

Partials

THE

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

10

100

1

100

1000

1000



Viola.

1

Musical score for Viola, measures 1-10. The score is written on five staves. The first four staves contain a continuous melodic line with various ornaments and slurs. The fifth staff is labeled "TUTTI" and contains a more rhythmic, dotted pattern.

Ritornello.

Musical score for Viola, measures 11-20. The score is written on six staves. The first five staves contain a continuous melodic line with various ornaments and slurs. The sixth staff is labeled "TUTTI" and contains a more rhythmic, dotted pattern. The tempo marking "a tempo." is present above the third staff of this section.

Violon.

Larghetto.

Violon. part, measures 1-10. The music is in 3/4 time, marked *Larghetto*. It features a melodic line with many slurs and ties, and some triplets. Measure 10 ends with a fermata.

Moderato.

Violon. part, measures 11-18. The tempo changes to *Moderato*. The music continues with a similar melodic style, including slurs, ties, and triplets. Measure 18 ends with a fermata.

