

Graduale "Sancta Maria"

(Köchel N° 273)

W. A. Mozart

Allegro Moderato

This musical score is for the Graduale "Sancta Maria" by W. A. Mozart, K. 273. It is in 4/4 time and marked "Allegro Moderato". The score is written for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The score is divided into three systems, each containing four staves. The first system (measures 1-4) begins with a forte (f) dynamic. The second system (measures 5-8) includes a measure rest for the Violoncello in measure 5. The third system (measures 9-12) continues the musical development. Trills (tr) are indicated in measures 4, 8, 10, 11, and 12. The score is presented in a clean, professional layout with clear notation and dynamic markings.

13

Vln. I

Vln. II

Vla.

Vc.

tr

p

f

14 15 16

17

Vln. I

Vln. II

Vla.

Vc.

p

f

tr

p

f

18 19 20 21

22

Vln. I

Vln. II

Vla.

Vc.

p

f

tr

p

f

23 24 25

26

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

27 28 29

30

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

p

f

50

Vln. I

Vln. II

Vla.

Vc.

p

f

tr

p

55

Vln. I

Vln. II

Vla.

Vc.

f

60

Vln. I

Vln. II

Vla.

Vc.

tr

p

p

p

Detailed description: This image shows a page of a musical score for Mozart's 'Sancta Maria', measures 46 through 60. The score is arranged in four systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is B-flat major (two flats). Measure numbers 46, 50, 55, and 60 are indicated at the beginning of their respective systems. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are marked in measures 50, 51, 52, 59, and 60. The notation includes various note values, rests, and slurs. The Cello part in measure 60 has a final *p* dynamic marking.

[illegible]

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one flat (B-flat). The Viola (Vla.) part is in alto clef with a key signature of one flat. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. The score shows measures 68, 69, and 70. In measure 68, Vln. I has a melodic line with a trill (tr) on the final note. Vln. II has a similar melodic line with a trill. Vla. has a sustained chord. Vc. has a rhythmic pattern of eighth notes. In measure 69, Vln. I and Vln. II have a rest. Vla. has a sustained chord. Vc. has a melodic line. In measure 70, Vln. I and Vln. II have a melodic line with a trill. Vla. has a melodic line. Vc. has a melodic line.

71

Vln. I

Vln. II

Vla.

Vc.