

Konzert für Flöte in G-Dur, op. 29

Carl Stamitz (1745-1801)

Allegro

I

5 *f* *p* *f* *p*

9 *f* *p*

13

18 *f*

21 *p*

26

30 *f* *p*

34

38 *f*

42

45

p *f* *p*

50

54

58

f *p*

62

fp

67

fp

74

f

78

p *cresc.* *f*

84

p

90

sf *fp* *fp*

96

cresc. *f*

102

tr

107

p

111

116

p *f*

120

p

126

f *p*

132

138

142

fp *f*

146

p

152

157

fp

163

f *p*

169

fp

175

f *p*

180

184

cresc. *f* *p*

190

fp

196

203

207

f *p*

213

cresc. **f**

218

f

224

f

229

p **f**

Andante non troppo moderato

II

p

5

pizz.

p

10

arco

fp

17

p

22

cresc. *f* *p* *tr*

28

f *p* *pizz.* *f*

33

38

arco *fp* *fp* *fp*

45

50

tr *cresc.* *f* *tr* *f*

58

f *p* *f* *p*

62

cresc. *f* *p* *p*

III

Rondo Allegro

p

8

cresc. f

18

26

p

35

fp fp

44

55

66

76

85

cresc. f

93

101

Grazioso

p

109

115

f *tr*

121

p *f*

130

p *f* *p*

138

144

f *p*

149

154

160

165

Musical staff 165-173: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed at the end of the staff.

174

Musical staff 174-180: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. The staff ends with a double bar line and a key signature change to one flat (F).

181

Musical staff 181-189: Treble clef, 2/4 time signature, key signature of one flat (F). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed at the beginning of the staff.

190

Musical staff 190-197: Treble clef, 2/4 time signature, key signature of one flat (F). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *f* (forte) and *p* (piano) are placed at the end of the staff.

198

Musical staff 198-209: Treble clef, 2/4 time signature, key signature of one flat (F). The staff contains a series of eighth notes, some beamed together.

211

Musical staff 211-220: Treble clef, 2/4 time signature, key signature of one flat (F). The staff contains a series of eighth notes, some beamed together. Dynamic markings of *p* (piano) and *f* (forte) are placed at the end of the staff.

222

Musical staff 222-231: Treble clef, 2/4 time signature, key signature of one flat (F). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p* (piano) is placed at the beginning of the staff. The word "pizz." (pizzicato) is written above the staff.

232

Musical staff 232-240: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. The word "arco" (arco) is written above the staff.

241

Musical staff 241-249: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *f* (forte) and *p* (piano) are placed at the end of the staff.

250

Musical staff 250-257: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p* (piano) is placed at the beginning of the staff.

261



269



281



292



300

