



Kantat

XXIV.

Am Sonntage Oculi  
Wir hat die Welt trägt

2 Violinen,  
4 Singestimmen  
Orgel.

Får ej vikas  
eller rullas.

Tele-



mann.

Der Tonkunst süsse Harmonie  
Verherrlichst Du und heiligst sie.

Druck u. Verlegung von E. G. Lauer, Druck.



XIV  
Choral.

1. Violine. Kantat.

KO-R

*Telemann*

Musical score for Violin I, featuring various musical notations, clefs, and dynamic markings. The score includes a key signature change to D major and a time signature change to 3/4. It contains sections labeled 'Aria' and 'Dantzt.' with dynamic markings such as 'guc.', 'A', and 'guc. 2'.

Choral.

Musical notation for the Choral section at the bottom of the page, consisting of a single line of music.

XIV  
Choral.

2. Violine Kantat.

KO-R

*Telemann*

Musical score for Violin II, featuring various musical notations, clefs, and dynamic markings. The score includes a key signature change to D major and a time signature change to 3/4. It contains sections labeled 'Aria' and 'Dantzt.' with dynamic markings such as 'guc.', 'A', and 'guc. 2'.

Choral.

Musical notation for the Choral section at the bottom of the page, consisting of a single line of music.



XIV.

# Bratsch. Kantat. Telemann.

KO-R

Choral.

Aria Cant. Aria

Choral.

# XIII. Orgel.

Choral.

Aria.

Gitarig.

Witzig.

Cant.

Aria.

allain

allain

allain

Choral.