

Reed & Reeves. 1829.

Twelve
EXERCISES.

for the
Violoncello Solo.

Composed

By

J. J. F. DOTZAUER.

Corrected from the German Edition by the
Publisher.

OP. 47.

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Violoncello

Andante

Ex: 1.

Handwritten musical score for Violoncello, Exercise 1, marked *Andante*. The score consists of six staves. The first staff begins with a treble clef and a common time signature (C). The subsequent staves are in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings (e.g., *up*, *tr*, *up*, *tr*). The piece concludes with a double bar line.

Handwritten musical score for Violoncello, Exercise 2, marked *Allegro*. The score consists of a single staff in bass clef with a common time signature (C). The music is characterized by a rapid, repetitive pattern of eighth notes, creating a dense texture. The piece concludes with a double bar line.

Ex: 2.

Violoncello musical score, Op. 47, No. 3 by Dotzauer. The score consists of 12 staves of music in G major, 3/4 time. It features various technical exercises including eighth-note runs, slurs, and fingerings (1, 2, 4). The piece concludes with a double bar line and a fermata.

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Violoncello

Andantino

Ex: 3.

Ex: 3. *Andantino*

Allegro

Ex: 4.

Ex: 4. *Allegro*

Violoncello

5

This musical score is for a cello exercise, page 5 of Dotzauer's Exercises, Op. 47. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation is primarily eighth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. The exercise concludes with a double bar line on the tenth staff.

Allegro non troppo

Ex: 5.

The musical score for Violoncello, Exercise 5, is written on ten staves in C major, 2/4 time. The tempo is marked *Allegro non troppo*. The exercise consists of various technical exercises, including scales, arpeggios, and chords, with fingerings and bowings indicated by numbers and dots above the notes. The score is written in a single system, with the key signature of one sharp (F#) and the time signature of 2/4. The exercise is numbered 5 and is part of a collection of exercises by Dotzauer.

Violoncello

Andante

Ex: 6.

dolce

*Allegro*

Ex: 7.

*Allegro*

Ex: 8.



Violoncello

9

Violoncello exercise sheet, Op. 47, No. 9. The music is written for Cello in G major (one sharp) and 2/4 time. It consists of 12 staves of continuous eighth and sixteenth note patterns, often beamed together. Fingering numbers (1-4) are indicated above many notes. Slurs are used to group phrases. The piece ends with a double bar line on the 12th staff.

Poco Adagio

Ex: 9.

Ex: 9. Musical score for Violoncello, *Poco Adagio*. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is *Poco Adagio*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The word *dolce* is written above the first staff. The word *f* (forte) is written below the sixth staff. The word *FINE* is written at the end of the eighth staff. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Allegro non troppo

Ex: 10. Musical score for Violoncello, *Allegro non troppo*. The score consists of 4 staves. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is *Allegro non troppo*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violoncello

11

This page contains 11 staves of musical notation for a cello. The music is written in a single system, with each staff containing a measure of music. The notation includes various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is a continuous exercise, likely a scale or arpeggio exercise, as indicated by the title 'Violoncello' and the page number '11'.

Allegro

Ex: 11.

The musical score for Exercise 11 is written for the Violoncello in G major (one sharp) and 2/4 time. It is marked 'Allegro'. The exercise consists of 16 staves of music. The notation includes a variety of rhythmic patterns, such as eighth-note and sixteenth-note runs, often beamed together. There are numerous slurs indicating phrasing. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate the correct fingerings for the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The exercise concludes with a double bar line and a repeat sign.

Allegro.

Ex: 12.

The musical score for Violoncello, Exercise 12, by Dotzauer, is presented on 14 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro.* The exercise consists of a continuous sequence of technical passages. It begins with a triplet of eighth notes on the first staff. Subsequent staves contain various rhythmic patterns, including sixteenth-note runs, eighth-note pairs, and slurs. Fingering numbers (1, 2, 3, 4) are placed above the notes to indicate fingerings. The piece concludes with a double bar line and the word "FINE." on the final staff.

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