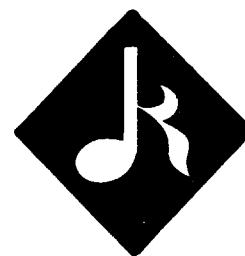


A5460



KALMUS ORCHESTRA LIBRARY

SIR ARTHUR

SULLIVAN

COX & BOX

CELLO-BASS

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



Cello & Bass

Cox & Box

ARTHUR SULLIVAN

CELLO & BASSOVERTURE

(In 2)

Allegro
Vivace

ff *simile* *simile*

Pizz
f Pizz

Arco
p *Arco* 2

cresc *p* 1 2 3 *cresc*

Cello - Bass

Handwritten musical notation for Cello and Bass. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes marked with a '3' and a 'B' above it. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a 'p' (piano) dynamic marking.

Handwritten musical notation for Cello and Bass. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a 'cresc' (crescendo) marking. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a 'cresc' (crescendo) marking.

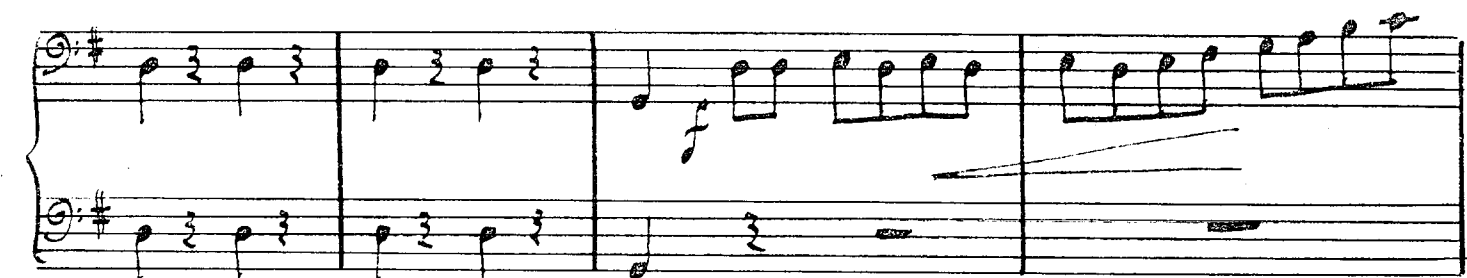
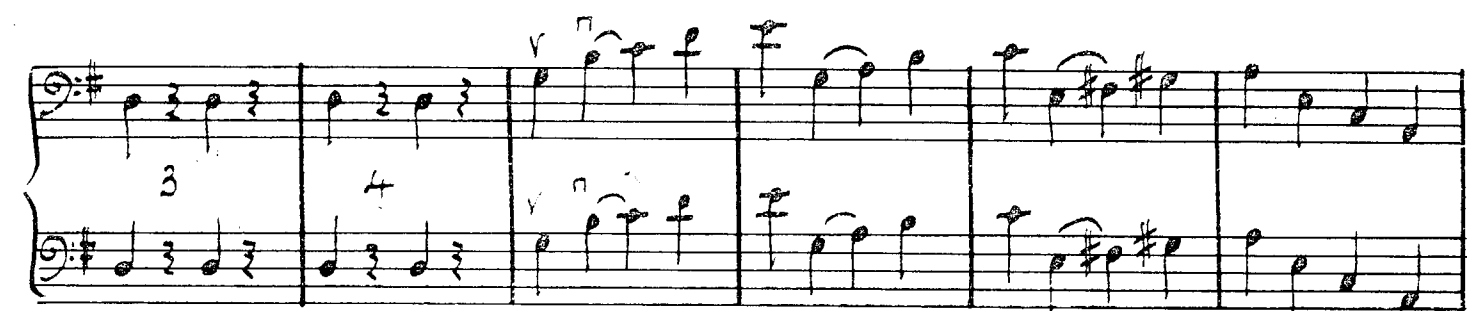
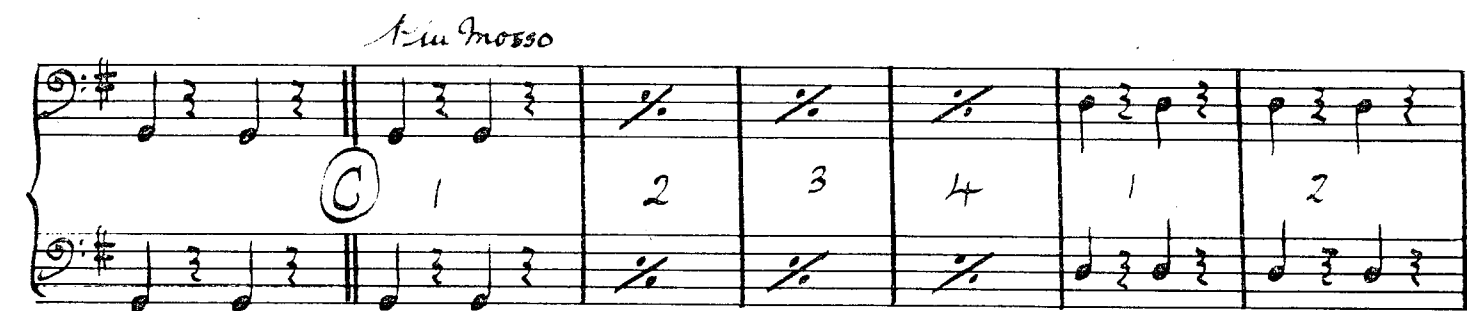
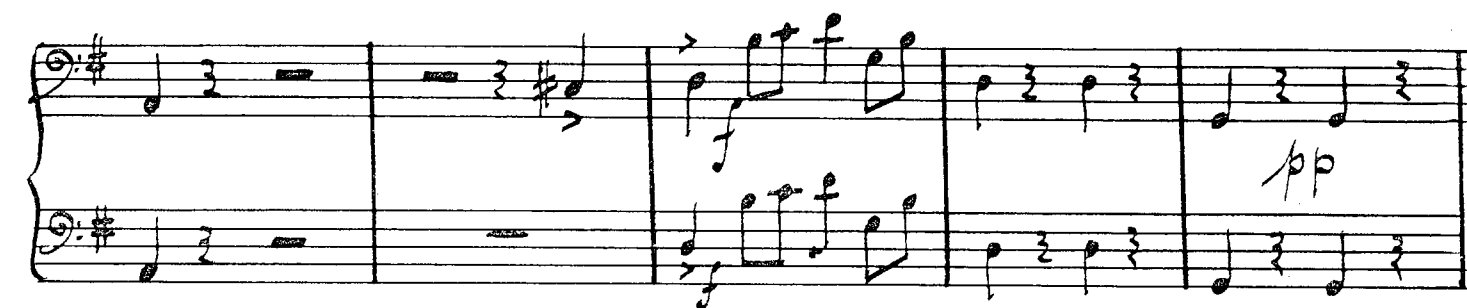
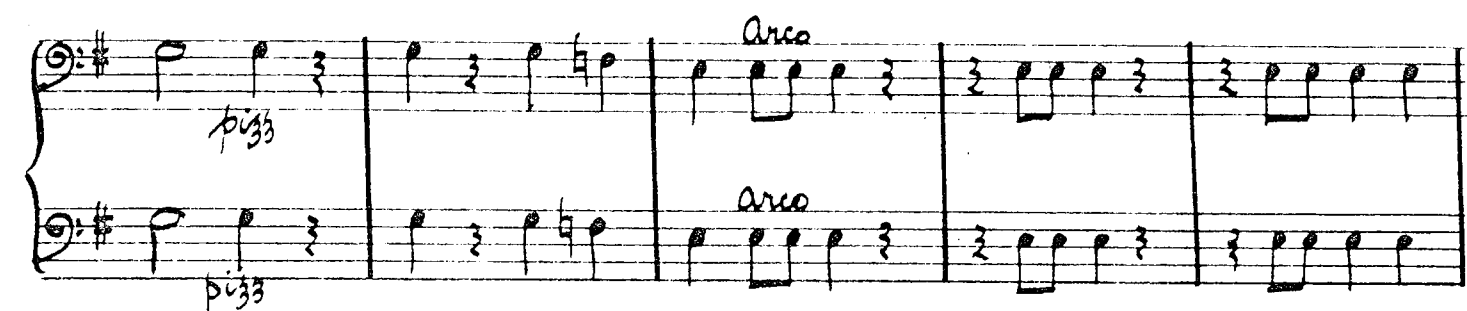
Handwritten musical notation for Cello and Bass. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a 'p' (piano) dynamic marking and a sequence of notes numbered 1 through 7. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a 'p' (piano) dynamic marking and a sequence of notes numbered 1 through 7.

Handwritten musical notation for Cello and Bass. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a 'f' (forte) dynamic marking and a sequence of notes numbered 8 through 10. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a 'f' (forte) dynamic marking and a sequence of notes numbered 8 through 10.

Allo Con Brio

Handwritten musical notation for Cello and Bass. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a 'ff' (fortissimo) dynamic marking and a sequence of notes numbered 1 through 4. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a 'ff' (fortissimo) dynamic marking and a sequence of notes numbered 1 through 4.

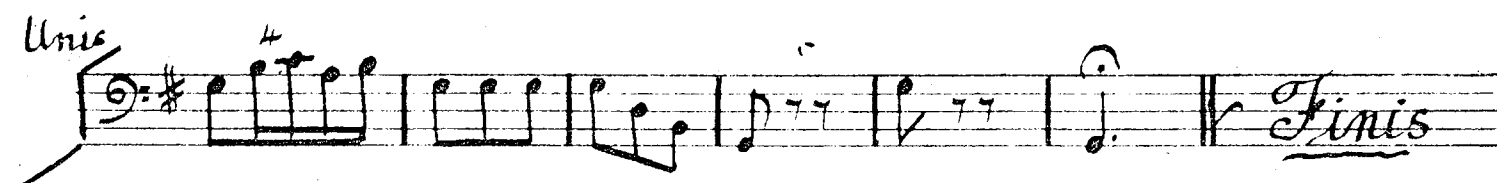
Handwritten musical notation for Cello and Bass. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a 'sf' (sforzando) dynamic marking and a sequence of notes numbered 1 through 4. The bottom staff has a bass clef and a key signature of one flat. It contains a bass line with a 'sf' (sforzando) dynamic marking and a sequence of notes numbered 1 through 4.



No 9

FINALE B

Moderato (Unis)



NOTE. Play Finale A or B

No 9

FINALE A

Inc. "Box-Cox"

Melos

pp 1 2 3 4 5 6 7 8

Attacca

No 10

Allegro

1 2 3 4

Finis

①

1 2 3

Short Dialogue

No 2 SONG (Bouncer)

but: — "We were mounted on chargers"

Allegro Pesante

(in 3) area

Amis

④ Voce

hall - - -

Tempo

Andtepp

(L) #0 (in 4)

0 # 0

all to

Pink

Area

②

10

Also

Dialogue

26 *Andte*

1/1

(H) (in 4) *p*

Plus Vite

3 (J) (in 4) *p*

Simile

Simile

(K) (in 2) *p*

Collo. Bass

7

ff

(C)

(D) *Pizz.* 1 2 3 4

Arco

cresc.

ff

a. Tempo

marc.

sf

sf

Dialogue

No 3 DUET

Due: "Good Morning"

(In 4)

Allo
Agitato

tr

Listen!
with pleasure

2 (in 2)
4
2
4 (Violins)

Unis

All. Molto *Unis* (In 4)

lin Recit

Proceed

No Sir

(Divide) *VS*

Presto

Recit (in 4)

"Whop"

2 attacca

Andante

"Mister Cox"

Arco

Tremolo

fp

cresc

sf

US (#)

Cello only.

(overlaid)

(Bass Tact)

Andante / (in 2)

Allo Militaire /

BIS --- *Arco* *BIS* ---

rall --- *Tempo*

Bass Turn

No 8

DUET

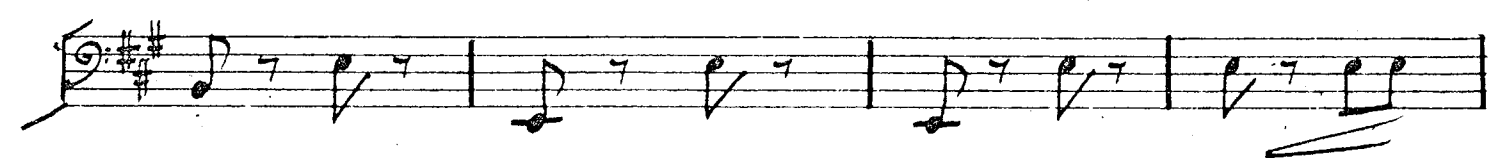
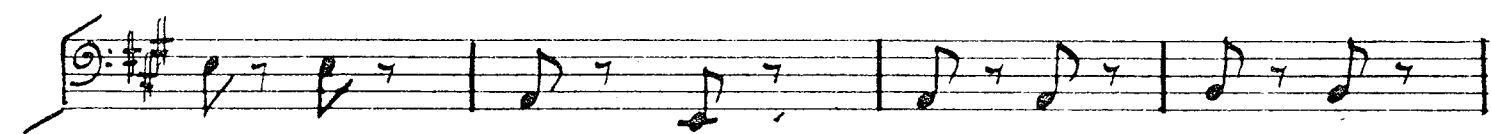
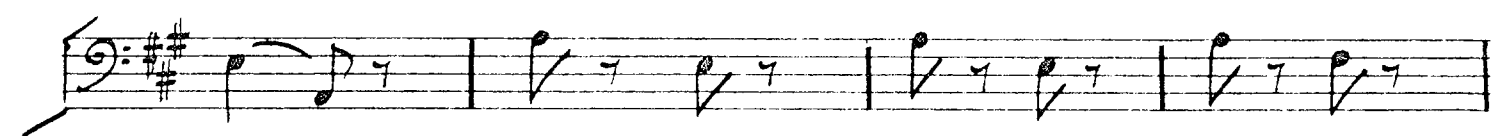
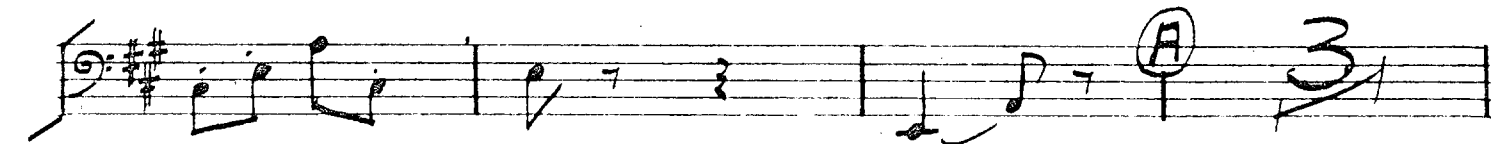
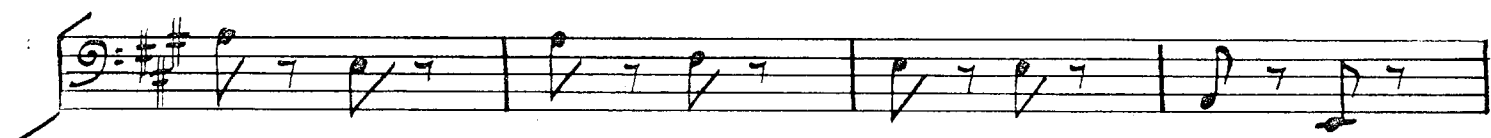
Cue: "Listen"

Allegretto Comodo

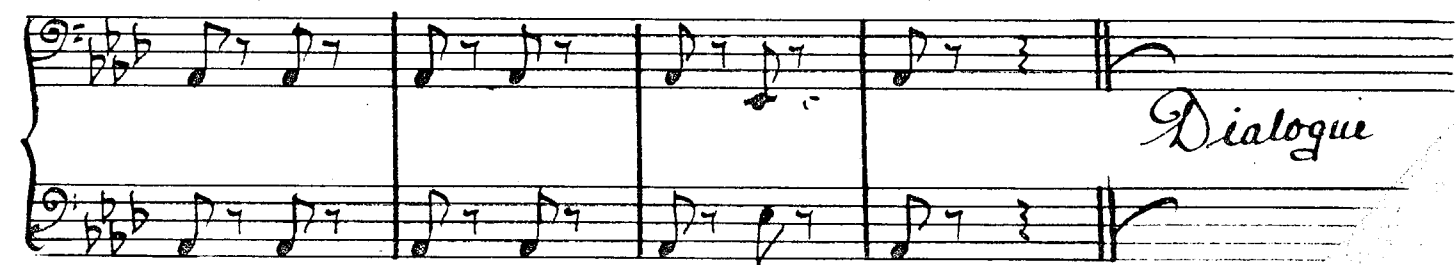
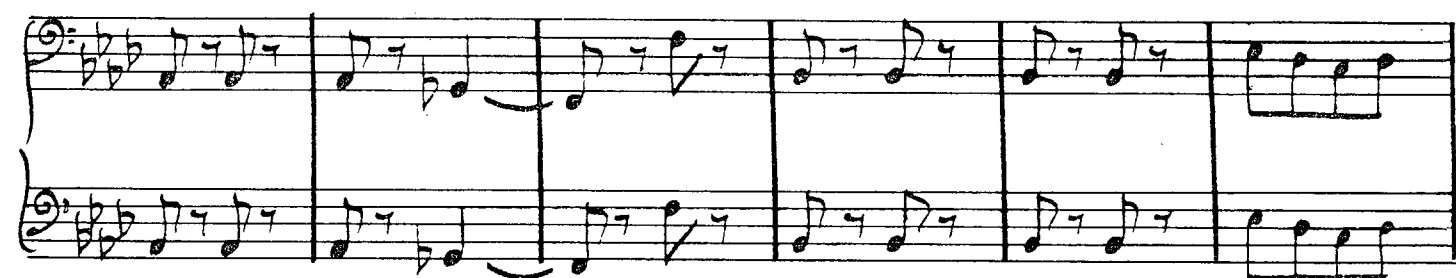
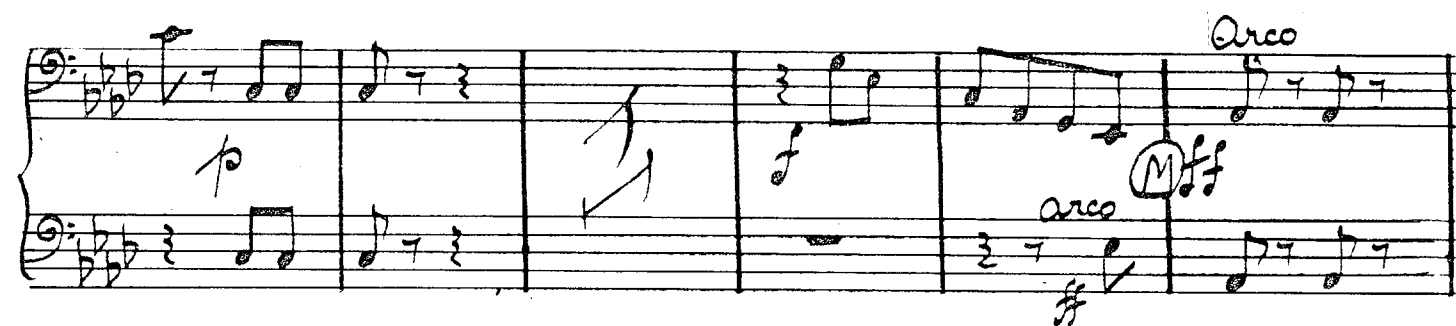
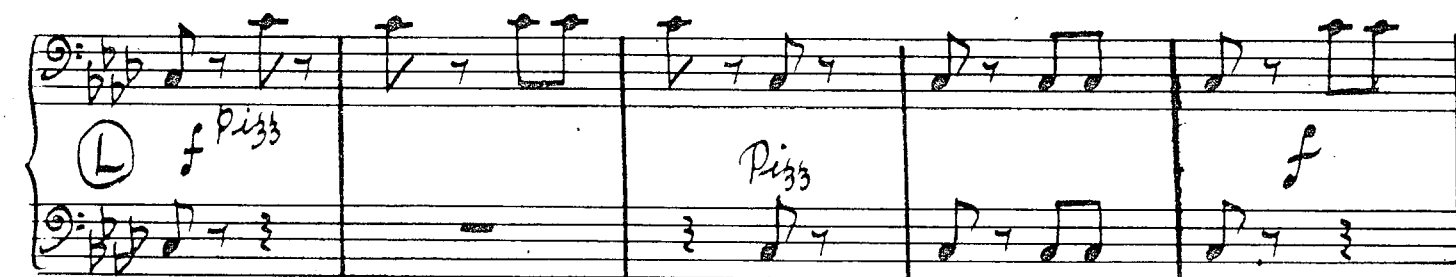
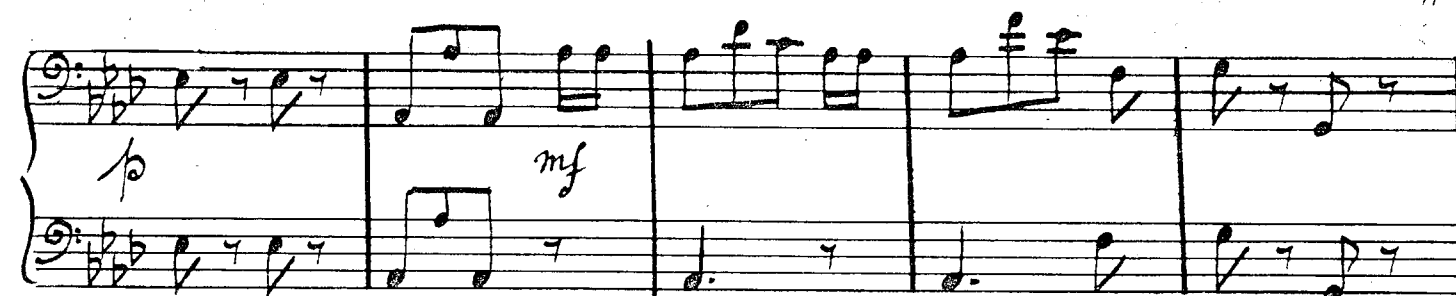
Unis



Unis



Cello-Bass //



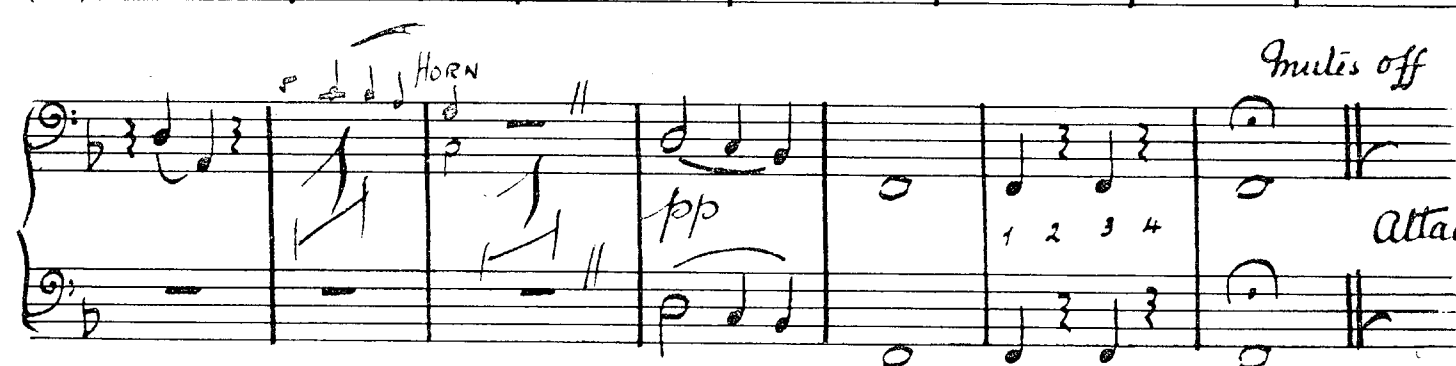
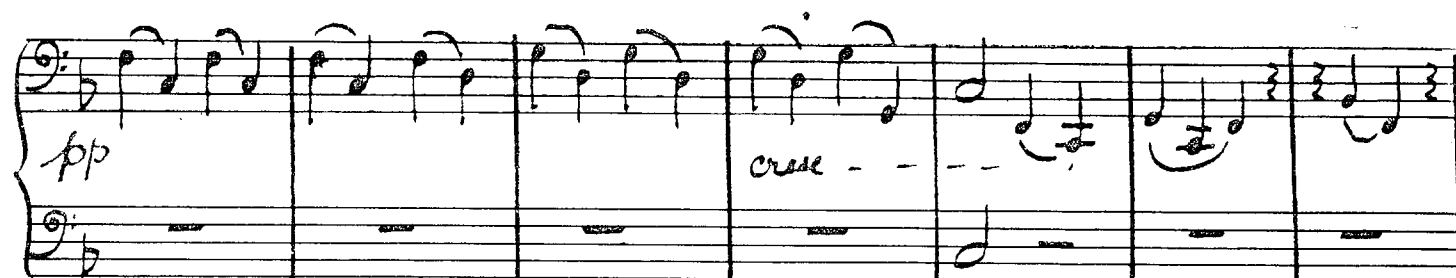
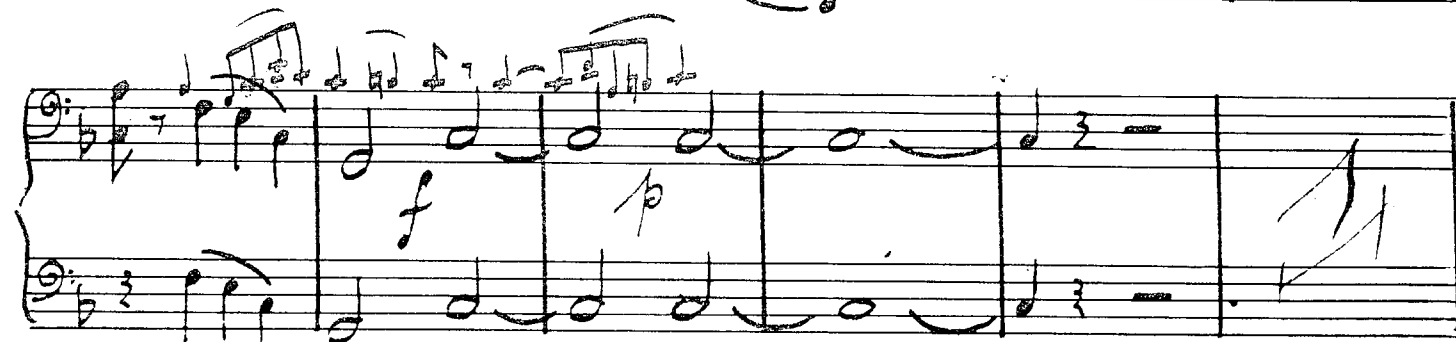
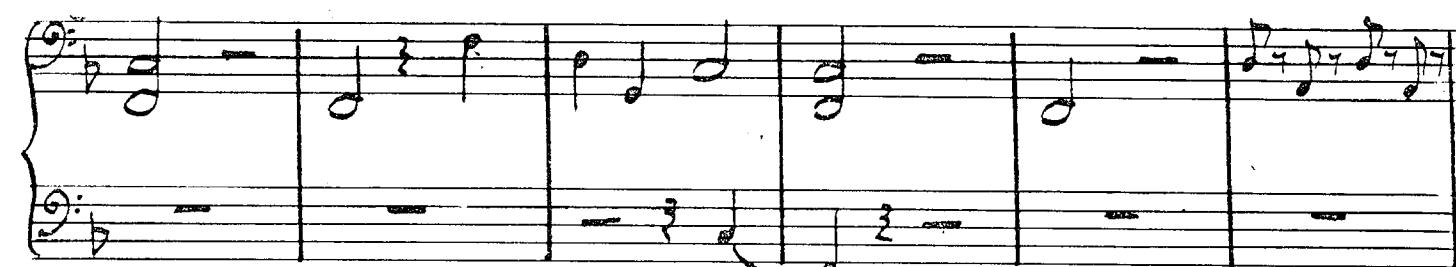
No 4 SONG (Box)

Muted

Blue "Red Herring's"

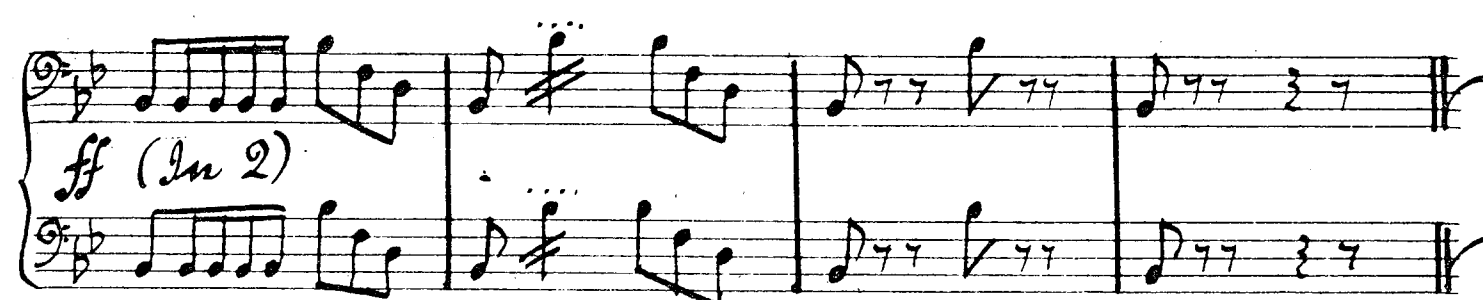
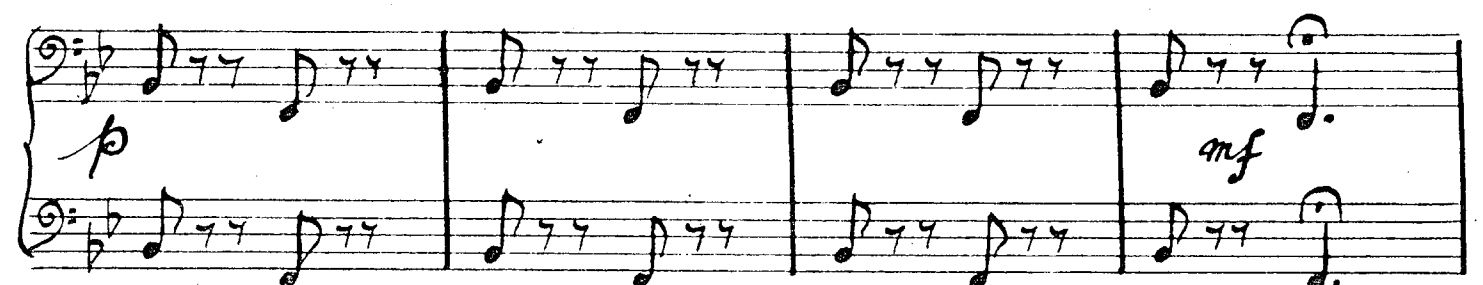
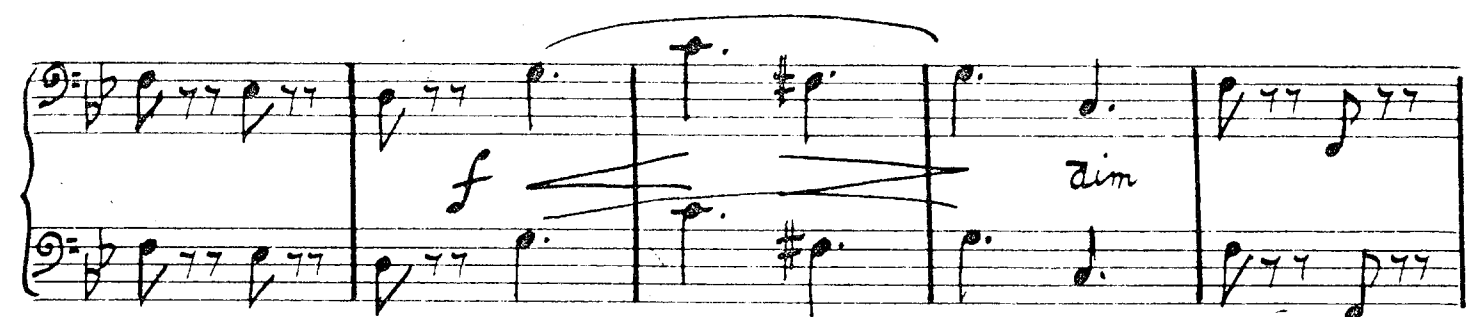
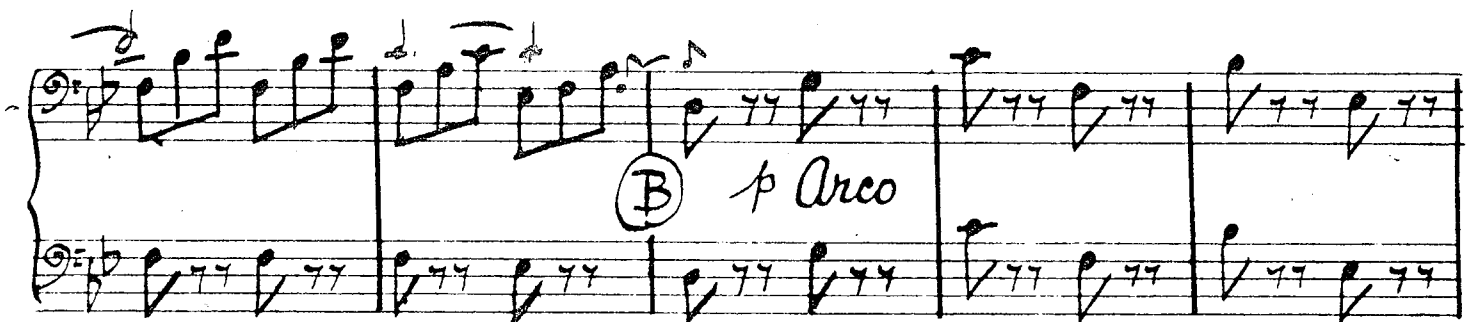
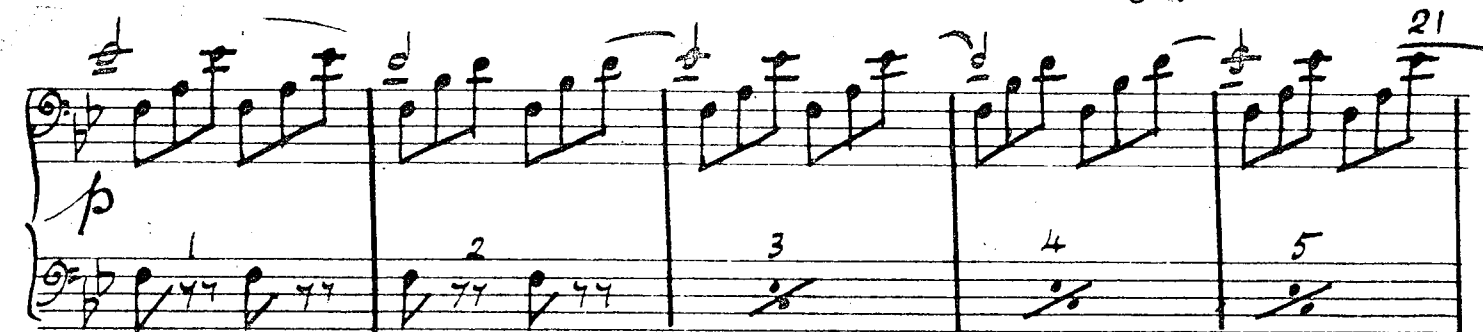
*Andte
Espr*

mf



Cello-Bass

21



Dialogue

No 7 Duet & Serenade

Cue: — "Dabble Away"

(In 6) *Pizz*

Allegretto

p

pizz

Colla Voce

Bisn
A TEMPO

inc *Cad.* 456

inc

ENCORE

No 5 Song (Cox)

(Senza Sordini)

ENCORE

Allegretto

non Troppo

8 Times

Ad lib

8 Times

Voce Pizz

Pizz

sf

p

2

A

VS (#)

14 pizz

p

pizz

sf

Arco

pizz

Arco

poco rall

pizz

Tempo

pizz

Arco

ff

Encore - Beginning

(ad lib 4 bars)

Dialogue

ARCO

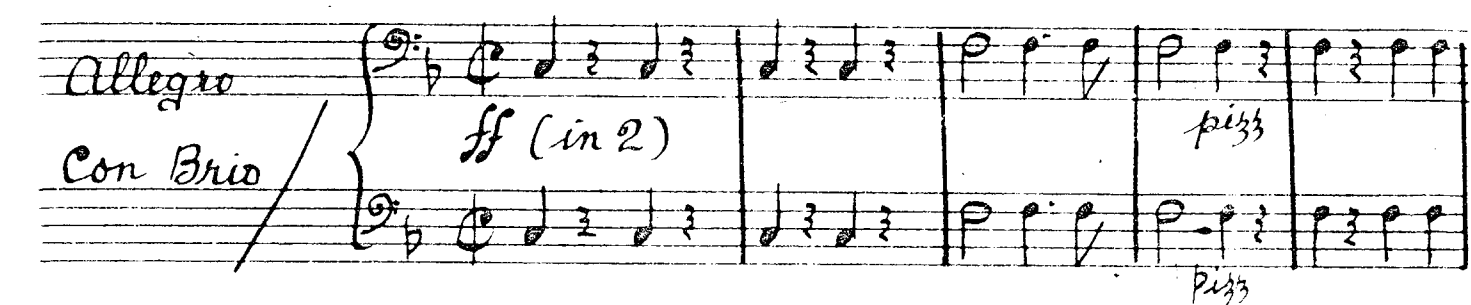
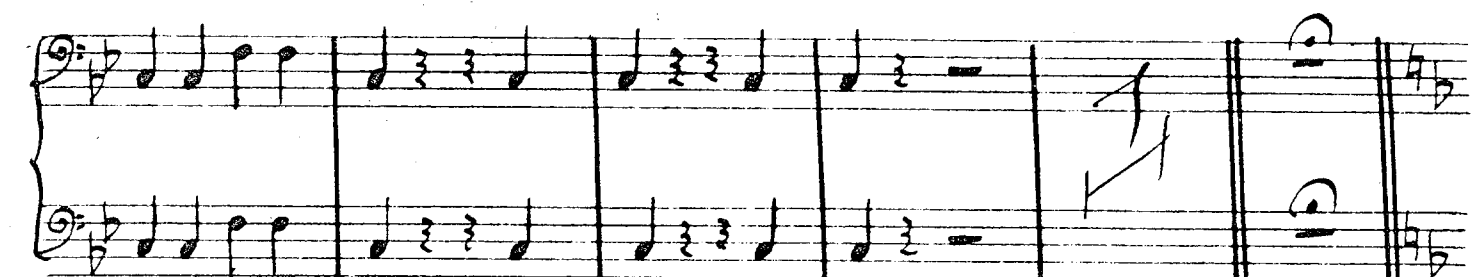
Cello - Bass 19

f

E

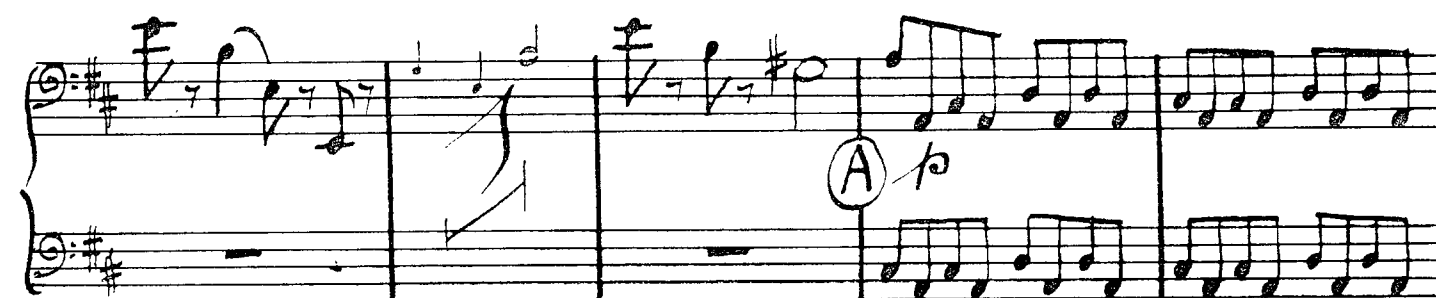
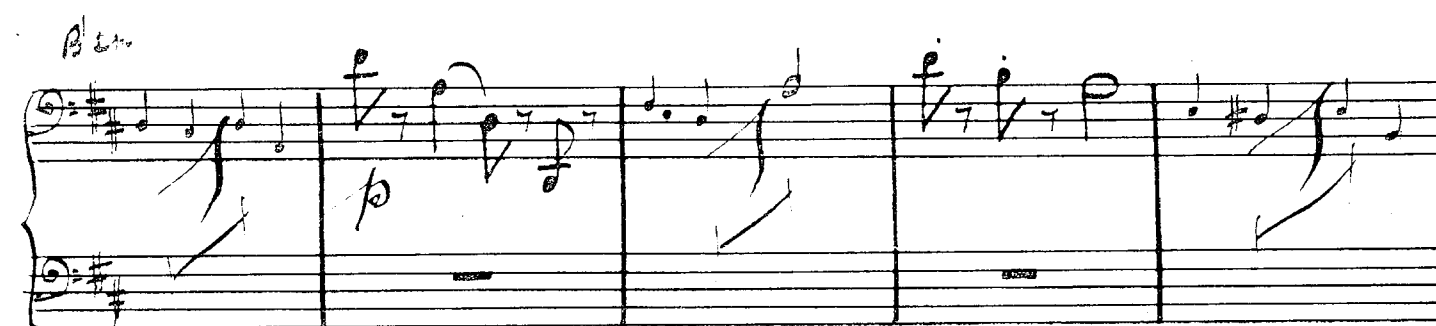
f

Dialogue



No 6 TRIO

Bar. = "It's not the second time I've done that"



1

ff

Voice

rall

1 2 3 4

ff

Allo Turioso

f (*inst*) *p*

cresc

f

Pizz

p *Pizz*

B

Arco

p *Meno Mosso*

Rit **D**

Pizz

Pizz

VS