



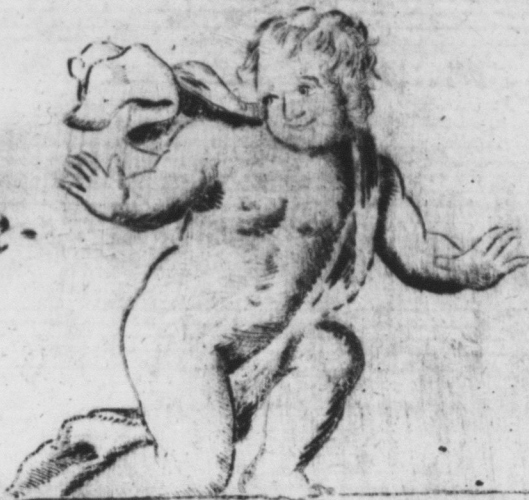
Kantat.

XLVIII.
Am 4 Söndagen nach Trinitatis.
Wenn böse Zungen stechen

2 Violinen
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.

Sele-



mann.

Der Centunst küßte Harmonie
Verherrlicht Du und heilighst sie.

Druck in verlegt von P. G. L. L. L.

Choral XLVIII.

1. Violine.

Kantab.

KO-R

Telemann

Handwritten musical score for Violin 1, Choral XLVIII, by Telemann. The score is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat dots. A circular library stamp is visible in the upper left corner.

KO-R

Choral XLVIII.

2. Violine.

Kantab.

Telemann

Handwritten musical score for Violin 2, Choral XLVIII, by Telemann. The score is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat dots. A circular library stamp is visible in the upper left corner.



Choral. XLVIII.

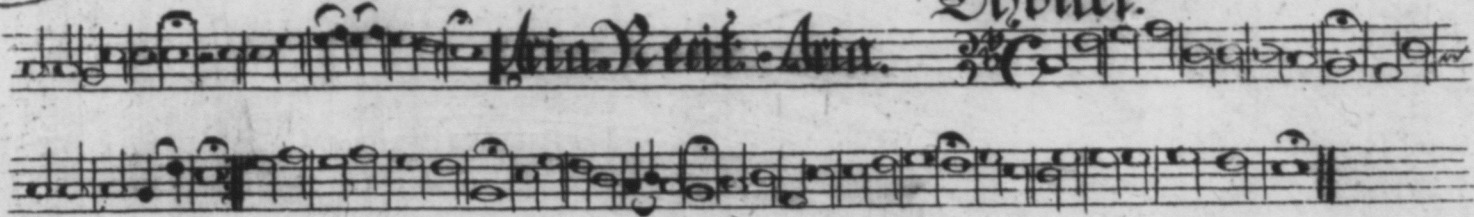
Brassch.

Kantab.

Felengamm

KO-R

Choral.



XLVIII.

Orgel.

Kantab.

Felengamm

KO-R

Choral.

Aria.

Recit.

Summ.

Aria.

Choral.

