

6. Ricercar

Christian Erbach
(ca. 1570-1635)

Bearbeitung - Anton Höger

Git. 3

6

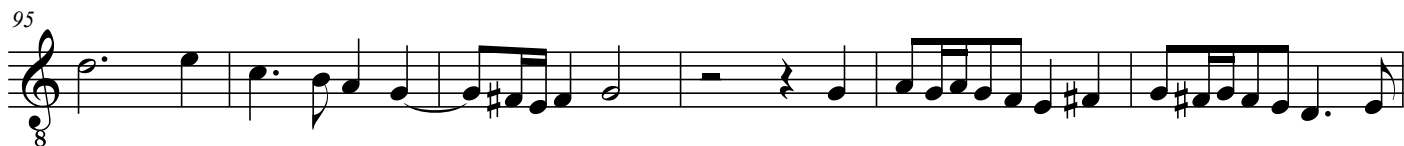
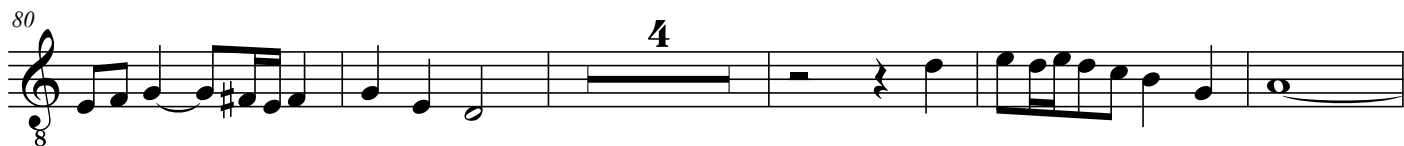
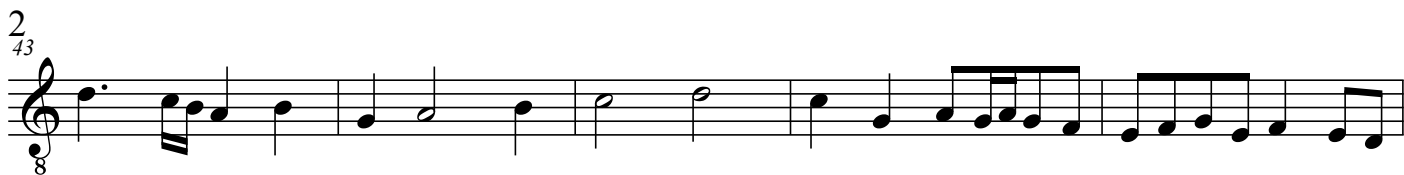
11

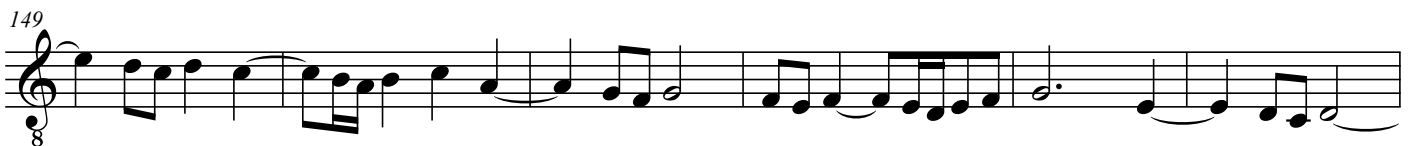
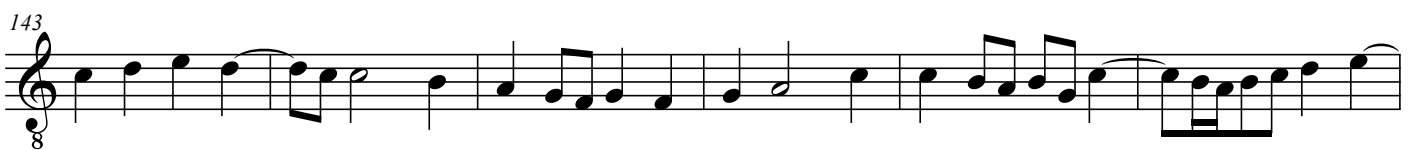
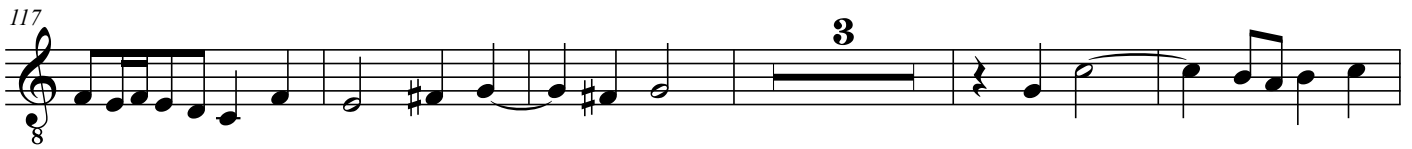
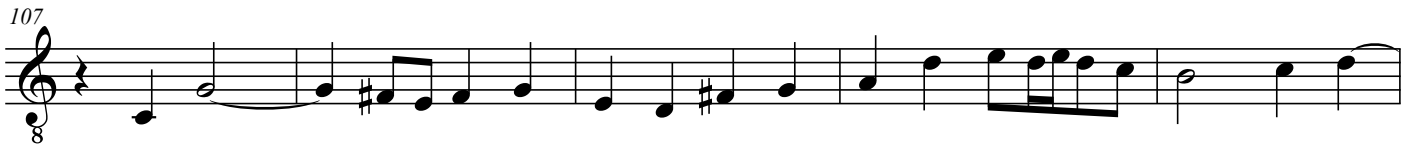
16

24

30

37





4
155

The musical notation for Example 155 is as follows:

Musical notation (treble clef, key signature of one sharp):

Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4, Eighth note F#4, Eighth note E4, Dotted half note C4.

168

Musical notation for measure 168. The staff begins with a treble clef and a common time signature 'C'. The melody consists of eighth notes, quarter notes, and sixteenth-note runs. A repeat sign is present at the end of the measure.

173

