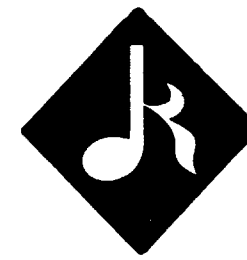


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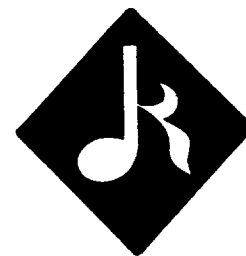
SIR ARTHUR

SULLIVAN

COX & BOX

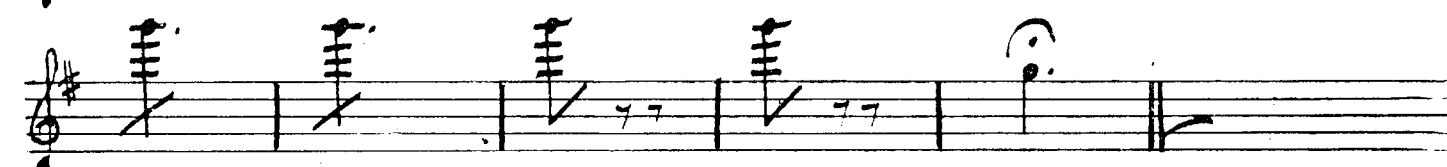
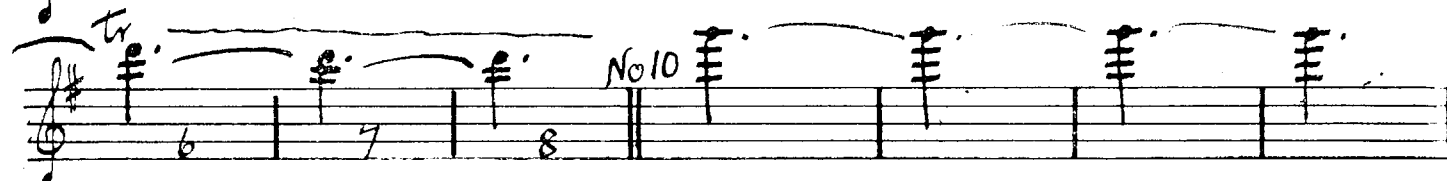
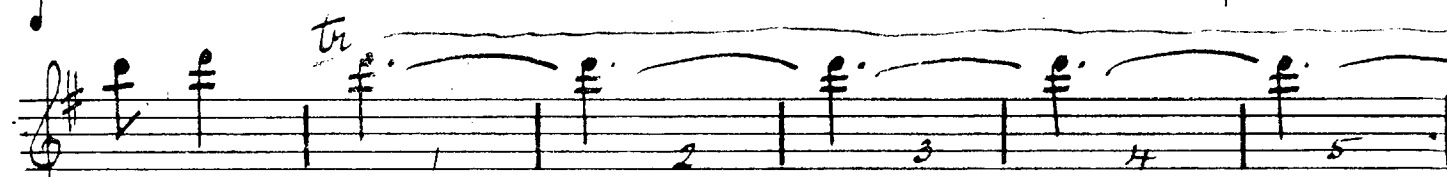
FLUTE

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



No 9

FINALE B

Moderato *unis* 2 4 *10*

Finis

FLUTECox & BoxARTHUR SULLIVAN

OVERTURE

FLUTE

Allegro Vivace (in 2) *Unis* (b) *f*

10 *Clar*

1^o *p* *cresc*

12

Oboe

Allo Con Brio 3

Unis *ff*

Recit 6

(in 2) *Unis* *ff* *segue*

All to Come 1^o 1^o

Unis *rall*

Dialogue

(Play Finale A or B) (Y.S for Finale B)

Melos *Strings* *Attacca*

No 9 *FINALE A* *8*

No 10 *8^{va} unis* *ff*

loco *Finis*

14 *Allo molto*

5 *(in 4)* *unus* *sf* *Recit* *4*

oboe *Andante* *Horn* *oboe* *10^o Flute*

Recit *3* *Un poco più vivo* *p oboe* *(K) (in 2)* *unus*

fz *poco cresc* *fz* *fz*

Adagio *(in 4)* *10^o Dolce* *pp*

Flute 3

7^o *Take Piccolo* *He + Pico* *D*

Dialogue

Handwritten musical score for "All the Resante" in 3/8 time. The score is written for Flutes UNIS, Oboe, and Clarinet. It includes various musical notations such as notes, rests, and dynamic markings like "sf" and "gva". The score is divided into sections labeled A, B, and C. Section A is marked "rall a tempo" and Section B is marked "2". Section C is marked "Solo 1°". The score ends with a "Dialogue" section.

No 8

DUET

Cue - Listen

Flutes

Solo

Allegretto Comodo

2/4

Voice

3

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No 7 DUET & SERENADE.

Flutes *See - Dabble away*

Allegretto (in b)

Solo *10*

mp (in b)

tr

10

pp

oboe

Voice *badenza* *Bon lui Tempo*

ENCORE

HORN *pp*

aim

10

mf *ff (in 2)*

Dialogue

No 3 DUET *See - "Good Morning"*

Flutes *10*

Allegro Agitato

Allegro

Recit *"With pleasure"*

trem - - - - -

Violin

Andte

Clar

Flute *10*

Horns

nat

15

Andte

That his lodger

Mister Cox

Andte (in 2)

Violin

05

6

4/5

Allegretto Militaire

Bran

10

2

5

2

7

gru

Loco

mf

mf

L

f

Fl. & Picc

M

mf

cresc

f

Dialogue

Flute 11

Handwritten musical score for Flute 11, measures 11-13. The score is written on four staves. The first staff contains measures 11, 12, and 13. The second staff contains measures 11, 12, and 13. The third staff contains measures 11, 12, and 13. The fourth staff contains measures 11, 12, and 13. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Dialogue

10 Allo Con Brio $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

mf 10

mf

Take Piccolo Fl. + Picc.

E

mf

No 4 SONG (Bar)

Andante C 31 attacca

No 5 SONG (Coe)

ENCORE

Allegretto non Troppo 6 8 8 Times ad lib

Voce 14 Flute UNIS

A Voce 10

B Voce 10

both tr

rall 2 Tempo 2 mf

Unis tr ff

Dialogue

Encore beginning (ad lib 4 times)

No 6 TRIO

but: — "It's not the second time I've done that"

Moderato

Handwritten musical score for page 8, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- (in 4)* (twice)
- ff* (fortissimo)
- accel* (accelerando)
- cresc* (crescendo)
- f* (forte)
- Oboe* (instrument marking)
- Allo Tuioso* (tempo change)
- Unis* (unison)
- 10* (measure number)
- 2* (measure number)
- 3* (measure number)
- 9* (measure number)

Handwritten musical score for page 9, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- stacc* (staccato)
- Unis* (unison)
- Oboe* (instrument marking)
- Here is mini* (text annotation)
- Take Piece* (text annotation)
- VS* (initials)
- 3* (measure number)
- 4* (measure number)
- 9* (measure number)