



KO-R

[Kantat.]

XX.
Am Sonfage Scyagesimå.
Was ist schöner als

2 Violinen.
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.

Tele-



mann.

Der Contunst küsse Harmonie
Der herrlichst Du und heiligst sie.

Gnytt. in. von Kunst von L. G. Lant. Org.

XX Choral. I. Violine. Kantat. Telemann KO-R

This page contains the first violin part of a cantata. It begins with a Choral introduction in C major, 4/4 time, consisting of a simple harmonic progression. The main section is a long, flowing melodic line, likely a solo or a part for a small ensemble, characterized by numerous 'goli' (glissando) markings. The music is written in a single system with many staves. Near the end of the page, there is a section labeled 'Aria' and another 'Choral' section at the bottom.

XX Choral. 2. Violine. Kantat. Telemann KO-R

This page contains the second violin part of the same cantata. It follows the same structure as the first violin part, starting with a Choral introduction and a long melodic line with many 'goli' markings. The notation is similar to the first violin part, with a single system of staves. It also includes an 'Aria' section and a final 'Choral' section at the bottom.



XX.

Brassch. [Kantab.] Telmann

Choral.

Aria Zeit Aria

Choral.

KO-R

XX. Orgel.

Choral.

Choralmusik

Aria.

Reit.

Aria.

Choral.