

1717813

H. 108  
Ciro Riconosciuto.  
Viola.

H. S. S. Anto. Caldara





*Viola*

*Introduzione E C I*

*Allegro*

*Da Capo.*

*Segue Subito*

*Andante*  $\frac{3}{4}$

*ad. o*  
*pia.*

*Allegro.*  $\frac{2}{4}$

# Scena II

edir vorrei

Aria Allegro

Da Capo al Segno

# Scena III

etremo

Aria Allegro.

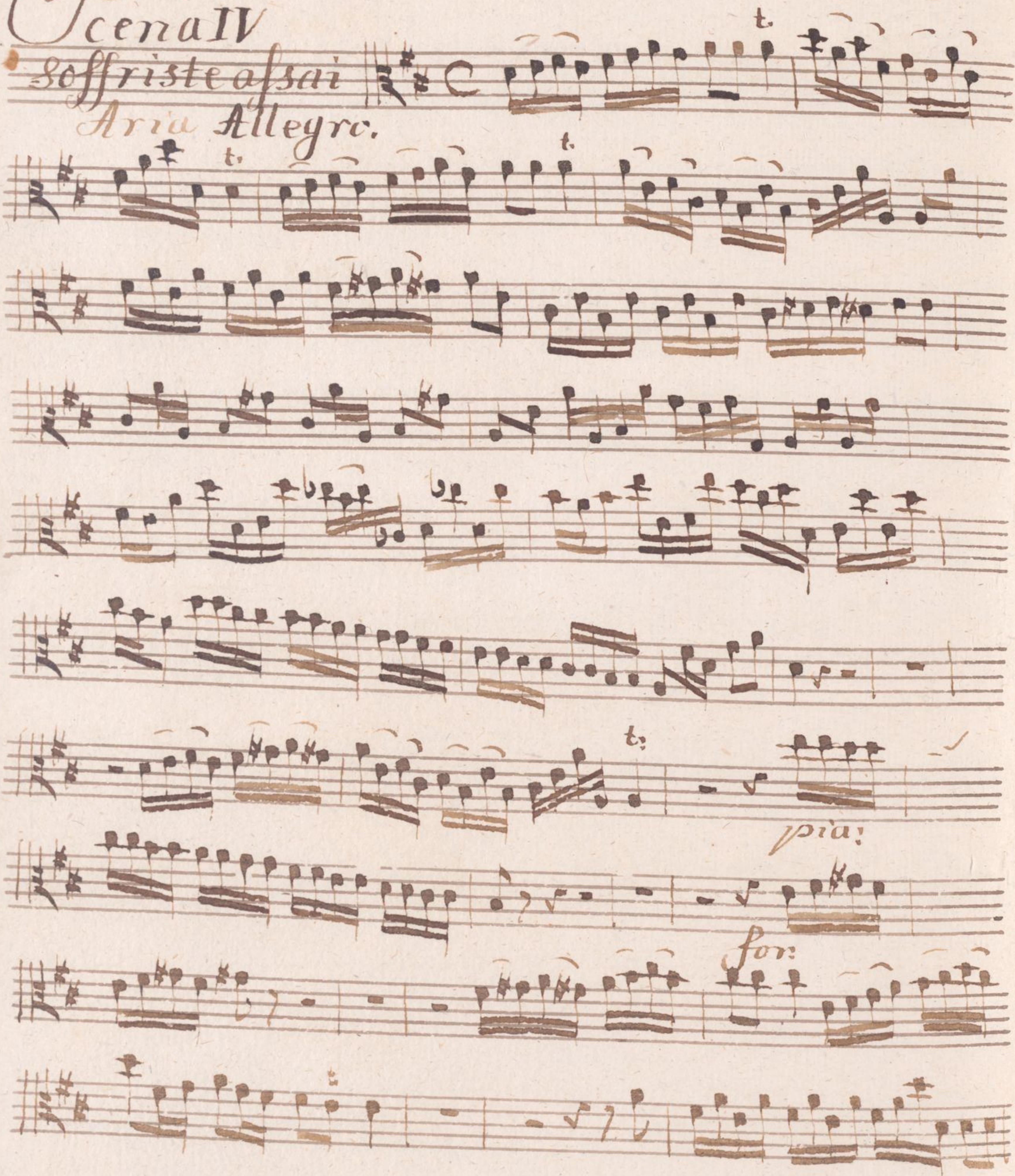




# Scena IV

Soffriste assai

Aria Allegro.





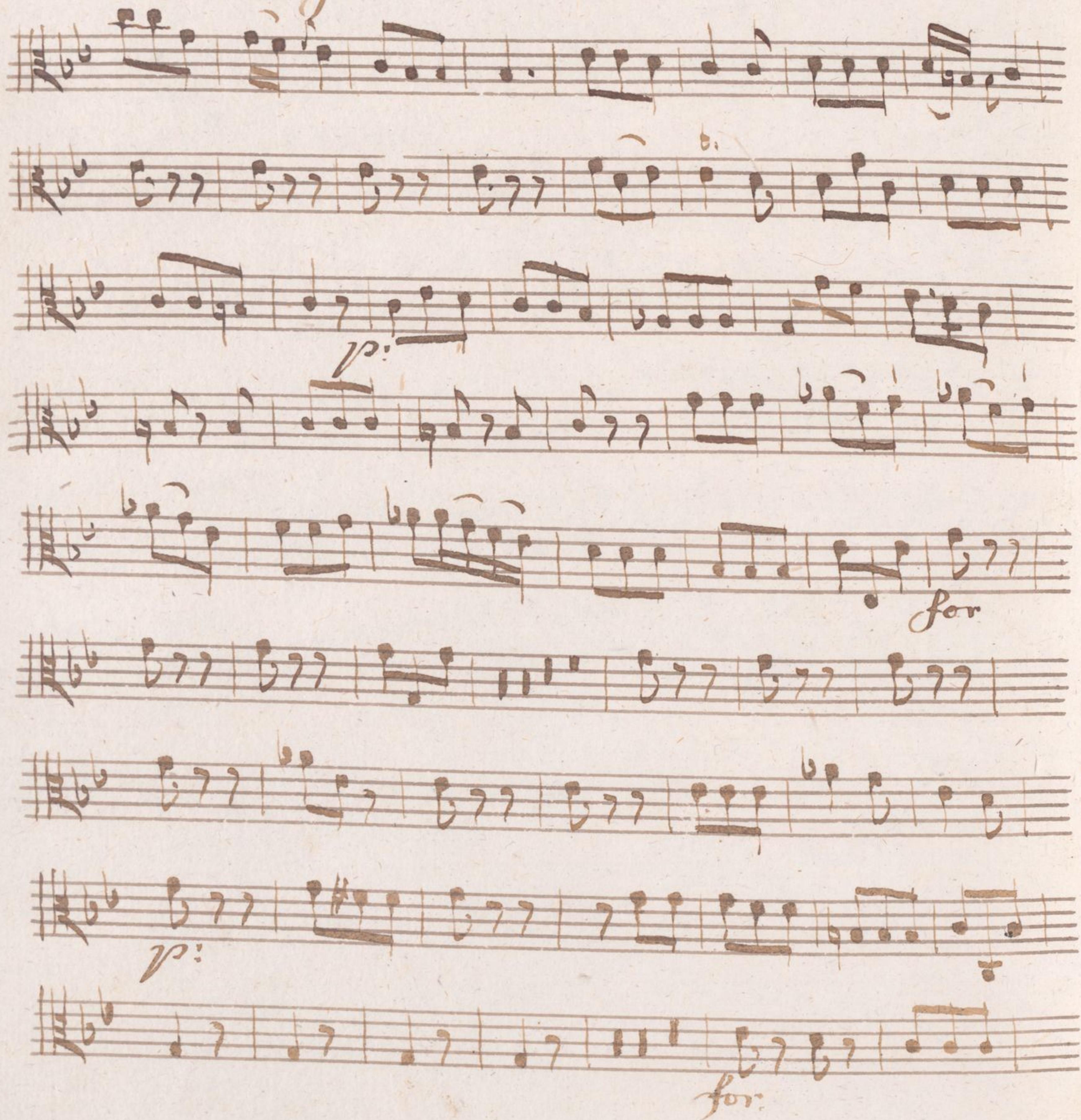
Scena V.

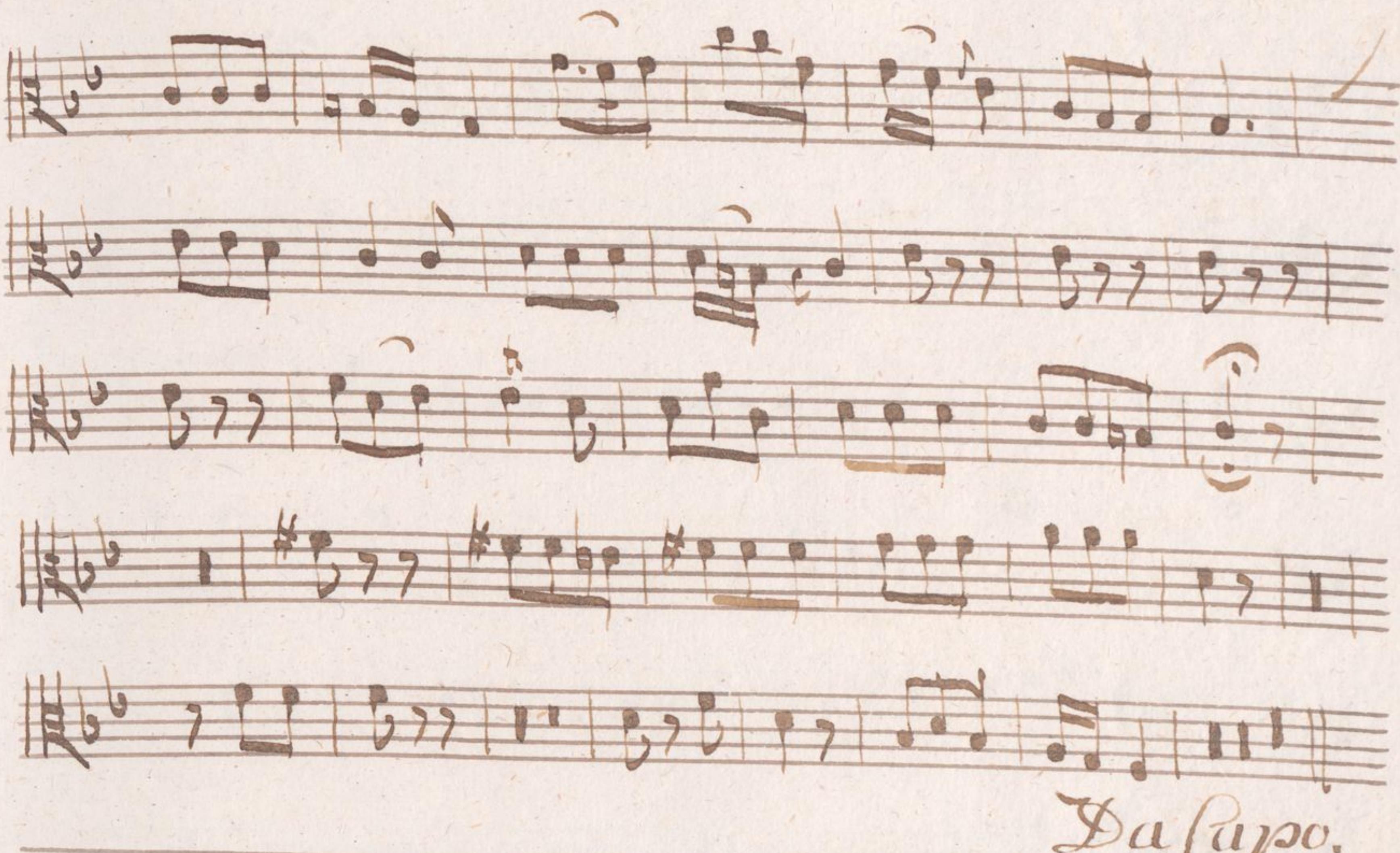
ultrono.

3

8

Aria Allegro



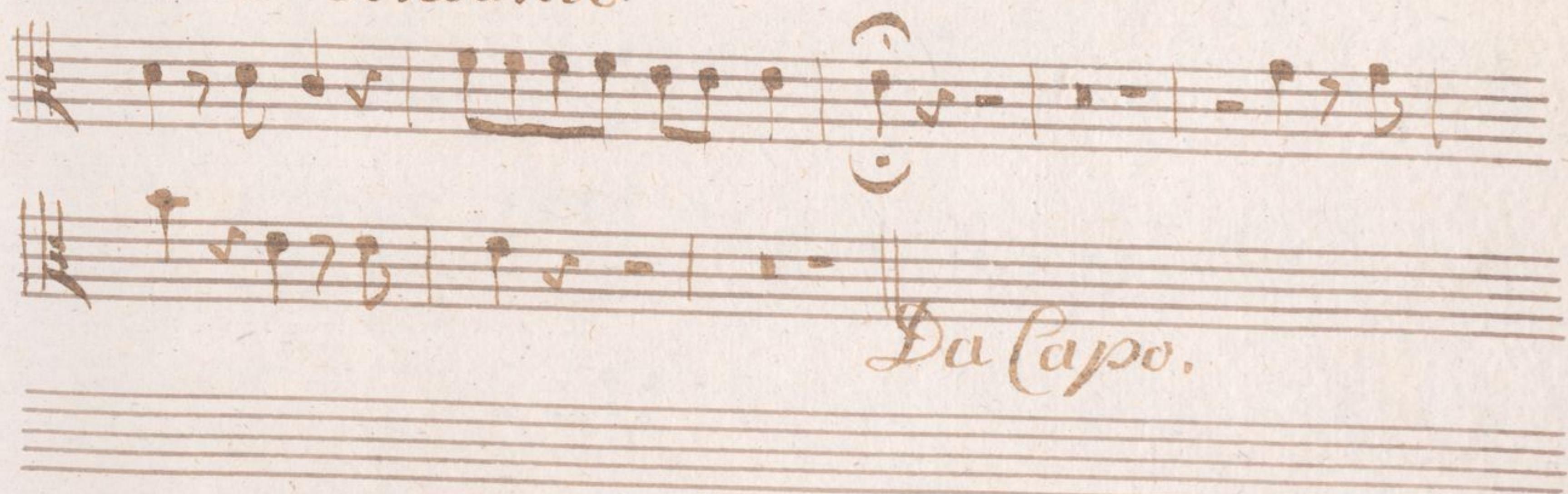


*Da Capo.*

*Scena VIII*

*Cura infelici*

*Aria Andante*

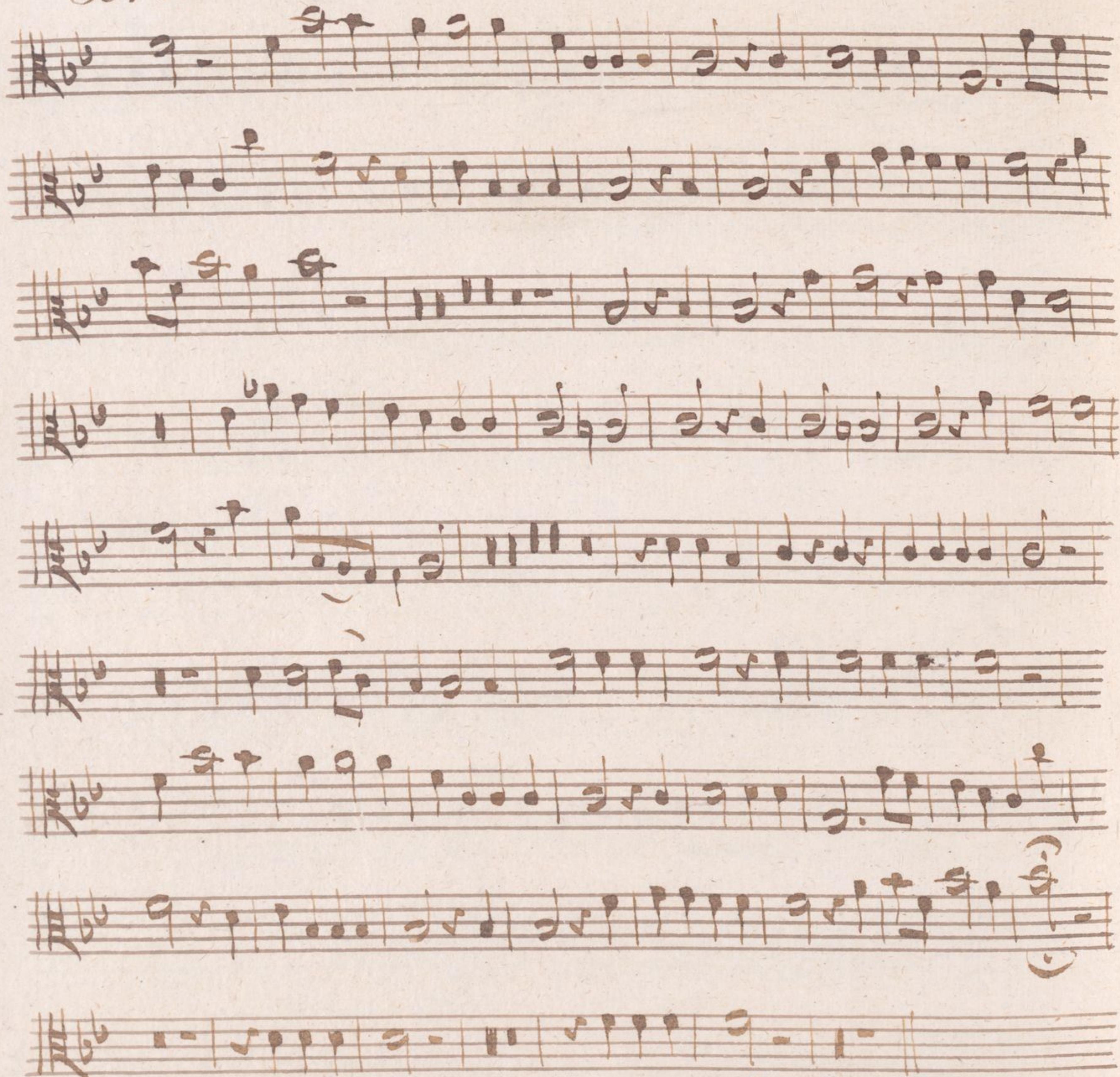


*Da Capo.*

Scena IX

audio

Aria



Da Capo.

# Scena X

temo me stesso ||<sup>#</sup>C

Aria Allegro.

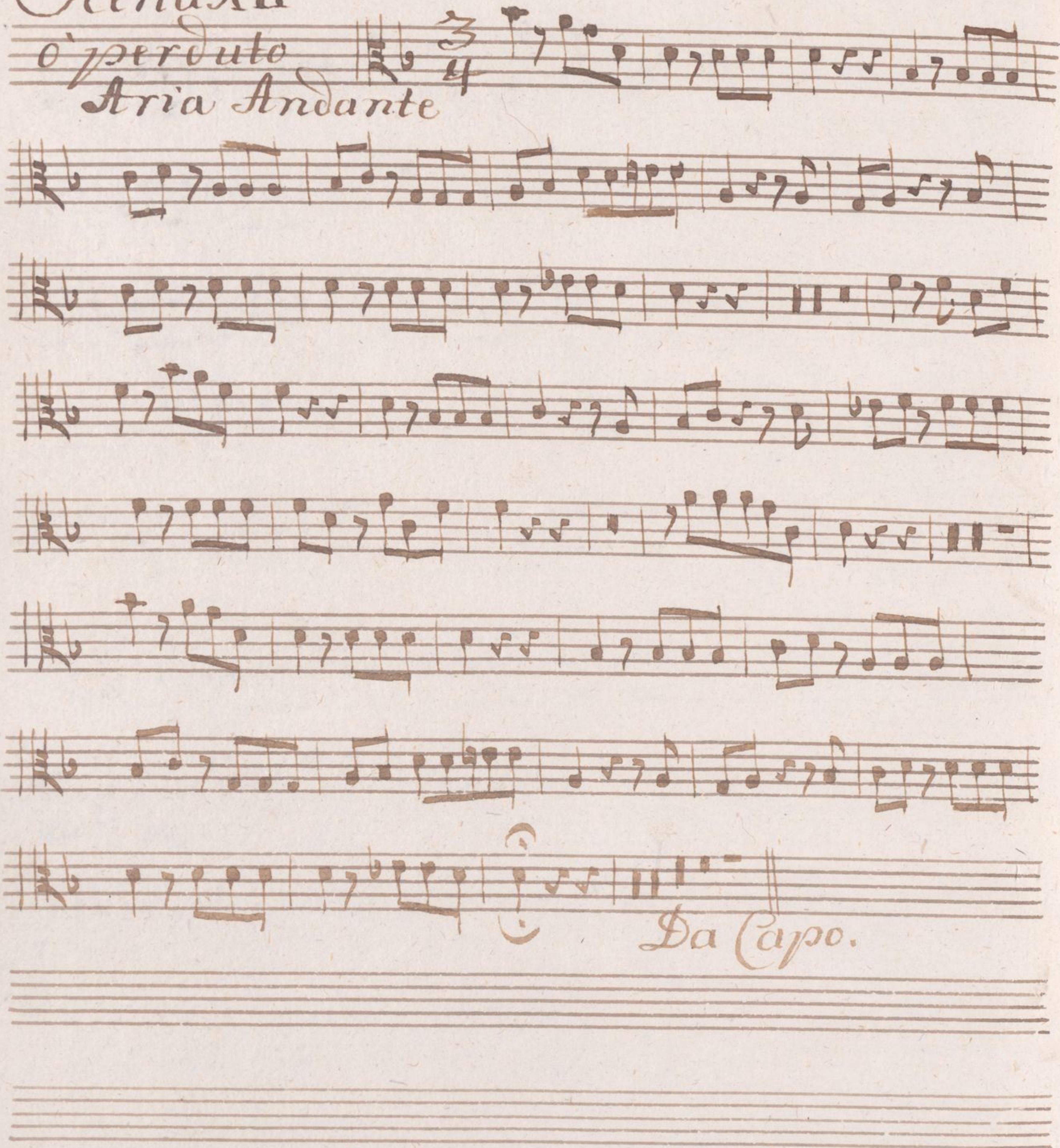
p  
f  
pp  
*for*

p  
*Da Capo.*

# Scena XII

o perduto

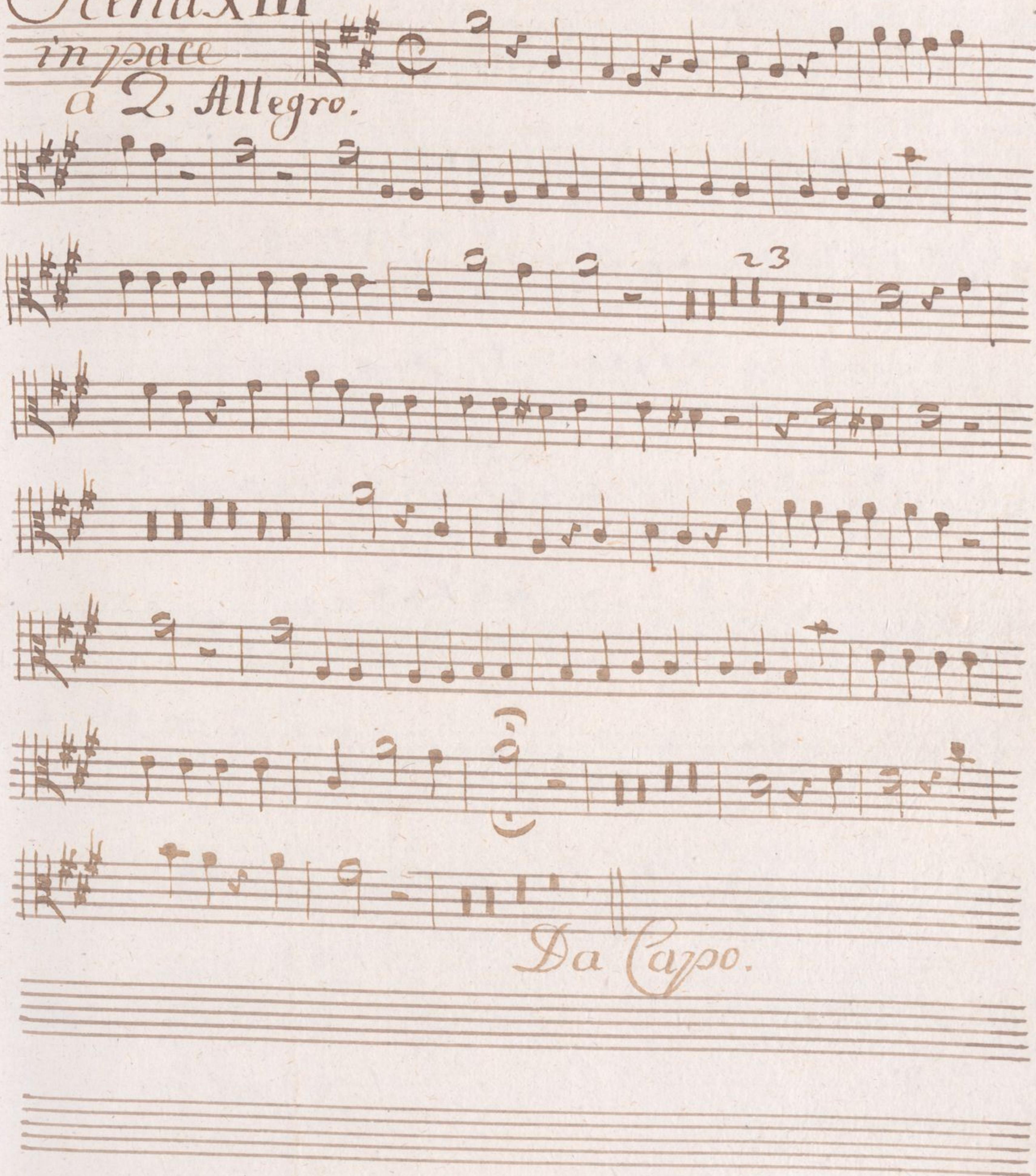
Aria Andante



# Scena XIII

*in pace*

*a 2 Allegro.*



# Atto Secondo.

Scena I  
a la mia fede.

Aria Allegro.



Da Capo al Segno.

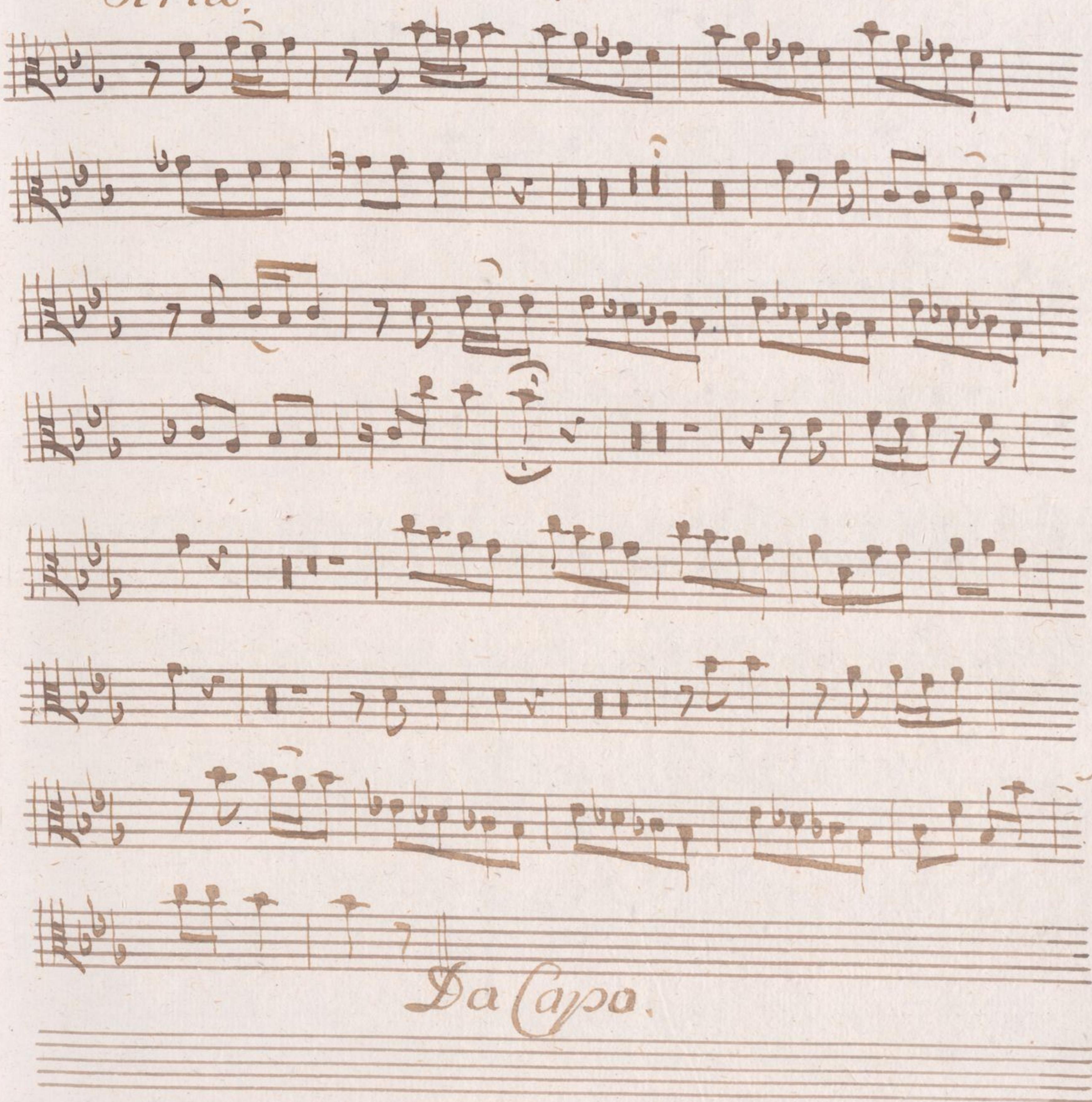
Scena V

che mai faresta

i8

2  
4

Aria.



*Scena VI*

*un traditore.*

A handwritten musical score for a vocal part, likely a soprano, consisting of eight staves of music. The score is written in brown ink on aged paper. The key signature changes from  $\#$  to  $\#3$  and then to  $\#8$ . The time signature varies between common time and  $2/4$ . The vocal line includes several fermatas and dynamic markings like  $p$  (piano). The lyrics "Da Cypso al Seyno." are written in cursive at the bottom right of the page.

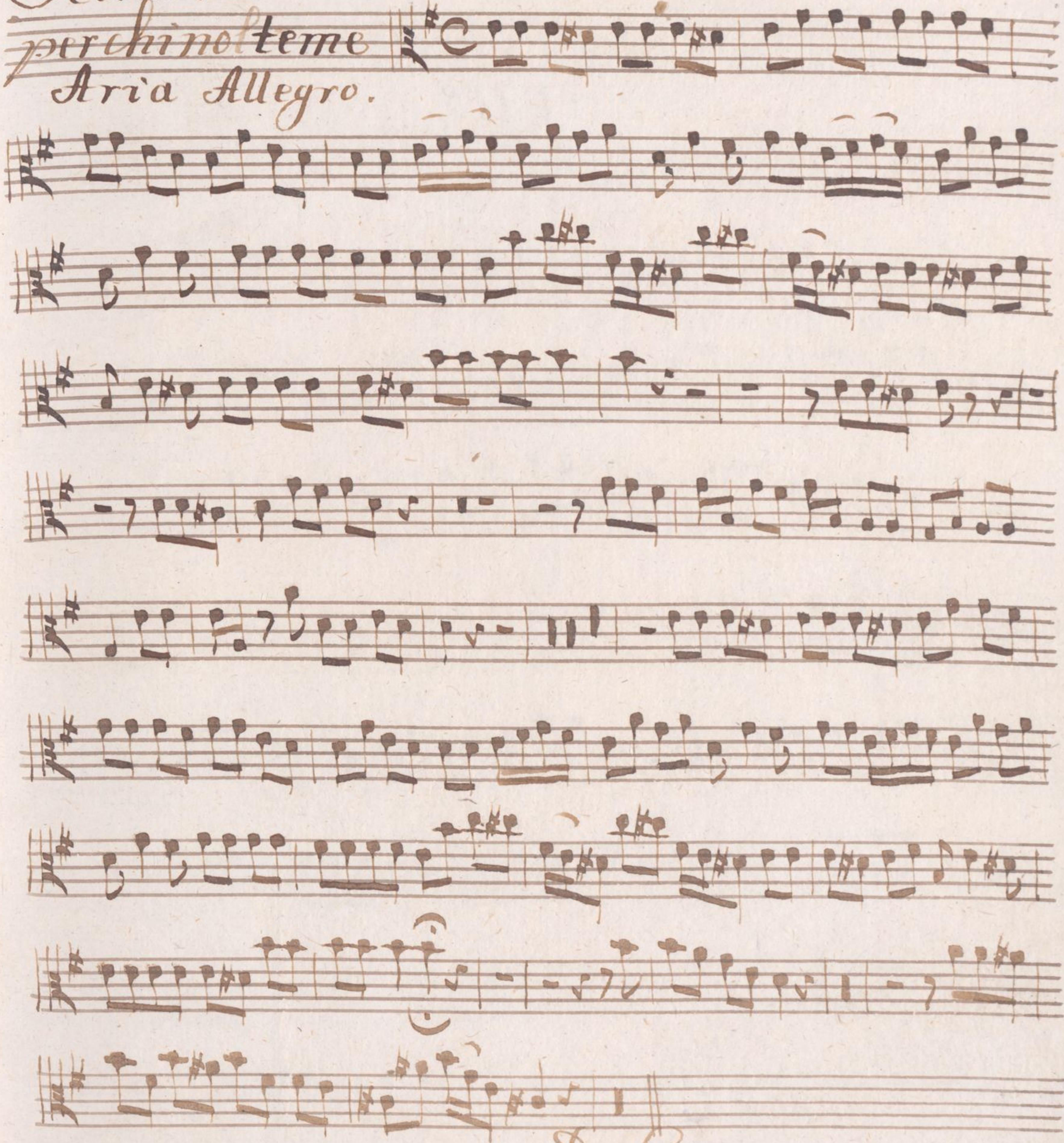
*Da Cypso al Seyno.*

Scena VII

per ch' inolteme

C

Aria Allegro.



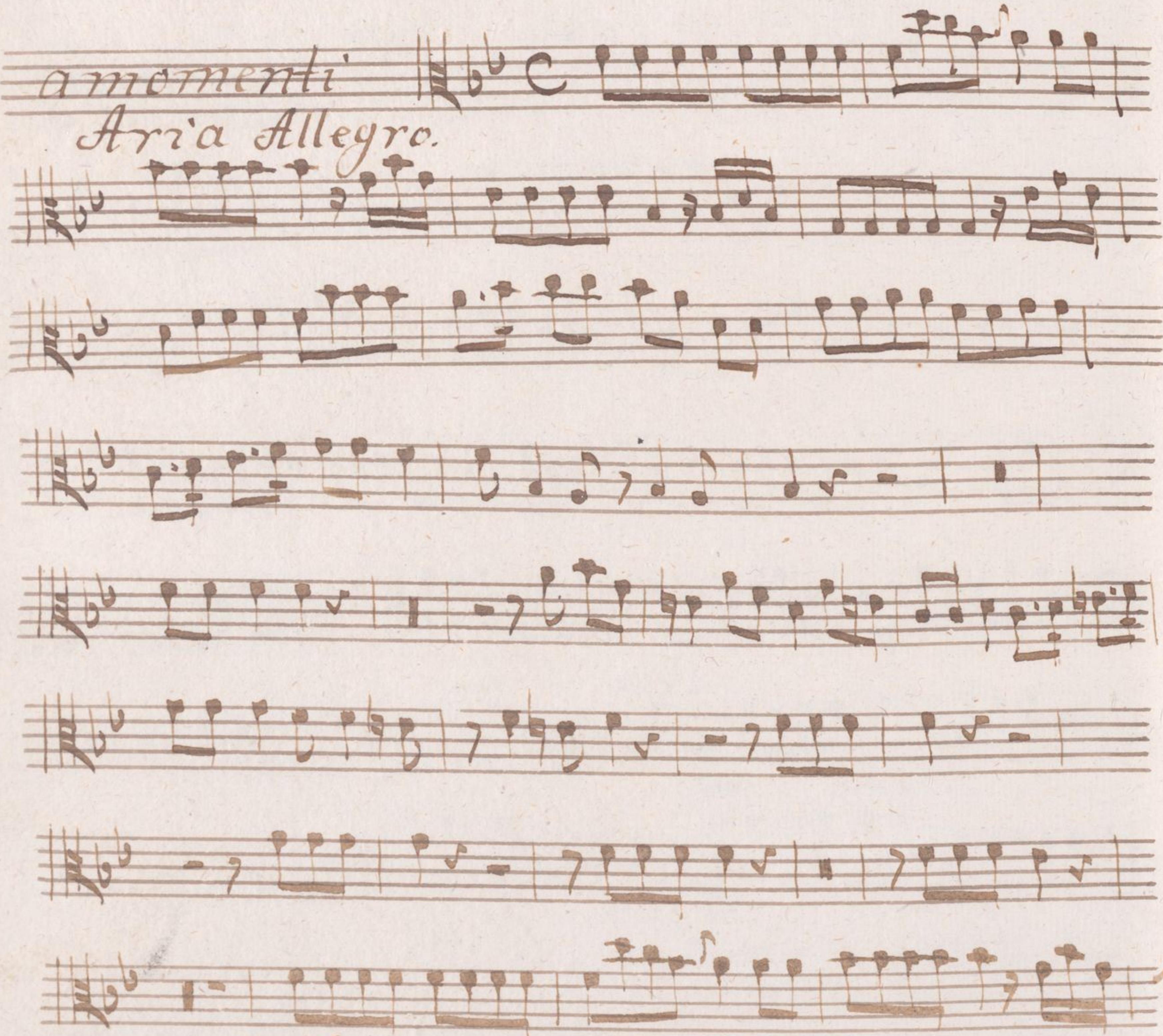
Da Capo.

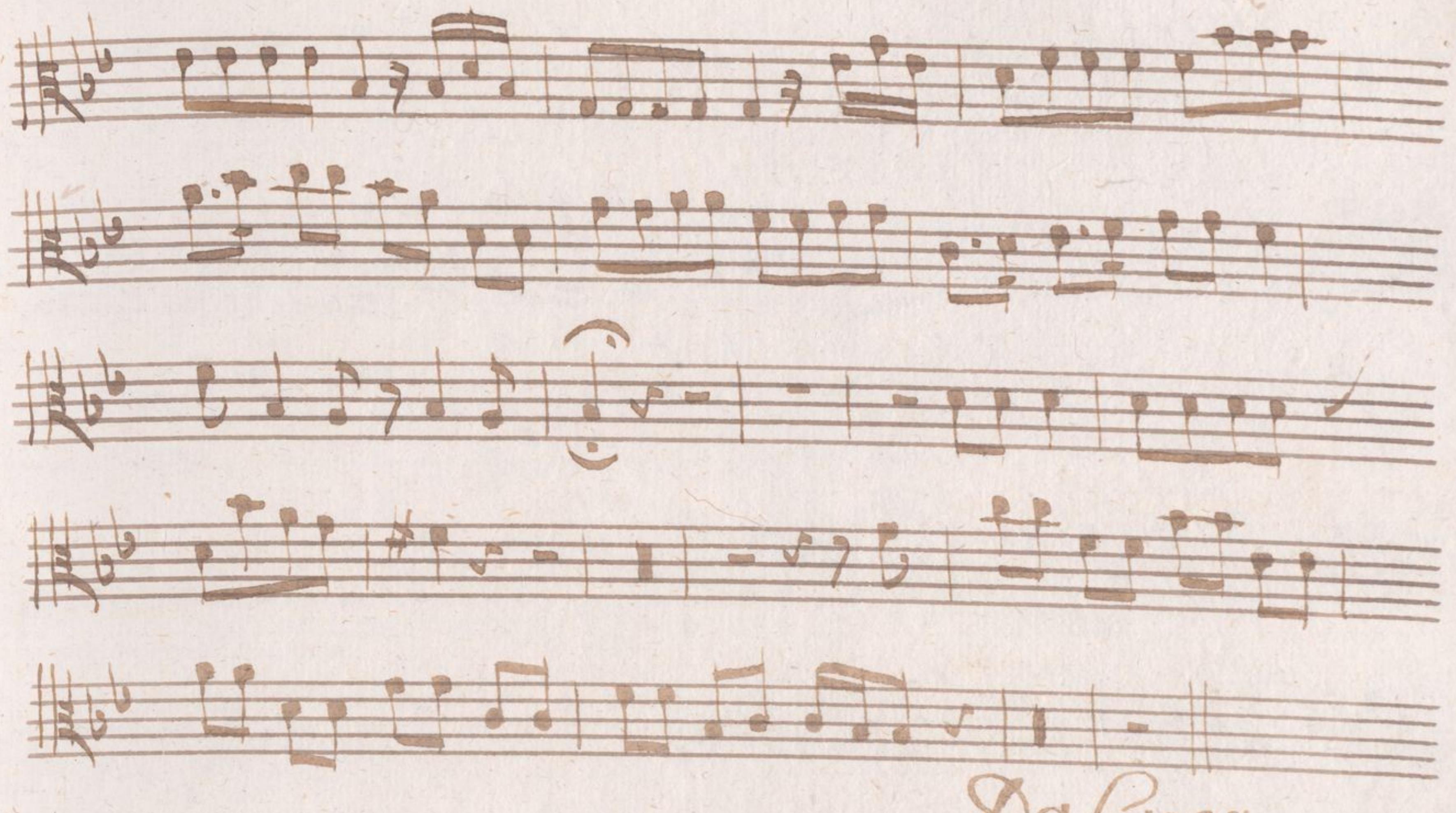
# Scena VIII

a momenti

$\frac{1}{16}$  C

Aria Allegro.

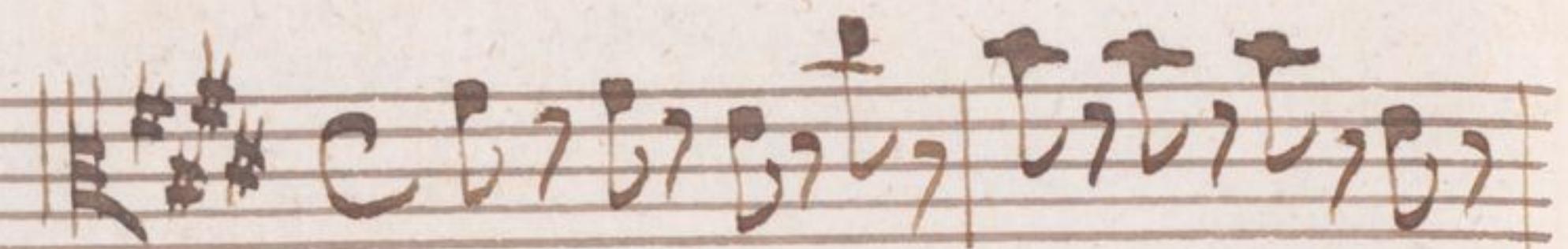




*Da Capo.*

Scena IX

tremo abbastanza



Aria. Risoluto.



*Scena X*  
*ah parti*  
*Aria*

*19*

*23*

*Da capo al segno.*

# Scena XI

non mi parlandalee



Aria Risoluto.

P: for

P: f:

Da Capo.

# Scena XII

aleun mel dico.

Aria Allegro.

A handwritten musical score for an aria in 2/4 time, marked Allegro. The score consists of ten staves of music, each with a key signature of two sharps. The vocal line is the top staff, followed by a piano accompaniment. Measure numbers 23 and 24 are indicated above the staves. The score concludes with a repeat sign and the instruction "Da Capo," written in cursive at the bottom right.

# Atto Terzo

Scena I  
e' questo  
Aria



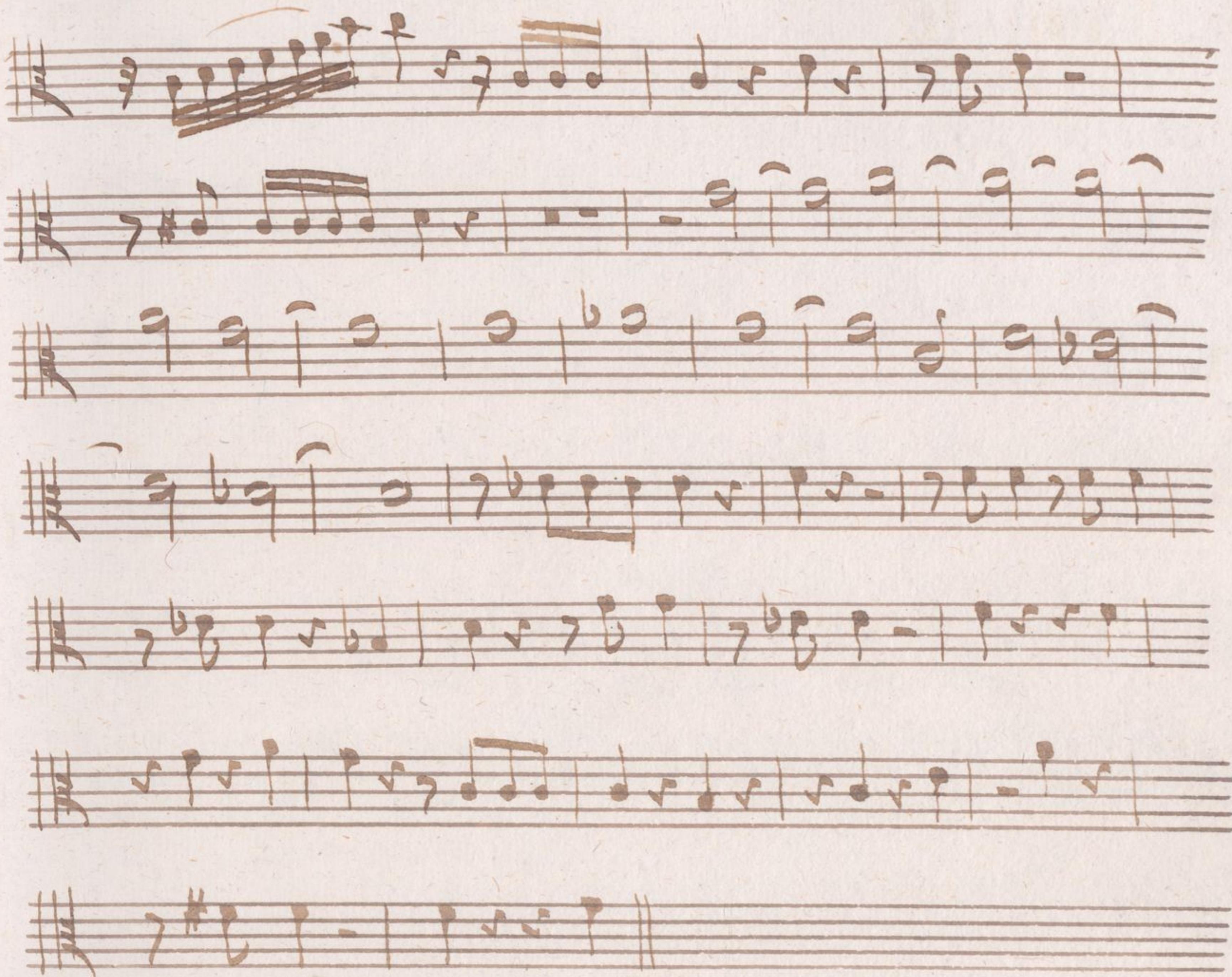
Da Capo al Segno.

# Scena III

L'ossentini numi

Recit.

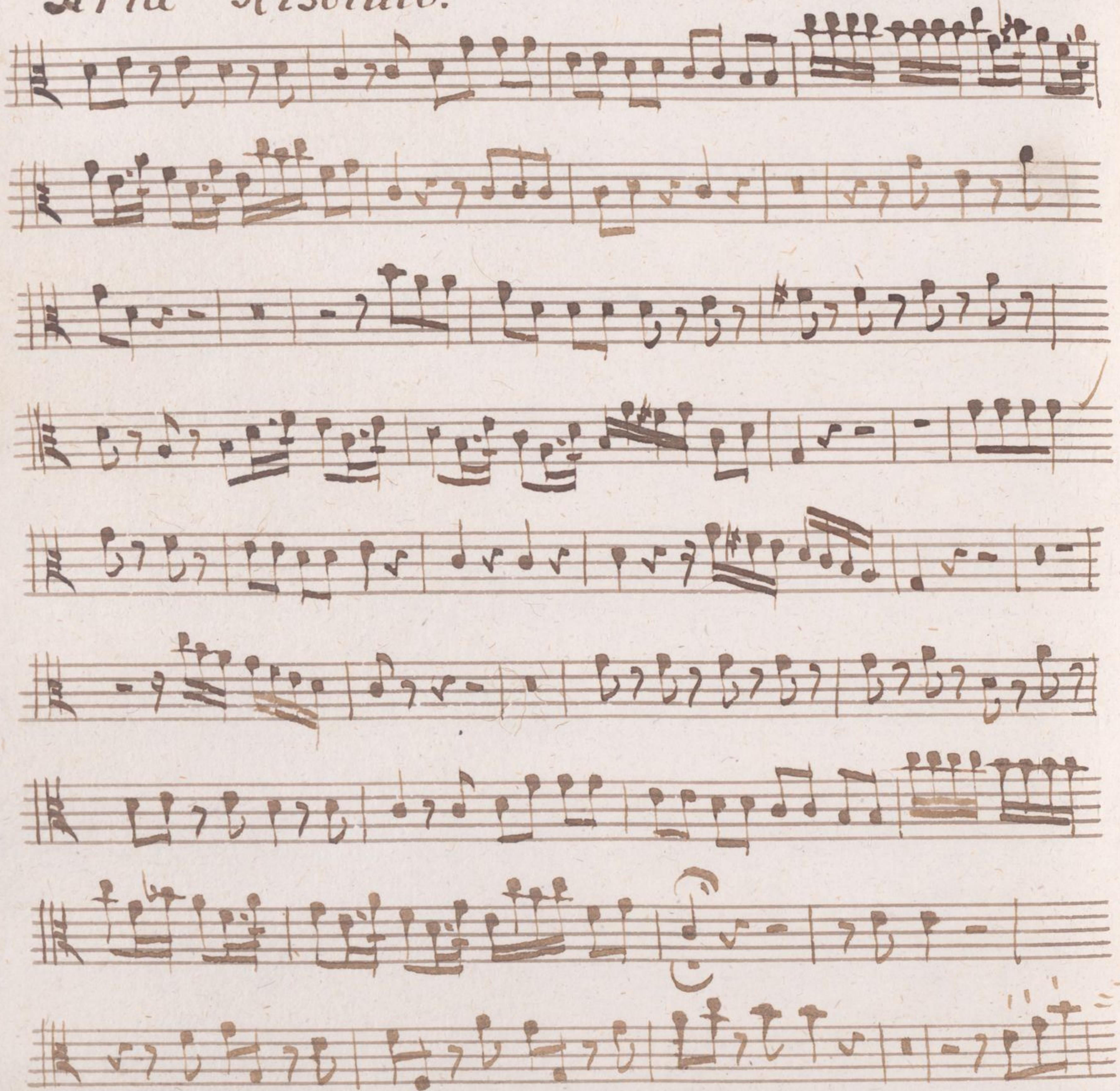
A handwritten musical score for a vocal part, likely a soprano or alto, consisting of eight staves of music. The score is written in brown ink on aged paper. The key signature changes from C major to G major throughout the piece. The vocal line includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The vocal line begins with a short melodic phrase, followed by a series of eighth-note patterns, then a more complex rhythmic section with sixteenth-note figures, and finally a sustained note on the eighth staff.



# Scena VII

o la vendetta mia || C B D G E D | G, E, D, G, E, D, |

Aria Risoluto.

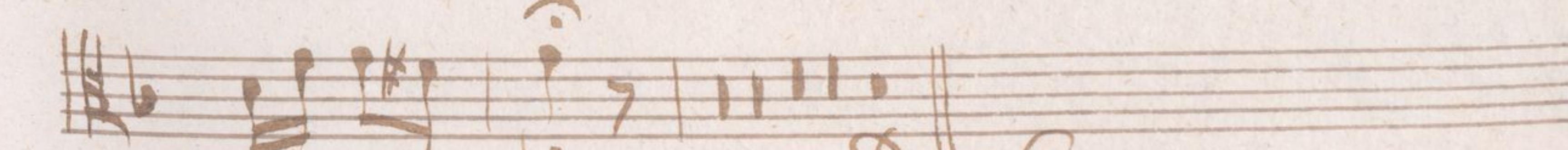
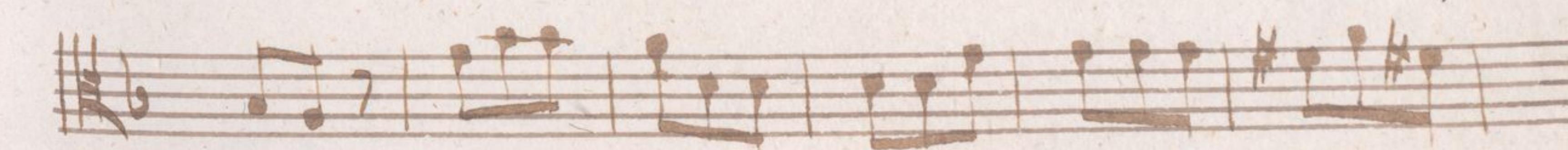
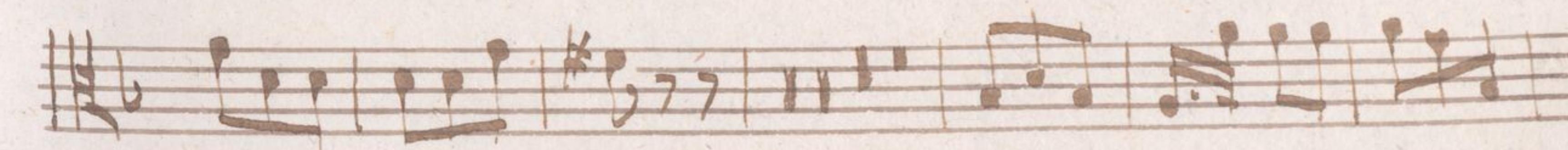




*Da Capo.*



*Aria Andante*



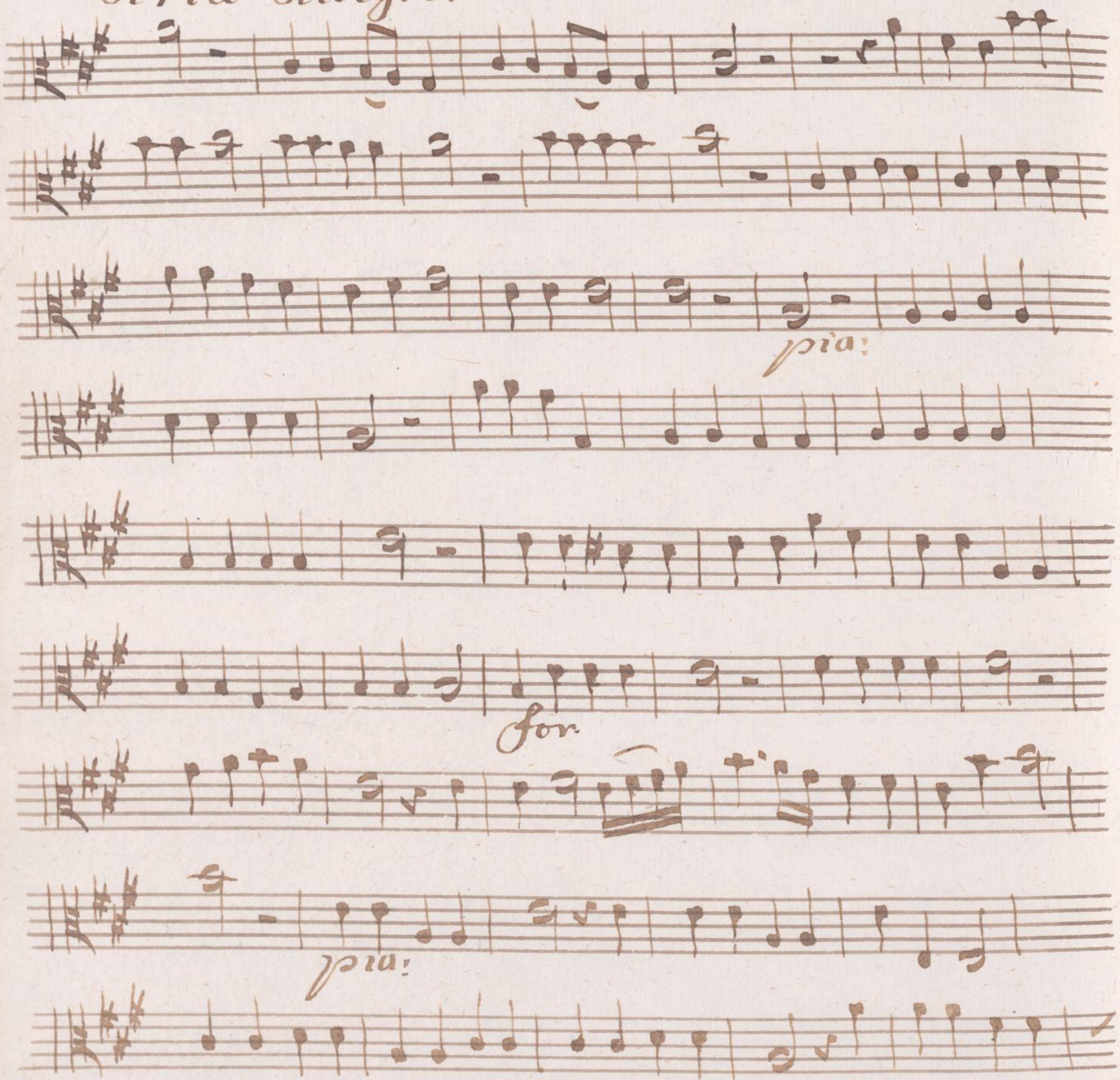
*Da Capo.*

# Scena X

del mio destino

$\text{A} \# \text{C}$

Aria Allegro.



A handwritten musical score for a six-part setting, likely for organ or choir. The score consists of eight staves, each starting with a clef (P or T) and a key signature. The music is written in brown ink on light-colored paper. The parts are labeled with letters above the staves: P, T, P, T, P, T, P, T. The vocal parts (T) have lyrics written below them. The lyrics include:

- for
- (pia)
- for.
- Da Capo.

# Scena XII

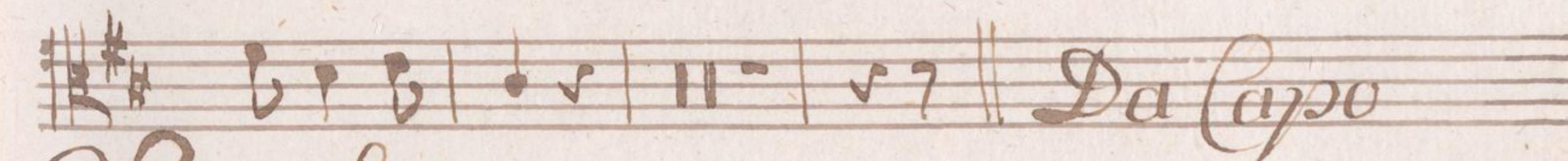
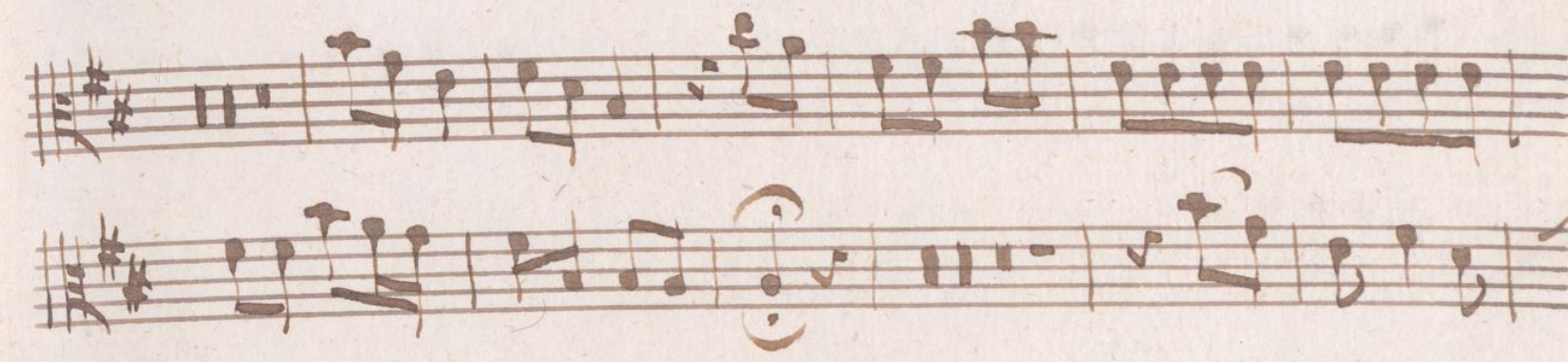
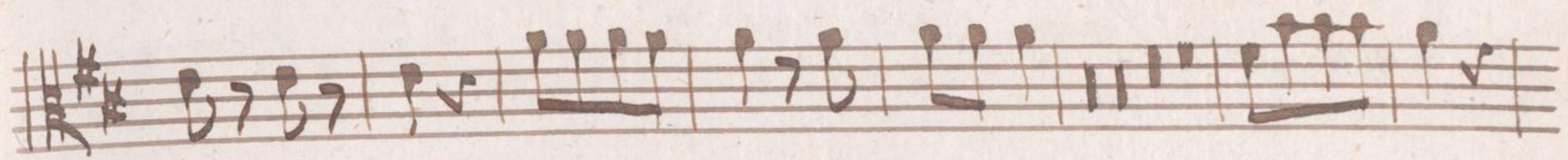
in *pegno*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   
Aria Allegro.



# Scena XIII

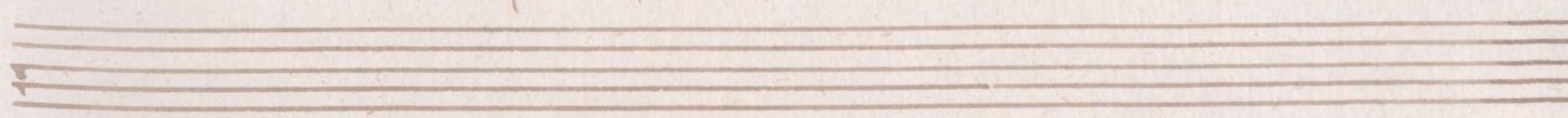
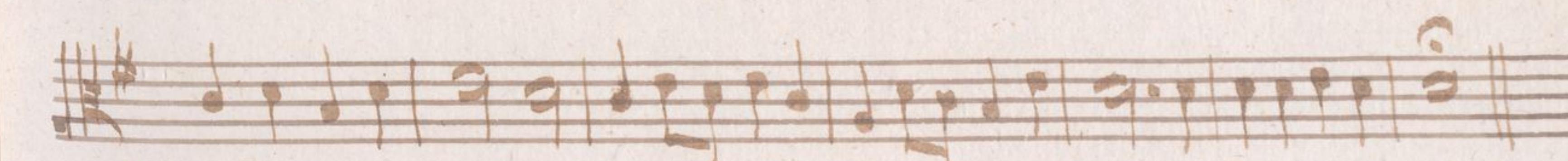
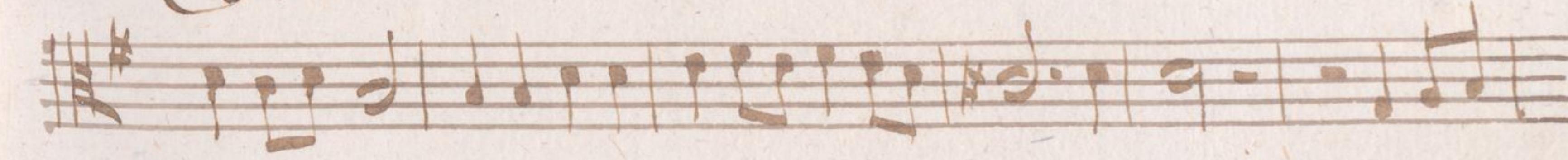
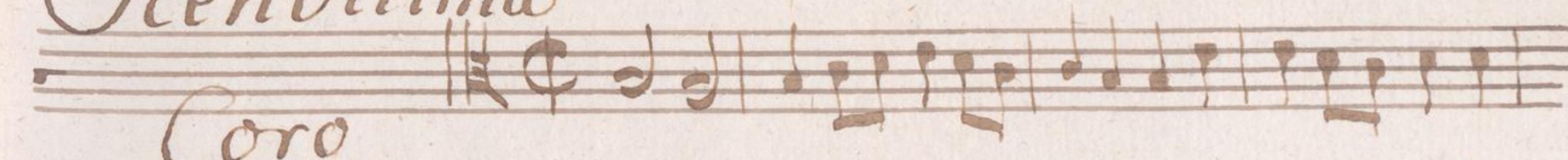
umir pretende  $\frac{2}{4}$

Aria Allegro.



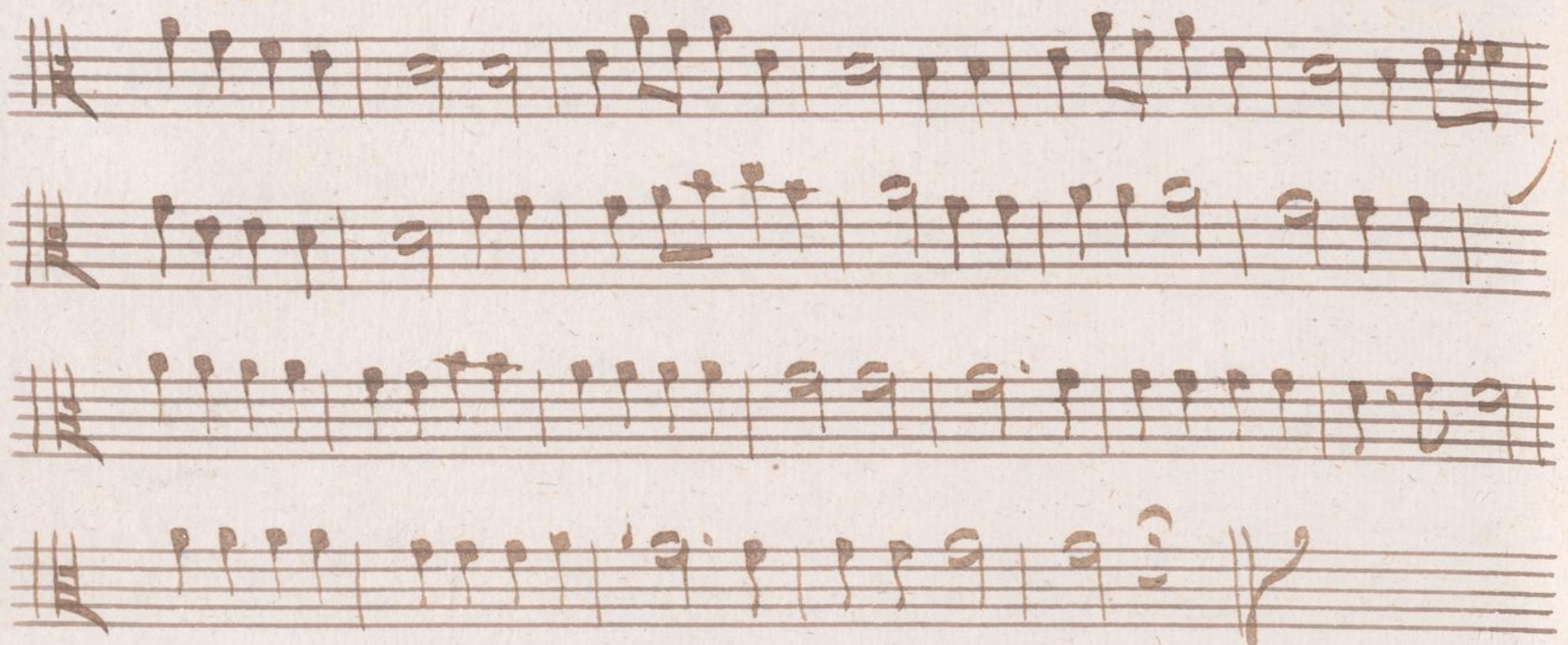
# Scenultima

Coro

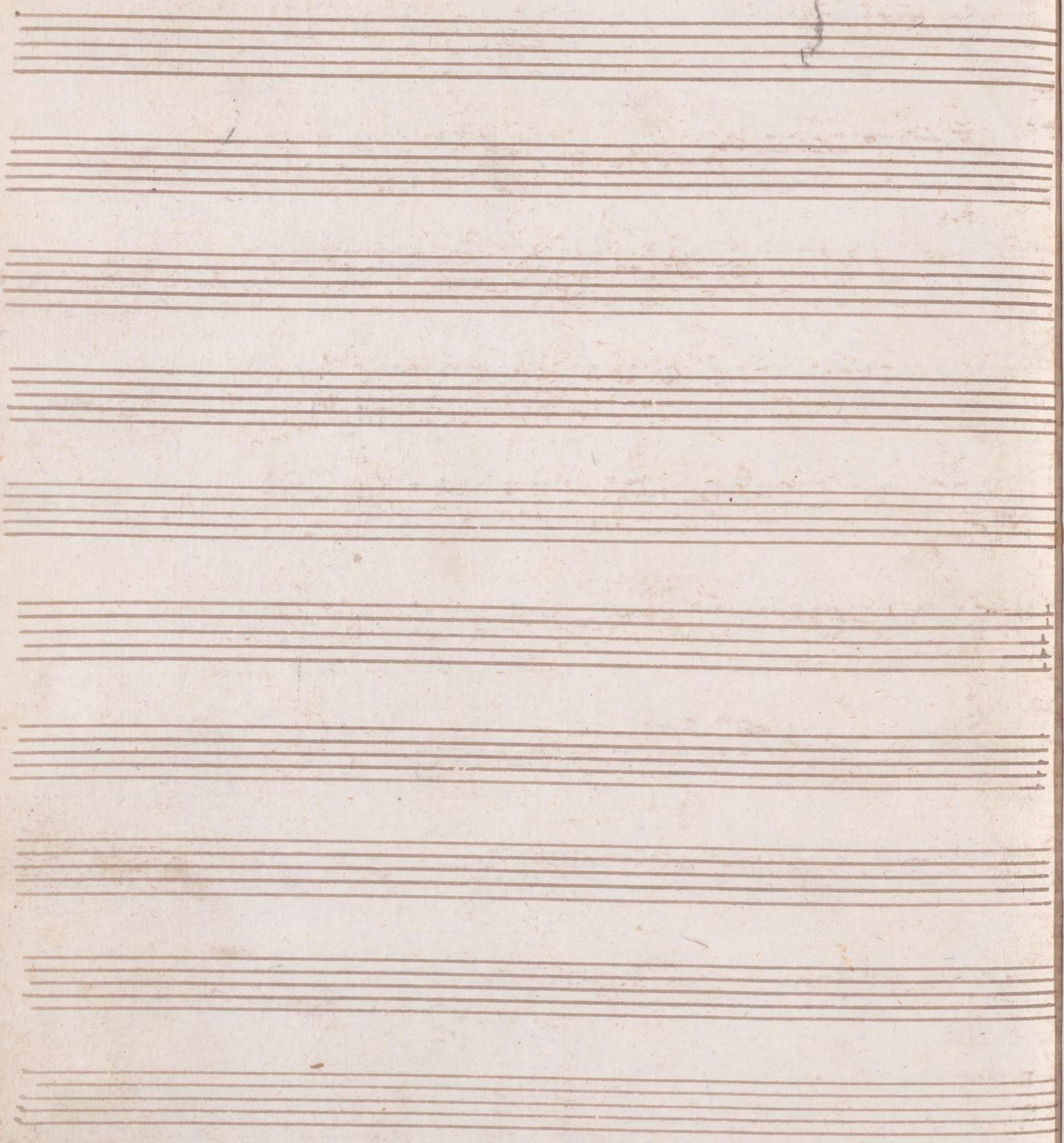


*glorie ascondi*

*Coro.*



17 Feb



108

ÖNB



+Z19082500X

1717813

N. 108  
C'ro Riconosciuto.  
Viola.  
ff. sigl. Anto: Caldara

