



# Vier Compositionen

für das  
PIANOFORTE  
von

## WALTER PETZET

- |                           |                                    |
|---------------------------|------------------------------------|
| Nº 1. Menuett in E        | 35 <sup>cts</sup> 80 <sup>ms</sup> |
| „ 2. Romanze in Es moll   | 25 „ 60 „                          |
| „ 3. Albumblatt in A      | 25 „ 60 „                          |
| „ 4. Scherzo mélancolique | 50 „ 100                           |

BOSTON & LEIPZIG:  
ARTHUR P. SCHMIDT



# Menuett.

Allegretto grazioso.

WALTER PETZET.

*p*

1. *p* 2. *p* *cresc.*

*f* *p* *ritar - dan - do espr.*

*a tempo* *p* *p. rit.* *a tempo* *p*

*L.* *espr.*

*p* *pp*

*Fine.*

TRIO.

The first system of the Trio section consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music is marked *f marcato*. The upper staff features a series of chords and eighth-note patterns, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the Trio section. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *p* in the first measure, *f* in the second measure, and *con fuoco* in the third measure. The upper staff contains chords and eighth-note runs, and the lower staff has a steady accompaniment.

The third system of the Trio section consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with eighth-note patterns in the upper staff and a supporting accompaniment in the lower staff.

The fourth system of the Trio section consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with eighth-note patterns in the upper staff and a supporting accompaniment in the lower staff.

The fifth system of the Trio section consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with eighth-note patterns in the upper staff and a supporting accompaniment in the lower staff.

The sixth system of the Trio section consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *cresc.* in the second measure. The upper staff features eighth-note patterns, and the lower staff has a supporting accompaniment.

First system of musical notation, featuring a treble and bass clef with various notes and accidentals.

Second system of musical notation, featuring a treble and bass clef with various notes and accidentals.

Third system of musical notation, featuring a treble and bass clef with various notes and accidentals.

Fourth system of musical notation, featuring a treble and bass clef with various notes and accidentals. Includes a *ff* dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef with various notes and accidentals.

Sixth system of musical notation, featuring a treble and bass clef with various notes and accidentals. Includes *dim. e rit.*, *a tempo*, and *p* markings. Ends with *D.C. al Fine.*

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Instrumental.

Pianoforte Solo.

Ackermann, C. M. Charms of Life. Waltz . . . 35  
 -- La Galante. Polka Gracieuse . . . 30  
 -- Happy Return March . . . 30  
 -- Hill Side Waltz . . . 35  
 Bach, J. S. Gavotte in E. Transcribed by St. Saens . . . 35  
 -- Prelude in C min. . . 20  
 -- Prelude in G min. . . 40  
 Bach-St. Saens. Gavotte. B min. . . 30  
 Bargiel, W. Fantasiestück . . . 20  
 -- Piano Piece . . . 20  
 Beethoven. Scherzo. Op. 2 No. 3 . . . 30  
 -- Sonatina in G . . . 20  
 Beringer, O. A Village Festival . . . 35  
 Brassin, L. Op. 17. Nocturne . . . 50  
 Bruch, M. Romanza . . . 30  
 -- In Volkston . . . 25  
 Büchner, A. E. Scherzino . . . 25  
 Capen, C. L. Gavotte in F minor . . . 60  
 Chadwick, G. W. Op. 7. 6 Charact. Pieces.  
 No. 1. Congratulation . . . 25  
 No. 2. Please Do . . . 25  
 No. 3. Scherzino . . . 60  
 No. 4. Reminiscence . . . 35  
 No. 5. Irish Melody . . . 25  
 No. 6. Etude . . . 35  
 Clementi. Op. 36 No. 1. Sonatina in C  
 Dana, Arthur. Op. 29. Childrens Carnival.  
 Six easy Dances f. young Pupils ea.  
 No. 1. Waltz. No. 2. Schottisch. No. 3.  
 Galop. No. 4. Polka. No. 5. Polka-  
 Mazurka. No. 6. March . . . 40  
 Delibes, L. Chanson hongroise . . . 40  
 Desse, Chs. F. Op. 6. Mazurka . . . 40  
 -- Op. 7. No. 1. Je pense à toi (Song  
 without Words) . . . 35  
 -- Op. 7. No. 2. Slumber Song . . . 25  
 -- Op. 9. No. 1. Danse moderne . . . 40  
 -- Op. 9. No. 2. Deuxième Mazurka . . . 40  
 Dorsey, E. The Pirates of Penzance.  
 Potpourri from A. Sullivan's Opera . . . 1  
 -- Return Home March . . . 35  
 -- Flowers of Youth. Collection of  
 easy Compositions . . . ea. 20  
 No. 1. La Fiorentina . . . 20  
 No. 2. Mignon Waltz . . . 20  
 No. 3. Crown Diamonds . . . 20  
 No. 4. Young Harvard Waltz . . . 20  
 No. 5. Rivals Polka Mazurka . . . 20  
 No. 6. Chimes of Westminster . . . 20  
 No. 7. Song of the Water Carrier . . . 20  
 No. 8. Czarina Waltz . . . 20  
 No. 9. Our Girls Waltz . . . 20  
 No. 10. Our Boys Waltz . . . 20  
 Dupont, Aug. Sarabande . . . 50  
 Durand, A. Pastorale . . . 35  
 Dvorak, A. Valse Gracieuse . . . 30  
 -- Silhouette . . . 50  
 Emery, S. A. Op. 4. 3 Albumblätter . . . 35  
 -- Op. 5. Ganz allein (All alone). Maz. . . 60  
 -- Op. 6. Sarabande und Scherzo . . . 50  
 -- Op. 7. The Dream of Home. Ar-  
 ranged as a Fantasia . . . 1  
 -- Op. 17. Deux Morceaux brillants.  
 No. 1. Polonaise . . . 40  
 No. 2. Menuett . . . 35  
 -- Op. 18. Pianoforte Recreations for  
 Equalizing the Execution of both  
 Hands.  
 No. 1. Prelude in A minor . . . 35  
 No. 2. Pingertwist in C major . . . 30  
 No. 3. Intermezzo . . . 40  
 No. 4. Andante . . . 30  
 No. 5. Impromptu . . . 35  
 No. 6. Caprice . . . 40  
 -- Op. 29. Two Sonatinas. No. 1. 2. ea. . . 75  
 -- Op. 32. 12 Tone Paintings (one in  
 each major key) . . . ea. 30  
 No. 1. In the Boat. No. 2. The merry  
 Party. No. 3. The Spring Morning.  
 No. 4. The Minstrels. No. 5. Grass-  
 hopper's Song. No. 6. The Fortune-  
 teller. No. 7. A Summer Song. No. 8.  
 In the Hammock. No. 9. The Organ-  
 ist's Story. No. 10. The Canary  
 Bird. No. 11. Gipsy Dance. No. 12.  
 Sun and Shade . . . 35  
 Field, J. Nocturne . . . 35  
 Fleissner, Otto. 2 Compositions. each . . . 75  
 No. 1. The Brooklet. No. 2. Polonaise  
 brillante . . . 75  
 Foote, Arthur. Trois Morceaux.  
 No. 1. Impromptu . . . 50  
 No. 2. Gavotte . . . 40  
 No. 3. Mazurka . . . 40  
 Gade, Nils W. Albumleaf . . . 35  
 Giesse, Th. Little Ensign March . . . 30  
 Gotthard, J. P. Gavotte . . . 35  
 Gröndahl. Menuett arr. by John Orth . . . 30  
 Händel. Bourrée . . . 35  
 Wascall, Wilbur F. Polonaise . . . 75  
 Heimendahl, Edward. Bagatelle . . . 30  
 -- Canzonetta . . . 35  
 Heller, Stephen. Aubade . . . 30  
 -- Impromptu . . . 30  
 -- Mazurka . . . 30  
 -- Valse Allemande . . . 30  
 Jensen, Ad. Cradle Song (Berceuse) . . . 30  
 -- Serenade . . . 30  
 -- Op. 42. Canzonetta . . . 35  
 Karganoff, C. Nocturne . . . 35  
 -- Mazurka . . . 35

Kölling, Adolph. Pensées fugitives No. 1  
 Op. 19 . . . 60  
 Kölling, Carl. Op. 301. Roman Pilgrims  
 March . . . 60  
 -- Op. 302. At the Fountain . . . 60  
 -- Op. 303. The Tournament. Grand  
 March . . . 60  
 -- Op. 304. Remembrauco of Lake Ge-  
 neva. Valse brill. . . 75  
 Krause, A. Op. 5. Etude. D min. . . 30  
 Leelle, Ernest. Eyebright Waltz . . . 30  
 -- After Vacation Waltz . . . 30  
 -- Under the Willows Waltz . . . 30  
 Locke, Nellie, F. Avondale Waltz . . . 40  
 Löschhorn, A. Song without words . . . 30  
 Lowthian, Caroline. Au Revoir. Waltzes  
 Malling, Jorgen. Etude Melodique arr.  
 by John Orth . . . 35  
 Mansfield, J. D. Op. 21. Feuilles d'Automne  
 (Autumn leaves) . . . 50  
 Marston, G. W. Album for Children.  
 No. 1. Return of the Regiment } . . . 30  
 No. 2. Serenade to a Doll }  
 No. 3. Mazurka } . . . 20  
 No. 4. Little Gavotte }  
 No. 5. Little Waltz } . . . 20  
 No. 6. After the Ball }  
 No. 7. What the Negro Minstrel  
 sang } . . . 20  
 No. 8. Styrienne }  
 No. 9. In the Church } . . . 20  
 No. 10. Funeral March of a Canary }  
 No. 11. March of the twenty Tin  
 Soldiers } . . . 20  
 No. 12. Minuet }  
 -- Ariels Dirge and Fairy Song  
 (From Shakespeare's Tempest) . . . 50  
 -- Gavotte in B. min. . . 30  
 -- March in D major . . . 30  
 -- Romanza . . . 20  
 -- Souvenir de Bavière No. 1. 2. 3 ea. . . 20  
 -- Slumber Song . . . 20  
 -- Mayer, C. Humoresque . . . 35  
 -- Spring Song . . . 30  
 Maylath, Henry. Op. 166. Les Marguerites  
 (The Daisies). 6 Easy Dances each  
 No. 1. Waltz. No. 2. Galop. No. 3.  
 March. No. 4. Redova. No. 5. Schot-  
 tish. No. 6. Polka . . . 25  
 -- Op. 167. The Young Artist. 9 Easy  
 and instructive Compositions. each  
 No. 1. Gavotte. No. 2. Menuet. No. 3.  
 Pandango. No. 4. Tarantella. No. 5.  
 Nocturno. No. 6. Transcription.  
 No. 7. Rondo. No. 8. Andante. No. 9.  
 Sonatina . . . 25  
 Menckelsohn. Prelude. E min. . . 35  
 Merkel, Gust. Serenade . . . 30  
 -- Song of Spring . . . 35  
 Meyer, Louis. Longing in Absence . . . 50  
 -- The Highland Lassie . . . 35  
 -- At Home and Abroad. A Series of  
 Characteristic Sketches.  
 No. 1. Elsa's Lullaby . . . 25  
 No. 2. Rustic Wedding . . . 30  
 No. 3. Meadow Lark's Song . . . 30  
 No. 4. Mandoline/Spanish Serenade . . . 35  
 No. 5. By Moonlight (Barcarolle) . . . 30  
 No. 6. Harvest Home Waltz . . . 30  
 No. 7. Legend from the Rhine . . . 30  
 No. 8. Ave Maria . . . 35  
 No. 9. A Wayside Flower . . . 30  
 No. 10. The Guards (Parade March) . . . 35  
 No. 11. Plantation Dance . . . 30  
 No. 12. The Indian Trail (March) . . . 30  
 No. 13. Sailor Song . . . 30  
 No. 14. Before the Wind . . . 30  
 No. 15. After the Storm . . . 30  
 No. 16. Dream on Mid Ocean . . . 30  
 No. 17. The Highland Piper . . . 30  
 No. 18. Tyrolian Melody . . . 30  
 No. 19. The Gipsies . . . 30  
 No. 20. At Lake Como (Italian Can-  
 zonetta) . . . 30  
 Mills, S. B. 2 Etudes de Concert. . . 60  
 No. 1. . . 60  
 No. 2. . . 75  
 Morey, Fred. L. Op. 12. Six Characteristic  
 Pieces.  
 No. 1. Gavotte imperiale . . . 40  
 No. 2. Album Leaf . . . 40  
 No. 3. Tarantella . . . 40  
 No. 4. Serenade . . . 40  
 No. 5. Saltarello . . . 35  
 No. 6. Cradle Song . . . 40  
 -- Op. 22. In Dreamland. A Reverie . . . 60  
 Moszkowski, M. Impromptu . . . 35  
 -- Valse Caractéristique . . . 25  
 -- Minuetto . . . 35  
 -- Arabesque . . . 35  
 Mozart. Menuet G min. (From the  
 Symphony in G min.) . . . 30  
 Müller, Jul. E. Another Racquetto . . . 50  
 -- Children's Pleasures. Easy Compos.  
 No. 1. Dolly's Grand March . . . 20  
 No. 2. Pussy Waltz . . . 20  
 No. 3. Little Round Dance } 1ste . . . 20  
 No. 4. Bat and Ball March } Grade . . . 20  
 No. 5. Doll's Cradle Song } . . . 20  
 No. 6. Hoop Mazurka } . . . 20  
 No. 7. Echo Galop . . . 30  
 No. 8. Soldier Boy's March . . . 30  
 No. 9. See Saw Rondino } 2d . . . 30  
 No. 10. Coasting } Grade . . . 30  
 No. 11. Snowballs } . . . 30  
 No. 12. Santa Claus } . . . 30  
 -- Op. 207. Fare thee well . . . 75

Müller, Jul. E. Op. 208. Transcriptions of  
 favorite Melodies . . . each . . . 60  
 No. 1. How can I leave thee. No. 2.  
 How fair art thou. No. 3. An Alexis.  
 No. 4. Mill in the Valley. No. 5. Last  
 Rose of Summer. No. 6. Loreley.  
 Murphy, Th. P. Op. 92. Enchantment.  
 Waltz . . . 60  
 Nathan, Ad. Nocturno arr. by John Orth . . . 25  
 Normann. Humoreske arr. by John Orth . . . 35  
 Oeston, Th. Op. 202. No. 4. Doll's Dream  
 -- Fille du Régiment . . . 30  
 -- Alpine Festival . . . 30  
 Orth, John. Cradle Song . . . 30  
 -- Schorzo . . . 30  
 Pacher, J. A. Prayer from Moses . . . 40  
 Paine, J. M. Op. 41. Three Piano Pieces.  
 No. 1. Spring Idyl . . . 50  
 No. 2. Birthday Impromptu . . . 25  
 No. 3. Fuga Gocosa . . . 40  
 Paradies, P. D. Toccata . . . 25  
 Perabeau, Dr. M. Bismarck. March  
 Militaire . . . 50  
 Perry, E. B. Op. 9 No. 1. Why . . . 25  
 Philipp, George. In the Twilight  
 -- Snowflake . . . 60  
 -- Little Albumleaves.  
 No. 1. Tempo di Menuetto . . . 20  
 No. 2. Gavotte . . . 20  
 No. 3. Air Styrienne . . . 20  
 No. 4. The Mill-wheel . . . 30  
 No. 5. Aunts Nursery Tale . . . 20  
 No. 6. Impromptu . . . 20  
 No. 7. Gaity . . . 20  
 No. 8. The merry Huntsman . . . 20  
 -- Salon-Klänge. Six easy Pieces ea.  
 No. 1. Valse . . . No. 4. Mazurka . . . 20  
 No. 2. Polka . . . No. 5. Galop . . . 20  
 No. 3. Romanze . . . No. 6. Rondino . . . 20  
 -- Six Recreations for young Pupils.  
 No. 1. Alla Zingara . . . 40  
 No. 2. Adieu . . . 25  
 No. 3. Morning Wanderer . . . 25  
 No. 4. Pas Redouble . . . 35  
 No. 5. Flora Mazurka . . . 25  
 No. 6. Vivacity . . . 40  
 -- May Blossoms. 6 melodious and in-  
 structive Compositions.  
 No. 1. Dolce far niente (Sweet In-  
 dolence) . . . 35  
 No. 2. Cradle Song . . . 25  
 No. 3. The Olden Time (Minuet) . . . 25  
 No. 4. Song of Summer Birds . . . 40  
 No. 5. In the old Moorish Castle . . . 25  
 No. 6. May Sunshine . . . 35  
 Radecki, Olga v. In Springtime (Im Früh-  
 ling). Six Pieces. . . 30  
 No. 1. Early Leaves (Frisches Grün) . . . 30  
 No. 2. Wanderer's Song (Wander-  
 lust) . . . 20  
 No. 3. A Protest (Protest) . . . 30  
 No. 4. Birds in the Boughs (Vogel  
 in den Zweigen) . . . 20  
 No. 5. Faded Flowers (Welke Blüthen) . . . 20  
 No. 6. New Life (Neues Leben) . . . 35  
 Raß, J. Dedication . . . 25  
 -- Vesper Hymn . . . 25  
 Ravina, M. Arabeske . . . 20  
 -- Reverie . . . 30  
 Reinecke, Carl. Ländler . . . 30  
 -- Valse . . . 30  
 -- Extract from King Manfred . . . 25  
 Rheinberger, J. Gondoliera . . . 30  
 -- Romance Italienne . . . 30  
 Ritter, C. P. Spring Blossoms. Easy  
 Fantasias on Favorite Melodies.  
 No. 1. Comin through the Rye.  
 Waltz . . . 20  
 No. 2. Blue Bells of Scotland. Waltz . . . 20  
 No. 3. Home Sweet Home . . . 20  
 No. 4. Bonnie Doon . . . 20  
 No. 5. Robin Adair . . . 20  
 No. 6. Annie Laurie . . . 20  
 No. 7. Mill in the Valley . . . 20  
 No. 8. Russian National Hymn . . . 20  
 No. 9. An Alexis . . . 20  
 No. 10. How can I leave thee . . . 20  
 No. 11. Harp that once thro' Taru's  
 Halls . . . 20  
 No. 12. Believe me if all those en-  
 dearing . . . 20  
 No. 13. Bridal Chorus (Lohengrin) . . . 20  
 No. 14. How so fair (Martha) . . . 20  
 No. 15. Forsaken (Koschat) . . . 20  
 -- Op. 66. Aquarelles. Melodious Pieces  
 for young Pupils.  
 No. 1. Austrian Melody . . . 25  
 No. 2. Tyrolienne . . . 25  
 No. 3. The Curfew chimes } . . . 25  
 No. 4. In the rosy Morn }  
 No. 5. Valentine } . . . 25  
 No. 6. Mazurka } . . . 25  
 No. 7. Little Song }  
 No. 8. Puzler is my Name } . . . 25  
 No. 9. On the Rocking Horse }  
 No. 10. Invitation to the Dance } . . . 25  
 No. 11. Song without Words }  
 No. 12. Ora pro nobis } . . . 25  
 No. 13. Pastorale . . . 25  
 No. 14. Pilgrims . . . 25  
 No. 15. Quickstep-March . . . 25  
 No. 16. The first Dancing Lesson . . . 25  
 No. 17. Hares and Hounds . . . 25  
 No. 18. In Memoriam . . . 25  
 No. 19. Polish Dance . . . 25  
 No. 20. Ländler . . . 25  
 No. 21. Return of Spring . . . 25

Ritter, C. P. Op. 66. Aquarelles. Melodious  
 Pieces for young Pupils. . . 25  
 No. 22. Pas de Matelots . . . 25  
 No. 23. Gavotte . . . 25  
 No. 24. Romanza . . . 25  
 -- Our Favorites. Easy Arrangements.  
 Selected from the Works of the Great  
 Masters.  
 No. 1. Menuet by F. Schubert . . . 20  
 Rogers, Clara, M. Op. 15. Scherzo in A maj. . . 60  
 St. Saens, C. Romance sans Paroles . . . 35  
 Scharwenka, K. Polish Dance . . . 35  
 -- Impromptu . . . 85  
 Scheilmann, L. Resignation . . . 25  
 Smith, W. G. Op. 18. 5 Characteristic Pieces.  
 No. 1. Arietta . . . 20  
 No. 2. Capricciotto . . . 25  
 No. 3. Romance . . . 25  
 No. 4. Humoresque . . . 25  
 No. 5. Mazurka . . . 25  
 -- Three Compositions . . . each . . . 50  
 No. 1. Serenade. Nr. 2. Les Papillons.  
 Caprice Galop. No. 3. Badinage . . . 30  
 Strachauer, M. Gavotte Favori . . . 30  
 Strauss, Henry. Chant du Savoyard  
 (Savoyard's Song) . . . 50  
 -- La Favorite. Pensée Fugitive . . . 30  
 -- La Fleur de Mai. Réverie . . . 30  
 -- O Paradise. Paraphrase . . . 60  
 -- Spirit of the Night. Morceau  
 Caractéristique . . . 50  
 -- Transcriptions.  
 No. 1. Ave Maria by Gounod . . . 35  
 No. 2. Bridal Chorus (Lohengrin) by  
 Wagner . . . 50  
 No. 3. Brook by Dolores . . . 60  
 No. 4. Les Rameaux (Palm Branches)  
 by Faure . . . 35  
 No. 5. Lost Chord by Sullivan . . . 50  
 No. 6. Forsaken by Koschat . . . 50  
 No. 7. Song of the Torreador (Car-  
 men) by Bizet . . . 35  
 No. 8. O thou art like a Flower by  
 Rubinstein . . . 50  
 Stuckenholz, W. Op. 22. Disappointment.  
 Waltz . . . 75  
 Thalberg, S. Berceuse . . . 35  
 Tschaikowski. Barcarolle . . . 50  
 Warren, A. E. Arlington Waltzes . . . 75  
 -- Au Revoir March . . . 40  
 -- La Gazelle. Mazurka Caprice . . . 50  
 Well, Oscar. Scherzino . . . 35  
 -- Op. 15. Miniatures. Vortragsstudien.  
 24 leichte Clavierstücke für kleine  
 Hände . . . 90  
 Heft 1. . . 1  
 Heft 2. . . 1  
 -- Op. 16. Valses . . . 1  
 -- Op. 17. Ballade . . . 1  
 Whitney, S. B. Processional March . . . 75  
 Wilder, Ch. M. Morceau de Bal . . . 50  
 Wilim, M. de. Alla Marcia . . . 50  
 -- Capricciotto . . . 30  
 Wister, O. Assembly Redowa . . . 30  
 Wolf, B. Rondino . . . 35  
 Woolf, B. E. Pounce and Co. Potpourri  
 arr. by L. Leslie . . . 1

Studies for Pianoforte.

Crawford, J. W. Technical Manual for  
 the Pianoforte . . . 3  
 Emery, S. A. Op. 35. Foundation Studies.  
 -- Head and Hand . . . 1.50  
 -- 60 . . . 1.60  
 Howard, G. M. and Howe, J. M. A Music Chart.  
 Maylath, M. Op. 163. 30 Easy and melo-  
 dious Studies. Bk. 1. 2. . . . each . . . 1.25  
 Neupert, E. Op. 57. 100 Original daily  
 Exercises . . . 75  
 -- 12 New Studies for Expression and  
 Technik. Bk. 1. 2. . . . each . . . 1  
 -- 12 New Octav Studies.  
 Bk. 1. . . . 1  
 Bk. 2. . . . 1.25  
 Turner, A. D. Op. 14. 6 Studies in Double  
 Thirds . . . 1.25  
 -- Op. 20. 13 Easy Octav Studies (in the  
 major Keys) . . . 90  
 -- Op. 24. 2 Syncopation Studies. . . 75  
 Bk. 1. . . . 60  
 -- Op. 25. 2 New Etudes. . . 60  
 Bk. 1. . . . 60  
 Bk. 2. . . . 40  
 -- Op. 26. 6 Brilliant Arpeggio Studies  
 -- Op. 29. 4 Melodious Studies for the  
 left Hand . . . 75  
 Well, Oscar. Op. 13. Twelve Short Stu-  
 dies of Medium Difficulty. 2 books ea. . . 1  
 Scales and Chords . . . 35

Pianoforte 4 Hands.

Biermann, M. Op. 20. Triumphal March . . . 1  
 Emery, S. A. Op. 14. Apfelblüthen-Waltzer  
 (Apple Blossoms) . . . 1.25  
 Henschel, Georg. Santa Claus March  
 (Teacher and Pupil) . . . 40  
 Kölling, C. Op. 301. Roman Pilgrims March . . . 1

Pianoforte and Violoncello.

Foote, Arthur. 3 Stücke. (Three Pieces) 1.75

Theoretical Works.

Emery, Stephen A. Elements of Harmony 1.25