

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

[Cantus]

[Altus]

[Bassus]

5

10

Fantasia 6 (score)

2

15

Fantasia 6 (score)

20

25

30

The musical score consists of three systems of music for three voices (Treble, Alto, Bass). The key signature is one flat, and the time signature varies between common time and 6/2. Measure numbers 35, 40, and 45 are indicated above the staves.

System 1 (Measures 35-38):

- Treble: Starts with a dotted half note followed by eighth-note pairs. Includes a fermata over the first measure.
- Alto: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.
- Bass: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.

System 2 (Measures 39-42):

- Treble: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.
- Alto: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.
- Bass: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.

System 3 (Measures 43-46):

- Treble: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.
- Alto: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.
- Bass: Starts with a half note followed by eighth-note pairs. Includes a fermata over the first measure.