

A5460



# KALMUS ORCHESTRA LIBRARY

SIR ARTHUR

# SULLIVAN

## COX & BOX

### HORNS

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*Publishers of Music*  
*Boca Raton, Florida*





HORNS in F

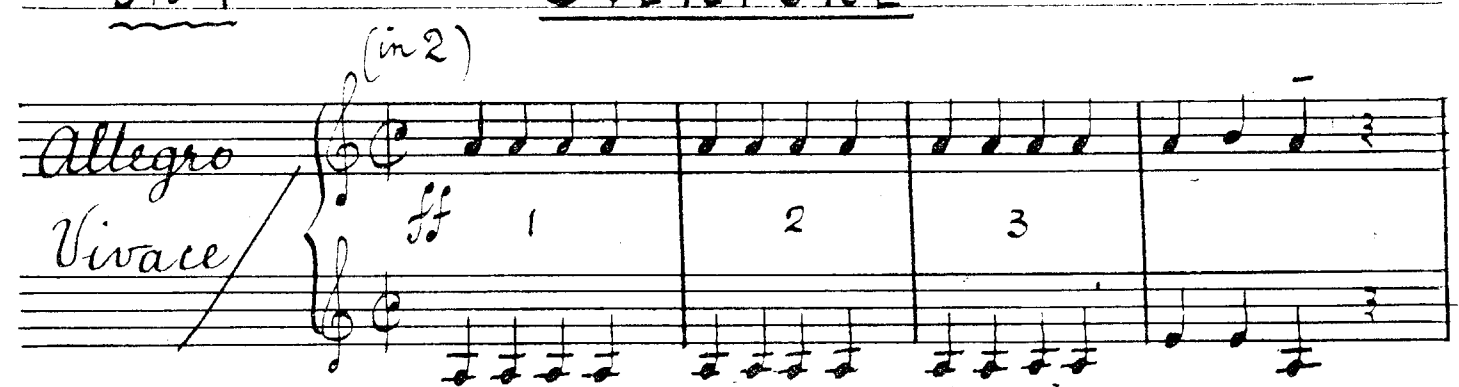
COX & BOX

Arthur Sullivan

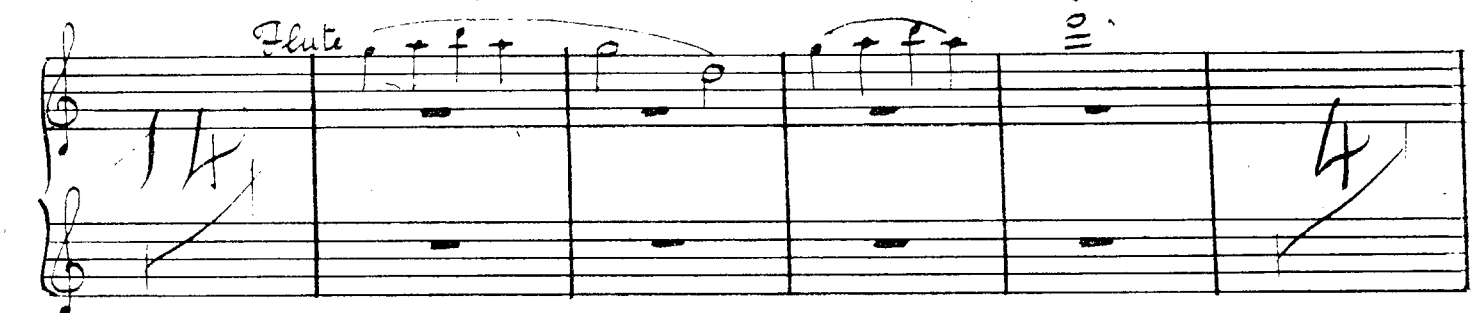
In F

OVERTURE

*Allegro Vivace* (in 2)



Flute

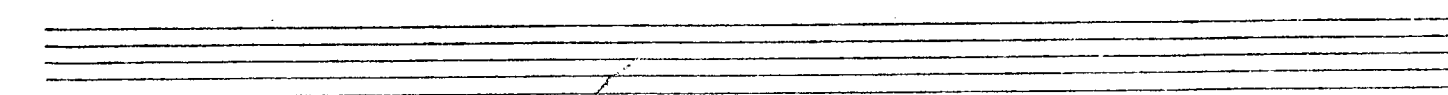
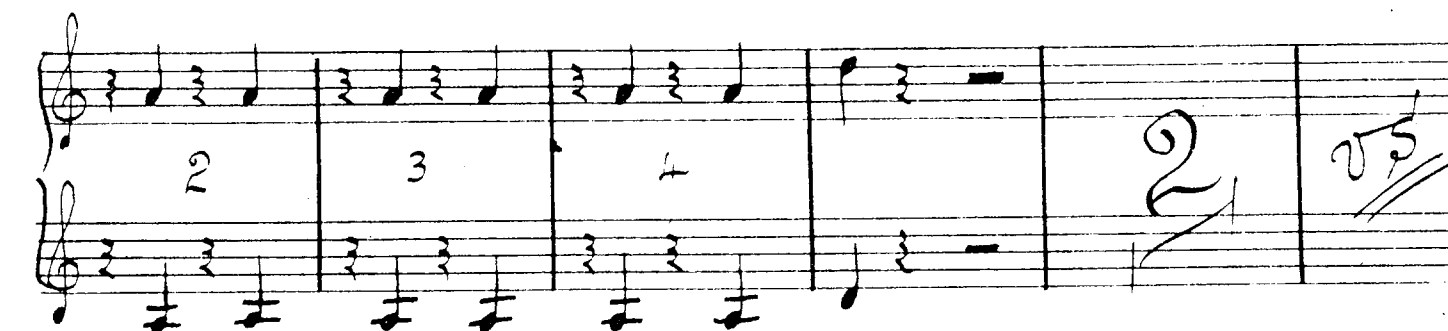
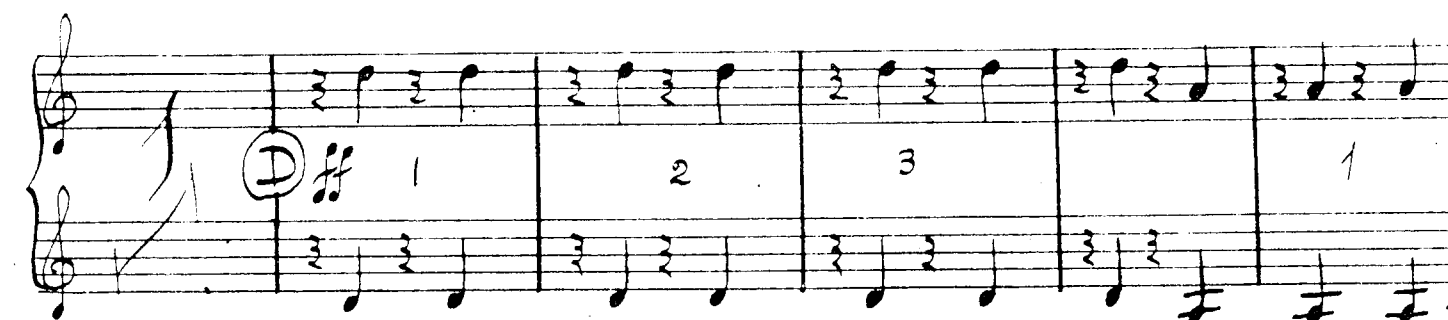
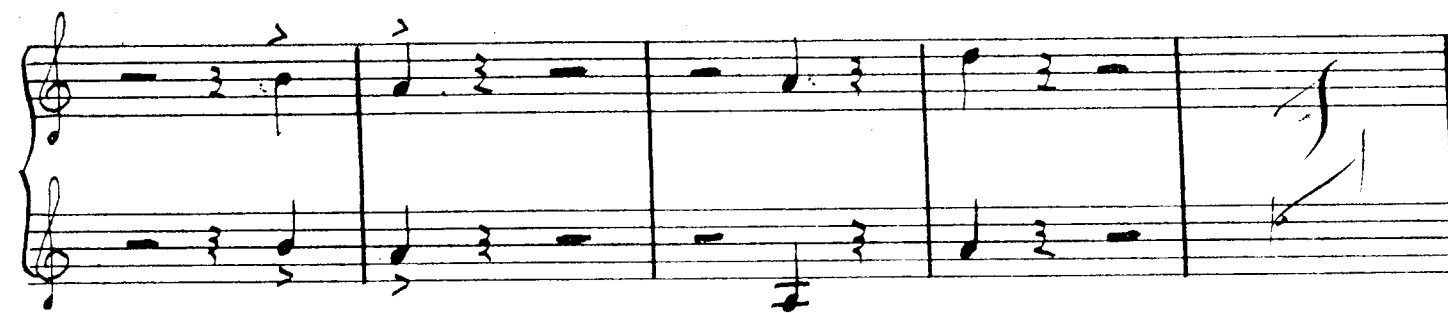


Vio



VS





2

*Soli*

*Sf*

1

2 3 4 5

Short Dialogue

No 10

*Finis*

# FINALE B

## No 9

Moderato

## No 2

## SONG (Bouncer)

Cue - "We were mounted on chargers"

In F

(2n 3)

6

*Humpets*

*ran*

*Tempo*

*Dialogue*

No 3 DUET

*In F* *Cu. Good morning* *Allo* *Recit*

*Allegro* *Agitato*

*Listen!*  
*"With pleasure"*

*Indle*

9

1 2 3 4

HOANS. 23

No 9 FINALE A

*Melos* *Strings Tremolo* *'It is he'* *Attacca*

No 10 *2nd I*

*Allegro*

*Finis*

(V.S. for Finale B)

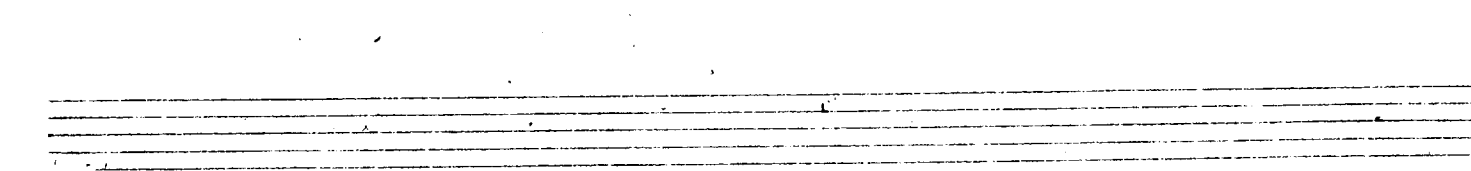
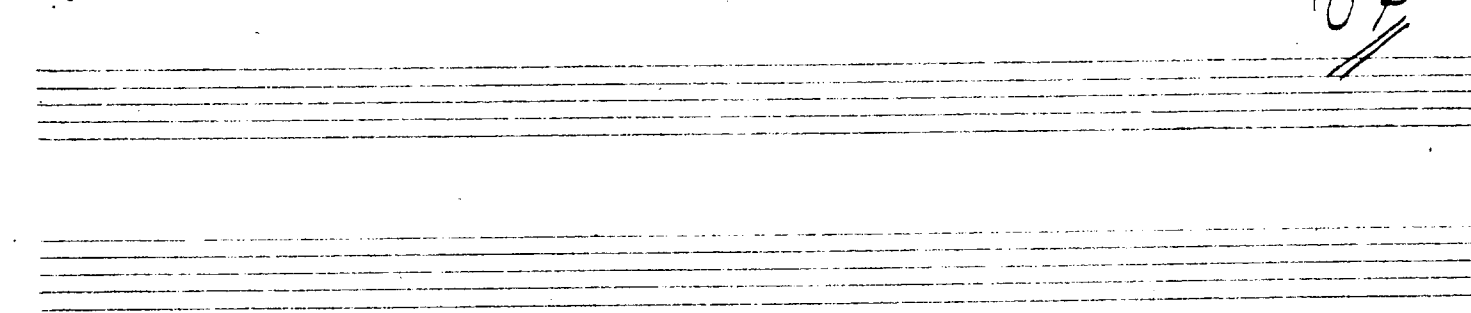
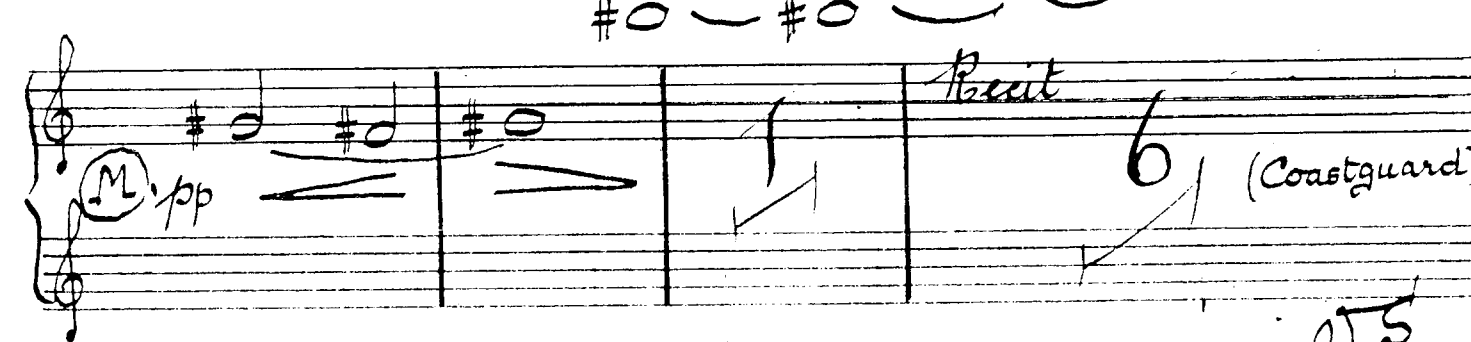
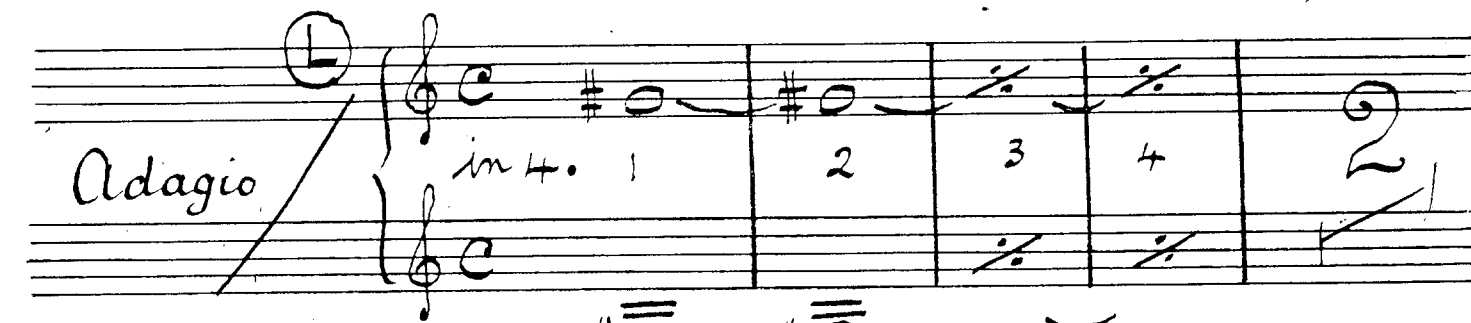
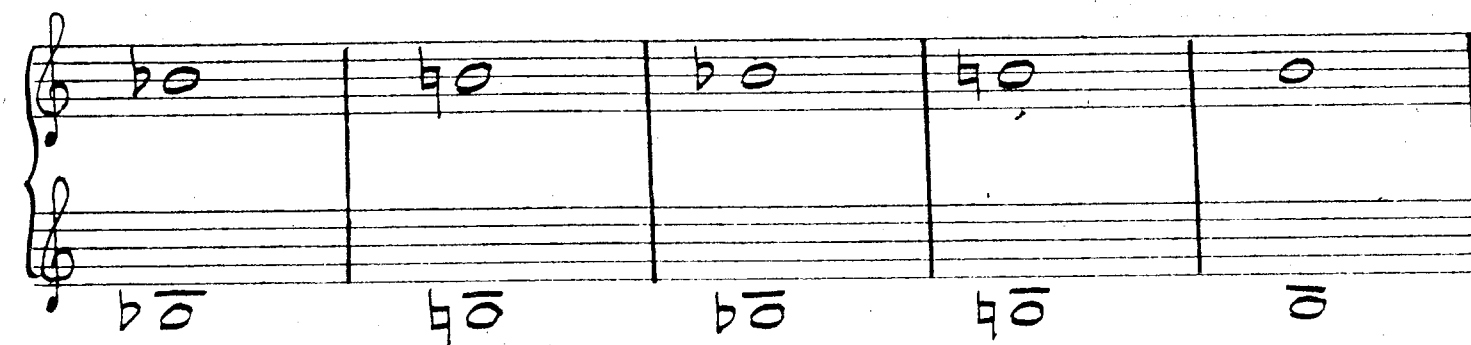
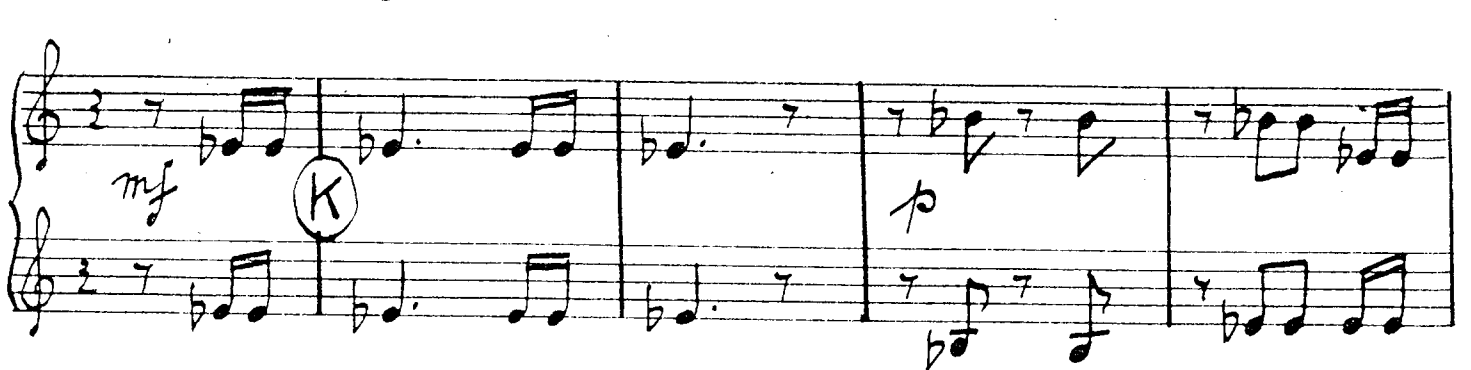
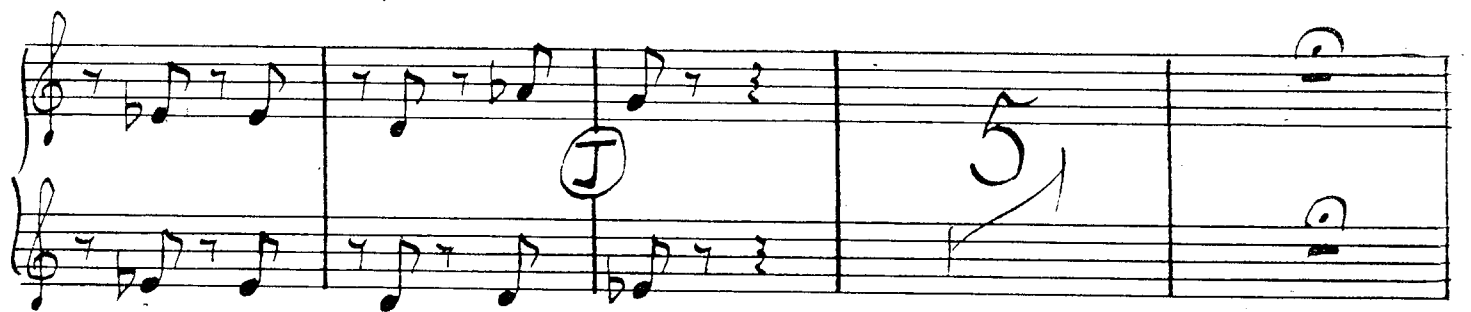
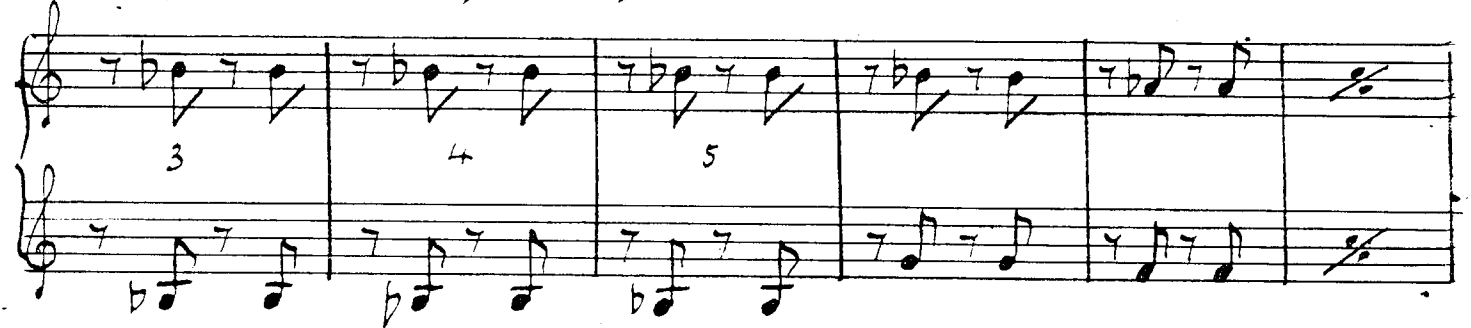
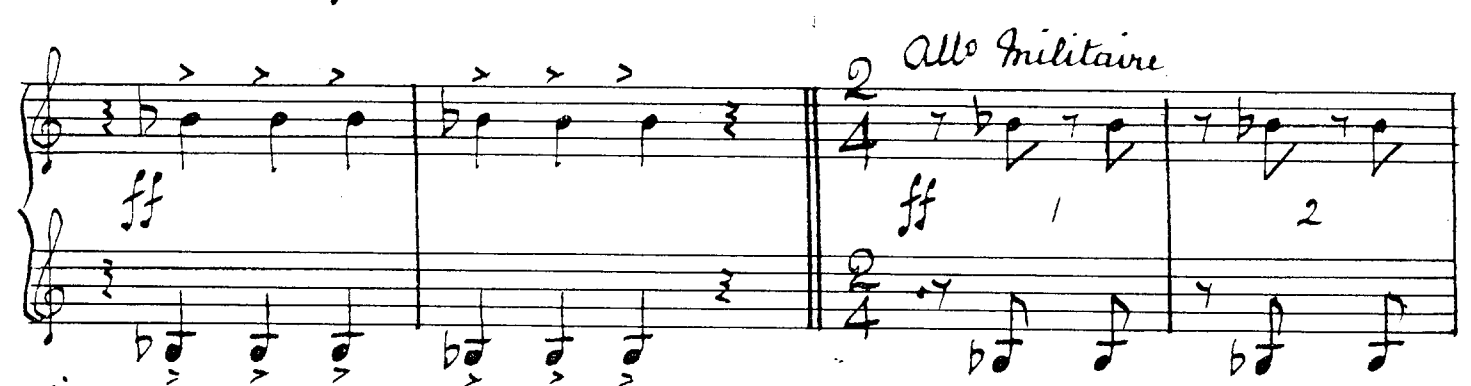
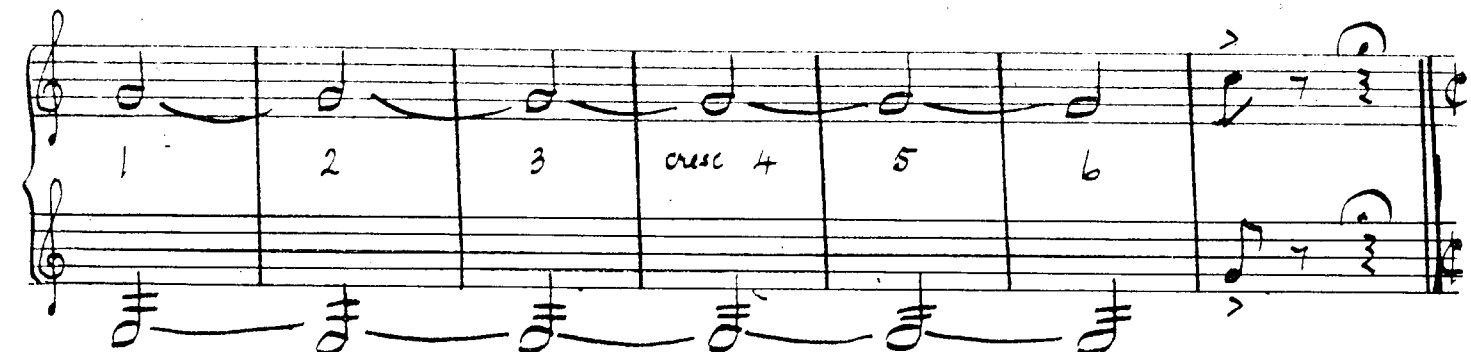
*Allegretto*

Handwritten musical score for piano, measures 22-30. The score is written in treble and bass staves. Measure 22 starts with a forte (*ff*) dynamic and a tempo change to 2/4 time, marked "(in 2)". Measures 23-30 show a sequence of chords and single notes, with dynamics ranging from *ff* to *p*. The piece concludes with a "Dialogue" section in measures 31-32, consisting of two staves with rests.

(Play FIVALE "A" or "B")

Handwritten musical score for Horns, measures 1-14. The score is written in treble and bass staves. Measures 1-14 show a sequence of notes and rests, with dynamics ranging from *p* to *pp*. The piece concludes with a section marked "And<sup>te</sup>" in measures 15-16, consisting of two staves with rests. The section is labeled "Mister Cox" and "H".

*VS*



*Allegro Molto* *in 4*

*sf* *p*

*Recit* *cue* *"Action"* *4*

*p* *"one more"* *4* *"a-re-so-*

*Solo* *Andte* *"lution" p* *9*

*un poco più vivo* *in 2* *(in 4)* *(K)* *p*

*#0* *0* *0* *b0* *0* *b0*

*L*

*M* *1* *2* *3*

*cresc*

*Dialogue*

# No 4 SONG (BOX)

Cue - "Red Herrings"

In F

Andte

p Solo

Segue

Presto

Recit

## No 8

## DUET

Cue "Listen"

In F

*Allto*  
*Moderato*

12 3 *mf* (A)

3

(B) 4

## No 5

## SONG (bar)

In F

ENCORE

*Allto non*  
*Troppo*

8 times  
Ad lib  
Voce

(A)

Voce

(B)

p (Stopped)

Rall (Open)

2

p a Tempo

(open)

4

Encore (ad lib bar = 4 times)  
Then Straight thro'

Dialogue

## No 6

## TRIO

Cue - "It's not the second time I've done that"

In F

*mod to*

(in 4)

*All<sup>o</sup> Furioso*

*Encore from*

*Dialogue*

No 7

## DUET &amp; SERENADE

In F

Cue - "Dabble away"

(In 6)

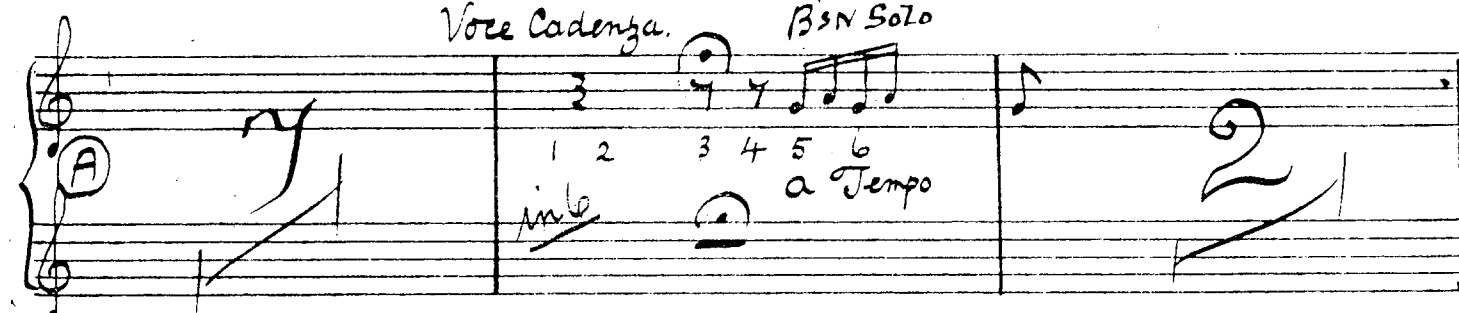
All<sup>to</sup>

Voice



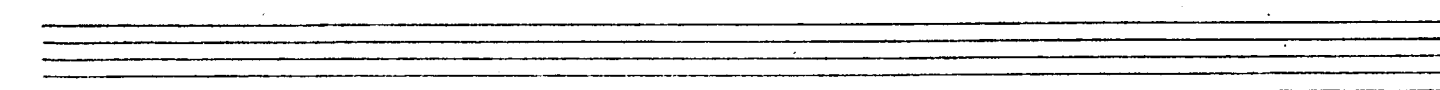
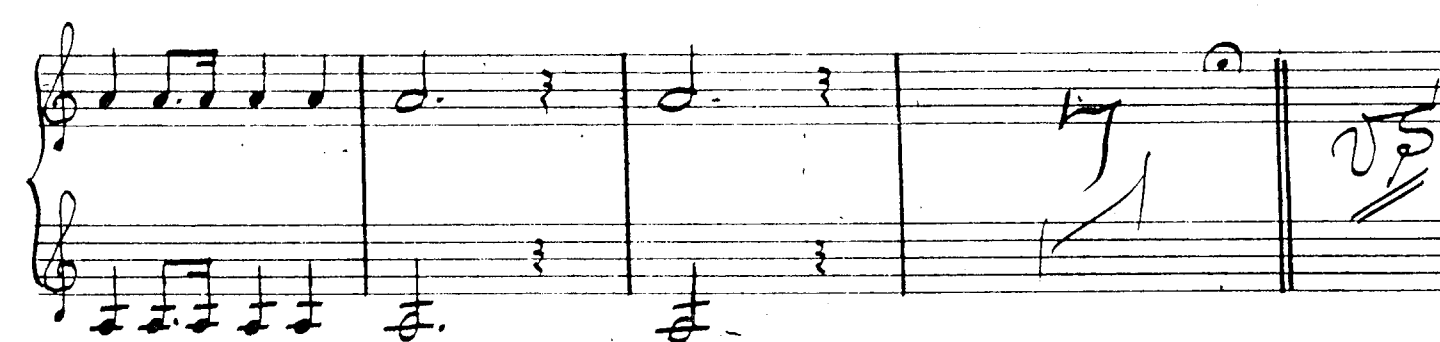
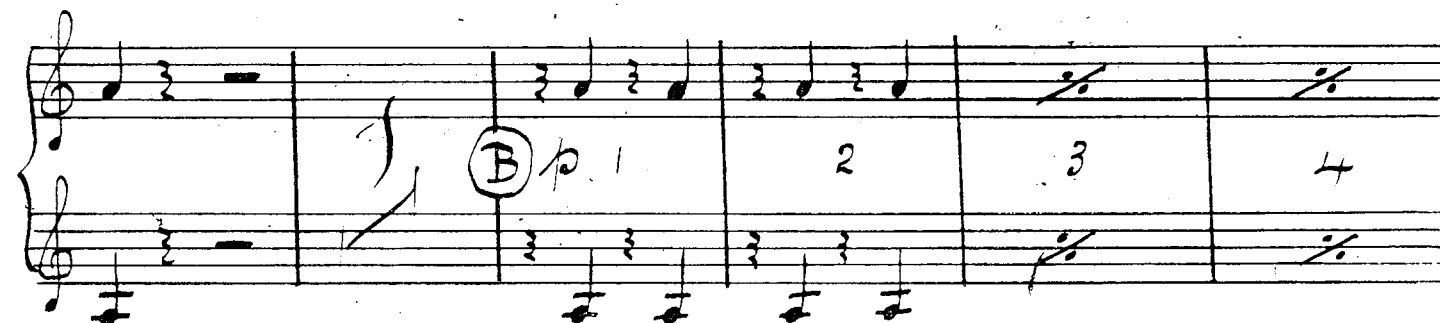
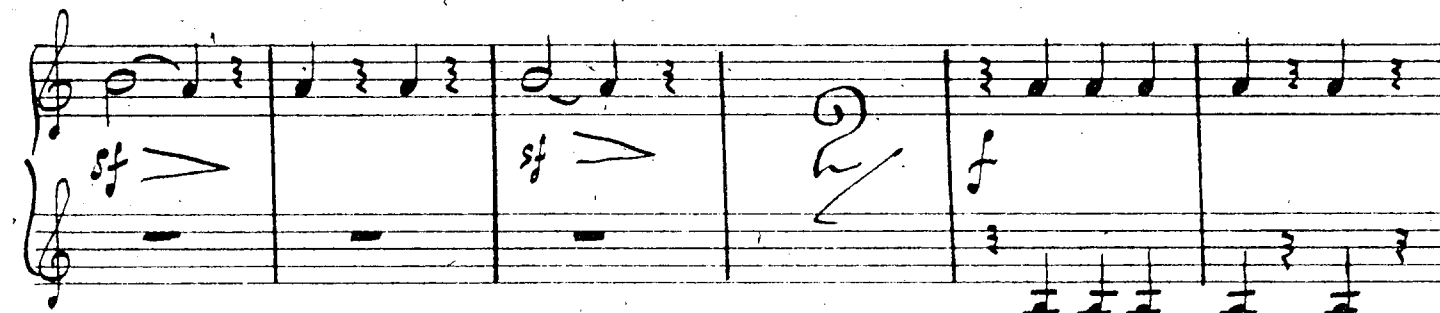
Voice Cadenza.

B's N Solo



ENCORE

Solo



*Allegro Con Brio*

Handwritten musical score for page 14, measures 14-19. The score is in 2/4 time and features piano and strings. Measure 14 includes a "(in 2)" marking and a "ff" dynamic. Measure 15 has a "p" dynamic. Measure 16 has an "mf" dynamic. Measure 17 has a "p" dynamic. Measure 18 has an "mf" dynamic and a circled "E" marking. Measure 19 has a "p" dynamic.

Handwritten musical score for page 15, measures 20-25. The score is in 3/4 time and features horns and strings. Measure 20 includes a "4" marking and an "mf" dynamic. Measure 21 has a "2" marking. Measure 22 has a "ff" dynamic. Measure 23 has a "f" dynamic. Measure 24 has a "Dialogue" marking. Measure 25 has a "Dialogue" marking.