

A5460



KALMUS ORCHESTRA LIBRARY

SIR ARTHUR

SULLIVAN

COX & BOX

VIOLIN I

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



Violin 1

Gox & Box

ARTHUR SULLIVAN

2

1st Violin

Cox & Box

OVERTURE

(In 2)

Allegro Vivace

ff *Simile*

Pizz

Arco

Arco

cresc

cresc

clar

No 9 FINALE B

Moderate $\frac{2}{4}$ *f* *coll* 1 2 3 4

colla voce *rall* 3/8 (*pizz*)

In I *Pizz* 1 2 3 4 1 2 3

Arco 3 3 3 3 3 3 *Simile*

3

3

3

No 10 3

3 3 3 3 3

Finis

Play Finale A or B

FINALE A

No 9 (Melos)

2 div: *cresc*

pp *It is the* *Attaca*

Detailed description: This block contains the musical notation for 'No 9 (Melos)'. It is written in 2/4 time with a 'div' (divisi) instruction. The music features a melodic line in the upper voice and a bass line. Dynamics include piano-piano (pp) and a crescendo (cresc). The piece concludes with the instruction 'Attaca'.

No 10

in I

Alligro

Detailed description: This block contains the musical notation for 'No 10'. It is written in 3/8 time with a key signature of one sharp (F#) and the tempo marking 'Alligro'. The music consists of a single melodic line with some rhythmic complexity, including a 7-measure rest. The piece ends with a fermata.

Finis

cresc (P)

Allo Con Brio *Pizz* *Arco* *Pizz* *Arco* *Poco Più Mosso* *pp*

Detailed description: This block contains the Violin I part of the score. It begins with a melodic line marked 'cresc' and '(P)'. The score includes various rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff) and piano-piano (pp). Performance instructions include 'Arco' (arco) and 'Pizz' (pizzicato). The piece concludes with 'Poco Più Mosso' and 'pp'. There are circled letters 'B' and 'C' in the score.

Handwritten musical score for the first system, featuring multiple staves with various musical notations including triplets, slurs, and dynamic markings.

5 Rott Dialogue

Handwritten musical score for the second system, including performance instructions like "Andante", "pizz", "Arco", and "Dialogue".

20

1. *Allo Moderato* *pp* *slop*

3

2

7

2

1

2

1

2

7

2

Recit fraction

an action

ab-lu-tion re-so-lu-tion

Andante

Recit Listen

(in 4)

No 2

SONG (Bouncer)

(05)

No 2

SONG (Bouncer)

Cue: - We were mounted on Chargers

(In 3)

Allegretto Pesante

2nd Violin

Musical score for 2nd Violin, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features various musical notations including slurs, accents, and dynamic markings like 'p' and 'pp'.

Musical score for 1st Violin, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes circled measure numbers (C, D, E, F), dynamic markings like 'pp' and 'meno', and lyrics: "Recit: Shattered on the mantle piece "Whop" the ba-sin called". The score ends with a double bar line and a handwritten "V.S."

No 8 DUET

Cue: Listen

Alto Comodo Flute $\frac{2}{4}$ 3

Voice *p*

Flute A 3

Voice

Flute B

rall a tempo

C

D Pizz *cresc*

Arco *ff*

rall

a tempo *sf*

Dialogue

No 3 DUET . Eu - Good Morning

(in 4)
Allegro Agitato *ff*

Recit
mf

Vem - - - - - ble
f

With pleasure *Resante*
f

ppp *cresc.*

aim

rall.

Piu vivo *Recit*

Colla Voce *inc.*
Cadenza 4 5 6

ENCORE
Pizz

Arc.

aim

(in 2)

Dialogue.

Encore from \oplus

Voce

Dialogue

No 7 DUET & SERENADE

Cue: "Dabble away"

Allegretto

(in 6) *pizz*

Voce

pizz

arco

fp

fp

fp

fp *cresc*

Andante *(in 2)* *3*

VS (attacca)

10 (in 2) *ff* "I was not the Cat" (in 2)

Allo Militaire

2 *Voce* 3 4

5

(J) *Pizz* 2 3

Arco

(K)

(L) *pizz*

cresc

Arco (M)

p cresc molto ff

Dialogue
(mutes on)

Pizz

"Here is"

(in 4) *Arco*

Allarg.

(in 2)

Allegro Con Brio

Pizz *Arco*

Pizz *Arco*

(3) 14

ff

Alto Furioso (in 4) *Vocce*

cresc

simile

meno mosso *p*

rall *Tempo* **B**

No 4

SONG (Box) Cue - "Red Herrings"

Con Sordini

Andante Espr. *mf* *dim*

Vocce

cresc *f* *pp*

cresc *pp*

pp

Segue.

(Mutes off)

over *ad lib*

No 5 SONG (Cox)

Allegretto non troppo **ENCORE** *8 times. Ad lib* *Voce*

Voce 2nd Verse

D.W.

4 5 **B** *unio* *Voce 8th Verse*

poco rall

a tempo

Encore Beginning (Ad lib 4 times)

Dialogue

No 6 TRIO

Cue - "It's not the second time I've done that"

Moderato

Who are you Sir

accel

cresc

3

5