

Corno I in Do

"Chi sà, Chi sà, qual sia"

Arie für Sopran und Orchester

Einlage in die Oper "Il burbero di buon core" von Martin y Soler

Text von Lorenzo Da Ponte

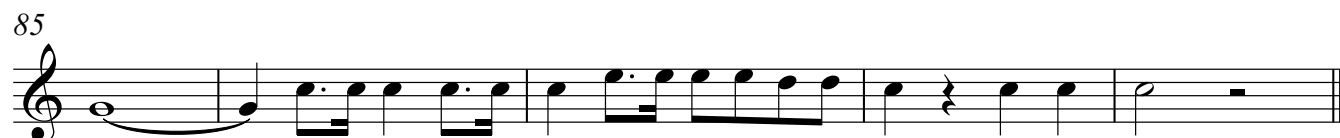
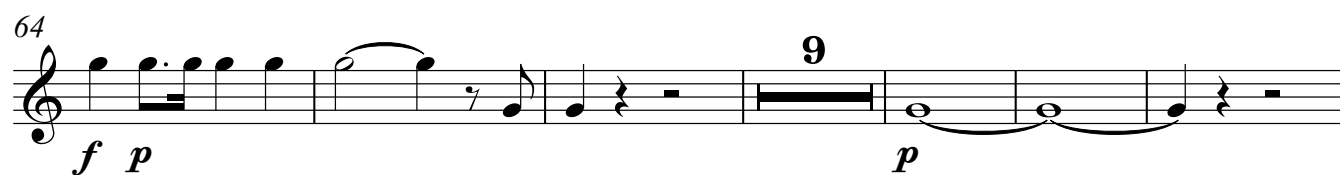
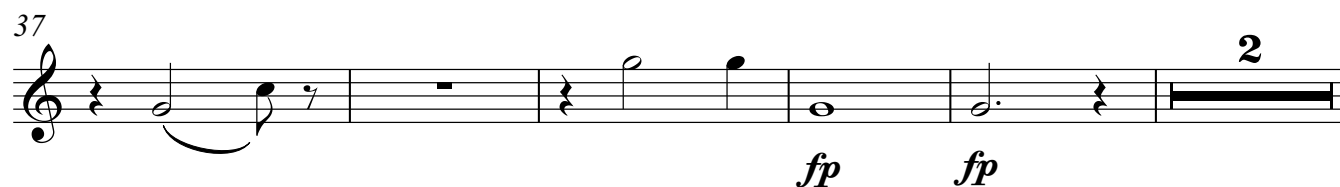
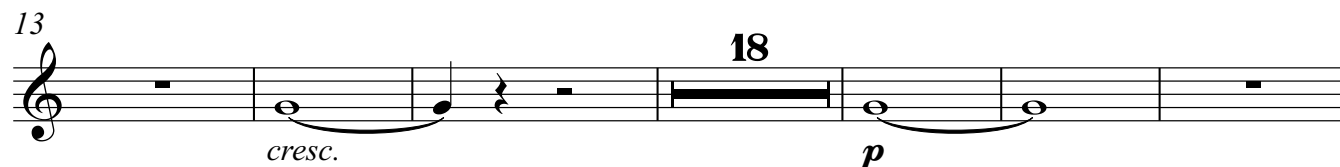
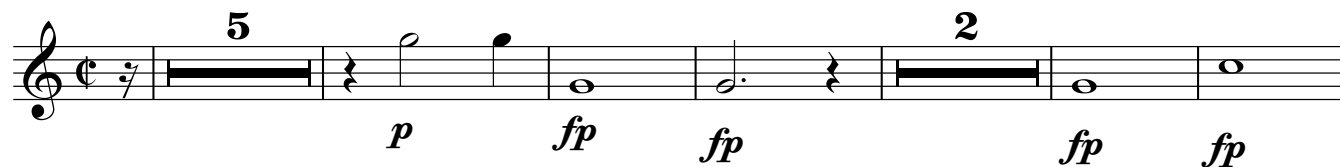
W.A. Mozart

Datiert Wien,

Oktober 1789

KV 582

Andante



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13

cresc.

18

p

37

Measures 37-40 of the musical score. Measure 37: Treble clef, quarter rest, quarter note G4, eighth note A4, quarter rest. Measure 38: Whole rest. Measure 39: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4. Dynamics: *fp* (fortissimo piano) is written below the staff in measures 39 and 40. A double bar line with a repeat sign is at the end of measure 40.

44

fp *fp* *cresc.* *f* **13**

[illegible]

79

2

f

f

85



85