

A5460



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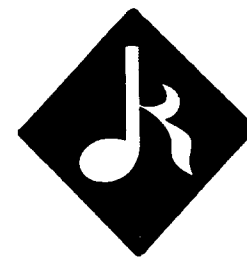
SIR ARTHUR

SULLIVAN

COX & BOX

TRUMPETS

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



Cox & Box

TRUMPETS

OVERTURE

ARTHUR SULLIVAN

In A $\flat$

Allegro
Virace

ff

OBOE

14

p

2

(A)

S. DR

15

16

17

14

2

18 19 20 21 f

in 2

all^o con Brio

2

ff

5

ff

p

ff

Animato

1

c

p

HORN

6 7 5 9

Ⓓ♯

1 2 3 4 Short Dialogue

No 2 SONG (Bouncer)

Cue 1 — "We were mounted on chargers"

In $F\sharp$

Allegretto
Pesante

(in 3)

Voice *rall.* Violin

12, (A) 15

(B)

(C)

(major)

(D)

No 10 (b) f.

Finis

FINALE B

Not used. No 9

(in Ab)

Moderato

No 3 DUET

In Bb

Cue: - Good morning

6 Violin in Bb

Piu Vivo Yio

Andte

Andte (in 2) Yio

Cat.

15

Dialogue
(note play Finale A or B)

No 9 FINALE A

Metos strings tremolo 2/4

No 10 (In A)

Allegro in I

V.S. for Finale B

14 And^{te} in A^b

9
10

(in 4) HORNS.

Voce

8

Piu Vivo

Listen! I solemnly walked to the cliffs, and (in 4) 8

in A^b

(K) p in 2

in 4

6

pp (M)

Then a ff (in 4)

In the opposite way I

all the 1

in 4

Handwritten musical score for a piece in B-flat major, 2/4 time, marked *Allegro Militaire*. The score is written for Tpt 1 (Trumpet 1) and includes staves for Violins (Vio) and Viola (Viola). The music features various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), and includes performance instructions like *in Bb* and *Allegro Militaire*. The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4, 5, 6) and a circled letter (K). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

8

(6)

7

8

mf (M)

p

ff

Dialogue

TACET { No 4 Song (Box) — segue No 5 } TACET

{ No 5 Song (Cox) — Dialogue } TACET

(change to A4)

Jpts.
13

No 8 DUET

In A4 Cui "Listen"

Allegretto *Comodo*

Col Voce *a Tempo*

Presto

Recit *What was it, a tremble the basin call'd*

Recit *Shattered itself on the mantle-piece* *Woop!*

No 7 DUET & SERENADE

Cue - "Dabble away"

In Bb

(in 6)

Allegretto

ad lib

Cadenza

ENCORE *Voce*

Dialogue

change to Ab

No 6 TRIO

Cue - "It's not the second time I've done that"

In Ab

Alto

Moderato

Voce

Who are you
sir

Alto

Furioso

Voce

15

12

Voce

10

Voice

3/32

9/9

ff it comes to (Aar Sir)

(in Ab)

Here is mine *ff* (in 12)

in Ab

Allegro

con Fuoco

mf

5

mf

p

mf

11

mf

ff

Dialogue