

MENUET in A MINOR

for Oboe and Harpsichord

HWV 549

Score (01':30")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

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Ob.

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Oboe

Harpsichord

Moderato ♩ = 100

The first system of the score shows the beginning of the piece. The Oboe part starts with a treble clef and a 3/4 time signature. The Harpsichord part is written for both treble and bass clefs. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat).

Ob.

Hpschd.

The second system continues the piece. The Oboe part has a repeat sign at measure 7. The Harpsichord part features a more active accompaniment with sixteenth notes in the right hand and a steady bass line.

Ob.

Hpschd.

The third system continues the piece. The Oboe part has a trill (tr) at measure 13. The Harpsichord part continues with its accompaniment, featuring some grace notes.

Ob.

Hpschd.

The fourth system concludes the piece. The Oboe part ends with a repeat sign at measure 19. The Harpsichord part features triplets (3) in measures 19 and 20.