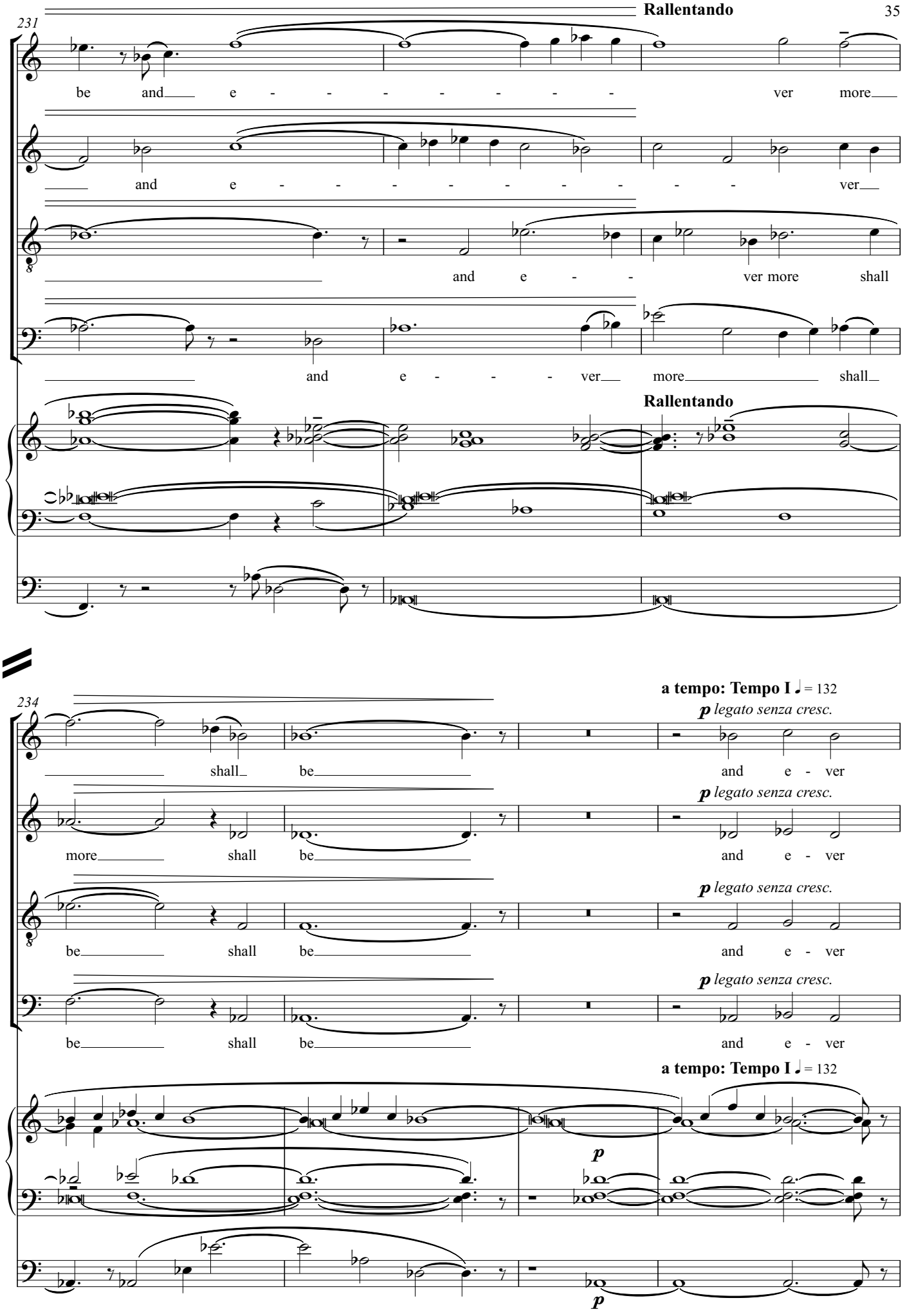
gin - ning

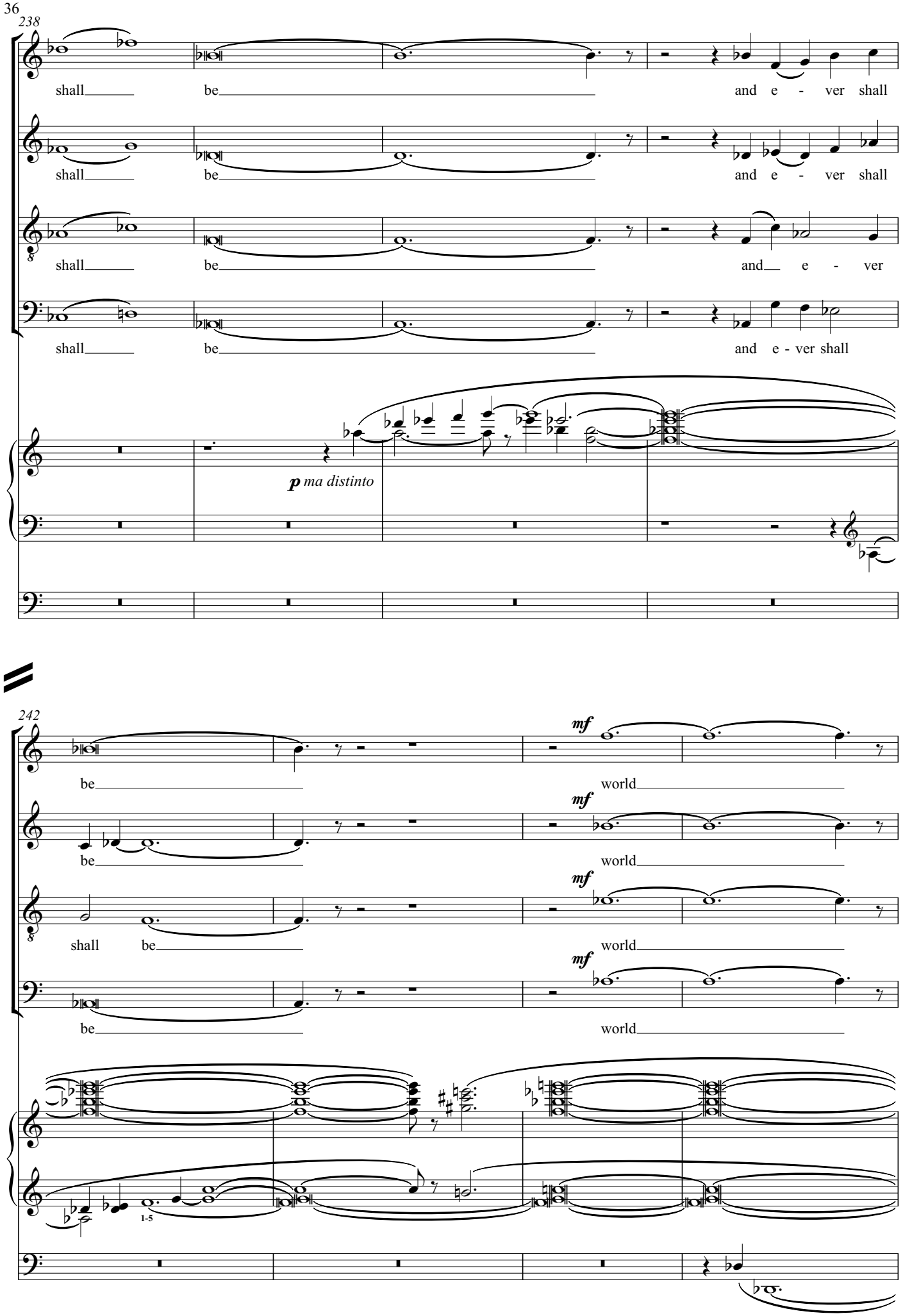
Tempo III ♩ = 115

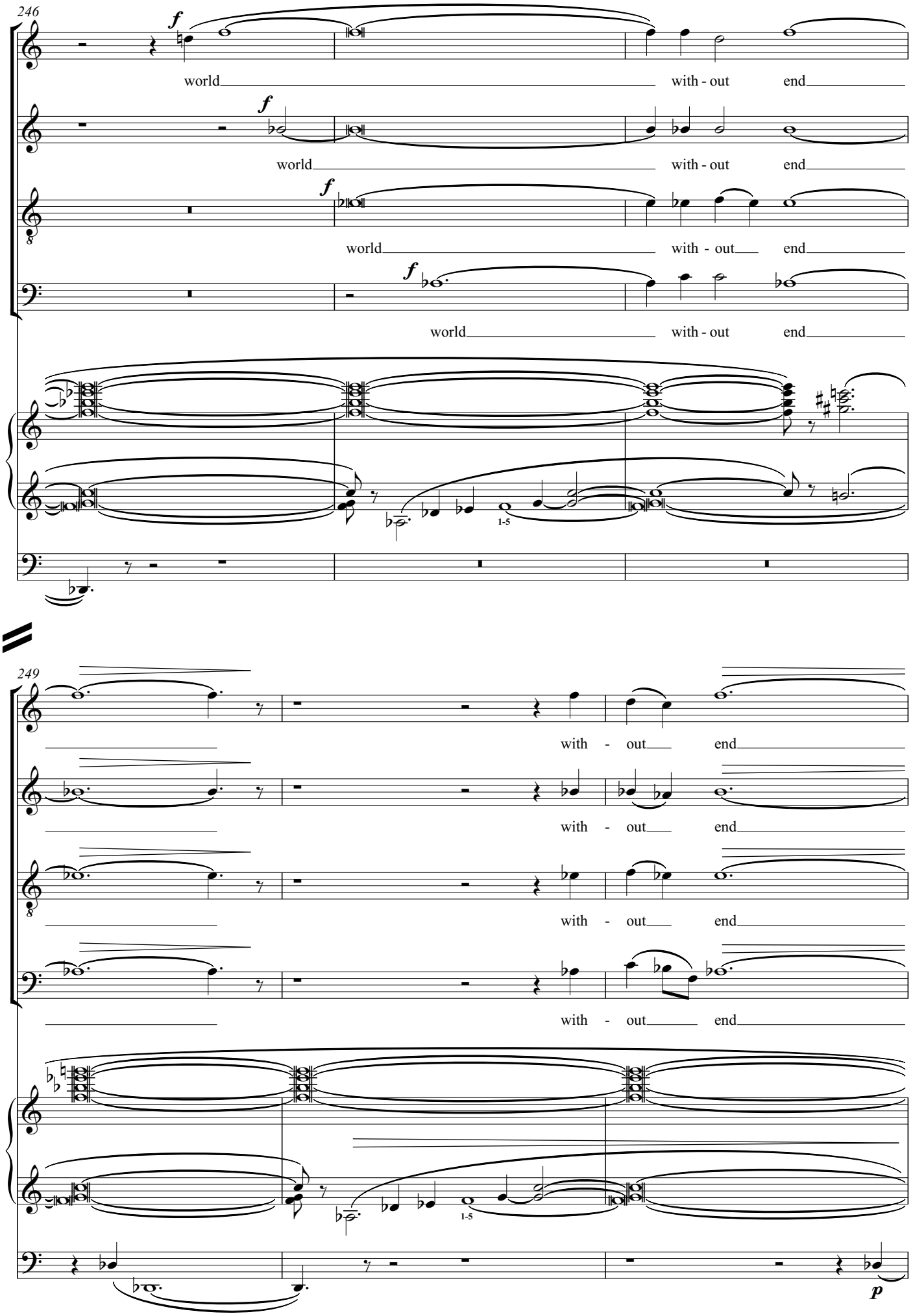

209
- ning As it was in the be - gin - - - -
As it was in the be-gin-ning is now
gin - ning
solo
is now and e - -
tutti
is now
212
- - ning is now and e - - ver shall be
is now and e - - - ver shall
is now and e -
- ver shall be
and e - ver shall be

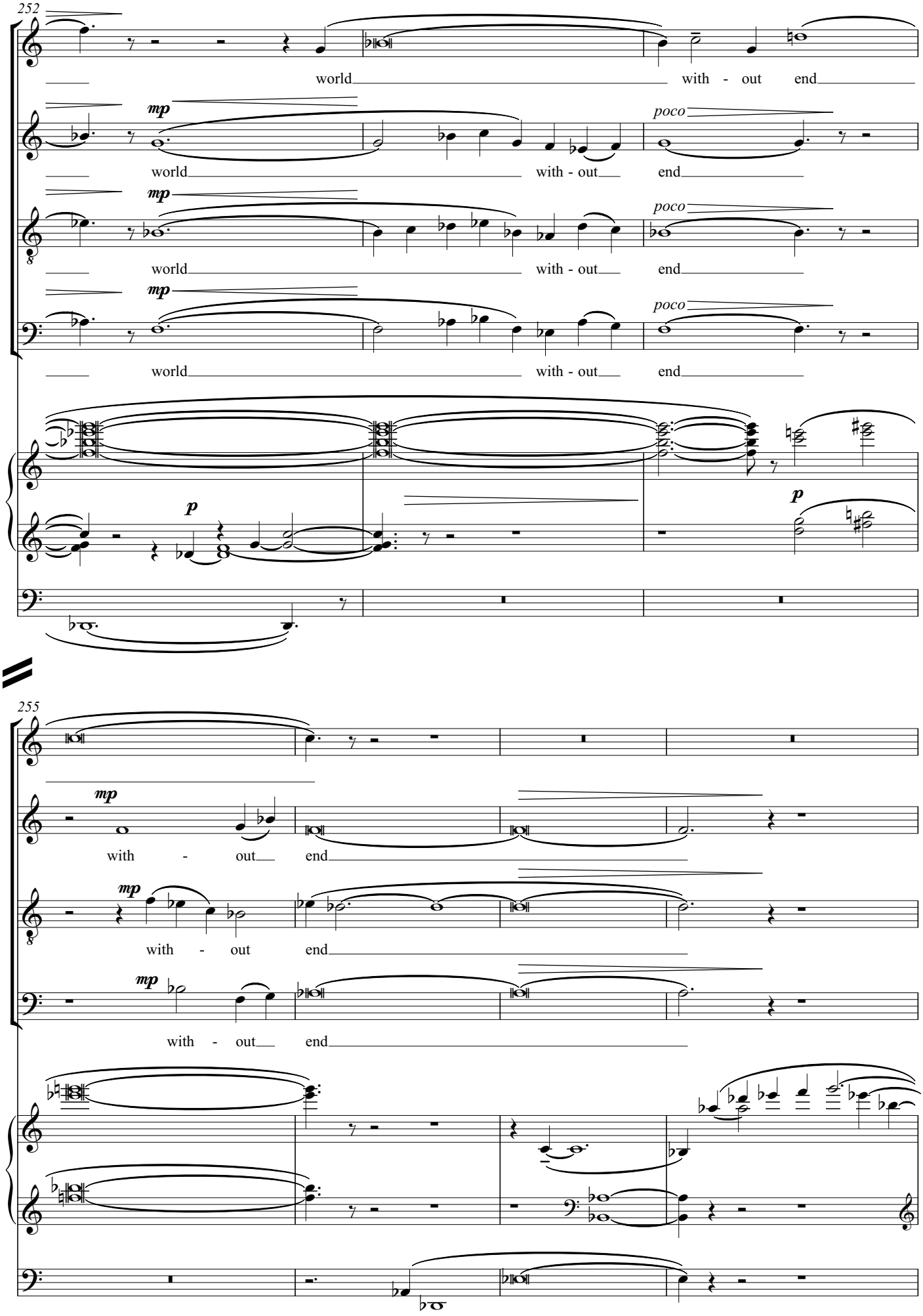

215
Tempo I ♩ = 132
ff
and
be
and
- ver shall be
and
and
Tempo I ♩ = 132
ff
ff
(Organ tacet)
Meno mosso: lusingando
218
p legato
e - - - - ver shall be and e - ver
e - - - - ver shall be shall be shall be and e - ver
e - - - - ver shall be shall be and e - ver
e - - - - ver shall be shall be and e - ver

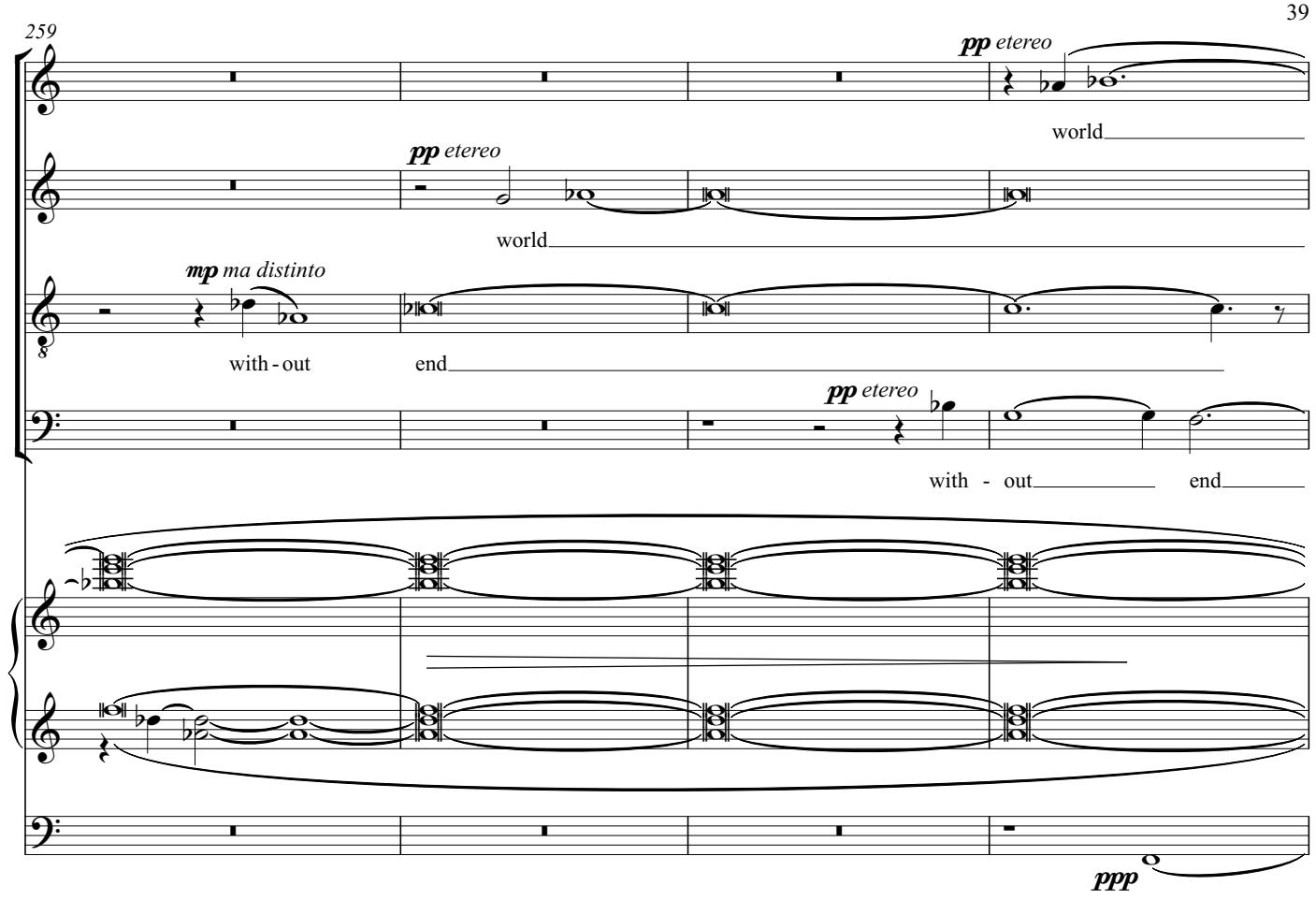

223
Schmachtend
Più mosso
pp
più
more shall be shall be
Più mosso
Schmachtend
3
p
pp
228
Tempo I ♩ = 132
mf
shall
shall be
Tempo I ♩ = 132
3

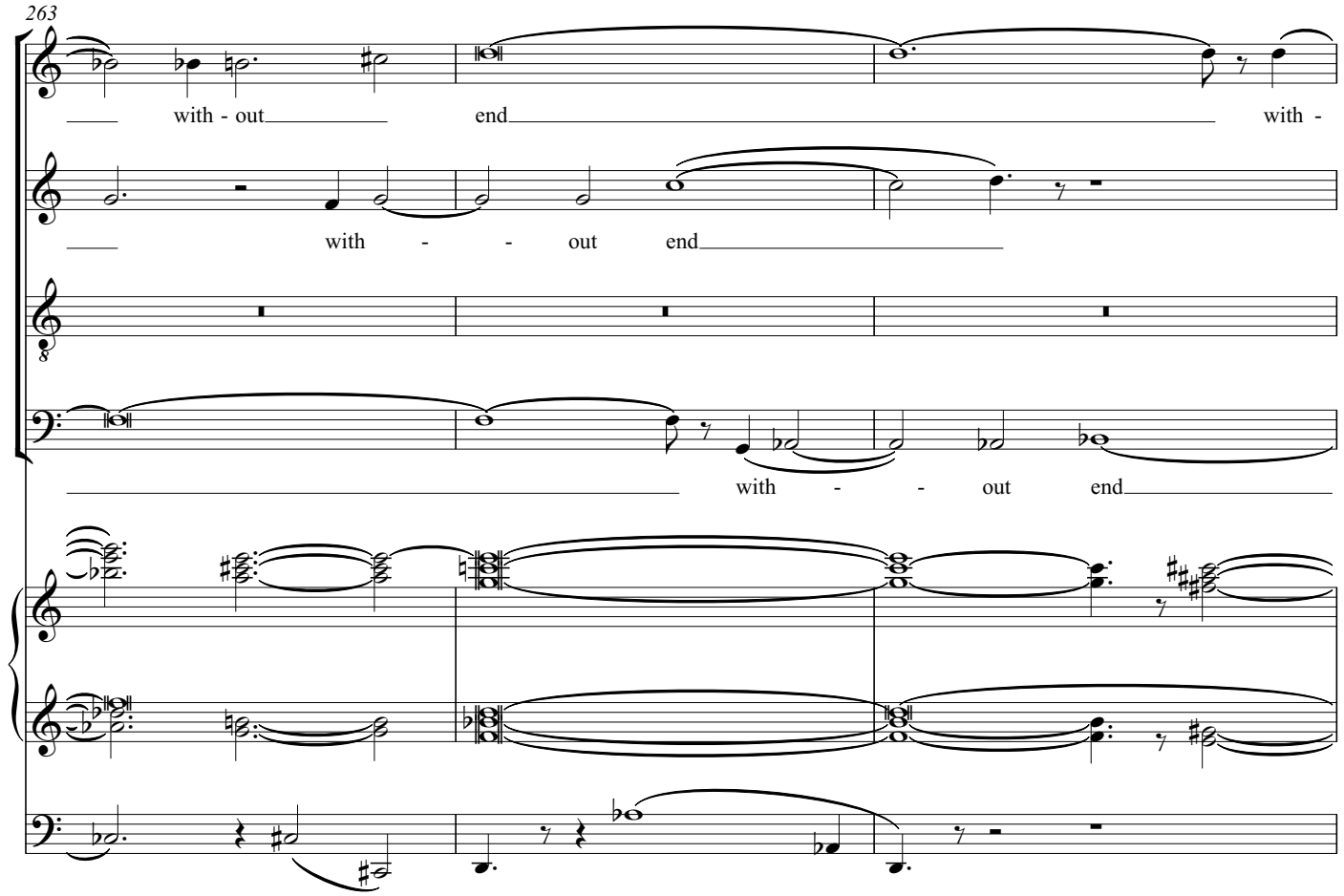

231
Rallentando
be and e - - - - - - - - ver more
and e - - - - - - - - - ver
and e - - ver more shall
and e - - - ver more shall
Rallentando
234
a tempo: Tempo I ♩= 132
p legato senza cresc.
shall be and e - ver
more shall be and e - ver
be shall be and e - ver
be shall be and e - ver
a tempo: Tempo I ♩= 132
p
p

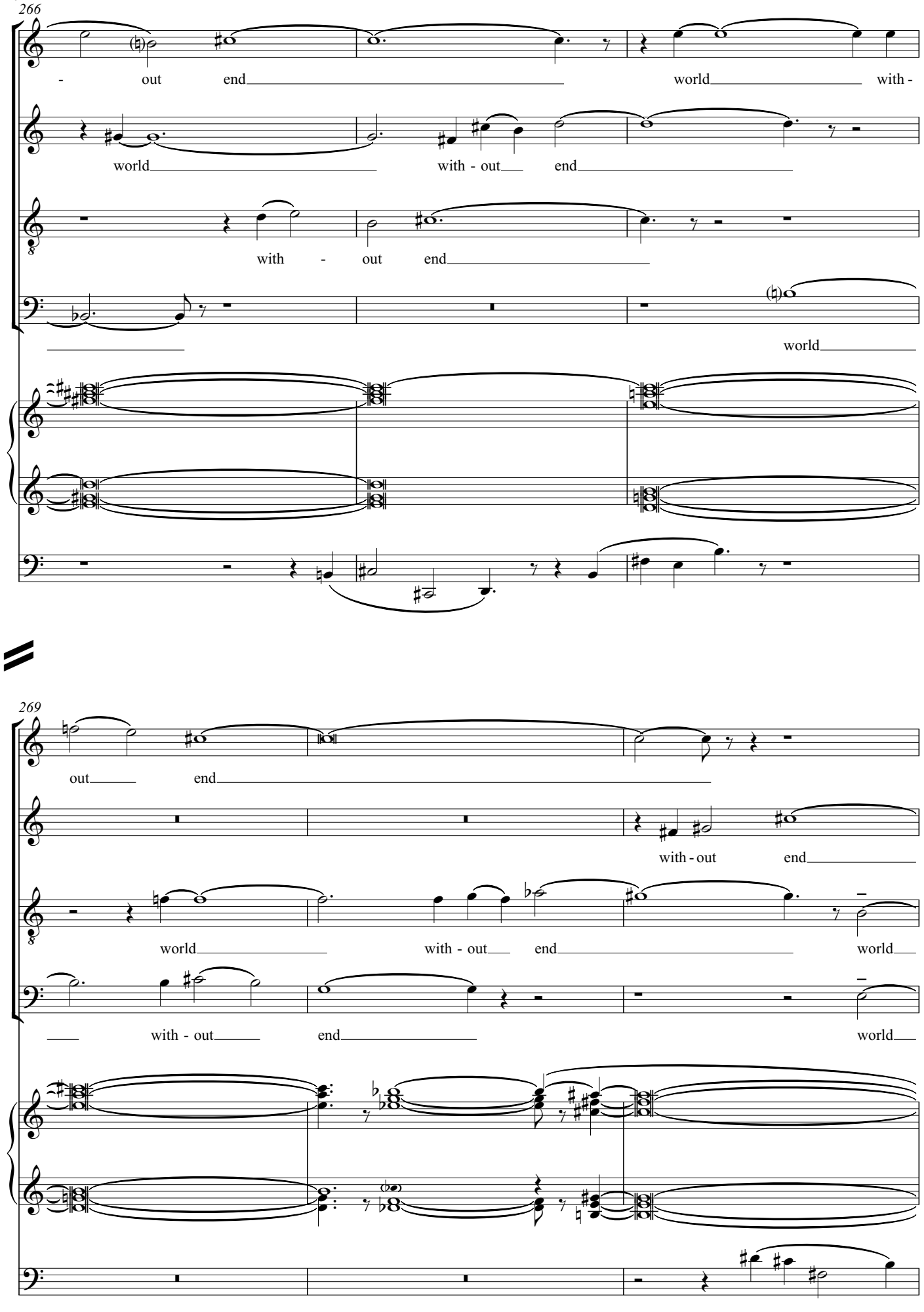

238
shall be and e - ver shall
shall be and e - ver shall
shall be and e - ver
shall be and e - ver shall
p ma distinto
242
be mf world
be mf world
shall be mf world
be mf world
1-5

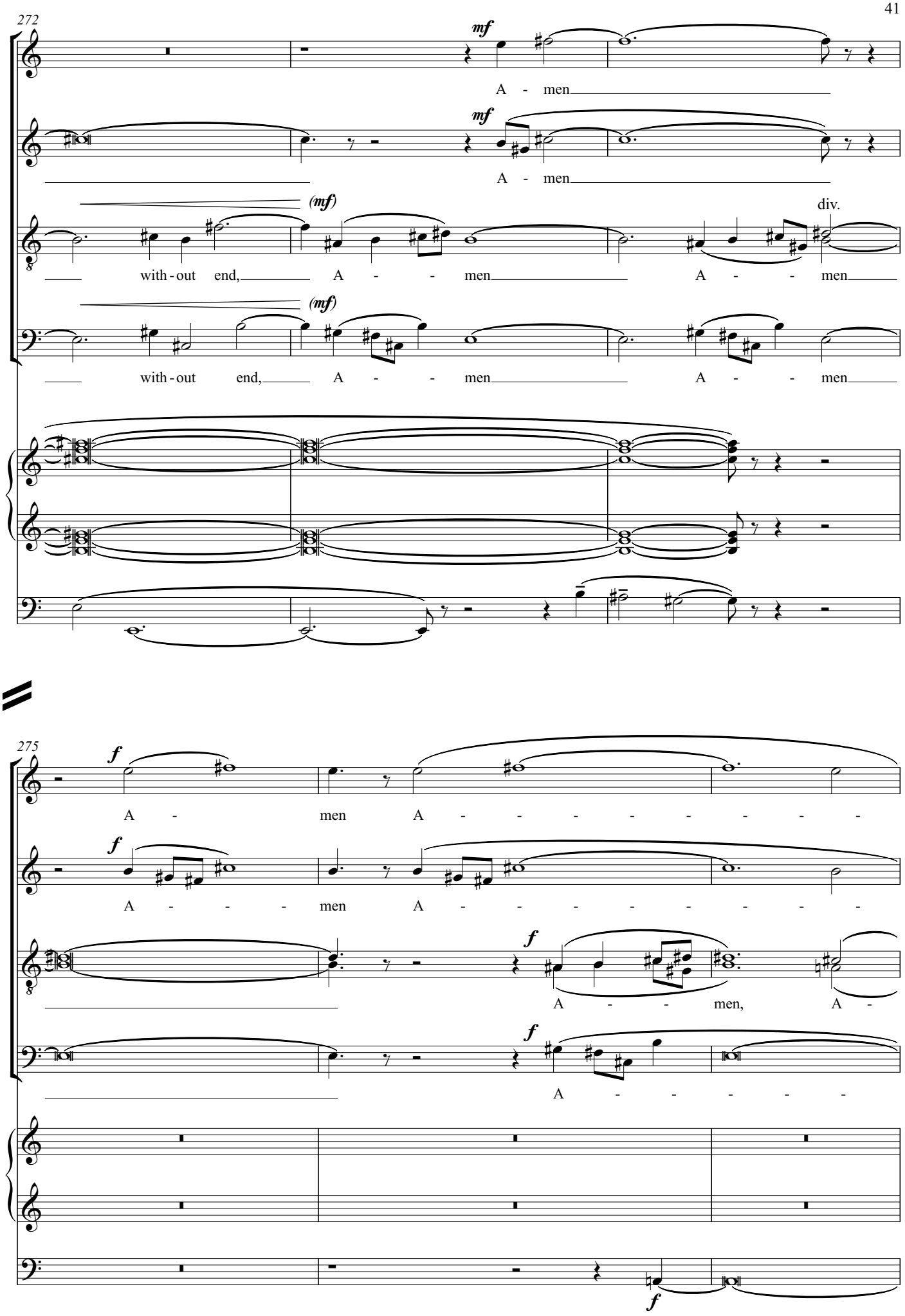

246
f
world with - out end
f
world with - out end
f
world with - out end
f
world with - out end
1-5
249
with - out end
with - out end
with - out end
with - out end
1-5
p

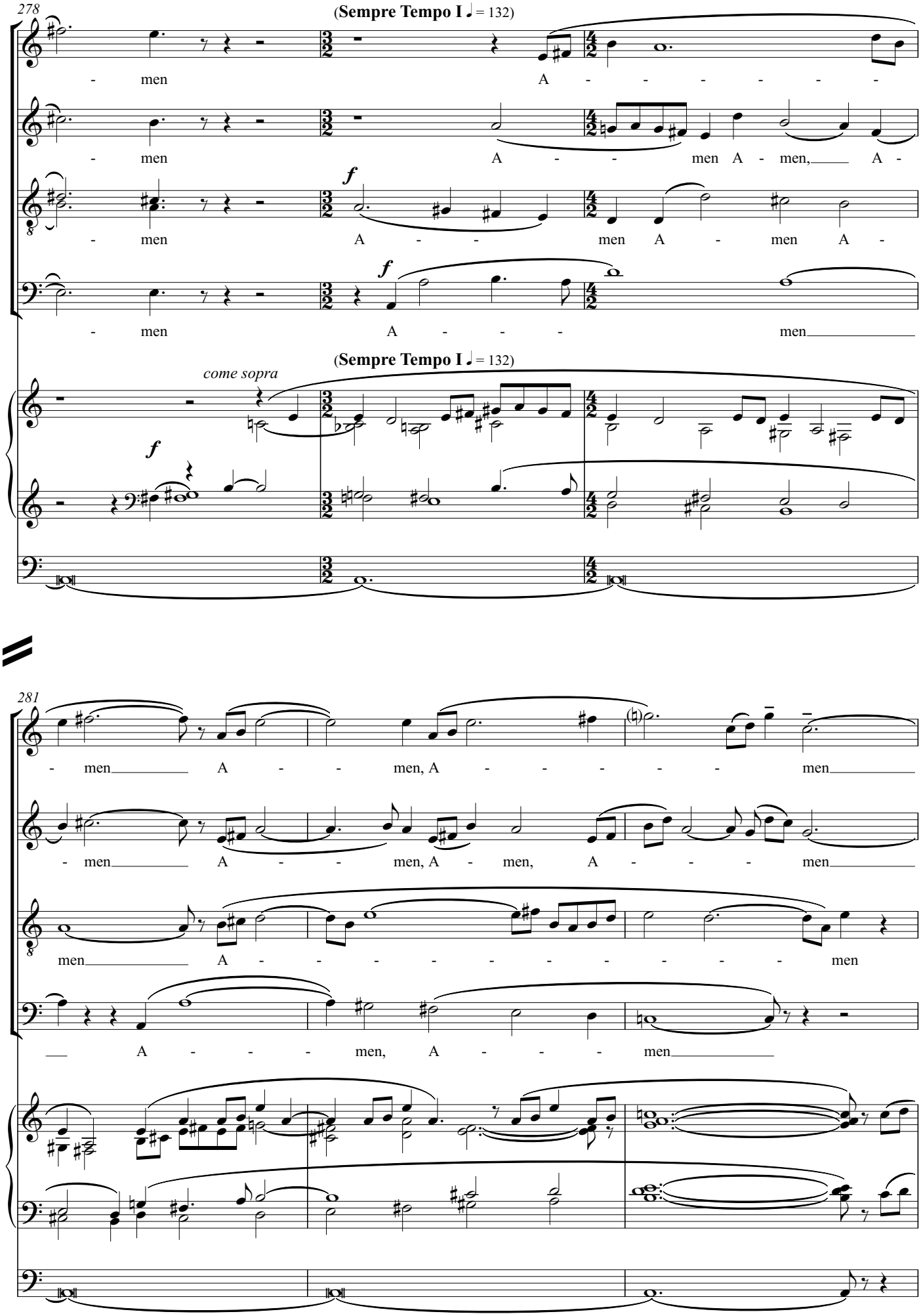

252
world with - out end
mp
world with - out
poco
end
mp
world with - out
poco
end
mp
world with - out
poco
end
p
p
255
mp
with - out end
mp
with - out end
mp
with - out end

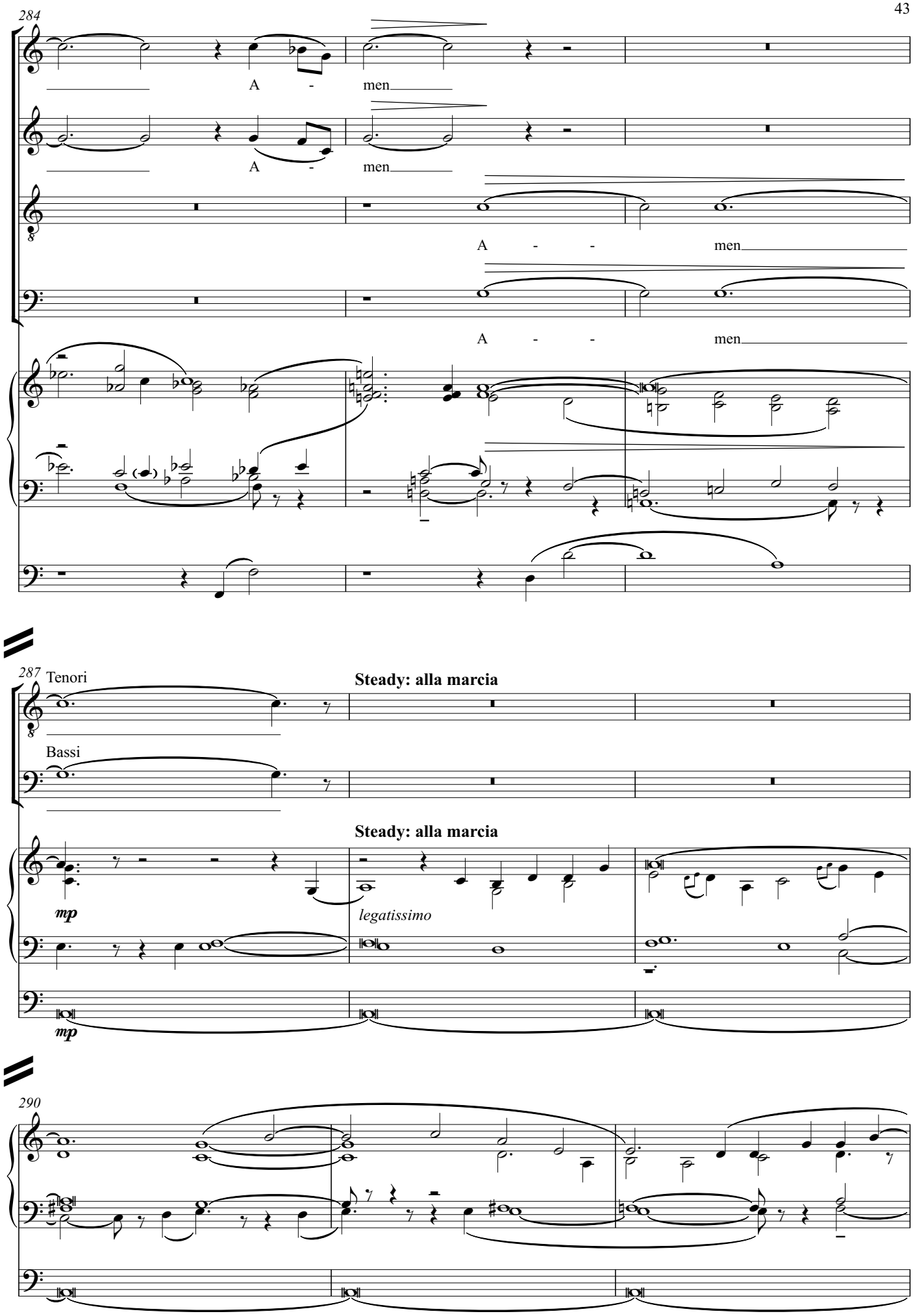

259
pp etereo
world
pp etereo
world
mp ma distinto
with - out
end
pp etereo
with - out
end
ppp


263
with - out
end
with -
with - - out end
with - - out end


266
- out end world with -
world with - out end
with - out end
world
269
out end
with - out end
world with - out end world
with - out end world


272
mf
A - men
mf
A - men
(mf)
div.
with - out end, A - - men A - - men
(mf)
with - out end, A - - men A - - men
275
f
A - men A - - - - - - - -
f
A - - - men A - - - - - - - -
f
A - - men, A -
f
A - - - - -
f


278
(Sempre Tempo I ♩ = 132)
- men A - - - - - -
- men A - - men A - men, A -
- men A - - men A - men A -
- men A - - - men
(Sempre Tempo I ♩ = 132)
come sopra
281
- men A - - men, A - - - - - men
- men A - - men, A - men, A - - - men
men A - - - - - - - - men
A - - - men, A - - - men


284
A - men
A - men
A - - men
A - - men
287
Tenori
Bassi
Steady: alla marcia
Steady: alla marcia
mp
legatissimo
mp
290

293

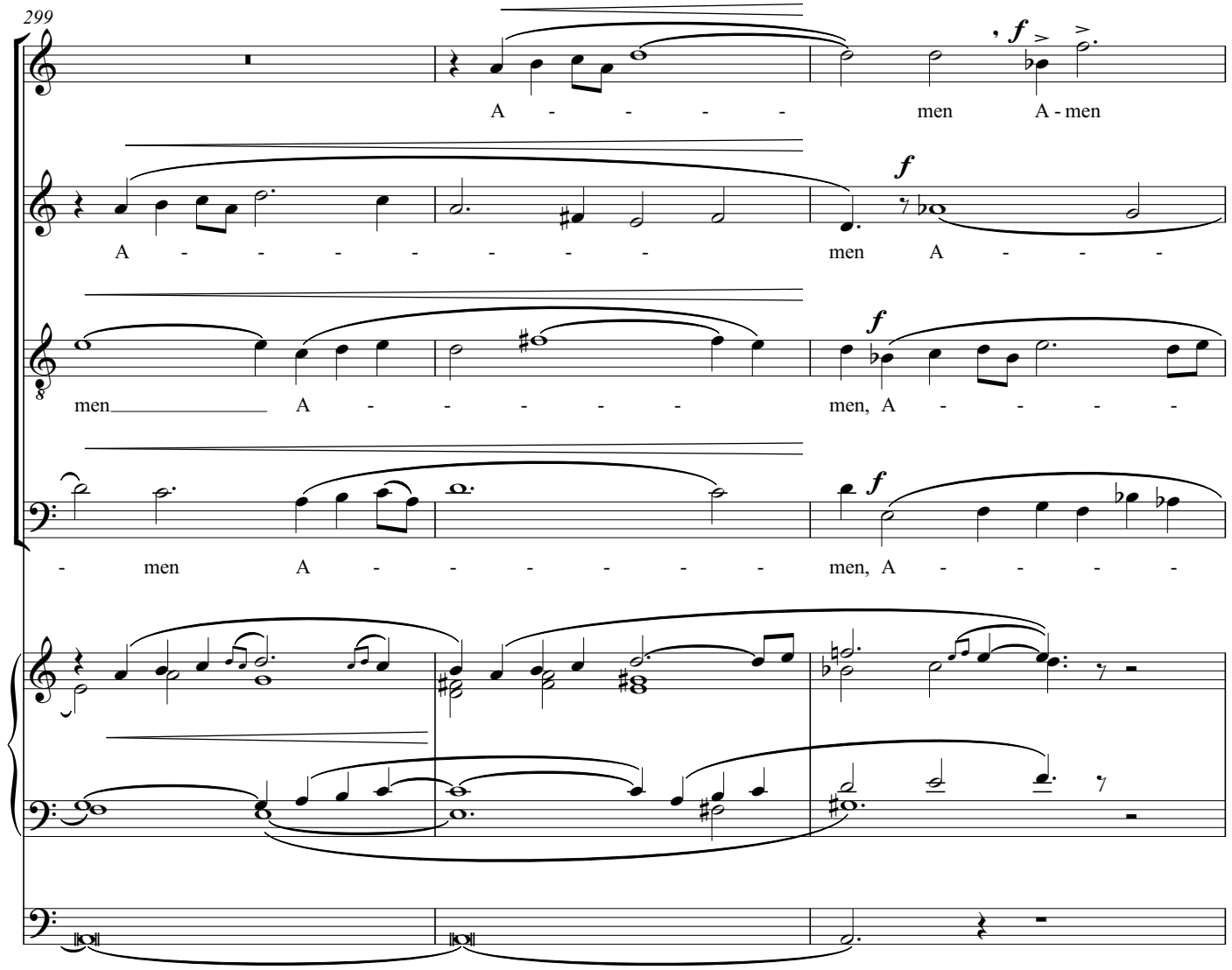
A - - - - - - - - - - - -

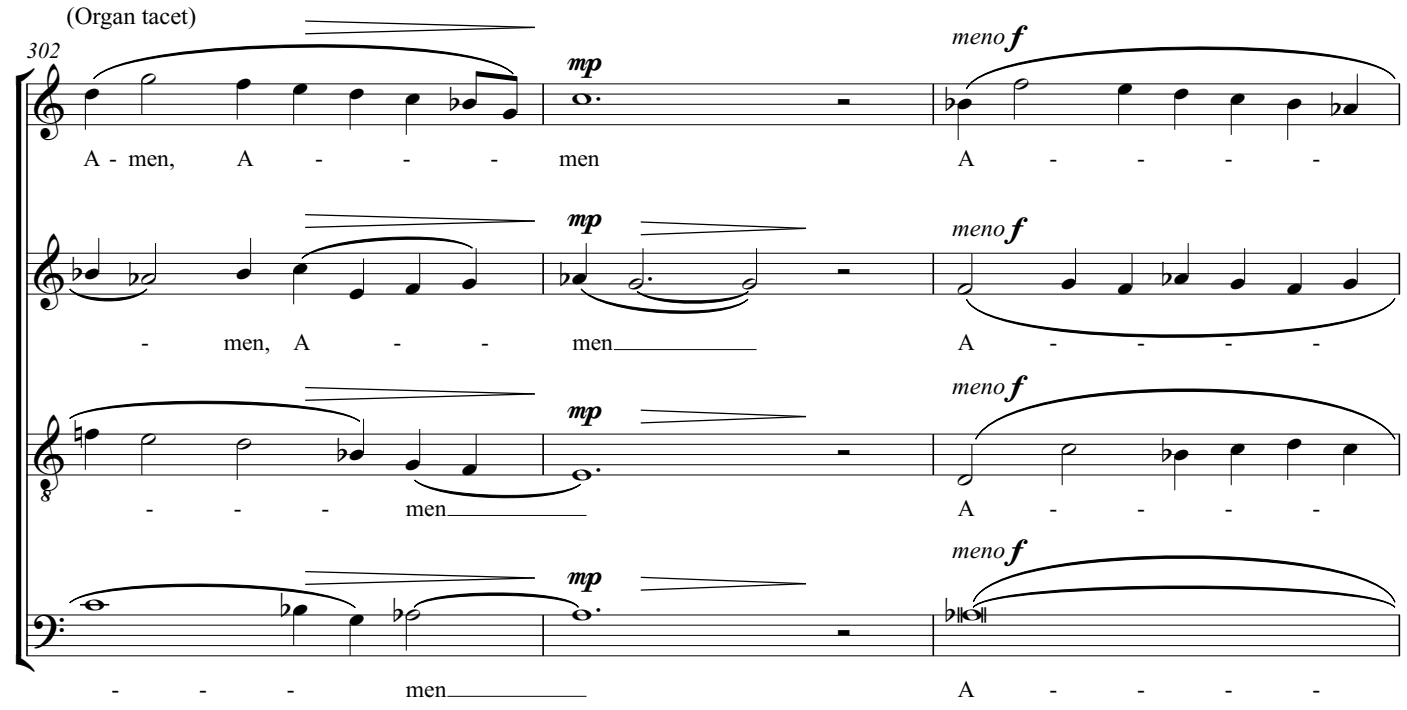
A - - - - - - - - - - - - - - -

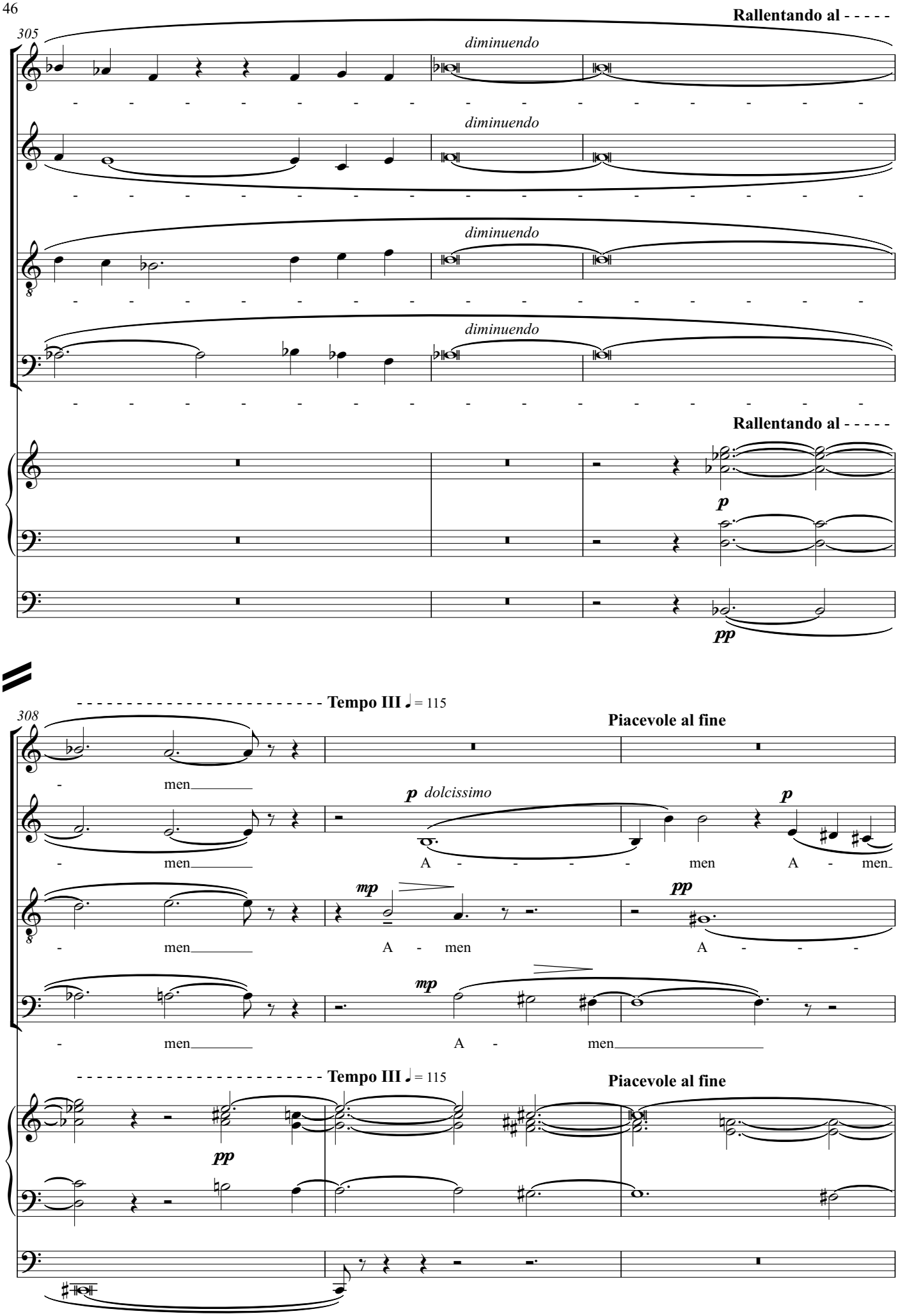
296

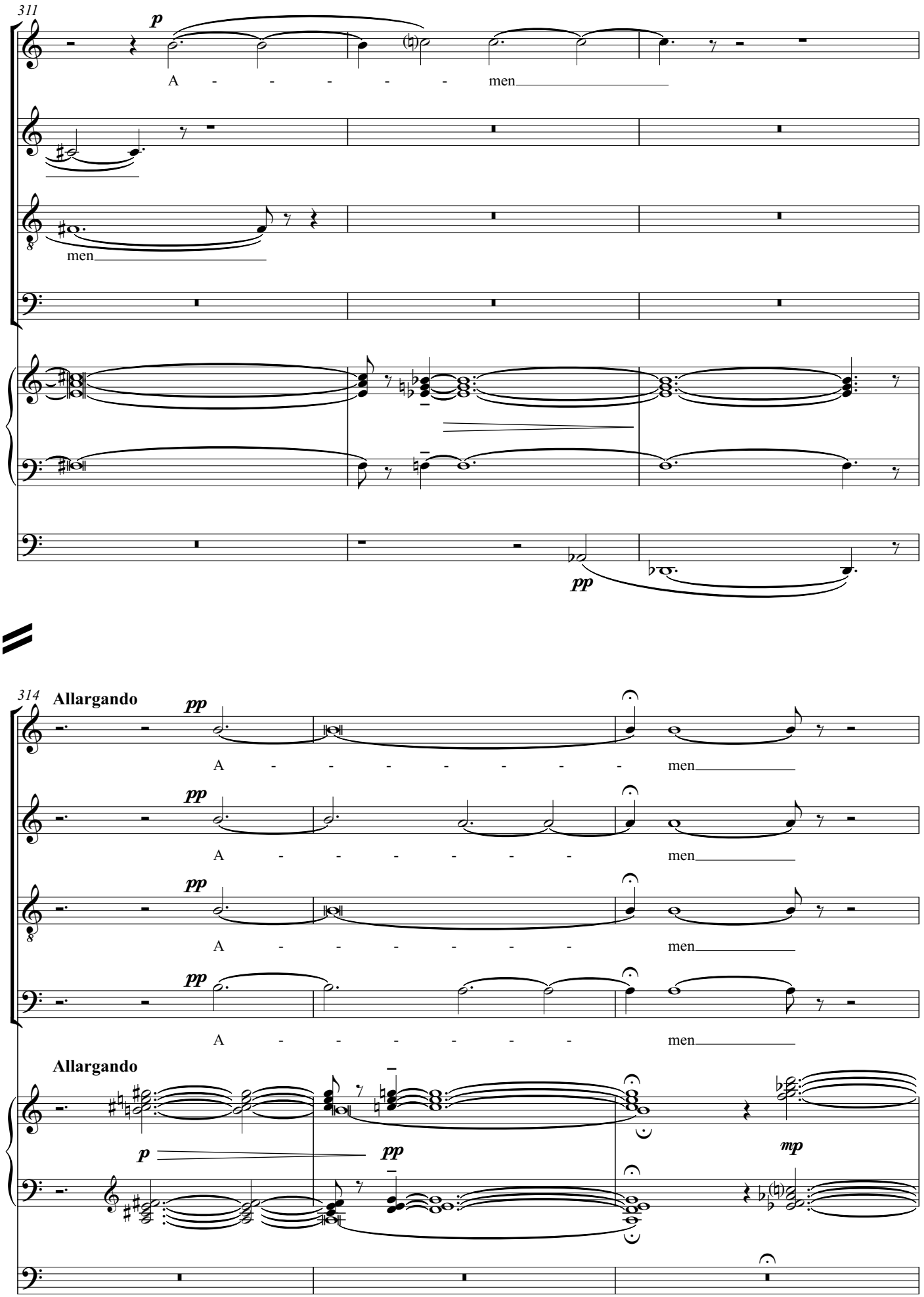
- men A - - - - - - - - -

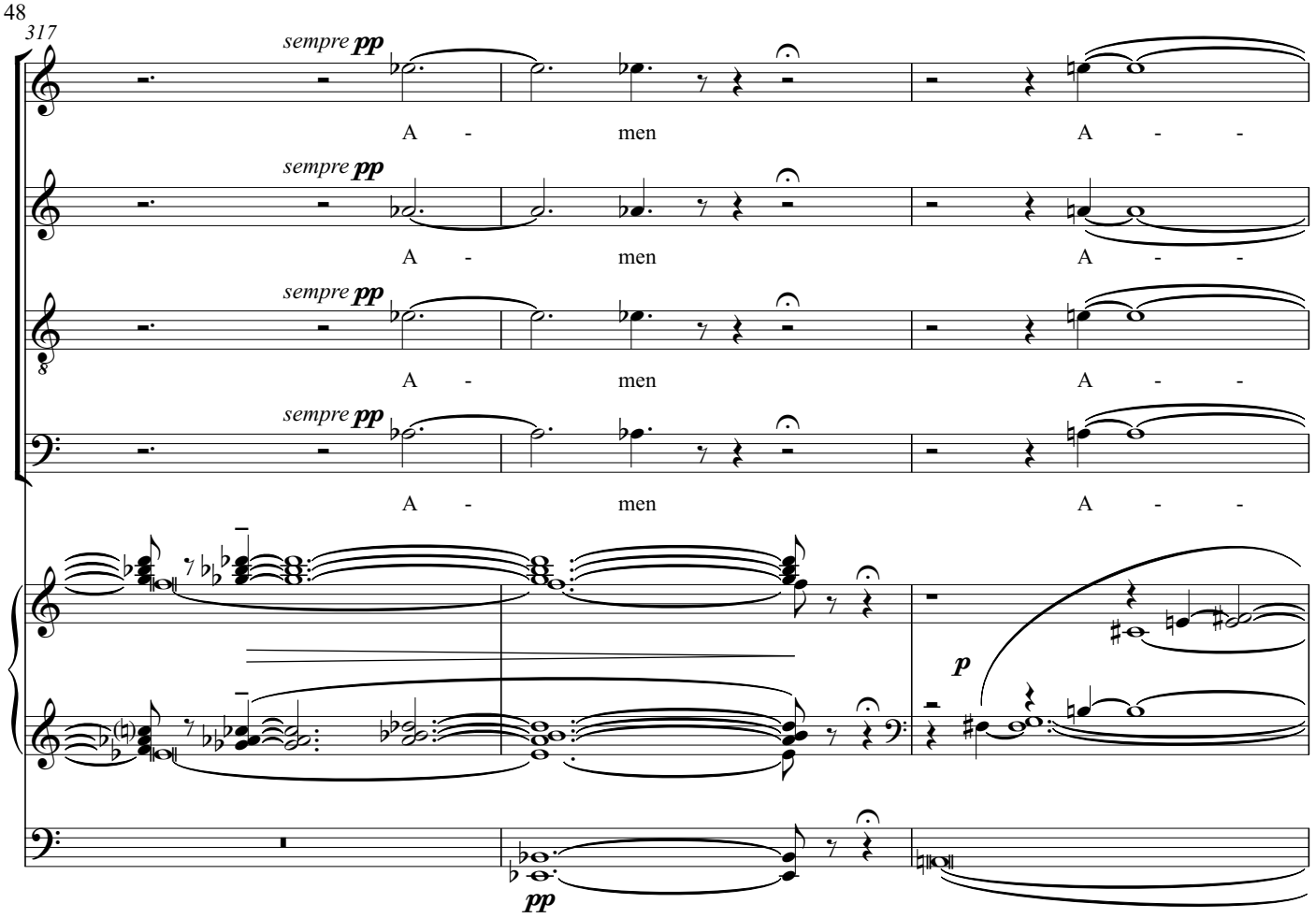
- - - men A - - - - - - - - -

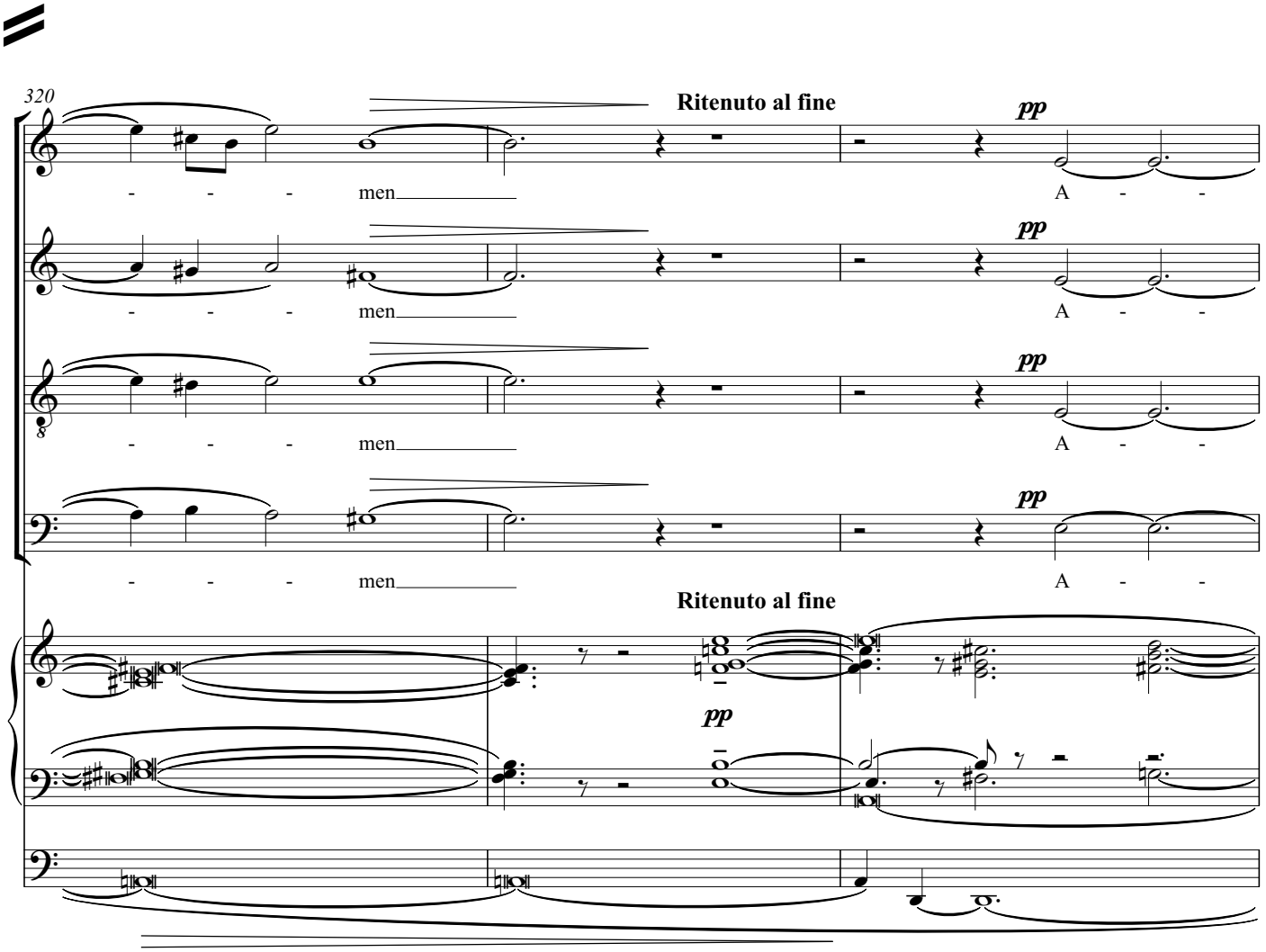

299
A - - - - - men A - men
A - - - - - - - - men A - - - -
men A - - - - - men, A - - - - -
- men A - - - - - - men, A - - - - -

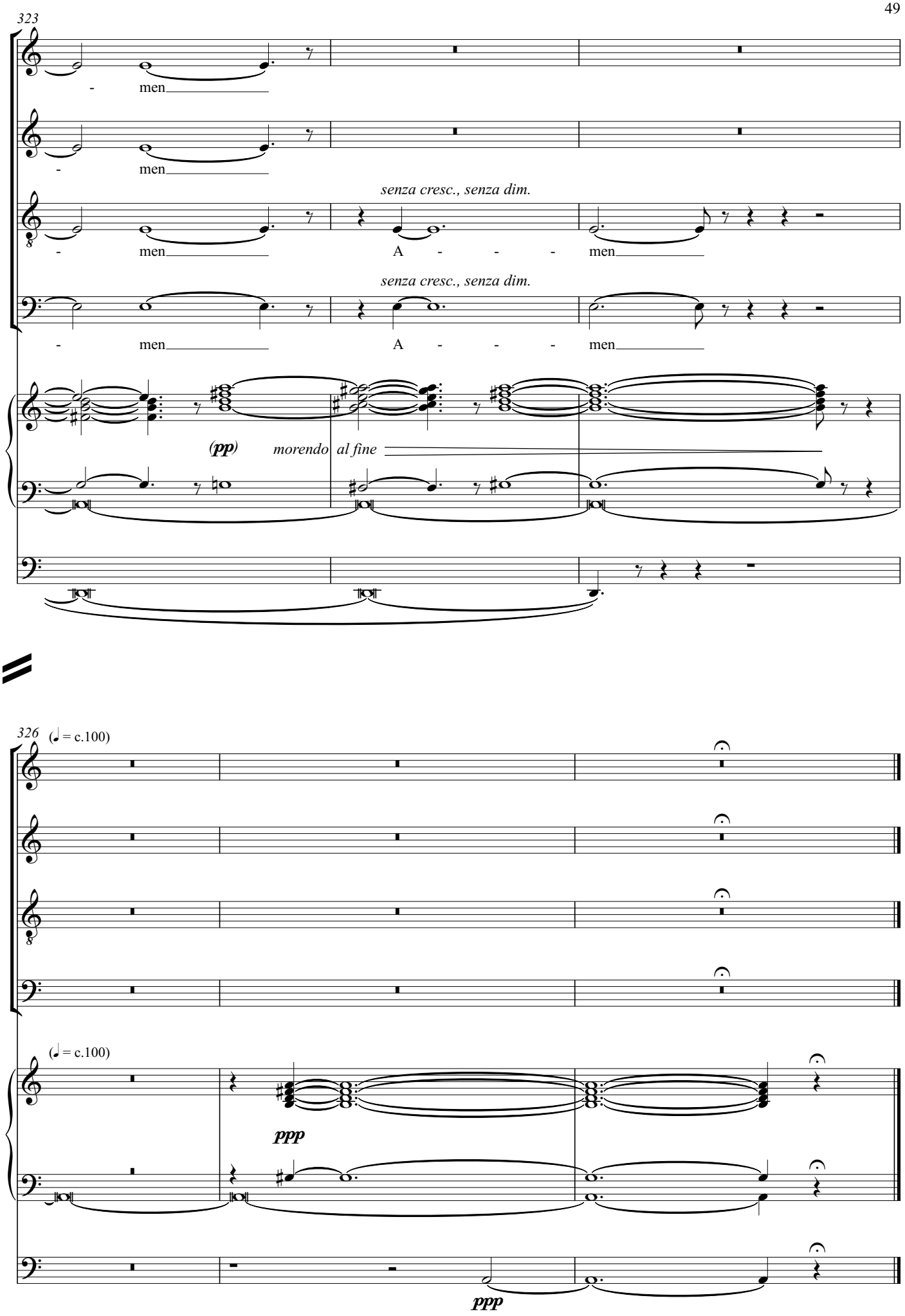

(Organ tacet)
302
A - men, A - - - - men
- men, A - - men
- - - men
- - - men


Rallentando al - - - - -
305
diminuendo
diminuendo
diminuendo
diminuendo
Rallentando al - - - - -
p
pp
Tempo III ♩= 115
308
Piacevole al fine
men
p dolcissimo
A - - - - men
p
A - men
mp
pp
A - men
A - - -
mp
A - men
Tempo III ♩= 115
Piacevole al fine
pp

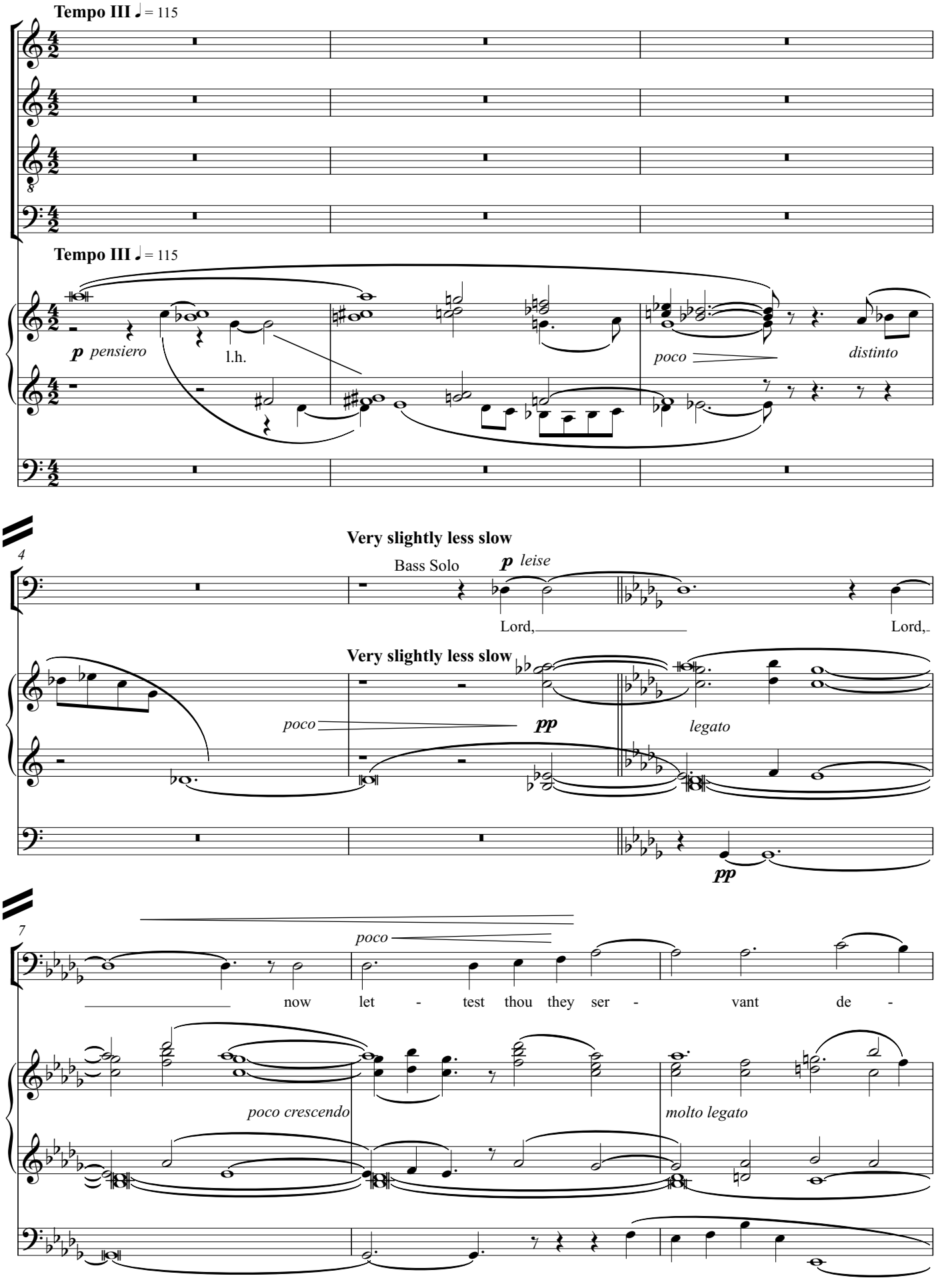

311
p
A - - - - - - men
men
pp
314
Allargando
pp
A - - - - - - - men
A - - - - - - men
A - - - - - - men
A - - - - - - men
Allargando
p
pp
mp

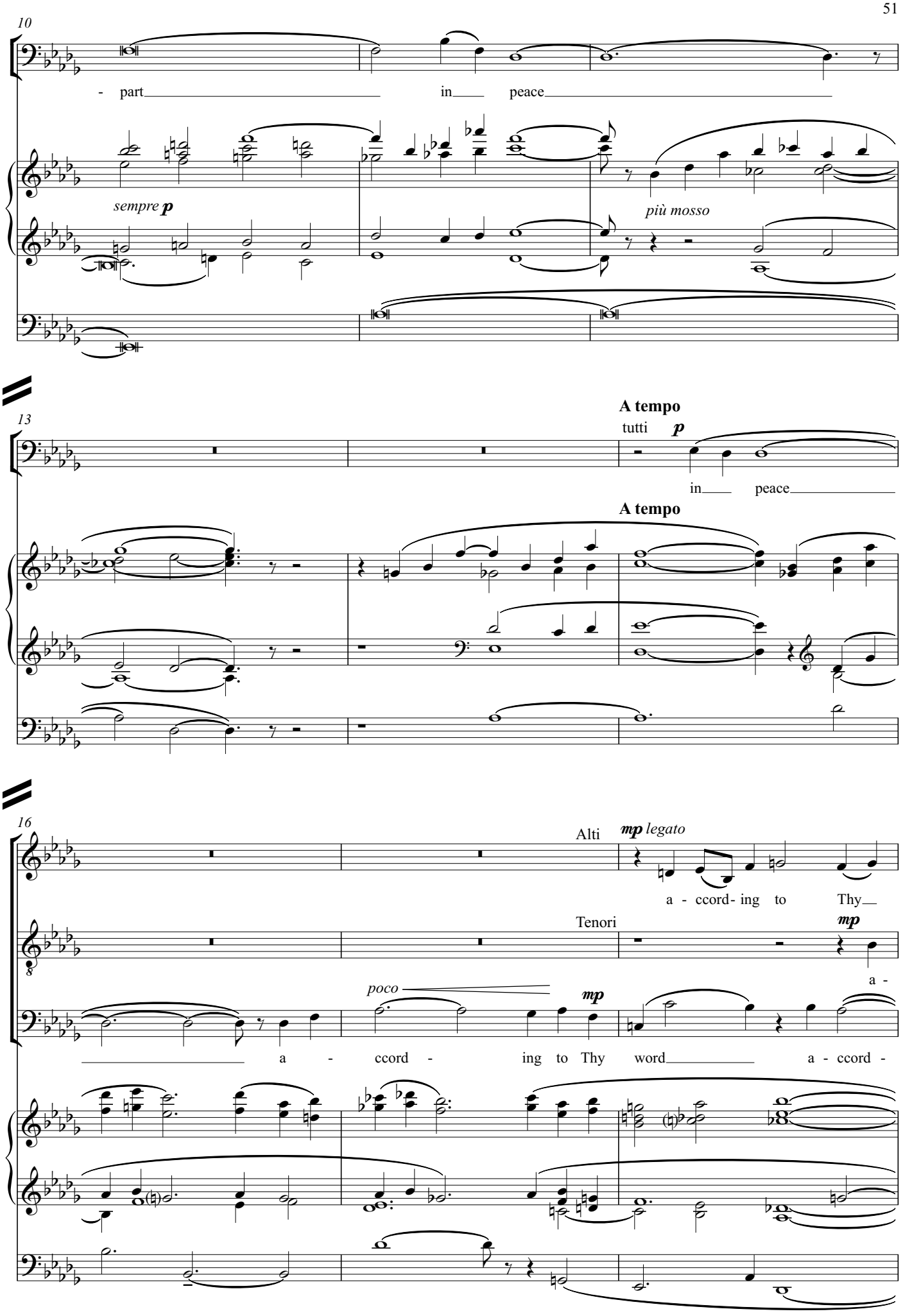

317
sempre pp
A - men A - -
sempre pp
A - men A - -
sempre pp
A - men A - -
sempre pp
A - men A - -
p
pp

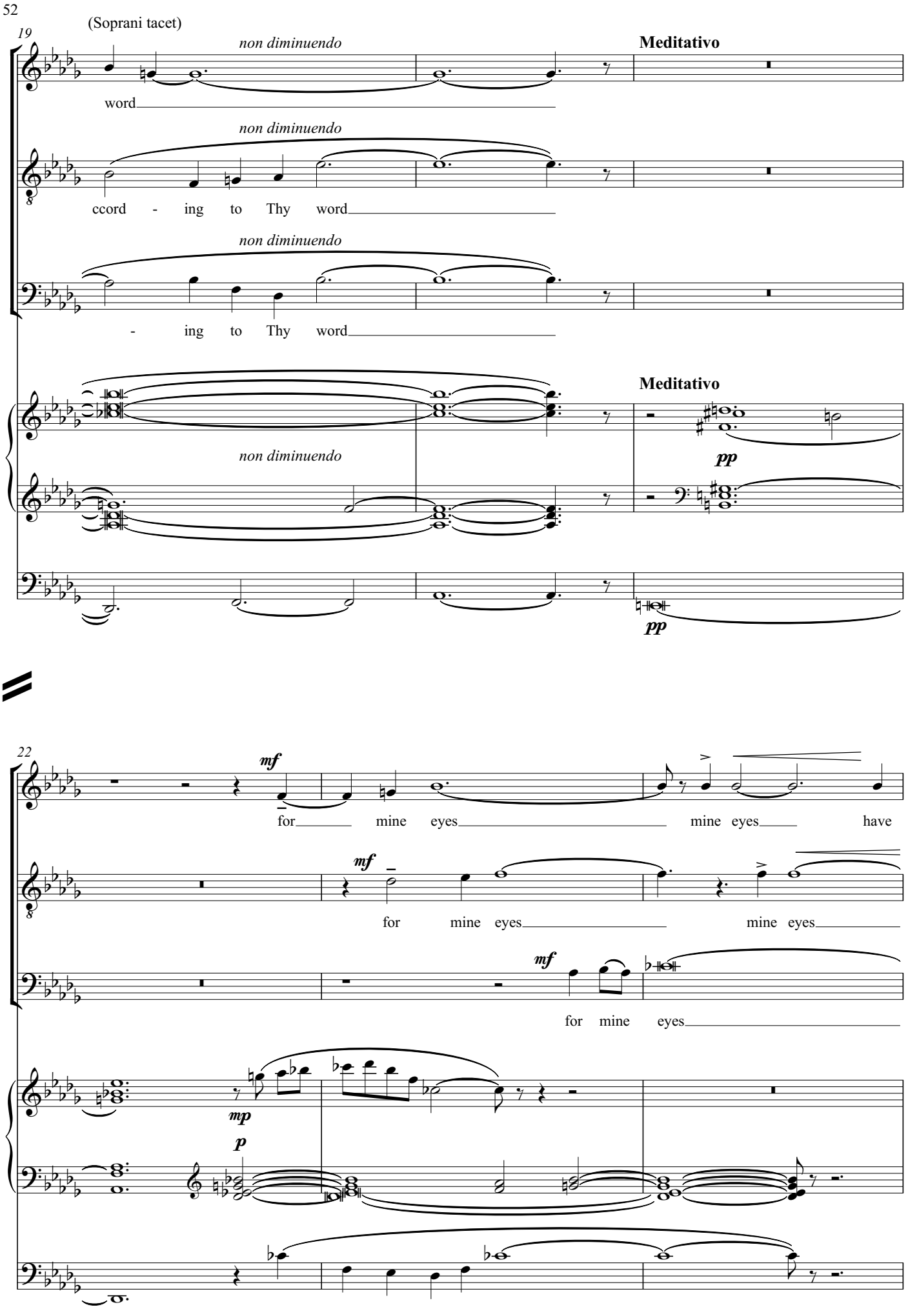

320
Ritenuto al fine
pp
- - - men A - -
- - - men A - -
- - - men A - -
- - - men A - -
Ritenuto al fine
pp

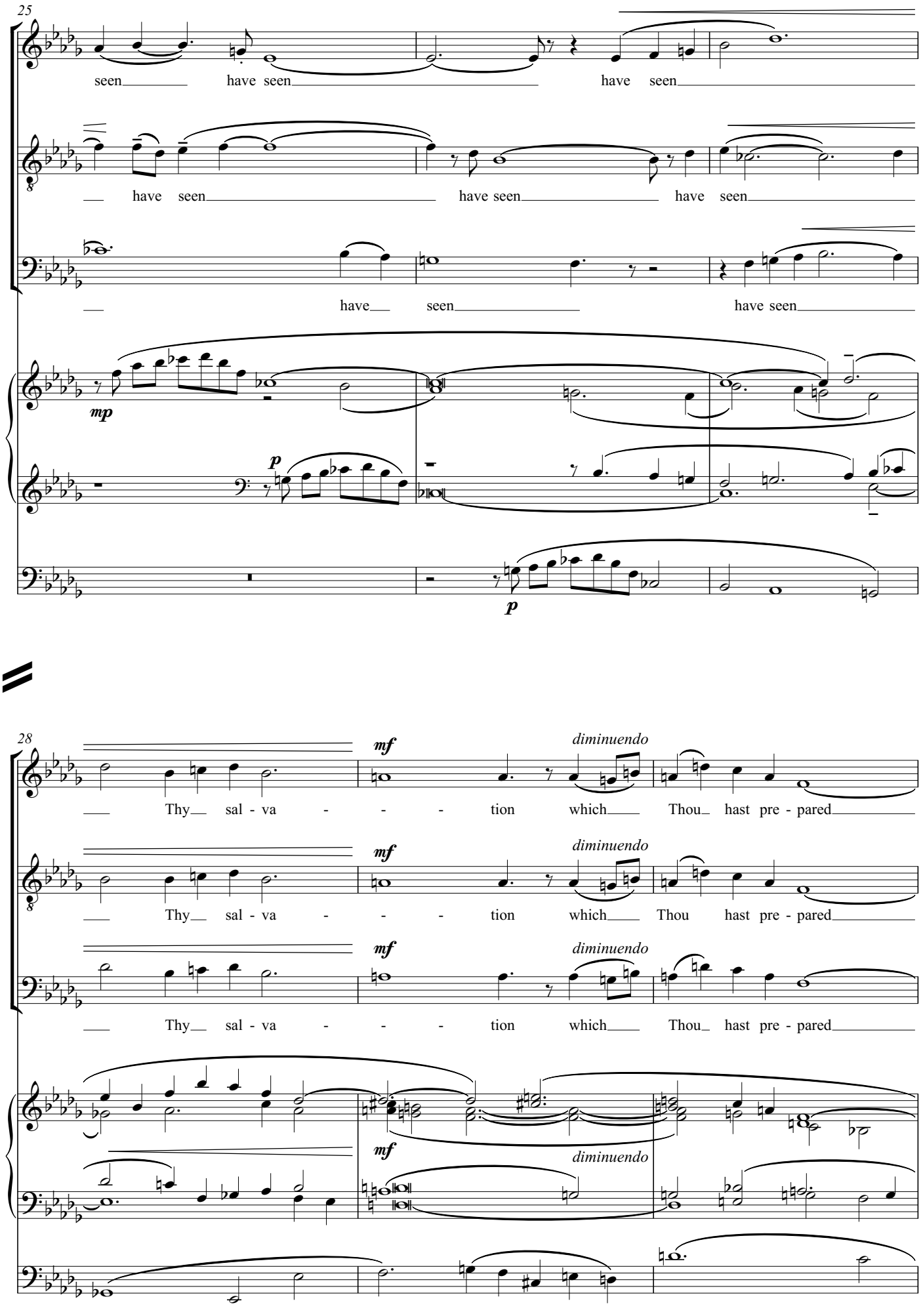

323
- men
- men
senza cresc., senza dim.
- men A - - - men
senza cresc., senza dim.
- men A - - - men
(pp)
morendo al fine
326
(♩ = c.100)
(♩ = c.100)
ppp
ppp

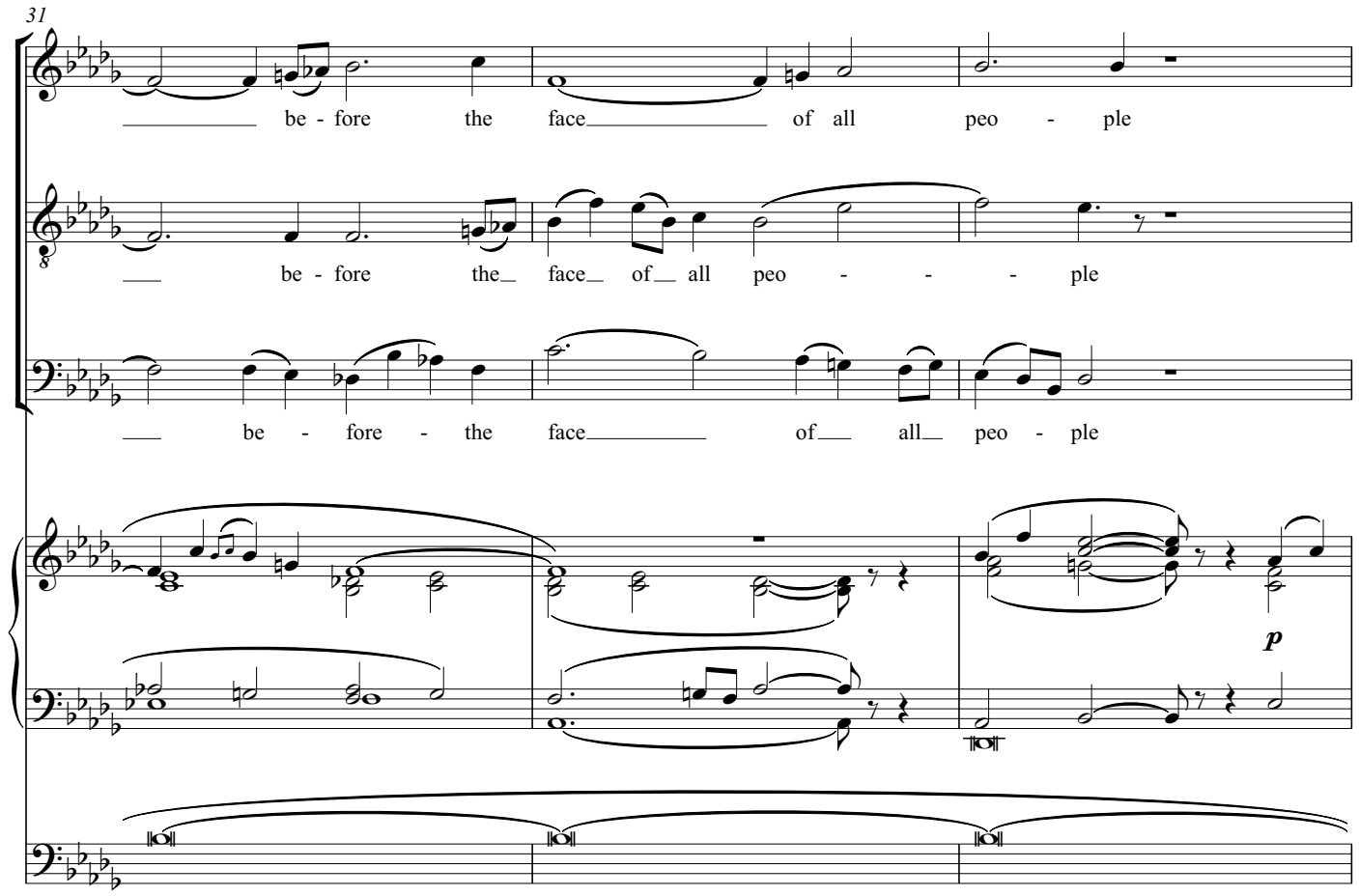
Nunc dimittis

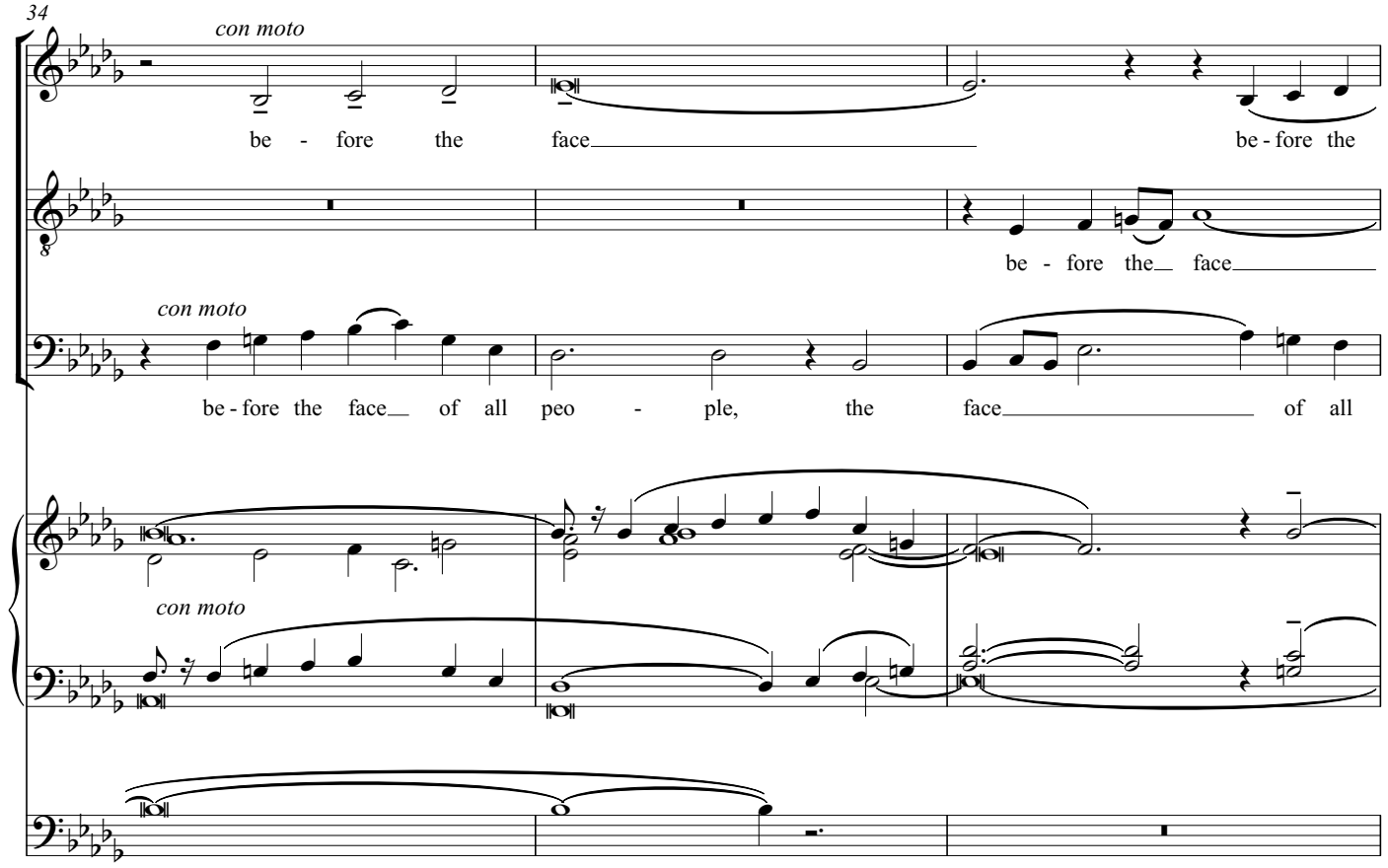


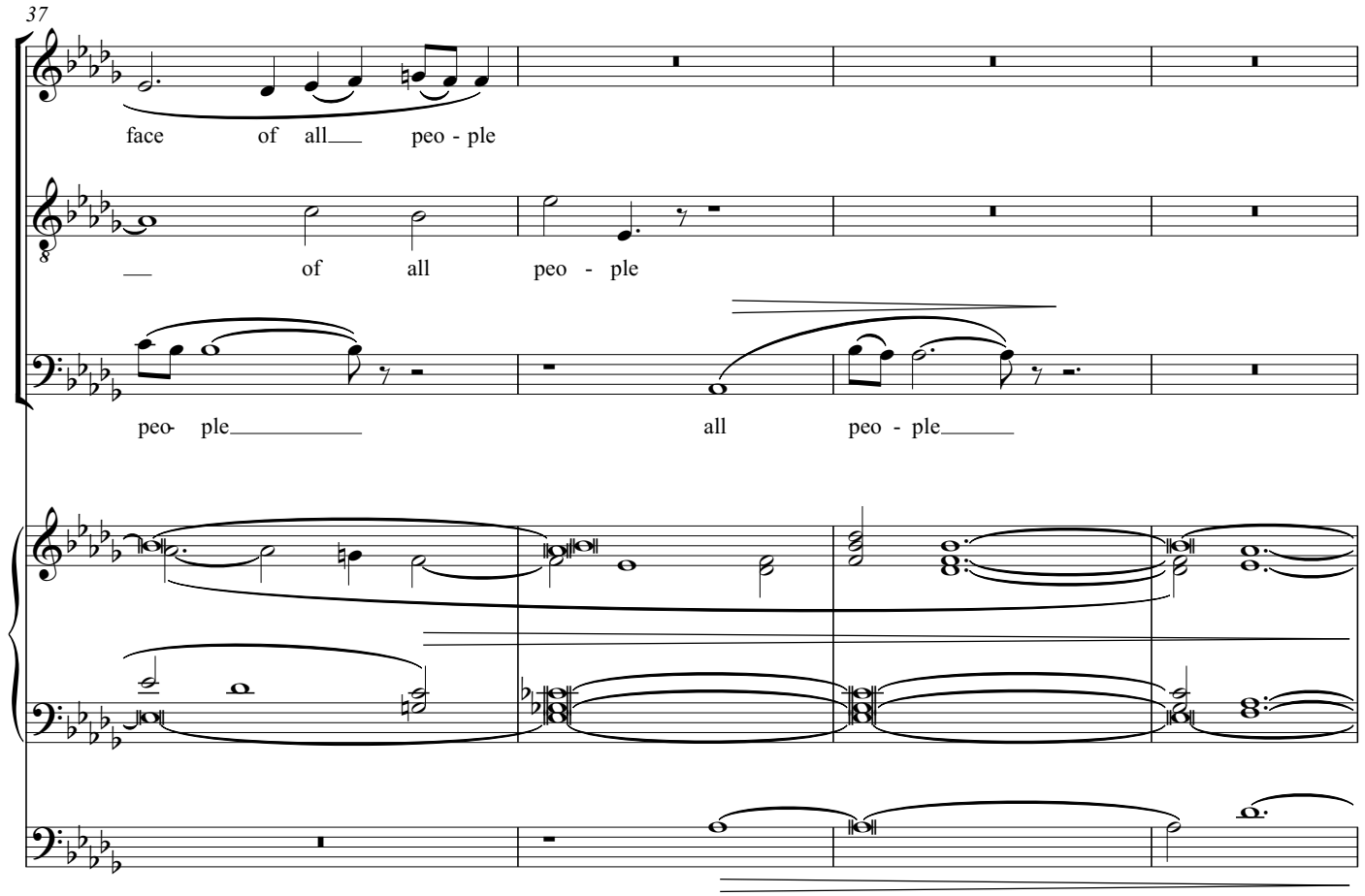

10
- part in peace
sempre p
più mosso
13
A tempo
tutti p
in peace
A tempo
16
Alti
mp legato
a - ccord- ing to Thy
Tenori
mp
a -
poco
mp
a - ccord - ing to Thy word a - ccord -

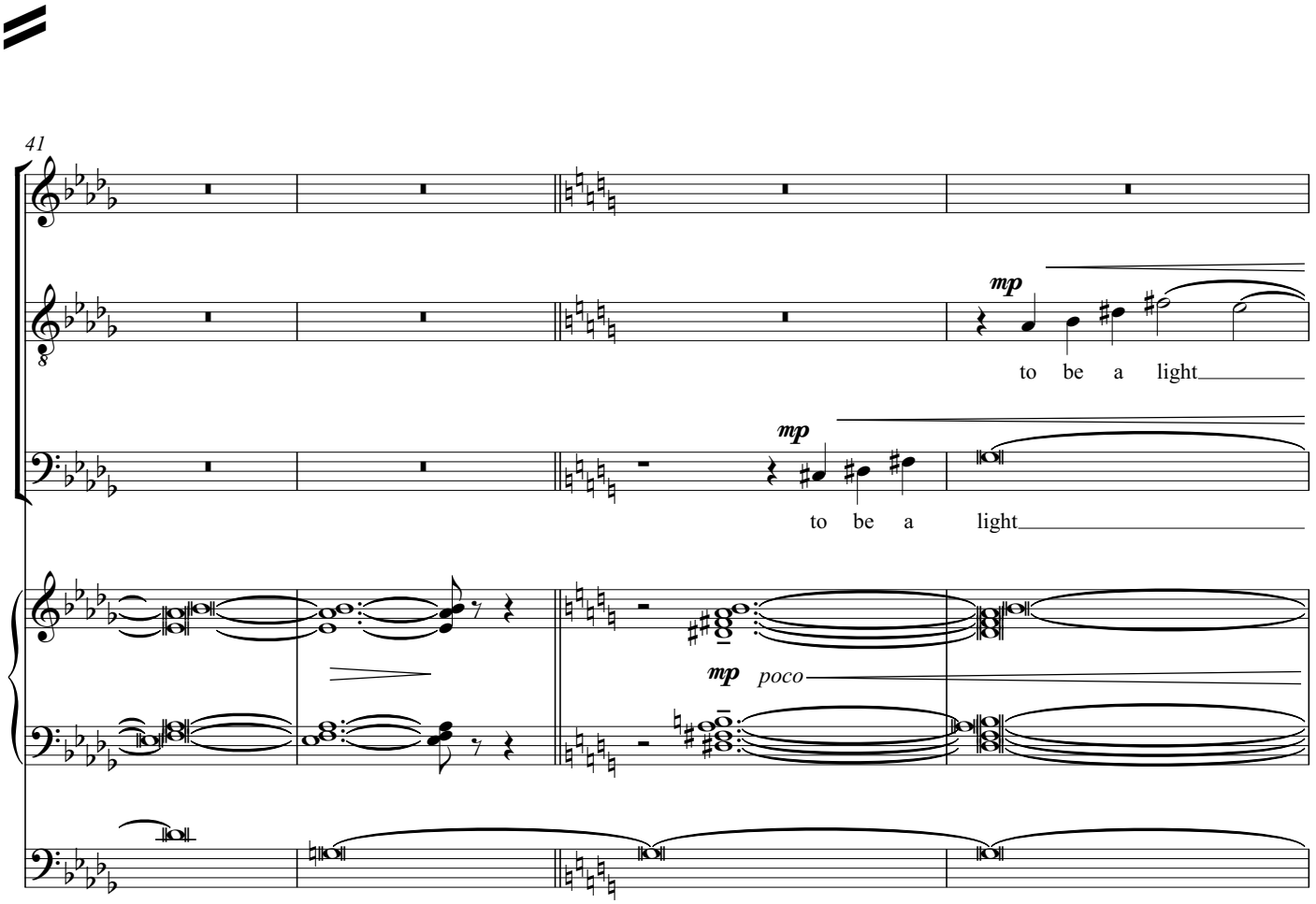

(Soprani tacet)
19
non diminuendo
word
Meditativo
non diminuendo
ccord - ing to Thy word
non diminuendo
- ing to Thy word
Meditativo
pp
non diminuendo
pp
22
mf
for mine eyes mine eyes have
mf
for mine eyes mine eyes
mf
for mine eyes
mp
p

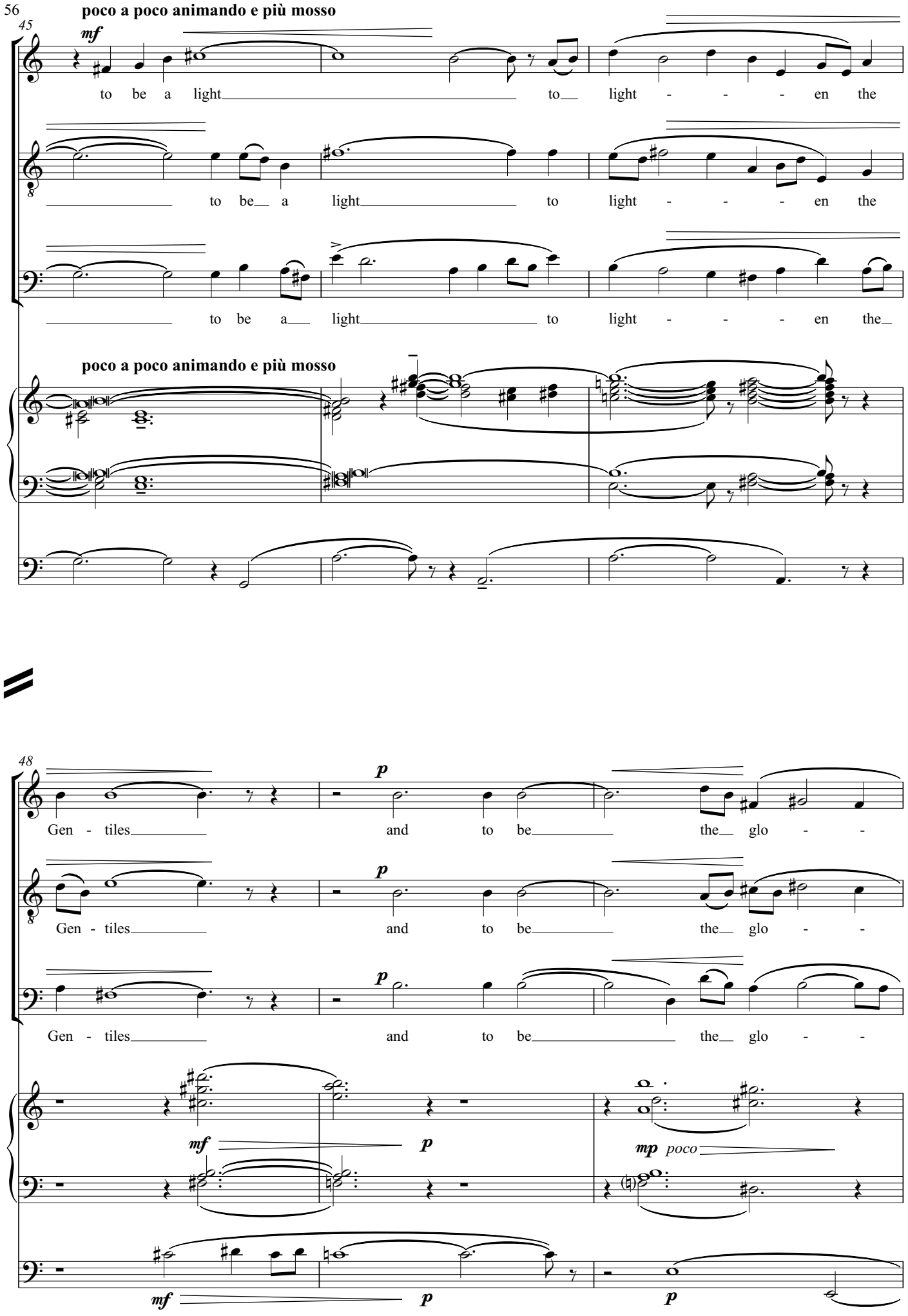

25
seen have seen have seen
have seen have seen have seen
have seen have seen
mp
p
p
28
mf
diminuendo
Thy sal - va - - - tion which Thou hast pre - pared
Thy sal - va - - - tion which Thou hast pre - pared
Thy sal - va - - - tion which Thou hast pre - pared
mf
diminuendo
mf
diminuendo
mf
diminuendo

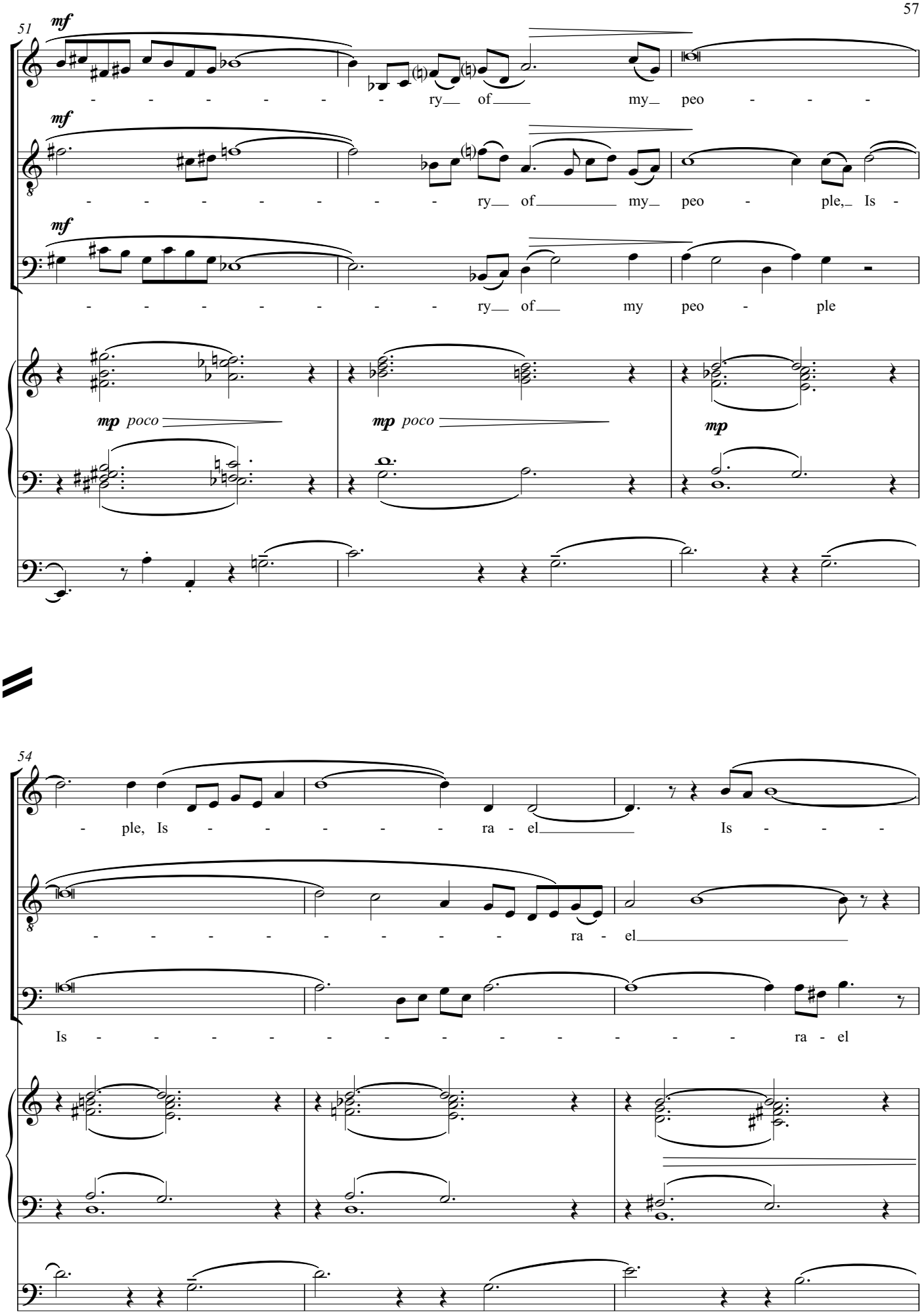

31
be - fore the face of all peo - ple
be - fore the face of all peo - - - ple
be - fore - the face of all peo - ple
p


34
con moto
be - fore the face be - fore the
be - fore the face
con moto
be - fore the face of all peo - ple, the face of all
con moto


37
face of all peo - ple
of all peo - ple
peo- ple all peo - ple


41
mp
to be a light
mp
to be a light
mp poco


poco a poco animando e più mosso
45
mf
to be a light to light - - - en the
to be a light to light - - - en the
to be a light to light - - - en the
poco a poco animando e più mosso
48
p
Gen - tiles and to be the glo - -
Gen - tiles and to be the glo - -
Gen - tiles and to be the glo - -
mf
p
mp poco
mf
p
p


51
mf
- - - - - - - - ry__ of___ my_ peo - - -
mf
- - - - - - - - - ry__ of_____ my_ peo - ple,_ Is -
mf
- - - - - - - - - ry__ of___ my peo - ple
mp poco
mp poco
mp
54
- ple, Is - - - - - - ra - el_____ Is - - -
- - - - - - - - - - ra - el_____
Is - - - - - - - - - - - - - - - ra - el

57

Tempo III ♩ = 115

(Choir tacet)

- - ra - el

Is - - ra - el

Is - - ra - el

Tempo III ♩ = 115

61

mf pesante

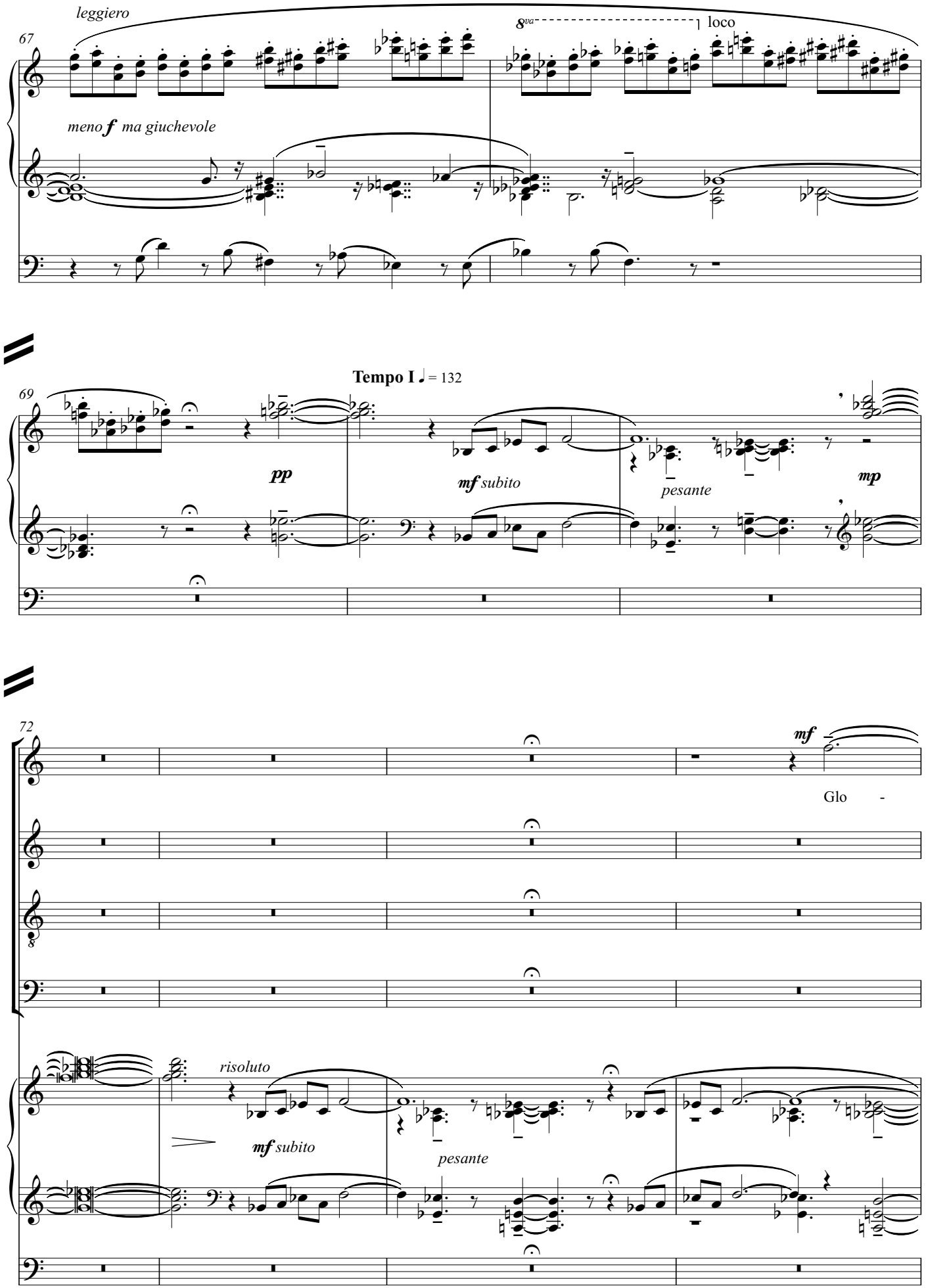
mf

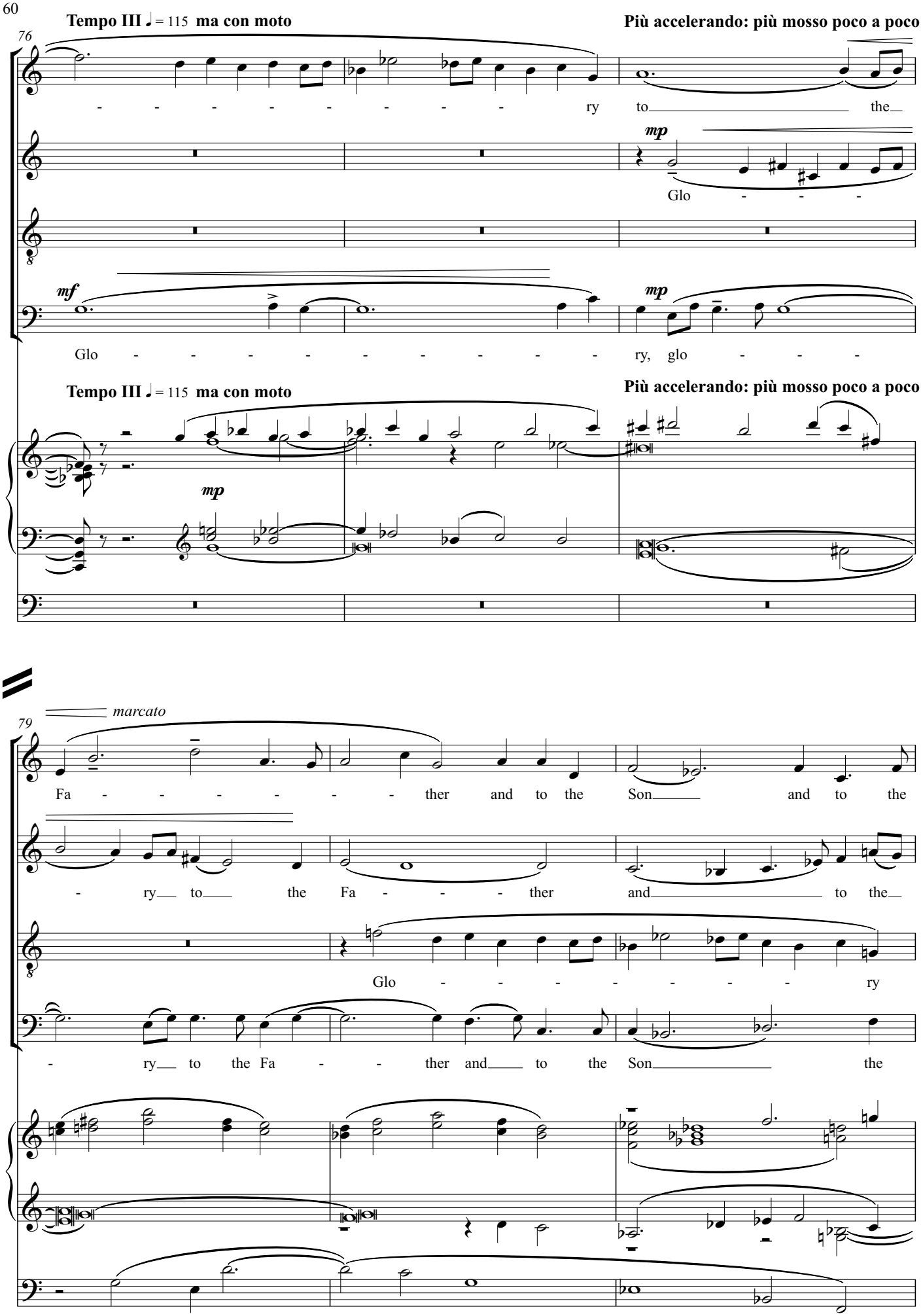
mf

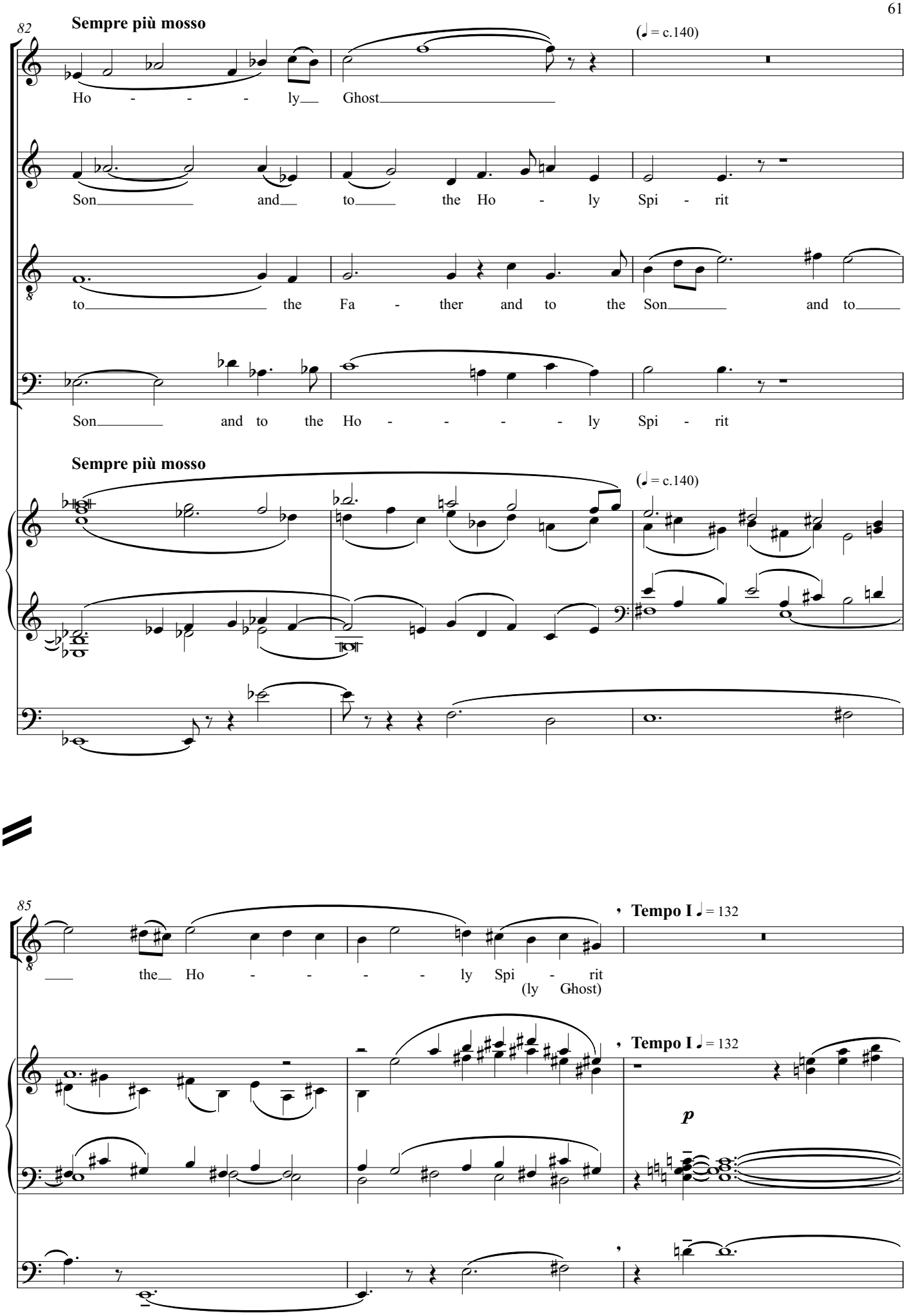
64

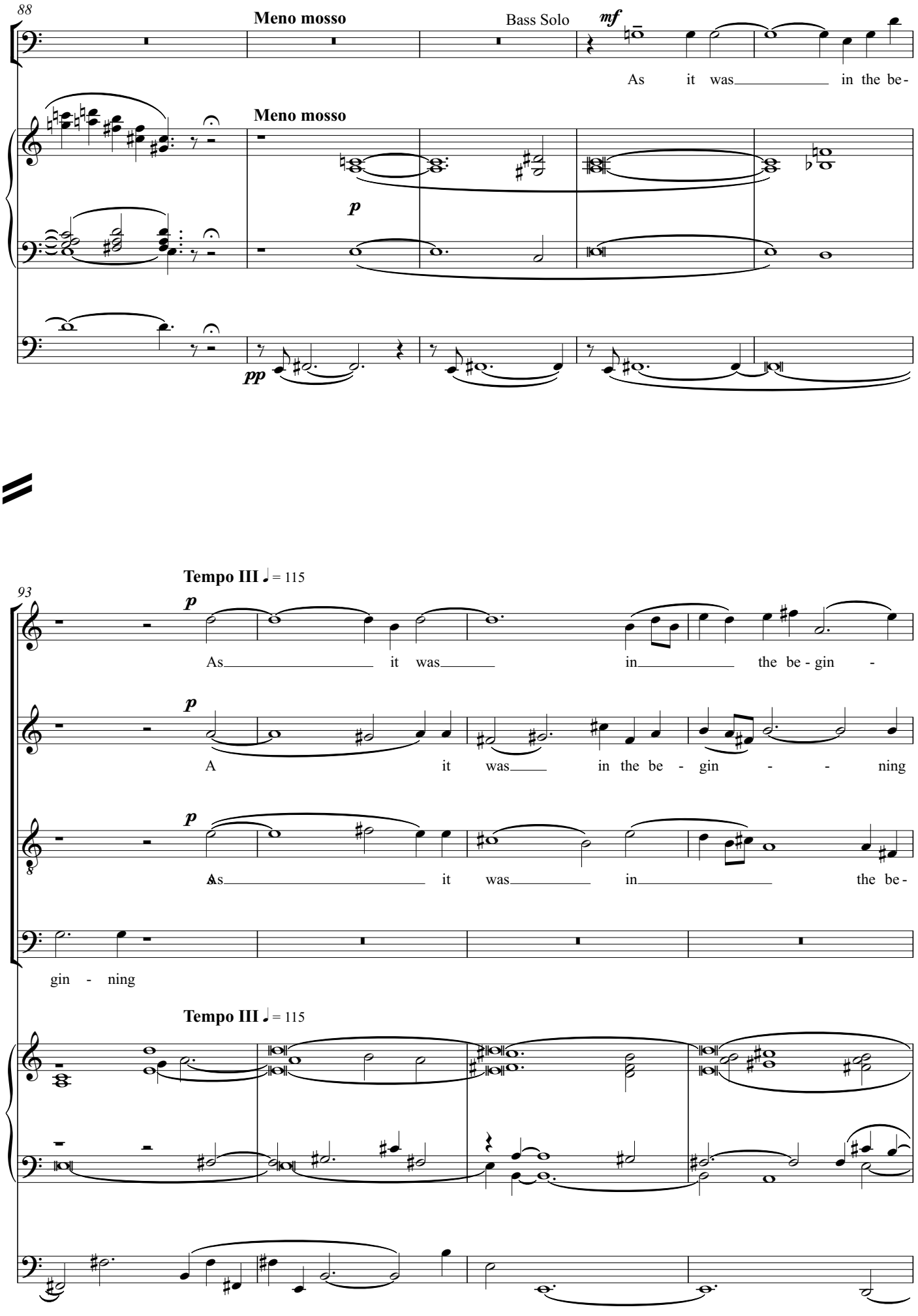
subito ***f***

mf


leggiero
67
8va
loco
meno f ma giuchevole
Tempo I ♩= 132
69
pp
mf subito
pesante
mp
72
mf
Glo -
risoluto
mf subito
pesante


Tempo III ♩= 115 ma con moto
Più accelerando: più mosso poco a poco
76
- - - - - - - - - ry to the
mp
Glo - - -
mf
mp
Glo - - - - - - - - - ry, glo - - -
Tempo III ♩= 115 ma con moto
Più accelerando: più mosso poco a poco
mp
marcato
79
Fa - - - - - - ther and to the Son and to the
- ry to the Fa - - - ther and to the
Glo - - - - - - - - ry
- ry to the Fa - - ther and to the Son the


82
Sempre più mosso
(♩ = c.140)
Ho - - - - ly Ghost
Son and to the Ho - ly Spi - rit
to the Fa - ther and to the Son and to
Son and to the Ho - - - - ly Spi - rit
Sempre più mosso
(♩ = c.140)
85
the Ho - - - - ly Spi - rit
(ly Ghost)
Tempo I ♩ = 132
Tempo I ♩ = 132
p


88
Meno mosso
Bass Solo
mf
As it was in the be-
Meno mosso
p
pp
93
Tempo III ♩= 115
p
As it was in the be - gin -
p
A it was in the be - gin - - ning
p
As it was in the be-
gin - ning
Tempo III ♩= 115

97

- ning As it was in the be - gin - - - -

As it was in the be-gin-ning is now

gin - ning

solo

is now and e - -

tutti

is now

100

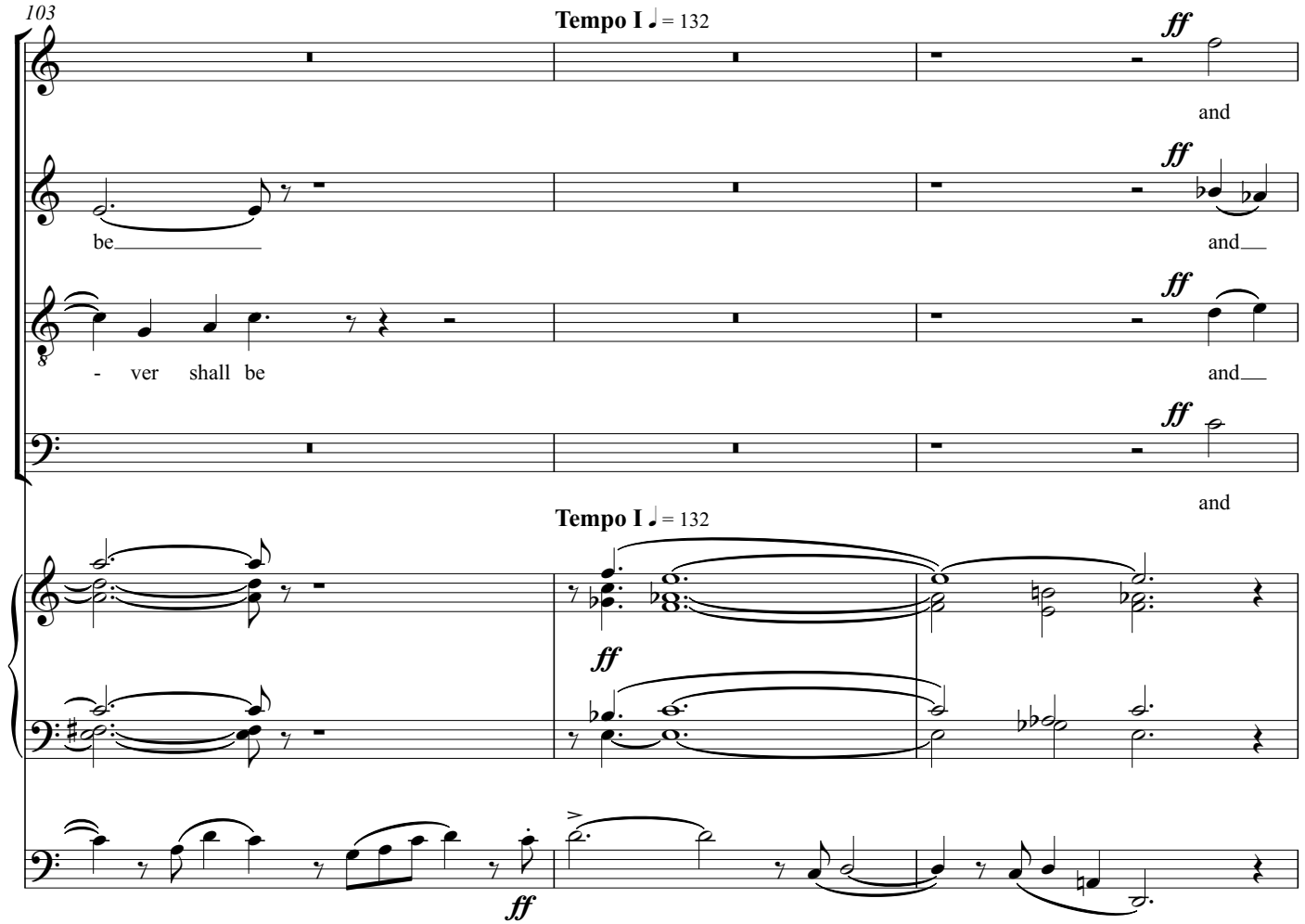
- - ning is now and e - - ver shall be

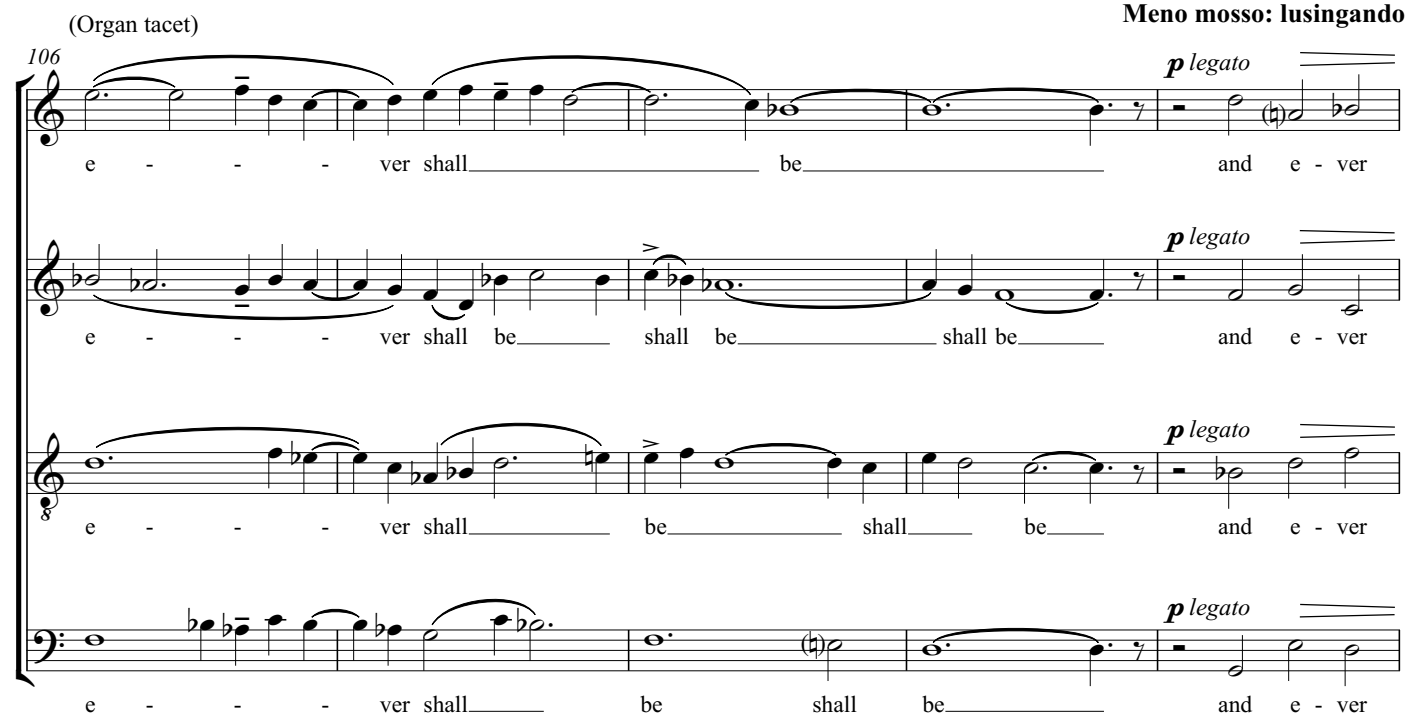
is now and e - - - ver shall

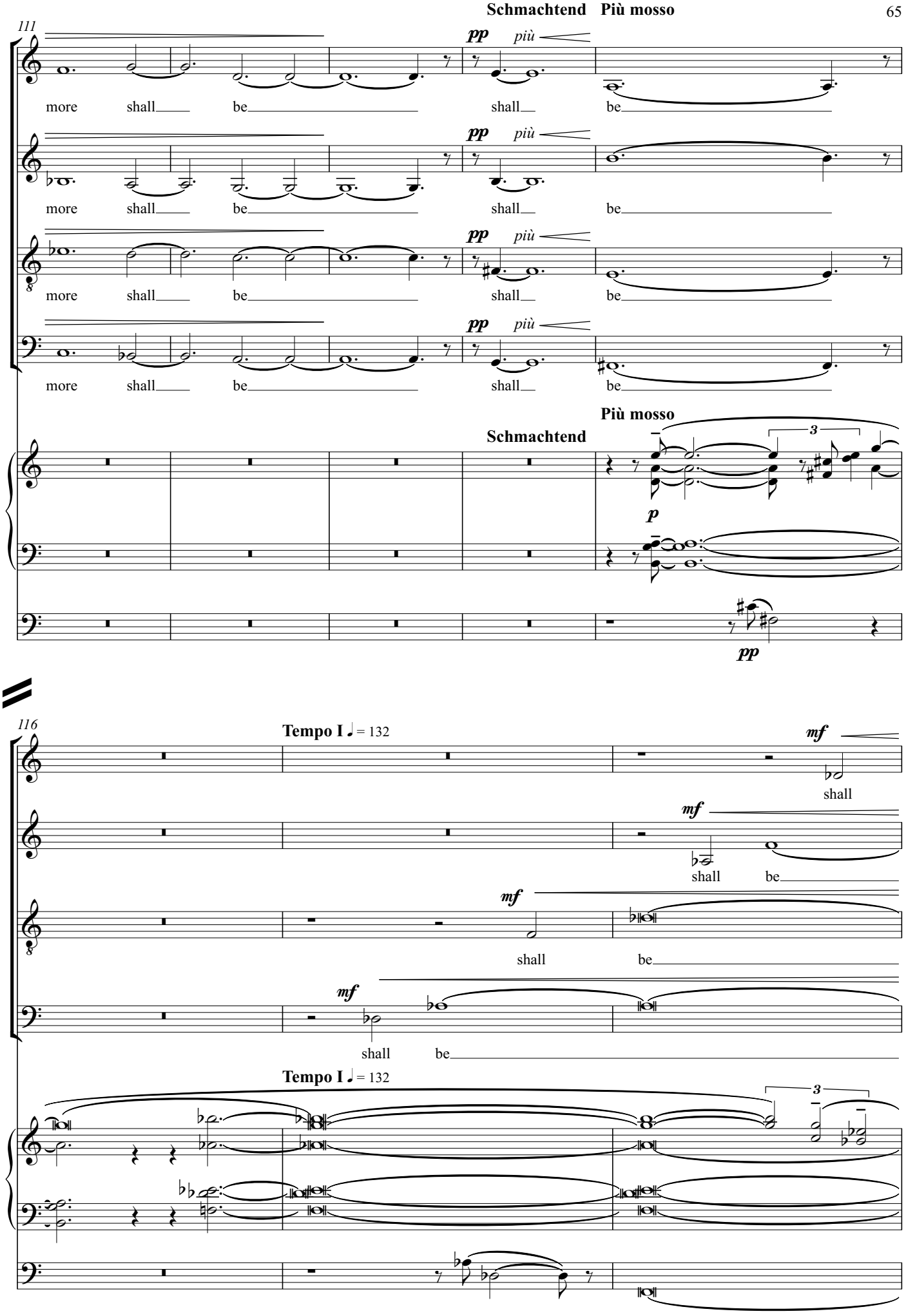
is now and e -

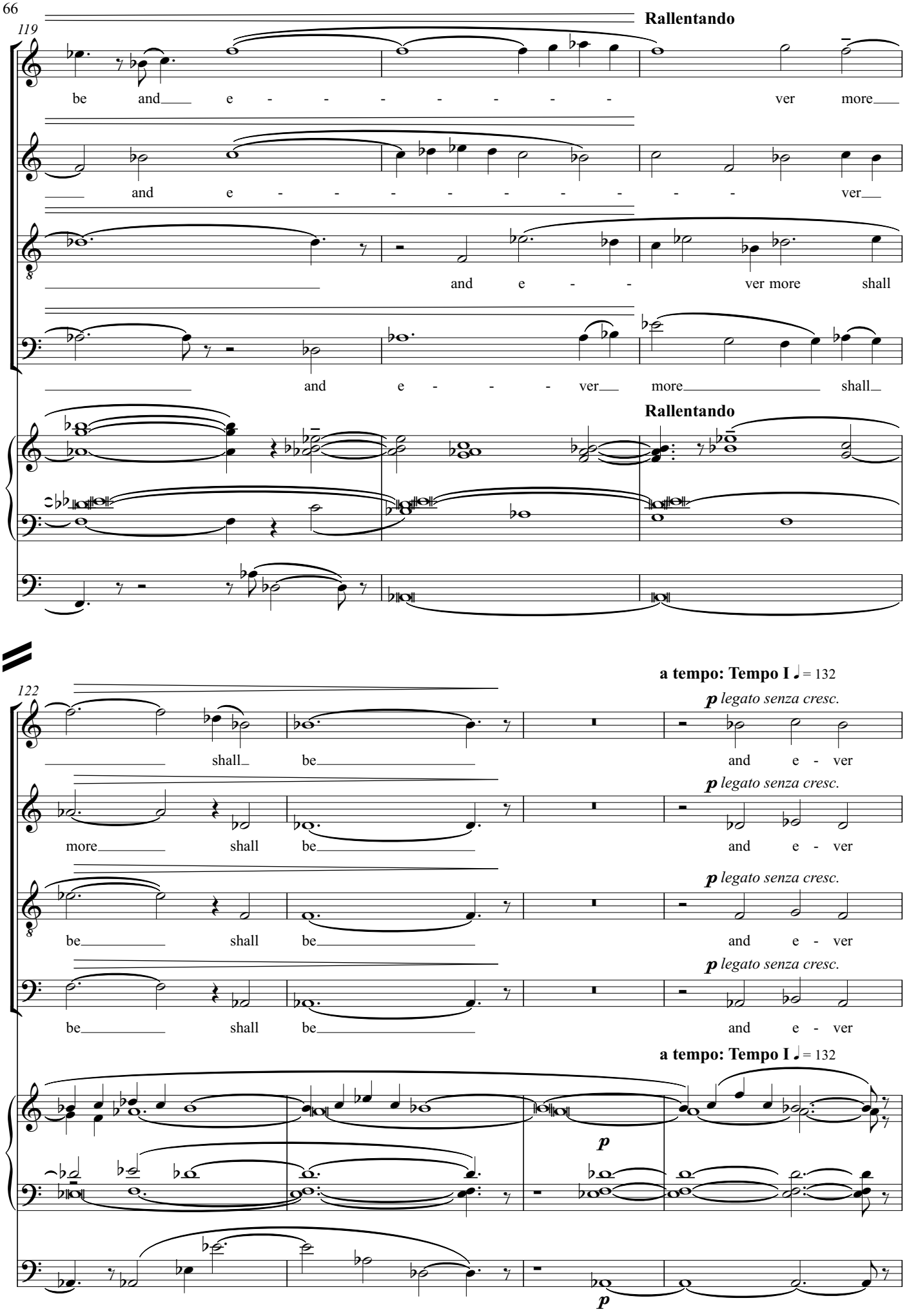
- ver shall be

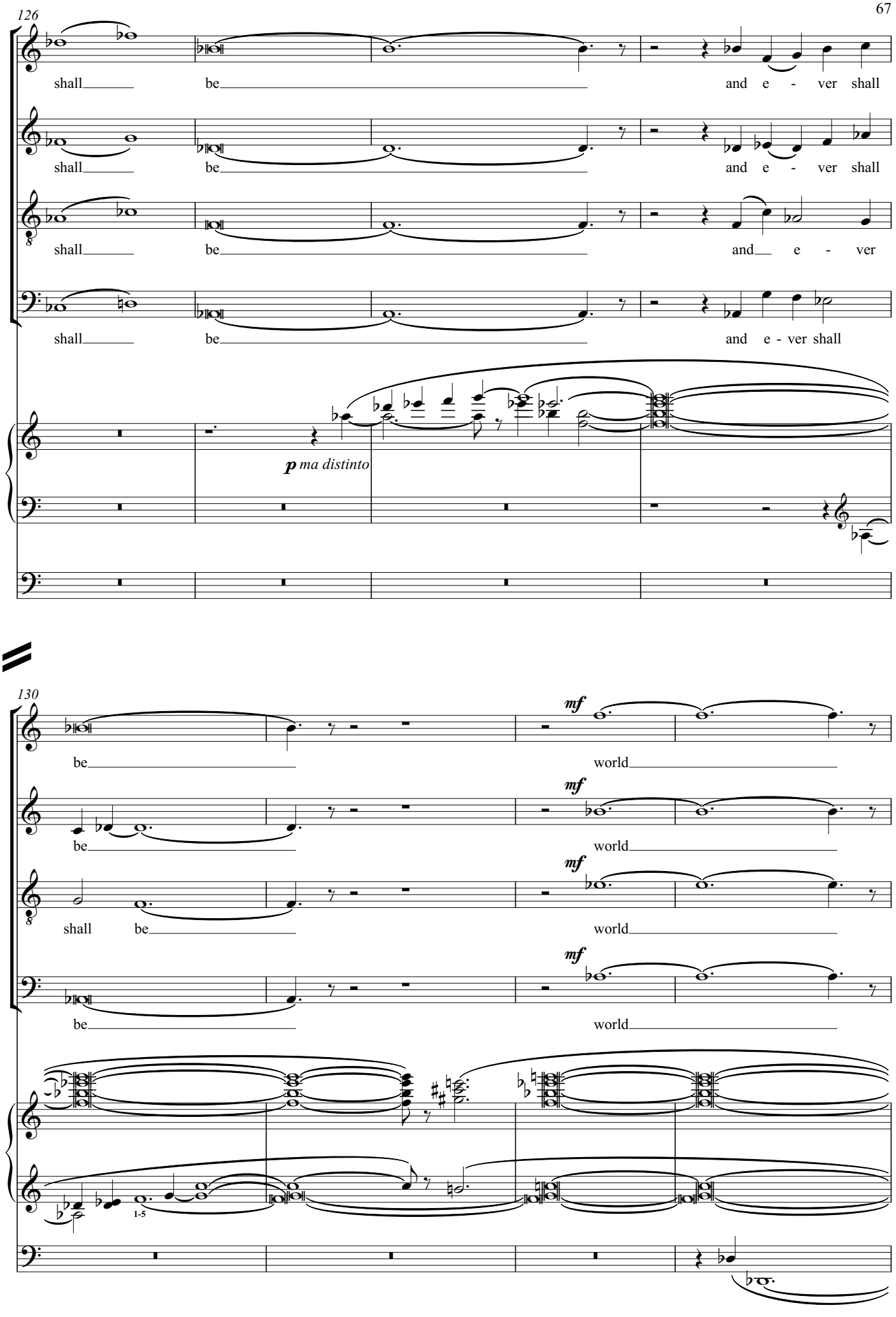
and e - ver shall be

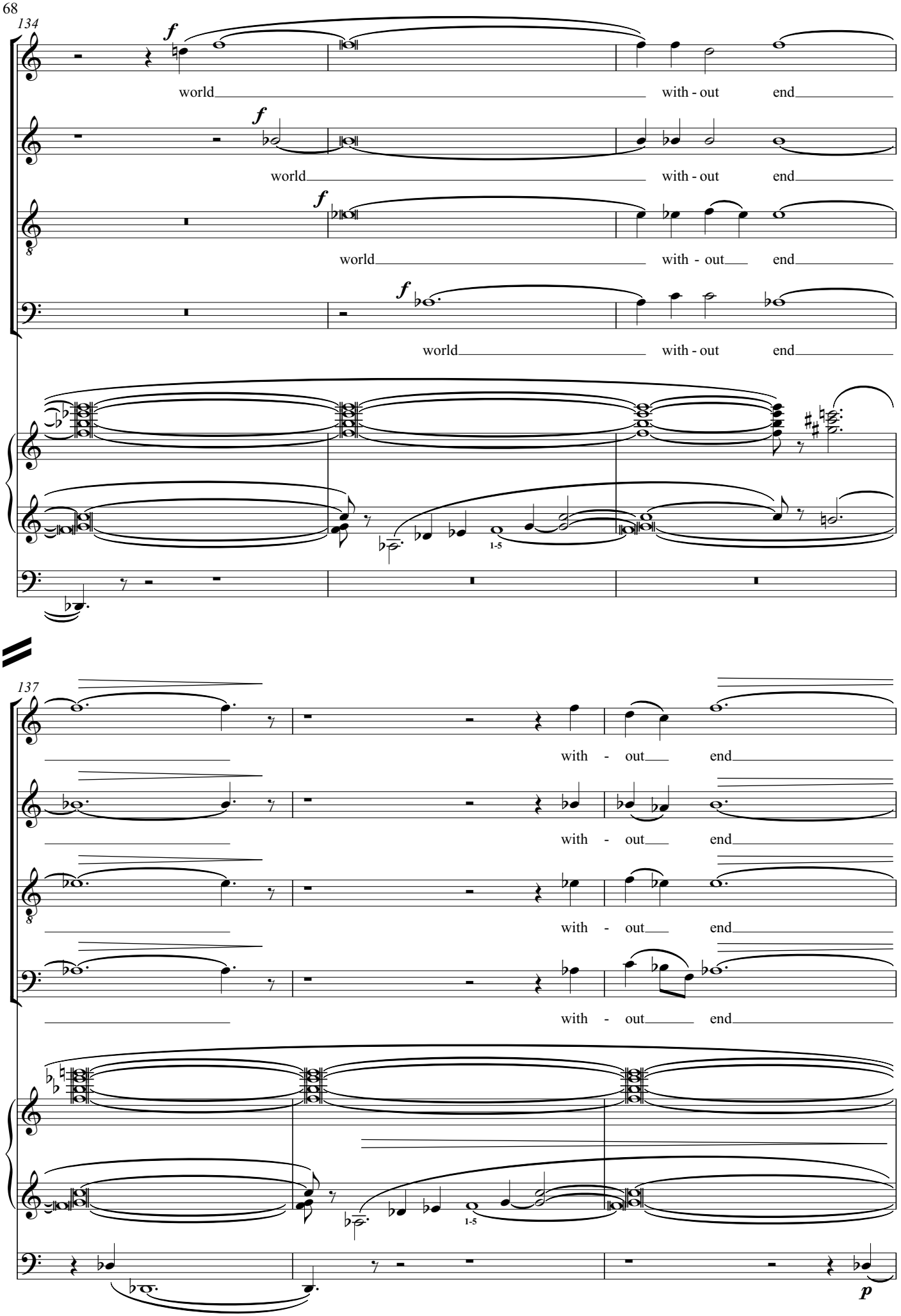

103
Tempo I ♩= 132
ff
and
be
and
- ver shall be
and
and
Tempo I ♩= 132
ff
ff

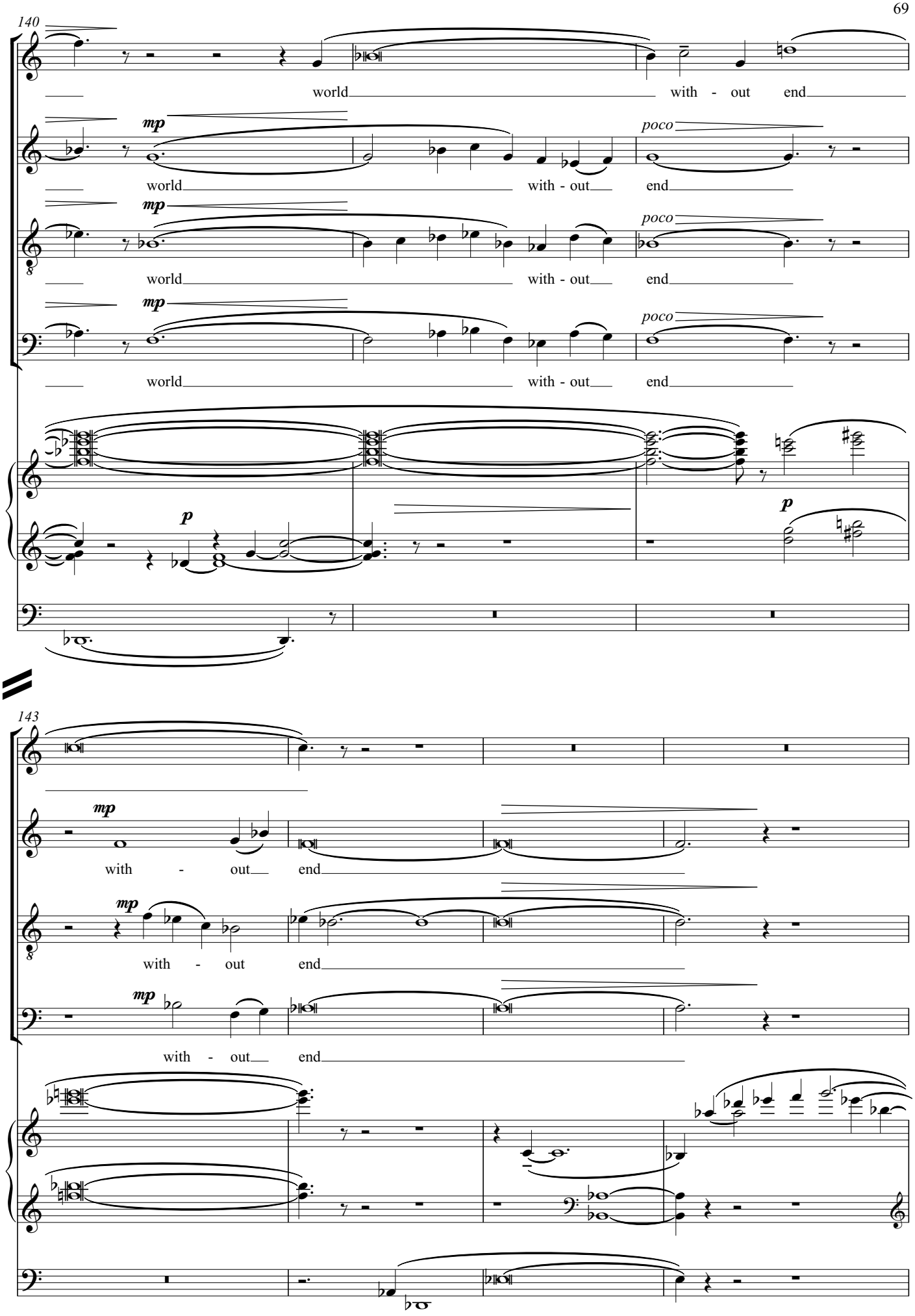

(Organ tacet)
Meno mosso: lusingando
106
p legato
e - - - - ver shall be and e - ver
e - - - - ver shall be shall be shall be and e - ver
e - - - - ver shall be shall be and e - ver
e - - - - ver shall be shall be and e - ver

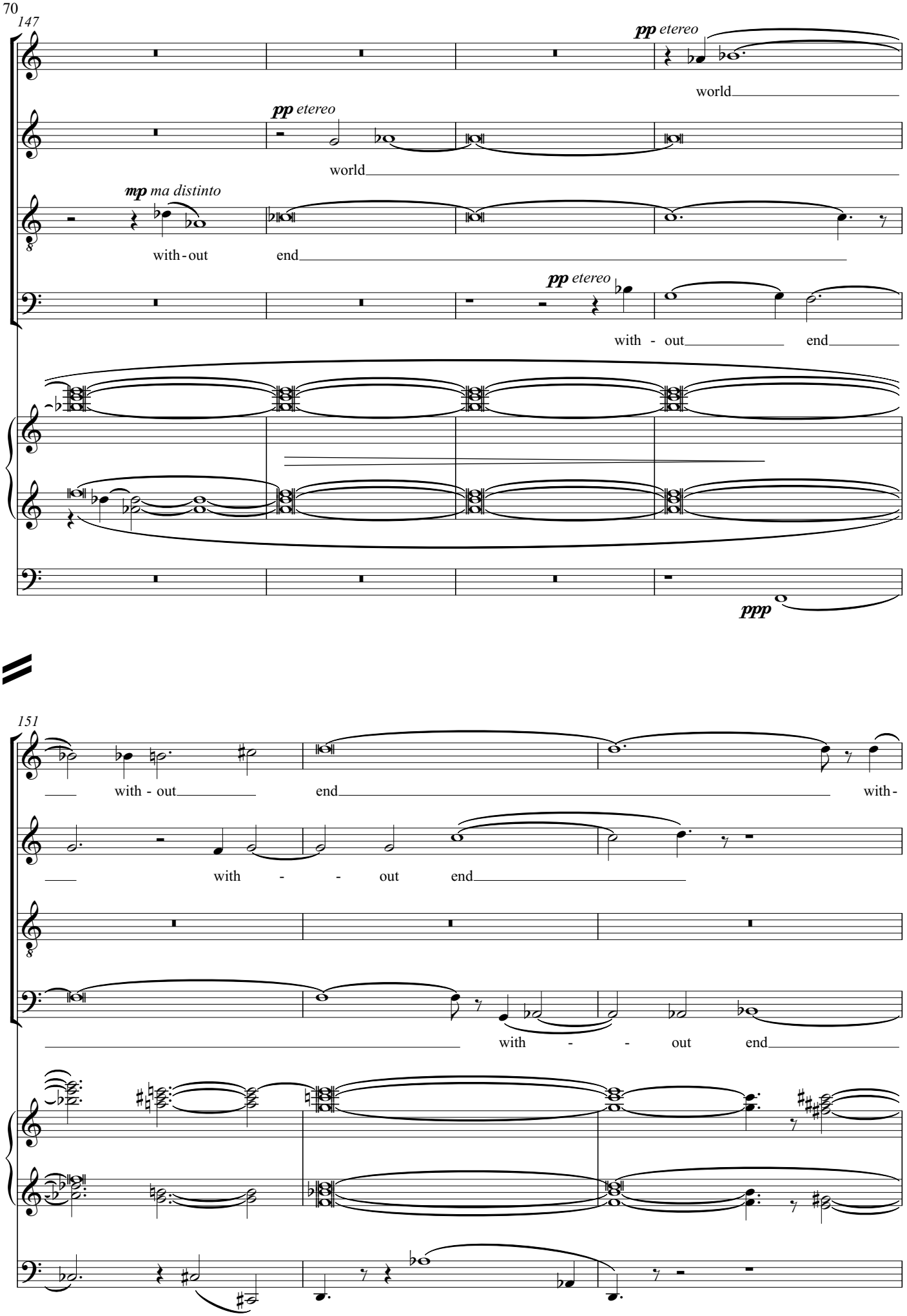

Schmachtend Più mosso
111
pp più
more shall be shall be
Più mosso
Schmachtend
p
pp
116
Tempo I ♩= 132
mf
shall
shall be
Tempo I ♩= 132

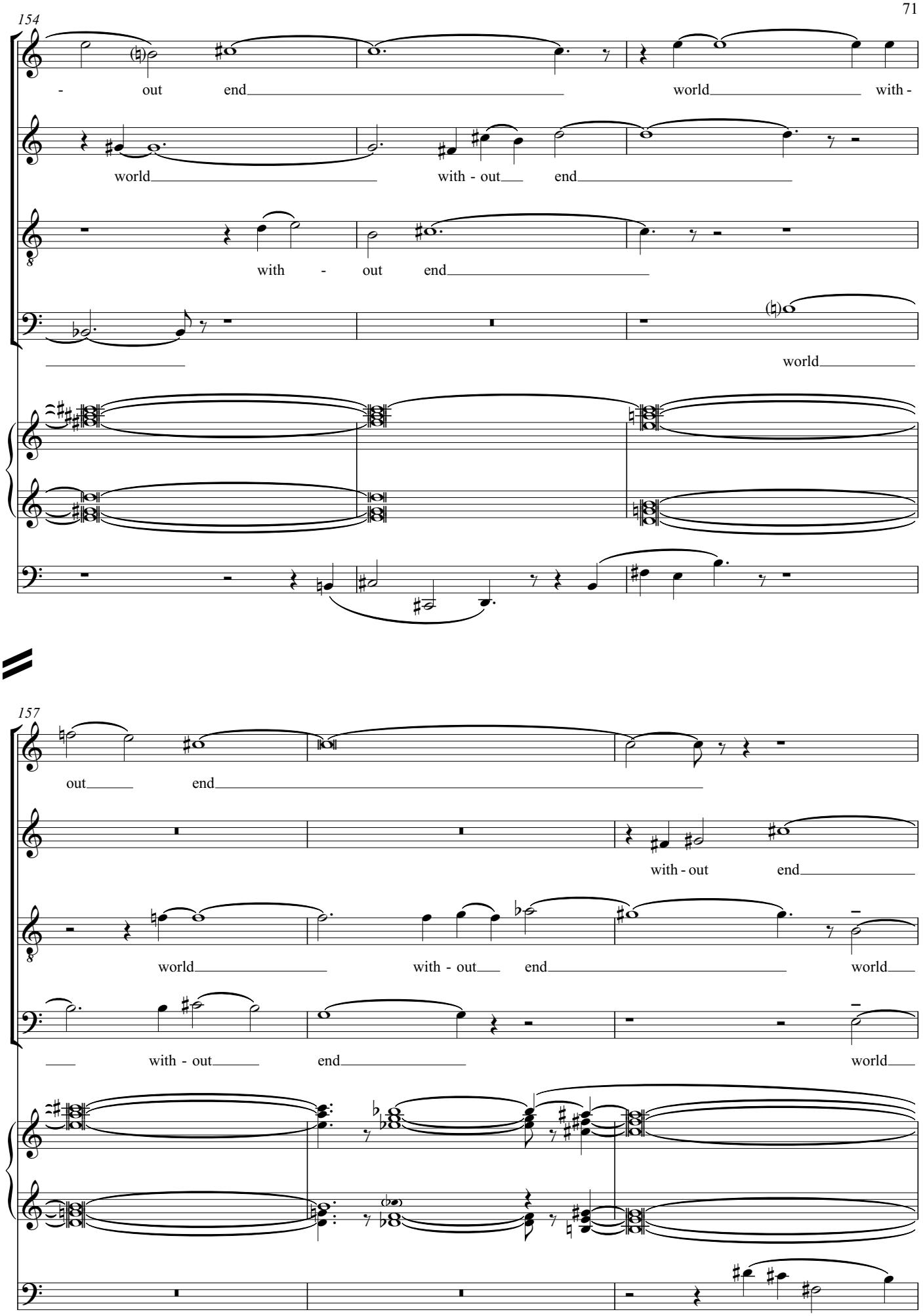

119
Rallentando
be and e - - - - - - - - ver more
and e - - - - - - - - - ver
and e - - ver more shall
and e - - - ver more shall
Rallentando
122
a tempo: Tempo I ♩= 132
p legato senza cresc.
shall be and e - ver
more shall be and e - ver
be shall be and e - ver
be shall be and e - ver
a tempo: Tempo I ♩= 132
p
p


126
shall be and e - ver shall
shall be and e - ver shall
shall be and e - ver
shall be and e - ver shall
p ma distinto
130
mf
be world
mf
be world
mf
shall be world
mf
be world
1-5


134
f
world
with - out
end
137
with - out
p


140
world
with - out end
mp
poco
world
with - out
end
mp
poco
world
with - out
end
mp
poco
world
with - out
end
p
p
143
mp
with - out
end
mp
with - out
end
mp
with - out
end


147
pp etereo
world
pp etereo
world
mp ma distinto
with - out
end
pp etereo
with - out
end
ppp
151
with - out
end
with -
with - - out end
with - - out end


154
- out end world with -
world with - out end
with - out end
world
157
out end
with - out end
world with - out end world
with - out end world

160

mf

A - men

mf

A - men

(mf)

div.

with - out end, A - - men A - - men

(mf)

with - out end, A - - men A - - men

163

f

A - men A - - - - - - - - -

f

A - - - men A - - - - - - - - -

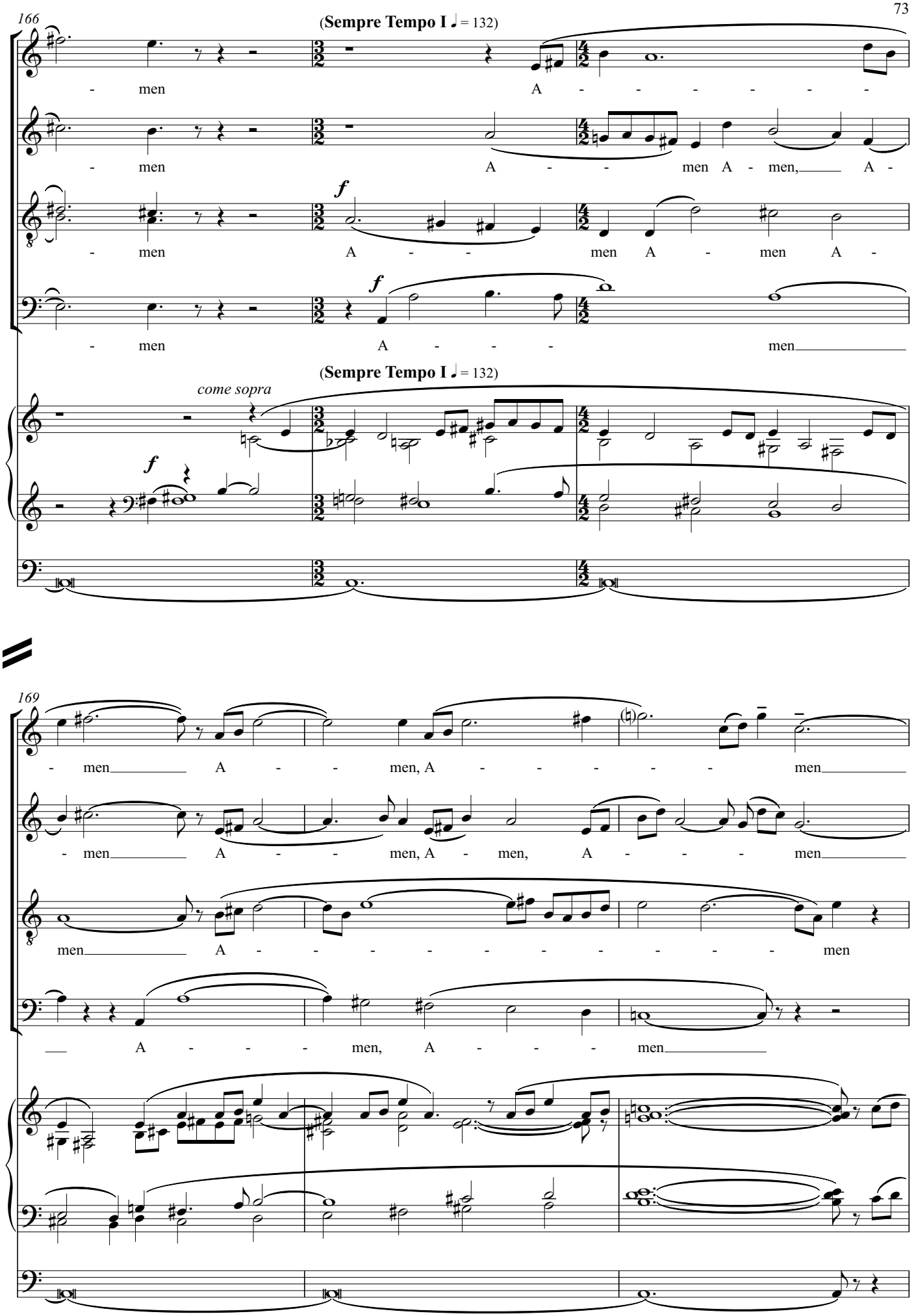
f

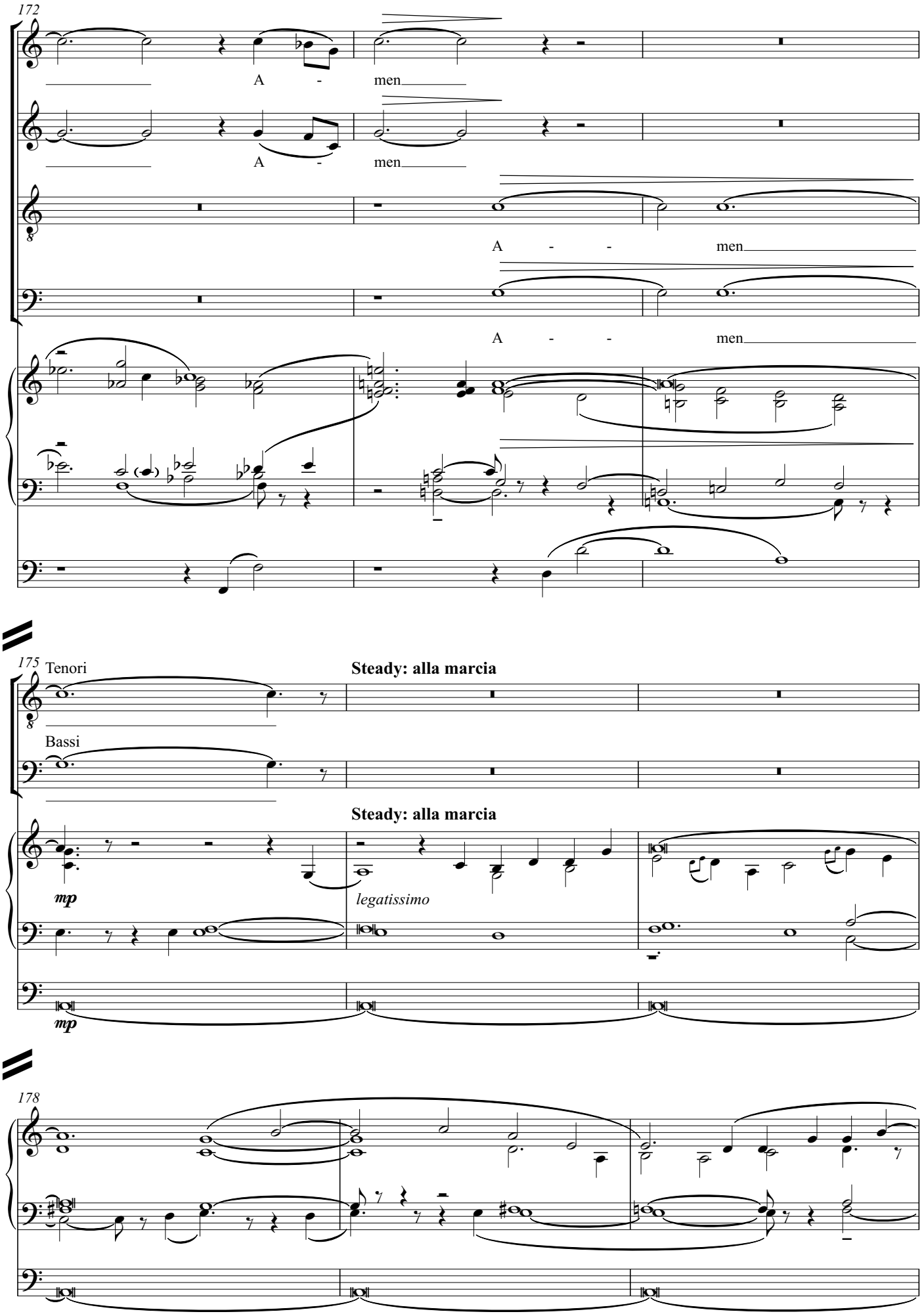
A - - - men, A -

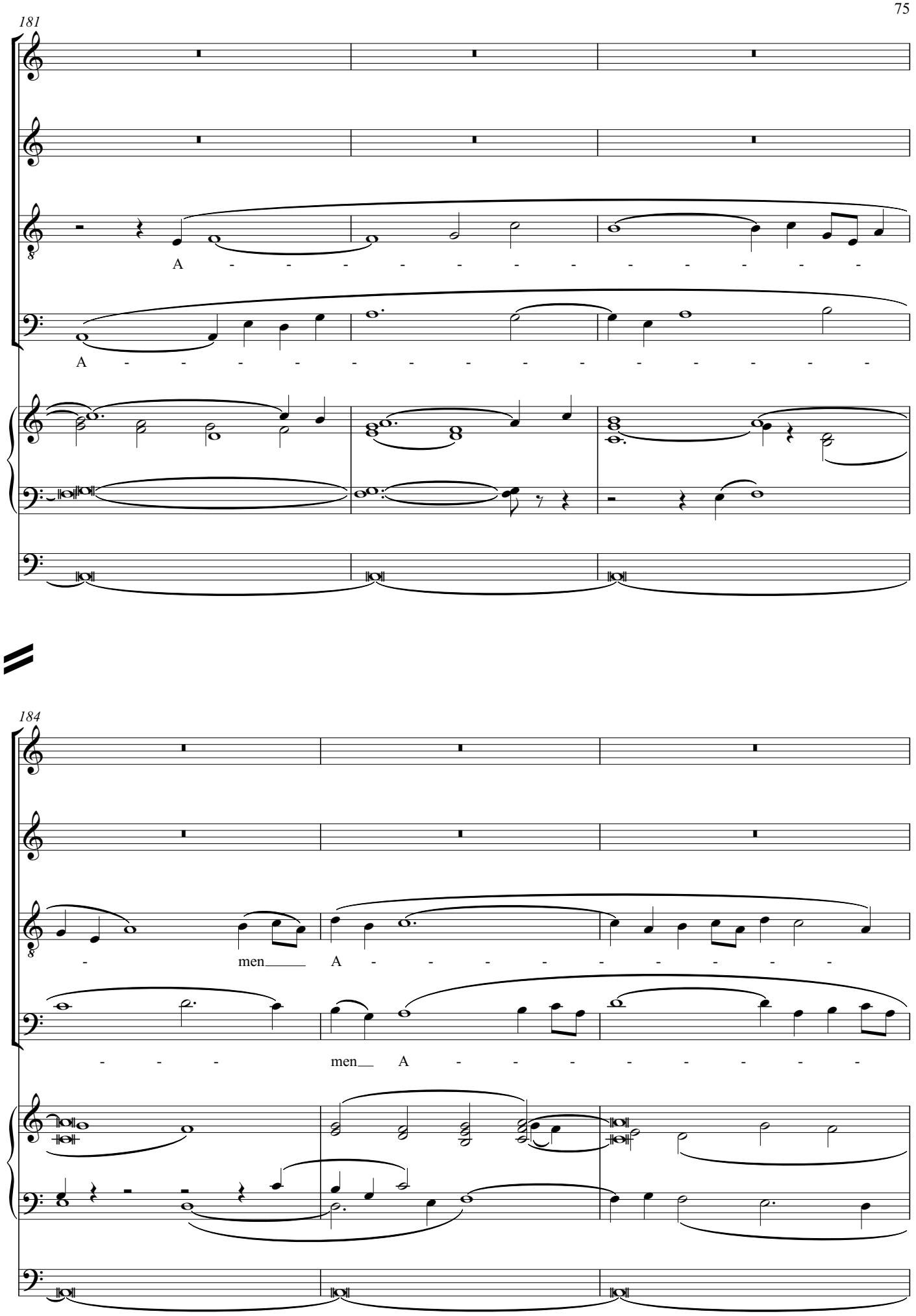
f

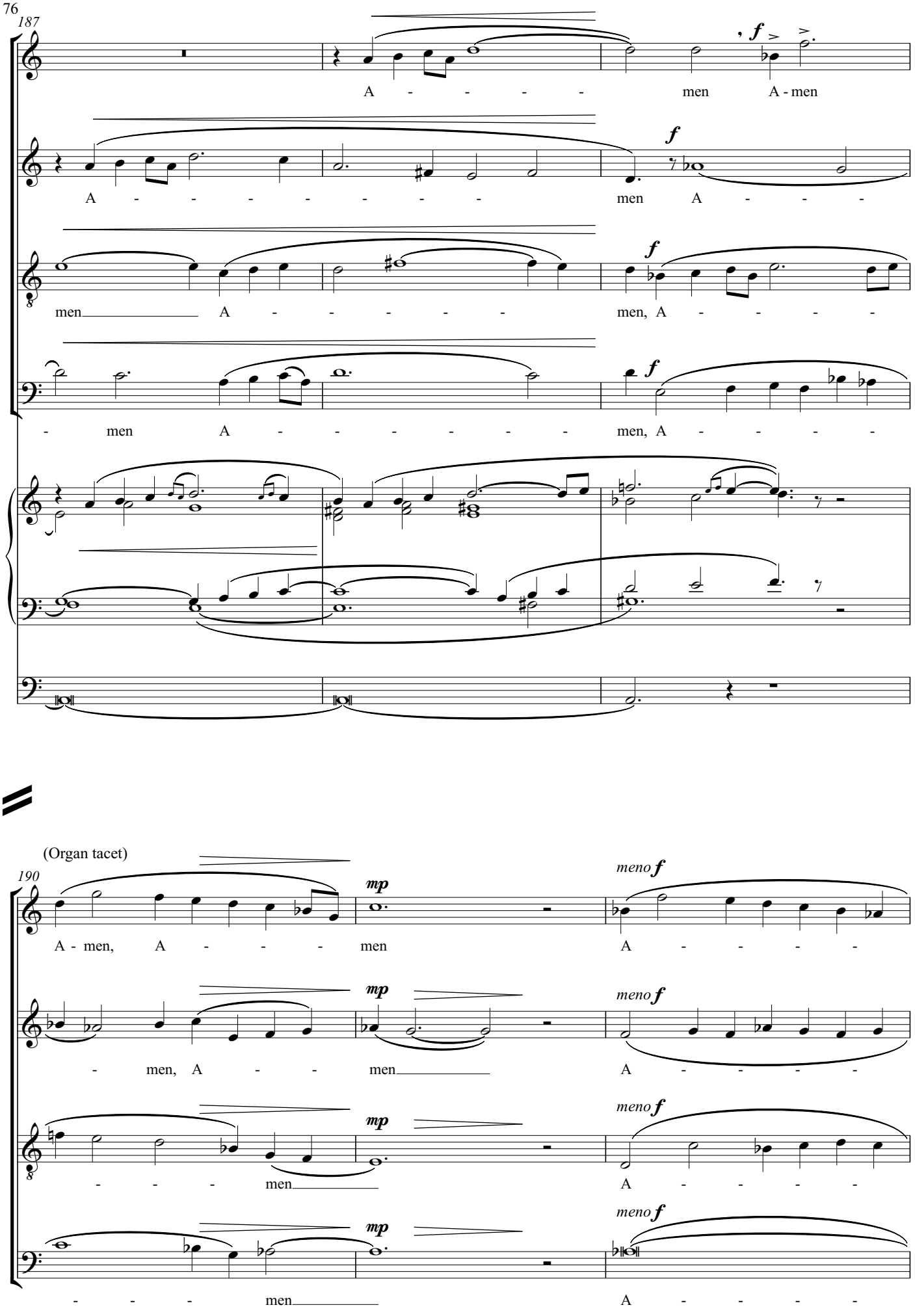
A - - - - -

f


166
(Sempre Tempo I ♩ = 132)
- men
A - - - - - - -
- men
A - - men A - men, A -
- men
A - - men A - men A -
- men
A - - - men
(Sempre Tempo I ♩ = 132)
come sopra
169
- men A - - men, A - - - - - men
- men A - - men, A - men, A - - - men
men A - - - - - - - - - men
A - - - men, A - - - men


172
A - men
A - men
A - - men
A - - men
175
Tenori
Bassi
Steady: alla marcia
Steady: alla marcia
mp
legatissimo
mp
178


181
A - - - - - - - - - - - - - -
A - - - - - - - - - - - - - -
184
- men A - - - - - - - - -
- - - men A - - - - - - - -


187
A - - - - men A - men
f
A - - - - - - - - men A - - - -
men A - - - - - men, A - - - -
- men A - - - - - - men, A - - - -
190
(Organ tacet)
mp
meno f
A - men, A - - - - men A - - - - -
- men, A - - men A - - - - -
- - - men A - - - - -
- - - men A - - - - -

193

Rallentando al - - - - -

diminuendo

diminuendo

diminuendo

diminuendo

Rallentando al - - - - -

p

pp

196

Tempo III ♩ = 115

Piacevole al fine

men

p dolcissimo

A - - - men A - men

mp

pp

A - men A - - -

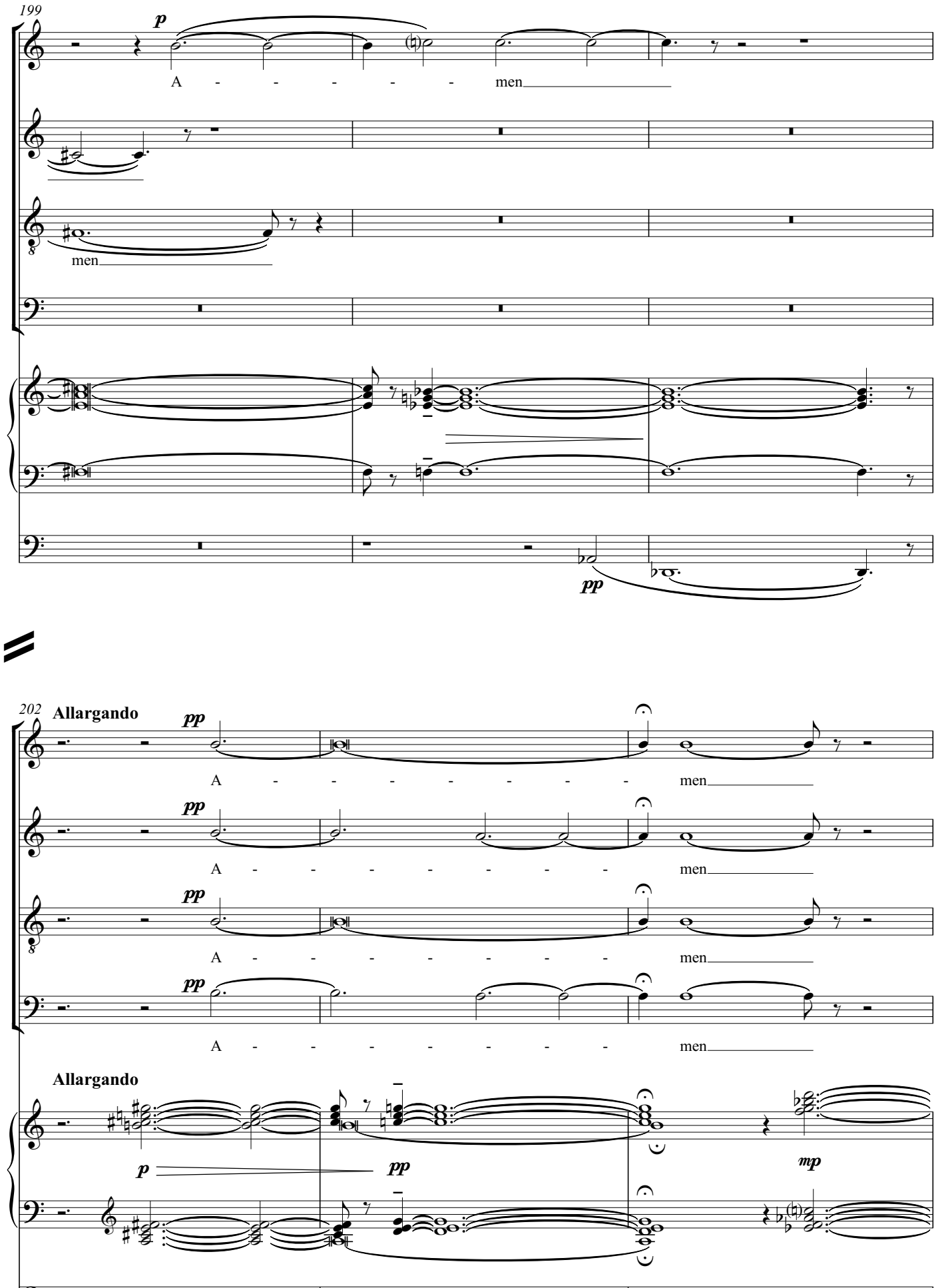
mp

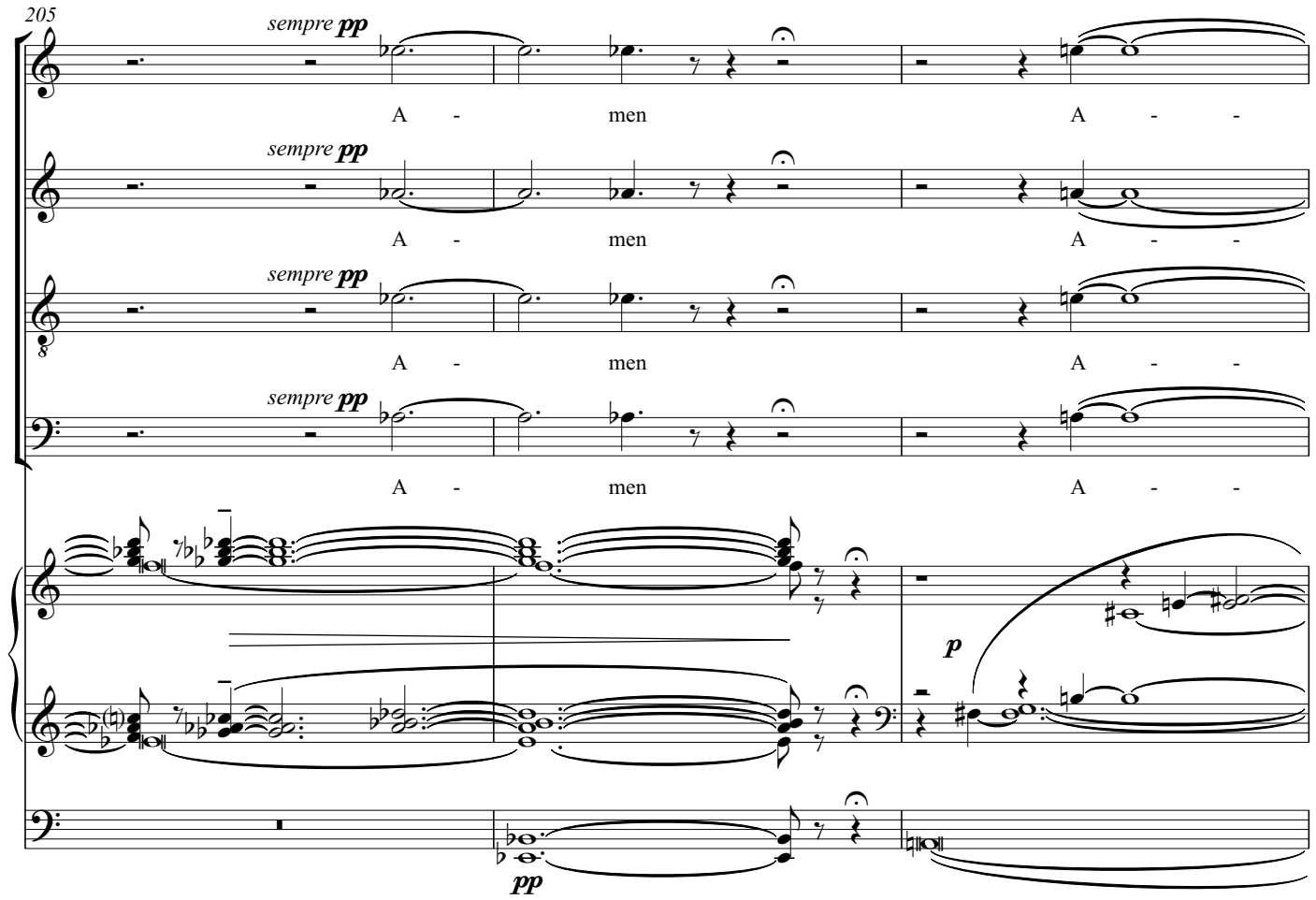
A - men

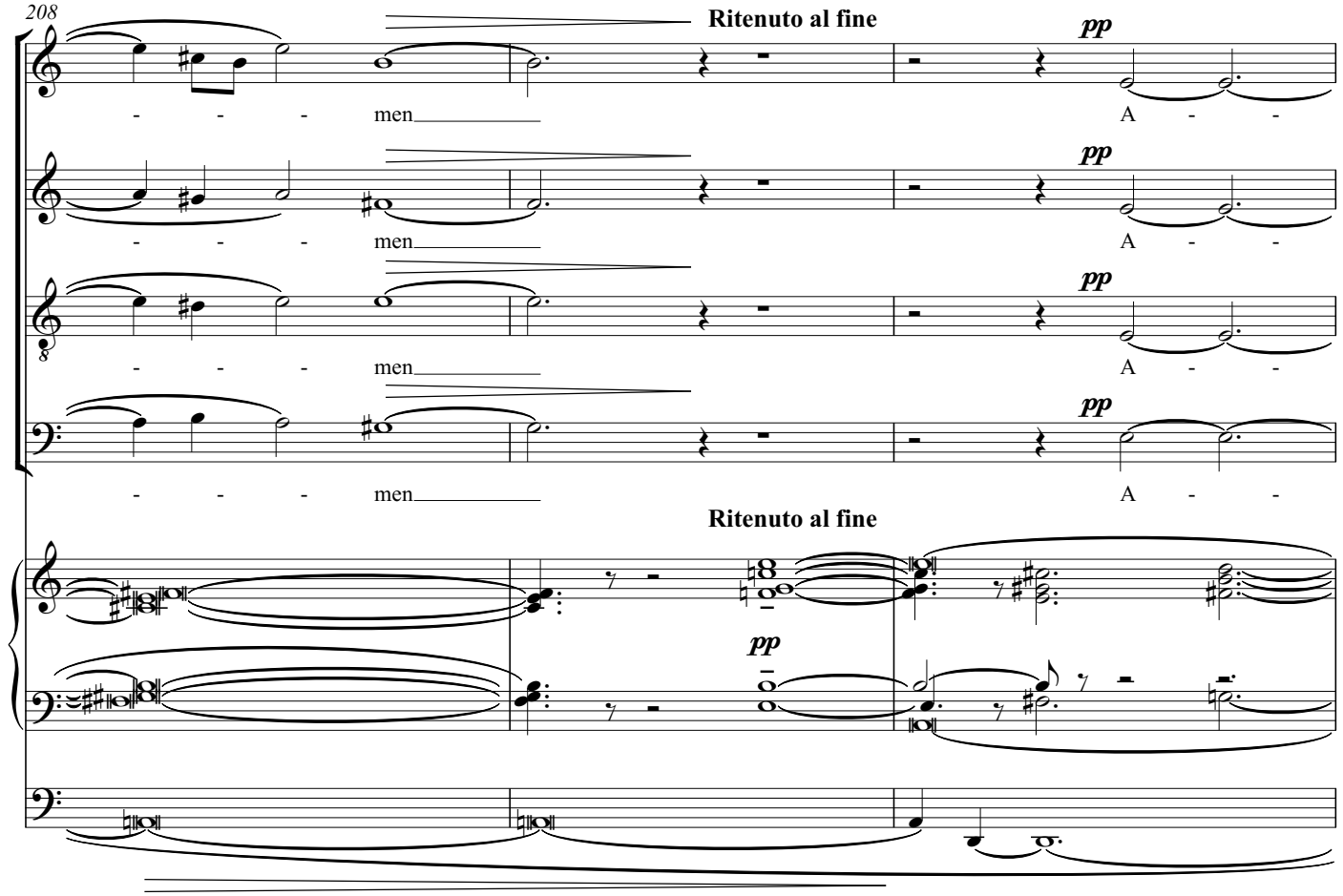
Tempo III ♩ = 115

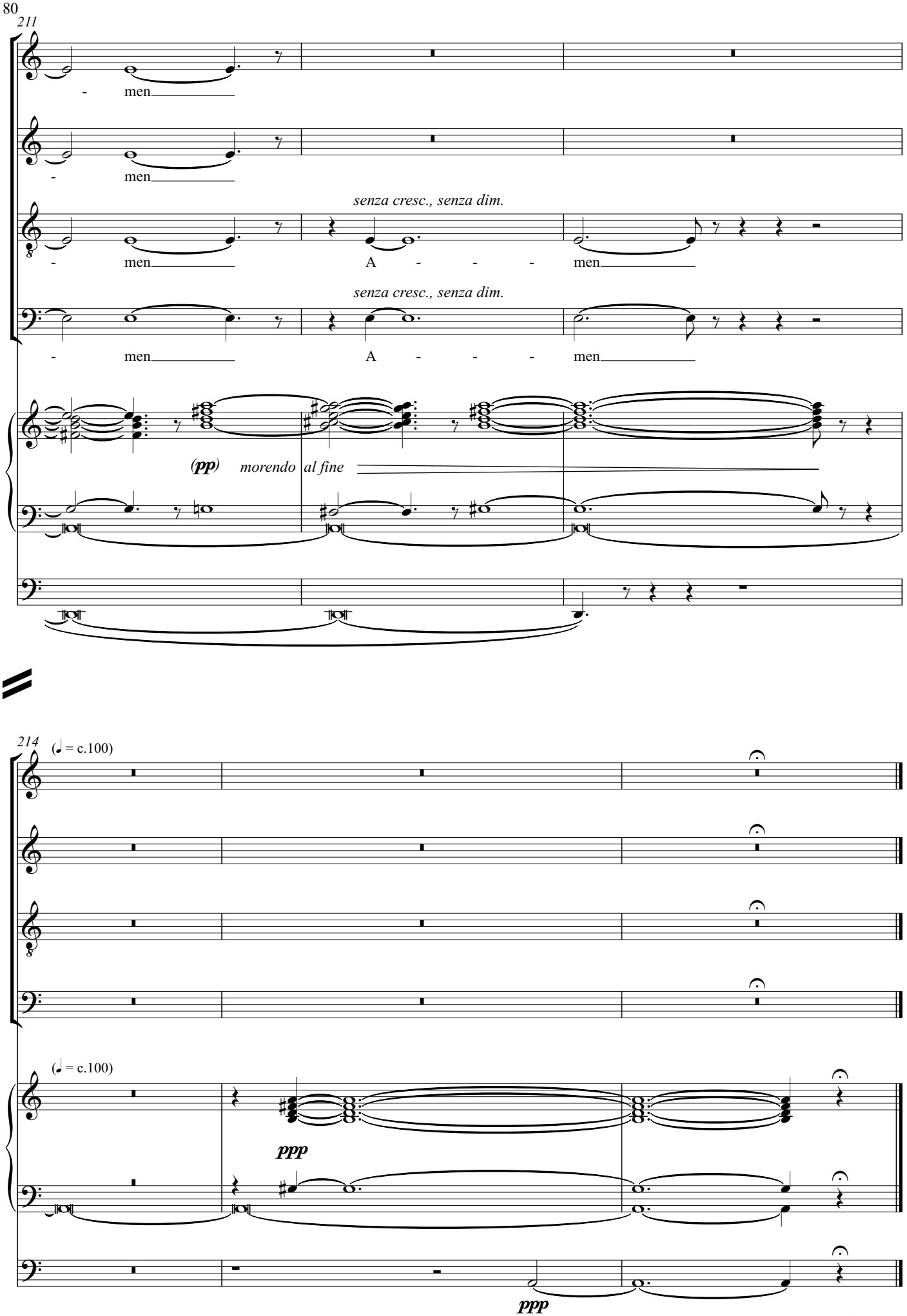
Piacevole al fine

pp


199
p
A - - - - - men
men
pp
202
Allargando
pp
A - - - - - - - men
A - - - - - - - men
A - - - - - - - men
A - - - - - - - men
Allargando
p
pp
mp


205
sempre pp
A - men A - -
sempre pp
A - men A - -
sempre pp
A - men A - -
sempre pp
A - men A - -
p
pp


208
Ritenuto al fine
pp
- - - men A - -
pp
- - - men A - -
pp
- - - men A - -
pp
- - - men A - -
Ritenuto al fine
pp



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