

CONCERTO in G Dur

für Flöte (Violine) und Orchester

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Allegro non molto $\text{♩} = 104$

Musical score for the first system, measures 1-6. The score includes parts for Flute, Horn I and II, Violin I and II, Viola, and Bass. The key signature is G major (one sharp) and the time signature is 3/4. Dynamics include *f*, *mf*, *f*, and *p*. The Flute part is silent. The Horns play a rhythmic pattern. The Violins play a melodic line with trills. The Viola and Bass provide harmonic support.

7

Musical score for the second system, measures 7-12. The score includes parts for Flute, Horn I and II, Violin I and II, Viola, and Bass. The key signature is G major (one sharp) and the time signature is 3/4. Dynamics include *p*, *f*, and *tr*. The Flute part is silent. The Horns play a rhythmic pattern. The Violins play a melodic line with trills. The Viola and Bass provide harmonic support.

37

Fl. *p* *grazioso* *mf*

G Hn. I *p*

G Hn. II *p*

Vln. I *pp* *p* *mf* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Basso *p*

42

Fl. *f* *tr*

G Hn. I *p* *f* *mf* *f*

G Hn. II *p* *f* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Basso *f*

49

Fl. *mf* *mf* *mf*

G Hn. I *p*

G Hn. II *p*

Vln. I *f* *f* *f p* *f p* *f p*

Vln. II *f* *f*

Vla. *f* *p* *p* *p*

Basso *f* *f* *f* *f* *p*

55

Fl. *mf* *p*

G Hn. I

G Hn. II

Vln. I *p* *mf* *pp* *p*

Vln. II *p* *p* *pp*

Vla. *p* *pp*

Basso *pp*

60

Fl. *mf* *tr* *mf* *mf* *mf*

G Hn. I

G Hn. II

Vln. I *pp* *mp* *p* *mp*

Vln. II *p* *mp* *mp* *p*

Vla. *mp* *p* *p*

Basso *mp* *p* *p*

Detailed description: This system covers measures 60 to 64. The Flute part begins with a melodic line in G major, marked *mf*, featuring a trill in measure 61. The strings provide harmonic support with various textures: Violins I play a simple melody, Violins II play a rhythmic pattern, and the Viola and Bassoon play sustained notes. Dynamics range from *pp* to *mp* and *p*.

65

Fl. *mf* *f dolce*

G Hn. I

G Hn. II

Vln. I *p* *p*

Vln. II *mp*

Vla. *p* *p*

Basso *p* *p*

Detailed description: This system covers measures 65 to 69. The Flute part continues with a melodic line, marked *mf* and *f dolce*. The strings continue their harmonic support with sustained notes and simple rhythmic patterns. Dynamics are primarily *p* and *mp*.

70

Fl. *p* *pp* *f*

G Hn. I *f*

G Hn. II *f*

Vln. I *pp* *ppp* *f*

Vln. II *pp* *ppp* *mf* *f*

Vla. *pp* *ppp* *mf* *f*

Basso *mf* *f*

Detailed description: This system of musical notation covers measures 70 to 74. The Flute (Fl.) part begins with a melodic line in measure 70, marked *p*, which then softens to *pp* and reaches a crescendo to *f* by measure 74. The Horns (G Hn. I and II) are mostly silent until measure 74, where they enter with a strong *f* dynamic. The Violins (Vln. I and II) and Viola (Vla.) parts feature a dynamic range from *pp* to *ppp* in measures 70-72, followed by a crescendo to *f* in measures 73-74. The Bassoon (Basso) part also shows a dynamic increase from *mf* to *f* in the final measures.

75

Fl. *f*

G Hn. I *mf* *f* *p* *p*

G Hn. II *mf* *f* *p* *p*

Vln. I *p* *p* *tr*

Vln. II *p* *p* *tr* *p*

Vla. *p*

Basso *p* *p*

Detailed description: This system covers measures 75 to 79. The Flute (Fl.) part is mostly silent until measure 79, where it plays a short phrase marked *f*. The Horns (G Hn. I and II) play a rhythmic pattern in measures 75-79, with dynamics ranging from *mf* to *f* and *p*. The Violins (Vln. I and II) and Viola (Vla.) parts continue with their melodic lines, marked *p*. The Bassoon (Basso) part also remains at a *p* dynamic level. Trills (*tr*) are indicated in the Violin parts in measures 77 and 79.

82

Fl. *espr.*

G Hn. I

G Hn. II

Vln. I *p*

Vln. II *p*

Vla. *p*

Basso *f f f p*

Detailed description: This system covers measures 82 to 85. The Flute part (Fl.) features a highly technical and expressive passage marked *espr.* (espressivo), consisting of rapid sixteenth-note runs and slurs. The Horns (G Hn. I and II) are silent throughout. The Violins (Vln. I and II) play a simple harmonic accompaniment, with Vln. I starting at *p* and Vln. II at *p*. The Viola (Vla.) also plays a simple accompaniment at *p*. The Bassoon (Basso) provides a rhythmic foundation with a series of chords, marked *f* for measures 82-84 and *p* for measure 85.

87

Fl. *f*

G Hn. I

G Hn. II

Vln. I *mp mf pf f mf p mf*

Vln. II *mp mf pf p*

Vla. *mp mf pf p*

Basso *mp mf pf*

Detailed description: This system covers measures 87 to 91. The Flute part (Fl.) continues with a melodic line marked *f* (forte), featuring slurs and a final flourish. The Horns (G Hn. I and II) remain silent. The Violins (Vln. I and II) play a melodic line with dynamic markings: Vln. I has *mp*, *mf*, *pf*, *f*, *mf*, *p*, and *mf*; Vln. II has *mp*, *mf*, *pf*, and *p*. The Viola (Vla.) plays a simple accompaniment with dynamic markings: *mp*, *mf*, *pf*, and *p*. The Bassoon (Basso) provides a rhythmic accompaniment with dynamic markings: *mp*, *mf*, and *pf*.

93 Cadenza

Fl. *f p f* *tr*

G Hn. I

G Hn. II

Vln. I *espr. pp f*

Vln. II *pp f*

Vla. *pp f*

Basso *f*

Lentement accel.

100

Fl. *p f calando 3 3 3 p*

105

Fl. *f 6 tr*

110

Fl. *(tr)*

G Hn. I *f mf f f p f p*

G Hn. II *f mf f f p f p*

Vln. I *f f p f p*

Vln. II *f p f p*

Vla. *f p p*

Basso *f f f*

117

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

f *p* *f* *f* *p* *f* *f*

121

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

f *f* *f* *f* *f* *f* *f*

Adagio $\text{♩} = 80$

Fl.

Vln. I

Vln. II

Vla.

Basso

f

f

f

pizz.

f

4

Fl.

Vln. I

Vln. II

Vla.

Basso

mf

espr. *p* *tr* *espr.* *p* *tr* *tr* *tr* *p*

espr. *p* *tr* *tr* *p*

p

p

p

p

7

Fl.

Vln. I

Vln. II

Vla.

Basso

più *tr* *tr* *tr* *più* *più* *più*

p

p

p

p

10

Fl. *f* *espr.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Basso *mf*

13

Fl. *f* *tr*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Basso *p* *mf* *f*

16

Fl. *p* *tr*

Vln. I *espr.* *p* *espr.* *p* *pp*

Vln. II *espr.* *p* *tr* *tr* *tr* *pp*

Vla. *p* *pp*

Basso *p* *pp*

19

Fl. *pp* *grazioso*

Vln. I

Vln. II

Vla.

Basso

22

Fl. *pp* *pp*

Vln. I

Vln. II

Vla.

Basso

25

Fl. *mf* *mf* *espr.* *espr.* *f* *espr.* *p* *espr.* **Cadenza**

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Basso *p* *cresc.* *f*

29

Fl. *p* *espr.* **accel.**

6

33 *accel.*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Basso *f*

37

Fl.

Vln. I *esper. p* *tr*

Vln. II *esper. p* *tr*

Vla. *p*

Basso *p*

16

Fl. *mf*

G Hn. I *mf* *f* *p*

G Hn. II *mf* *f* *p*

Vln. I *più* *f* *p*

Vln. II *più* *f* *p*

Vla. *f* *p*

Basso *f* *p*

Detailed description: This system of musical notation covers measures 16 through 23. The Flute part begins with a rest and then plays a melodic line starting at measure 20 with a mezzo-forte (*mf*) dynamic. The Horns I and II play a rhythmic accompaniment, with Horn I starting at *mf*, *f*, and *p*, and Horn II starting at *mf*, *f*, and *p*. The Violins I and II play a melodic line with trills (*tr*) and accents (*acc*), starting at *più*, *f*, and *p*. The Viola and Bassoon play a rhythmic accompaniment, with Viola starting at *f* and *p*, and Bassoon starting at *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Fl. *p* *mf* *mf* *f* *mf*

G Hn. I *pp*

G Hn. II *pp*

Vln. I *mf* *p* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Basso *mf* *p*

Detailed description: This system of musical notation covers measures 24 through 31. The Flute part plays a melodic line starting at measure 24 with a piano (*p*) dynamic, then moving to *mf*, *mf*, *f*, and *mf*. The Horns I and II play a rhythmic accompaniment, with Horn I starting at *pp* and Horn II starting at *pp*. The Violins I and II play a melodic line with accents (*acc*) and slurs, starting at *mf*, *p*, and *p*. The Viola and Bassoon play a rhythmic accompaniment, with Viola starting at *mf* and *p*, and Bassoon starting at *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl. *f* *mf* *mf* *mf* *p*

G Hn. I

G Hn. II

Vln. I *p* *pp* *mf* *pp*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *p*

Basso *pp* *mf*

41

Fl. *f* *p* *espr.* *più*

G Hn. I *mf* *pp* *pp*

G Hn. II *mf* *pp* *pp*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Basso *mf* *pp* *p*

47

Fl. *f* *tr*

G Hn. I *mf* *p*

G Hn. II *mf* *p*

Vln. I *espr.* *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Basso *mf* *p* *p*

Detailed description: This system of musical notation covers measures 47 through 53. The Flute part begins with a dynamic of *f* and includes trills (*tr*) in measures 49 and 51. The Horns (I and II) play sustained notes, with dynamics shifting from *mf* to *p* in measure 50. The Violins (I and II) and Viola parts feature intricate rhythmic patterns, with the Violin I part marked *espr.* (espressivo). The Bassoon part provides a steady accompaniment. Dynamics for the strings range from *mf* to *p*.

54

Fl. *f* *mf*

G Hn. I *f*

G Hn. II *f*

Vln. I *f* *p*

Vln. II *f* *f* *p*

Vla. *f* *f* *p*

Basso *f* *f* *p*

Detailed description: This system of musical notation covers measures 54 through 60. The Flute part starts with a dynamic of *f* and ends with *mf*. The Horns (I and II) play sustained notes with a dynamic of *f*. The Violins (I and II) and Viola parts feature intricate rhythmic patterns, with the Violin I part marked *f* and the Violin II part marked *f* and *f*. The Bassoon part provides a steady accompaniment. Dynamics for the strings range from *f* to *p*.

61

Fl. *espr.* *più* *f* *dolce* *dolce*

G Hn. I

G Hn. II

Vln. I *mp* *p* *mp* *p* *mp* *p espr.*

Vln. II *p* *p* *espr.*

Vla. *p* *p*

Basso *p* *p*

70

Fl. *mf* *mf*

G Hn. I

G Hn. II

Vln. I *p* *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *p*

Basso *mp* *mp* *p* *p*

79

Fl. *mf* *espr.*

G Hn. I

G Hn. II

Vln. I *p* *p* *pp* *pp*

Vln. II *p* *p* *pp* *pp*

Vla. *p* *p* *dolce*

Basso *p* *dolce*

87

Fl. *f* *tr*

G Hn. I *f*

G Hn. II *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Basso *f*

93

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

p

p

p

p

p

p

101

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

p

mf

p

p

pmf

p

mp

p

p

109

Fl. G Hn. I G Hn. II Vln. I Vln. II Vla. Basso

mp *p*

Detailed description: This system of musical notation covers measures 109 to 113. The Flute part (Fl.) features a melodic line with eighth-note patterns and rests. The Horns (G Hn. I and II) are silent. The Violins (Vln. I and II) and Viola (Vla.) provide harmonic support with sustained notes and rhythmic patterns. The Bassoon (Basso) plays a simple bass line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

114

Fl. G Hn. I G Hn. II Vln. I Vln. II Vla. Basso

p espr.

Detailed description: This system of musical notation covers measures 114 to 118. The Flute part (Fl.) has a more active melodic line with sixteenth-note passages. The Violin I (Vln. I) and Viola (Vla.) parts also show more movement, with dynamic markings of *p espr.* (piano, with emphasis). The other instruments continue their harmonic roles. The system concludes with a fermata over the final measure.

121

Fl. *p* *mf* *p* *mf* *tr* *tr* *tr*

G Hn. I *p* *p*

G Hn. II *p* *p*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *mf*

Basso *mf* *mf*

Detailed description: This system of musical notation covers measures 121 through 128. The Flute part begins with a melodic line in G major, marked *p*, and features trills in measures 127 and 128. The Horns (I and II) are mostly silent, with *p* dynamics in measures 127 and 128. The Violins (I and II) play a rhythmic accompaniment, with *mf* and *p* dynamics. The Viola and Bassoon provide a steady bass line, both marked *mf*.

129

Fl. *p* *f* *tr*

G Hn. I *mf*

G Hn. II *mf*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf*

Basso *mf*

Detailed description: This system covers measures 129 through 136. The Flute part starts with a trill in measure 129, marked *p*, and then plays a melodic line marked *f*. The Horns (I and II) play a rhythmic accompaniment marked *mf*. The Violins (I and II) play a rhythmic accompaniment, with *p* and *f* dynamics. The Viola and Bassoon provide a steady bass line, both marked *mf*.

Cadenza

133

vite 3 3 3 3 3 3 3 3 3 3 3 3 *f*

rit. *tr* **Tempo**

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

134

allargando *f* 3 *tr*

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

138

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

p espr.

f

p

f

145

Fl.

G Hn. I

G Hn. II

Vln. I

Vln. II

Vla.

Basso

p espr.

f