

Ezequiel Diz

Fantasia Tanguera N° 2
para cuarteto de cuerdas

Violoncello

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Ezequiel Diz
2007-2008

Energico ♩=120

f golpe en la tapa **2**

9

13 *f*

17

22 *mf*

27 *f*

32

Musical notation for measures 32-35. The piece is in bass clef with a key signature of one sharp (F#). Measures 32-35 feature a continuous eighth-note pattern. Measure 32 starts with a *mf* dynamic. Measure 35 includes a seven-measure rest (marked with a '7') and a *f* dynamic.

36

Musical notation for measures 36-39. The piece is in bass clef with a key signature of one sharp (F#). Measures 36-39 feature a continuous eighth-note pattern. Measure 36 starts with a *mf* dynamic.

40

Musical notation for measures 40-44. The piece is in bass clef with a key signature of one sharp (F#). Measures 40-44 feature a continuous eighth-note pattern. Measure 40 starts with a *mf* dynamic.

45

Musical notation for measures 45-48. The piece is in bass clef with a key signature of one sharp (F#). Measures 45-48 feature a continuous eighth-note pattern. Measure 45 starts with a *f* dynamic.

49

Musical notation for measures 49-51. The piece is in bass clef with a key signature of one sharp (F#). Measures 49-51 feature a continuous eighth-note pattern. Measure 49 starts with a *f* dynamic.

52

Musical notation for measures 52-54. The piece is in bass clef with a key signature of one sharp (F#). Measures 52-54 feature a continuous eighth-note pattern. Measure 52 starts with a *f* dynamic. Measure 54 ends with a *gliss.* marking and a 4-measure rest.

59

62

f *mf*

67

72

strappatto

78

arco *f*

84

89

mf *rit.*

94 **moderato** ♩=100

pizz.

99 rit.

arco
p

106 - - - - - Andante ♩=80

p canyengue

113

119

125

mf espressivo

131

135 poco accel.

p V.S. !!

140 $\text{♩} = 100$
pizz.
mp *mp* *p*

145

149
cresc. poco a poco

153 **accel.**
arco
f

157 **Tempo primo**
 $\text{♩} = 120$
mf *f*

163
mf

167
f

171



208

211

215

221

226

231

Tranquilo

$\text{♩} = 90$

236

240