

BOSTON & LEIPZIG:

ARTHUR P. SCHMIDT

Albumblatt.



CATALOGUE OF NEW MUSIC

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Instrumental.	Op. 19	60	favorite Melodies each	60	dious Pieces for young Pupils.	
Pianoforte Solo.	Kölling, Carl. Op. 301. Roman Pilgrims March	, 60	No. 1. How can I leave thee. No. 2. How fair art thou, No. 3. An Alexis.		No. 22. Pas de Matelots	
Ackermann, C. M. Charms of Life. Waltz 35	- Op. 302. At the Fountain	—. 6 0	No. 4. Mill in the Valley. No. 5. Last Rose of Summer. No. 6. Loreley.		No. 24. Romanza	
- La Galante. Polka Gracieuse	— Op. 308. The Tournament. Grand	60	Murphy, Th. P. Op. 92. Enchantiment.		Our Favorites, Easy Arrangements. Selected from the Works of the Great.	
- Happy Return March		75	Waltz	60 25	Masters. No. 1. Menuet by F. Schubert	9
Bach, J. S. Gavotte in E. Transcribed	Krause, A. Op. 5. Etude. D min	30	Mermane. Humoreske arr. by John Orth	 35	Regers, Clara, K. Op. 15. Scherzo in A maj.	€
by St. Saëns	Leslie, Ernest. Eyebright Waltz		Oestes, Th. Op. 202. No. 4. Doll's Dream — Fille du Régiment		St. Saëns, C. Romance sans Paroles . Scharwenka, X. Polish Dance	E
Prelude in G min	- Under the Willows Waltz	—. 30	- Alpine Festival	—. 3 0	— Impromptu	 ٤
Back-St. Saëns. Gavotte. B min			Orth, John. Cradle Song	30	Schehlmann, L. Resignation	
Piano Piece	Lowthian, Caroline. Au Revoir. Waltzes		Pacher, J. A. Prayer from Moses	40	No. 1. Arietta	2
Besthoven. Scherzo. Op. 2 No. 3	Malling, Jargen. Etude Melodique arr. by John Orth	—. 35	Paine, J. M. Op. 41. Three Piano Pieces. No. 1. Spring Idyl	50	No. 2. Capriccietto	—. 2 —. 2
Seringer, O. A Village Festival	Massield, J. D. Op.21. Feuilles d'Automne (Autumn leaves)		No. 2. Birthday Impromptu No. 8. Fuga Giocosa		No. 4. Humoresque	
Bruch, M. Romanza	Marsten, C. W. Album for Children.	00	Paradles, P. D. Toccata	25	- Three Compositions each	5
— Im Volkston	No. 1. Return of the Regiment No. 2. Serenade to a Doll	80	Perabeau, Or. H. Bismarck. March	50	No. 1. Serenade. Nr. 2. Les Papillons. Caprice Galop. No. 8. Badinage.	
Capes, C. L. Gavotte in F minor 60	No. 3. Masurka	20	Militaire Perry, E. S. Op. 9 No. 1. Why	25	Strachauer, M. Gavotte Favori	— . 8
Chadwick, G. W. Op. 7. 6 Charact. Pieces. No. 1. Congratulation	No. 4. Little Gavotte (No. 5. Little Waltz		Philipp, George. In the Twilight	50 50	Strauss, Neary. Chant du Savoyard (Savoyard's Song)	— . 5
No. 2. Please Do	No. 6. After the Ball No. 7. What the Negro Minstrel	—. 2 0	— Little Albumleaves. No. 1. Tempo di Menuetto		- La Favorite. Pensée Fugitive	8
No. 4. Reminiscence	sang }	20	No. 2. Gavotte		- La Fleur de Mai. Réverie	
No. 5. Irish Melody	No. 8. Styrienne No. 9. In the Church		No. 8. Air Styrienne		— Spirit of the Night. Morceau Caractéristique	_ 5
No. 6. Etude	No. 10. Funeral March of a Canary	20	No.5. Aunts Nursery Tale	 2 0	- Transcriptions.	
Dana, Arthur. Op. 29. Childrens Carnival. Six easy Dances f. young Pupils ea. —. 25	No. 11. March of the twenty Tin Soldiers	—. 20	No. 6. Impromptu	—. 20	No. 1. Ave Maria by Gounod No. 2. Bridal Chorus (Lohengrin) by	—. 2
No. 1. Waltz. No. 2. Schottisch. No. 3.	No. 12. Minuet		No. 8. The merry Huntsman	—. 20	Wagner	
Galop. No. 4. Polka. No. 5. Polka- Mazurka. No. 6. March.	- Ariel's Dirge and Fairy Song (From Shakespeare's Tempest).	50	— Salon-Klänge. Six easy Pieces ea. No. 1. Valse No. 4. Mazurka	2 0	No. 3. Brook by Dolores No. 4. Les Rameaux (PalmBranches)	 €
Delibes, L. Chanson hongroise 40	- Gavotte in B. min	80	No. 2. Polka No. 5. Galop No. 3. Romanze No. 6. Rondino.		by Faure	5
Dennée, Chs. F. Op. 6. Mazurka —. 40 —— Op. 7. No. 1. Je pense à toi (Song	— March in D major	20 20	- Six Recreations for young Pupils.		No. 5. Lost Chord by Sullivan No. 6. Forsaken by Koschat	
without Words)	- Souvenir de Bavière No. 1. 2. 3 ea Slumber Song	20	No. 1. Alla Zingara		No. 7. Song of the Torreador (Car-	
- Op. 9. No. 1. Danse moderne 40	Mayer, C. Humoresque	85	No. 8. Morning Wanderer	25	men) by Bizet	2
Op. 9. No. 2. Deuxième Mazurka . —. 40 Deremy, E. The Pirates of Penzance.	— Spring Song	, 30	No. 4. Pas Redouble No. 5. Flora Mazurka		Rubinstein	5
Potpourri from A. Sullivan's Opera 1. —	(The Daisies). 6 Easy Dances each	 25	No. 6. Vivacity		Waltz	—. 7
- Return Home March	No. 1. Waltz. No. 2. Galop. No. 3. March. No. 4. Redova. No. 5. Schot-		- May blossoms. 6 melodious and instructive Compositions.		Thalbarg, S. Berceuse	8
easy Compositions ea20	tish. No. 6. Polka.		No. 1. Dolce far niente (Sweet In-		Warren, A. E. Arlington Waltzes	7
No. 1. La Fiorentina. No. 2. Mignon Waltz.	- Op. 167. The Young Artist. 9 Easy and instructive Compositions. each	 2 5	No. 2. Cradle Song	35 25	- Au Revoir March	
No. 3. Crown Diamonds.	No. 1. Gavotte. No. 2. Menuet. No. 3.		No. 3. The Olden Time (Minuet) . No. 4. Song of Summer Birds .	25	Well, Oscar. Scherzino	—. 8
No. 4. Young Harvard Waltz. No. 5. Rivals Polka Mazurka.	Fandango. No. 4. Tarantella. No. 5. Nocturno. No. 6. Transcription.		No. 5. In the old Moorish Castle .	—. 25	— Op. 15. Miniatures. Vortragsstudien. 24 leichte Clavierstücke für kleine	
No. 6. Chimes of Westminster. No. 7. Song of the Water Carrier.	No. 7. Rondo. No. 8. Andante. No. 9. Sonatina.		No. 6. May Sunshine	—, 3 5	Hände.	q
No. 8. Czarina Waltz.	Mendelssehn. Prelude, E min		ling). Six Pieces.	••	Heft 1	1
No. 9. Our Girls Waltz. No. 10. Our Boys Waltz.	Merkel, Gust. Serenade		No. 1. Early Leaves (Frisches Grün) No. 2. Wanderer's Song (Wander-	30	— Op. 16. Valses	1
Dupont, Aug. Sarabande	Meyer, Leuis. Longing in Absence	50	lust)	20 RO	Whitney, S. S. Processional March Wider, Ch. M. Morceau de Bal	7
Ourand, A. Pastorale	— The Highland Lassie	30	110. 0. A libeat (Libeat)	50	wider, ca. m. Morceau de Dai	5
DVOTAK, M. VAISE Gracieuse			No. 4. Birds in the Boughs (Vögel		Wilm, N. de. Alla Marcia	
- Silhouette	Characteristic Sketches.	25	in den Zweigen)	20 20	- Capriccietto	3
— Silhouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding	80	in den Zweigen)	20 35	— Capriccietto	3 3
— Silhouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding No. 3. Meadow Lark's Song No. 4. MandolineSpanish Serenade	80 80 85	in den Zweigen) No. 5. Faded Flowers (Welke Bitthen) No. 6. New Life (Neues Leben) Raf, J. Dedication Vesper Hymn	—. 20 —. 35 —. 25 —. 25	— Capriccietto	—, 8 —, 3 —, 8
— Sihouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding No. 3. Mesdow Lark's Song No. 4. MandolineSpanish Serenade No. 5. By Moonlight (Barcarolle)	80 80 85 80	in den Zweigen) No. 5. Faded Flowers (WelkeBlüthen) No. 6. New Life (Neues Leben) Raf, J. Dedication Vesper Hymn Ravisa, M. Arabeske	—. 20 —. 35 —. 25 —. 25 —. 20	Capricoietto Wister, C. Assembly Redowa Welf, B. Rondino Weelf, S. E. Pounce and Co. Potpourri arr. by L. Leslie	3 3 3
- Silhouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding No. 3. Meadow Lark's Song No. 4. MandolineSpanish Serenade No. 5. By Moonlight (Barcarolle) No. 6. Harvest Home Waltz No. 7. Legend from the Rhine	80 85 80 30 30	in den Zweigen) No. 5. Faded Flowers (WelkeBlüthen) No. 6. New Life (Neues Leben) Raff, J. Dedication Vesper Hymn Ravisa, M. Arabeske Reverie Reverie Relescke, Carl. Ländler	20 35 25 20 30 30	- Capricoietto Wister, 9. Assembly Redowa Welf, 8. Rondino Weelf, 5. E. Pounce and Co. Potpourri arr. by L. Leslie Studies for Pianoforte	3 3 3
- Silhouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding No. 3. Mesdow Lark's Song No. 4. MandolineSpanish Serenade No. 5. By Moonlight (Barcarolle) No. 6. Harvest Home Waltz No. 7. Legend from the Rhine No. 8. Ave Maria	80 85 85 30 30 85	in den Zweigen) No. 5. Faded Flowers (Welke Blüthen) No. 6. New Life (Neues Leben) Raff, J. Dedication — Vesper Hymn Ravisa, M. Arabeske — Reverie Reisecke, Carl. Ländler — Valee	20 35 25 25 20 30 30 35	Capricoietto	3 3 8
- Silhouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding No. 3. Mesdow Lark's Song No. 4. MandolineSpanish Serenade No. 5. By Moonlight (Barcarolle) No. 6. Harvest Home Waltz No. 7. Legend from the Rhine No. 8. Ave Maria No. 9. A Wayside Flower No. 10. The Guards (Parade March)	80 80 85 80 80 85 80 36	in den Zweigen) No. 5. Faded Flowers (WelkeBlüthen) No. 6. New Life (Neues Leben). Raff, J. Dedication. Vesper Hymn Raviss, M. Arabeske Reverie Releacke, Carl. Landler Valse Entr'act from King Manfred Rheinbarger, J. Gondoliera	20 35 25 20 30 30 35 25 30	- Capricoietto Wister, 9. Assembly Redowa Welf, 8. Rondino Welf, 8. E. Pounce and Co. Potpourri arr. by L. Leslie Studies for Pianoforto Crawlerd, J. W. Technical Manual for the Pianoforte Emery, 8. A. Op. 35. Foundation Studies.	3 3 3 1
- Sihouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding No. 3. Meadow Lark's Song No. 4. MandolinsSpanish Serenade No. 5. By Moonlight (Barcarolle) No. 6. Harvest Home Waltz No. 7. Legend from the Rhine No. 8. Ave Maria No. 9. A Wayside Flower	80 85 80 30 80 85 80 30	in den Zweigen) No. 5. Faded Flowers (WelkeBlüthen) No. 6. New Life (Neues Leben) Raff, J. Dedication Vesper Hymn Raviss, M. Arabeske Reverie Lândler Valse Entr'act from King Manfred Rheinsberger, J. Gondoliera Romance Italienne Ritter, G. P. Spring Blussoms. Easy	20 35 25 20 30 30 35 25 30	Capricoietto Wister, O. Assembly Redowa Welf, B. Rondino Weelf, B. E. Pounce and Co. Potpourri arr. by L. Leslie Studies for Pianofort. Crawferd, J. W. Technical Manual for the Pianoforte Emery, S. A. Op. 35. Foundation Studies Head and Hand	3 3 3
- Sihouette	Characteristic Sketches. No. 1. Elsa's Lullaby No. 2. Rustic Wedding No. 3. Mesadow Lark's Song No. 4. MandolineSpanish Serenade No. 5. By Moonlight (Barcarolle) No. 6. Harvest Home Waltz No. 7. Legend from the Rhine No. 8. Ave Maria No. 9. A Wayside Flower No. 10. The Guards (Parade March) No. 11. Plantation Dance No. 12. The Indian Trail (March) No. 13. Sailor Song	80 80 85 80 80 85 80 80 80 80	in den Zweigen) No. 5. Faded Flowers (WelkeBlüthen) No. 6. New Life (Neues Leben) Raff J. Dedication Vesper Hymn Ravias, M. Arabeske Reverie Resecke, Carl. Ländler Valse Entr'act from King Manfred Rhinbarger, J. Gondoliera Romance Italienne Ritter, C. P. Spring Blussoms. Easy Fantasias on Favorite Melodies.	20 35 25 20 30 30 35 25 30	- Capricoietto Wister, O. Assembly Redowa Wolf, B. Rondino Weelf, B. E. Pounce and Co. Potpourri arr. by L. Leslie Studies for Pianoforto Crawlerd, J. W. Technical Manual for the Pianoforte Emery, S. A. Op. 35. Foundation Studies. - Head and Hand Howard, G. M. and Howe, J. M. A Music Chart. Maylath, M. Op. 163. 30 Easy and melo-	3 3 1 6. 3 1. 5 1. 6
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