

CAVATINA

J. Raff, Op. 85 N°3

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Arr. E.Diz

Larghetto quasi Andantino

This section shows the first three measures of the piece. The Violin solo part begins with a dynamic *p*. The Violin I, II, and Viola parts play eighth-note patterns. The Violoncello and Contrabass provide harmonic support with sustained notes.

4

This section shows measures 4 through 7. The Violin solo part continues its eighth-note pattern. The other string instruments (Violin I, II, Viola, Cello, Bass) provide harmonic support with sustained notes and eighth-note patterns.

8

This section shows measures 8 through 11. The Violin solo part has a melodic line with eighth-note patterns. The other string instruments continue their harmonic support with sustained notes and eighth-note patterns. The dynamic is marked *pp*.

12

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p cresc. *f*

28

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

p

32

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p cresc. *f*

36

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

40

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

grandioso

48

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

string a tempo

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

59

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

65

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.