

Fantasia 14

VdGS à 3 #24

Thomas Lupo (1571-1627)

Cantus I (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1 5 10 15 20 25 30

Fantasia 14

VdGS à 3 #24

Thomas Lupo (1571-1627)

Cantus II (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

5

10

15

20

25

30

Fantasia 14

VdGS à 3 #24

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The image shows a page of sheet music for a solo instrument, possibly a flute or recorder. It consists of six staves of musical notation, each starting with a treble clef and a common time signature. Measure numbers are indicated above the staff at the beginning of each line: 1, 5, 8, 10, 15, 20, 25, and 30. The music features various note heads, stems, and rests, with some measures containing multiple notes and others being rests. The key signature changes from one staff to the next, with some staves including sharps or flats.

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Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

Musical score for bassoon part, page 2. The score consists of six staves of music. The first two staves are in common time (indicated by 'c') and the key signature is C major (no sharps or flats). The third staff begins with a key signature of one sharp, indicating G major. The fourth staff begins with a key signature of two sharps, indicating D major. The fifth staff begins with a key signature of one sharp, indicating G major. The sixth staff begins with a key signature of one sharp, indicating G major. Measure numbers 1 through 30 are indicated above the staves.