



KÖR KO-R

Kantat.

XXXVIII.
Andersontage Exaudi.
Ach Gott wie manch

2 Violinen
4 Singstimmen
Orgel.

Får ej vikas
eller rullas.

Sele.



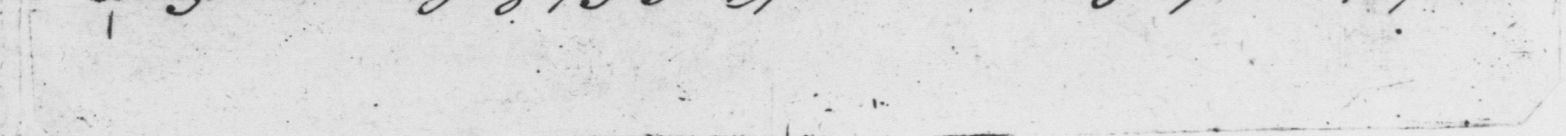
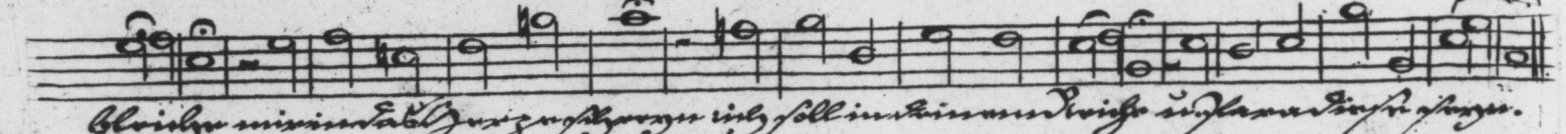
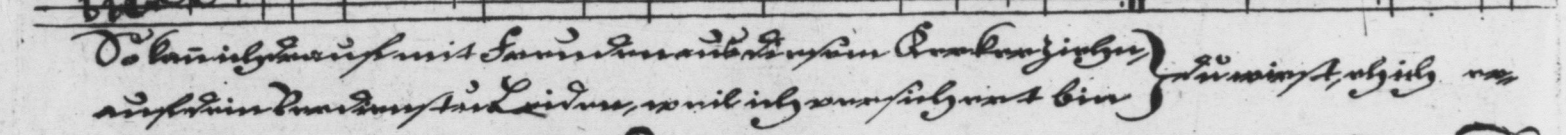
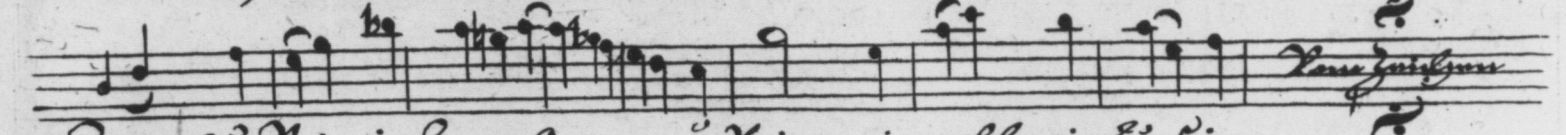
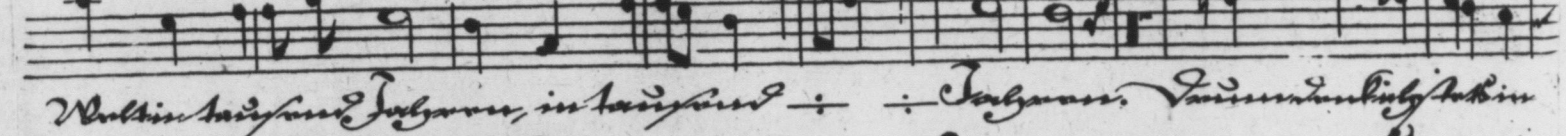
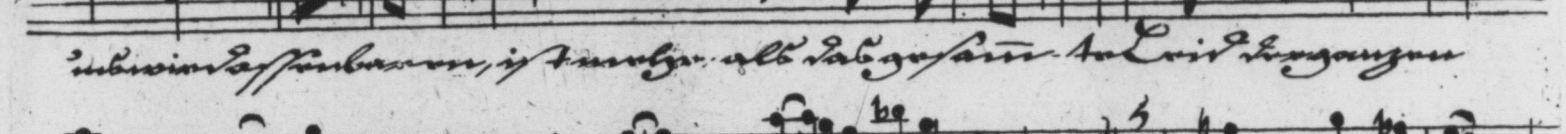
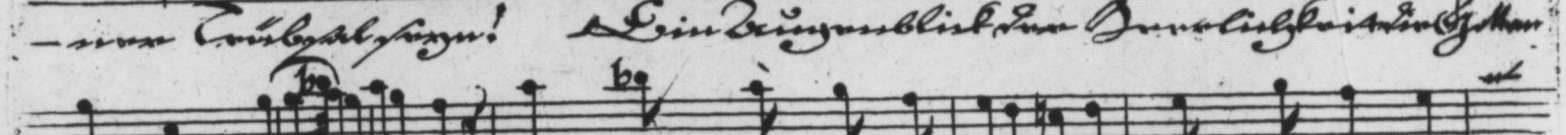
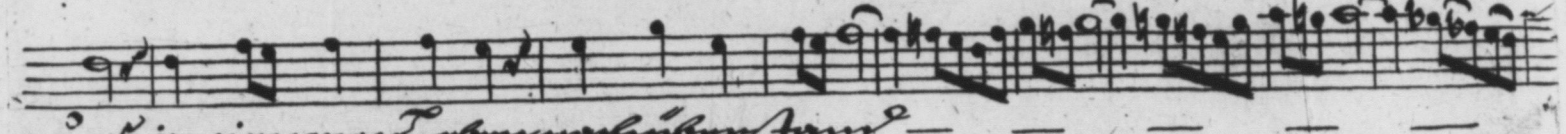
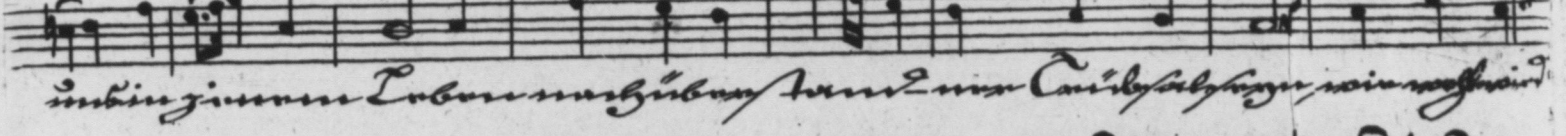
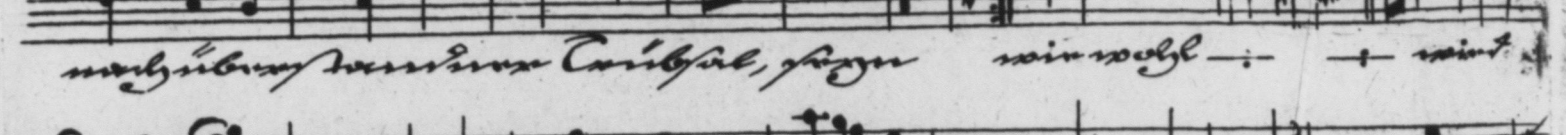
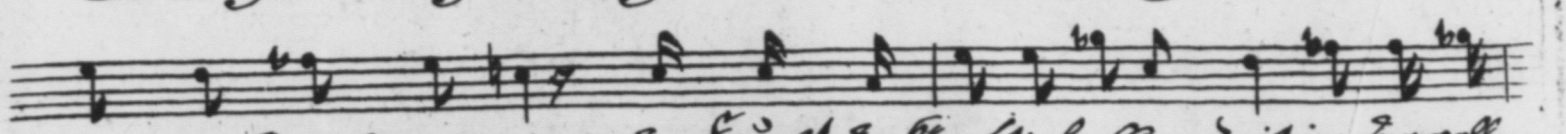
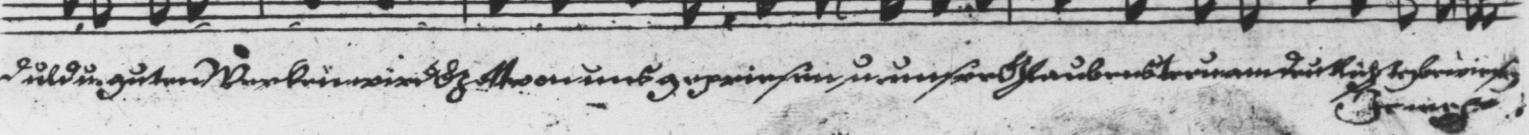
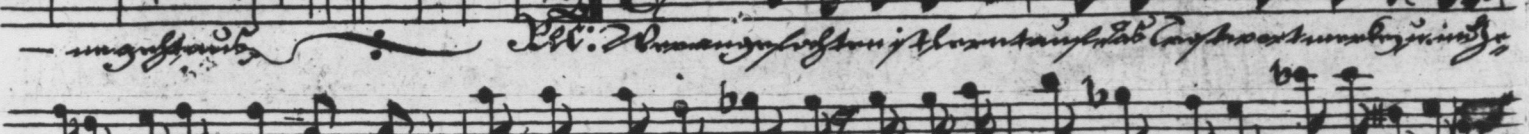
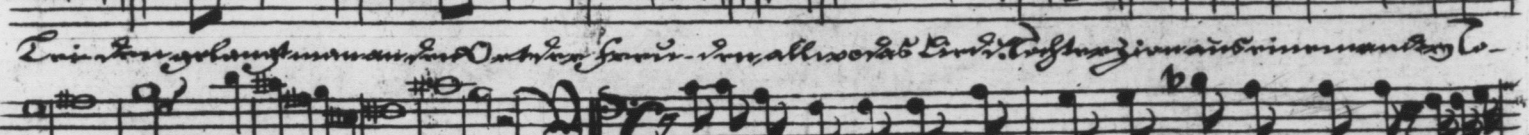
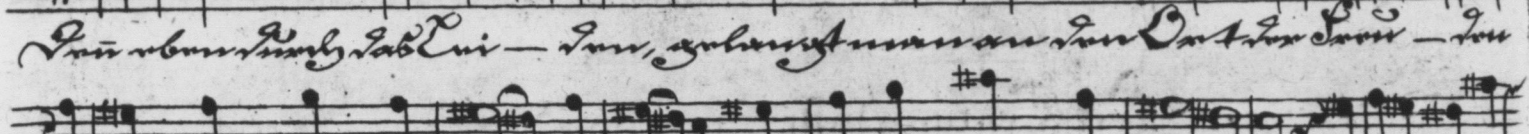
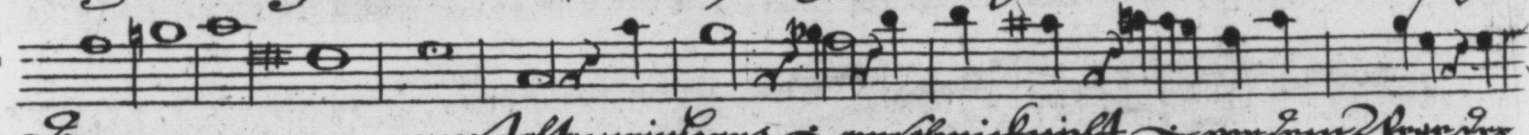
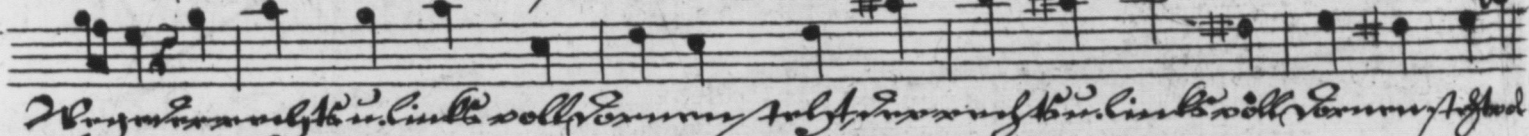
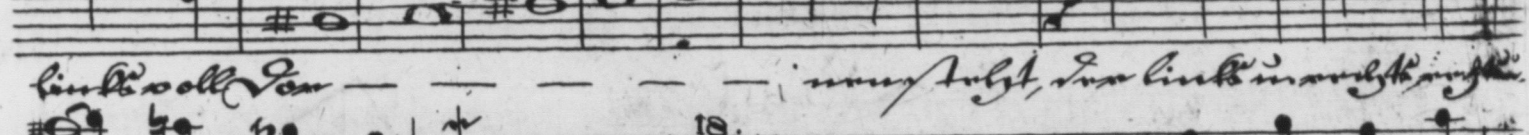
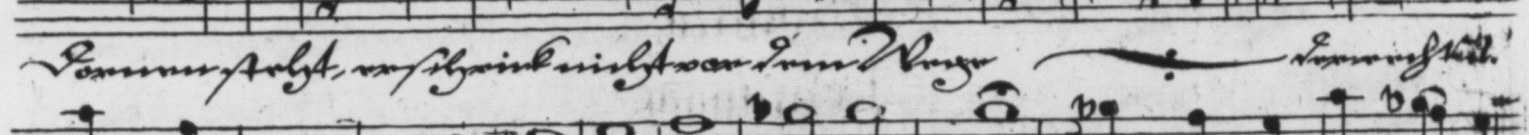
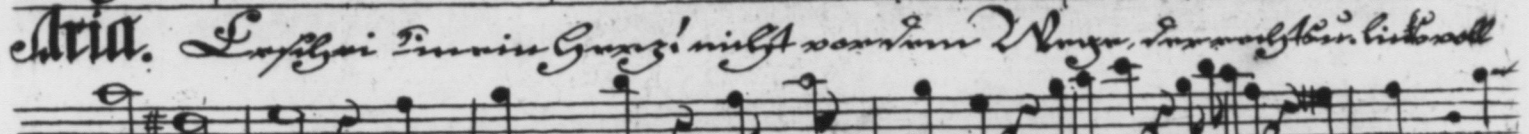
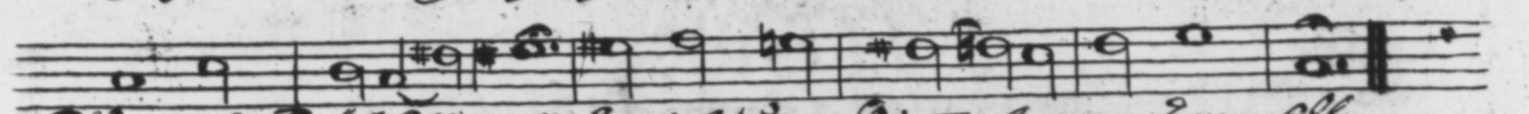
mann.

Der Contunst süße Harmonie
Verherrlicht Du und heiligst sie.

Orgel - arrangert von E. G. Lön Org.

Choral XXVIII.

3rd.



Kantab

KO-R

Choral. XXVIII.

1. Violone.

Telemann.

Handwritten musical score for Choral. XXVIII. 1. Violone. Telemann. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked "Alia." and the second staff is marked "Augment." The score concludes with a double bar line and the word "Choral." written below the final staff.

Kantab

KO-R

Choral. XXVIII.

2. Violone.

Telemann.

Handwritten musical score for Choral. XXVIII. 2. Violone. Telemann. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked "Alia." and the second staff is marked "Augment." The score concludes with a double bar line and the word "Choral." written below the final staff.

Choral. XXVIII

Brüßch.

Kantab.

Tefenarm

KO-R

Aria Verit. Aria.

Choral.



Choral. XXVIII.

Orgel.

Kantab.

Tefenarm

KO-R

Aria.

Verit.

Choral.