

Fantasia Tanguera N° 9

Para Corno en Fa y quinteto de cuerdas

Ezequiel Diz
2010-11

♩=110

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1-3 consist of a half-note melody with a slur. Measure 4 has a quarter rest. Measure 5 features a sixteenth-note triplet starting with a forte (*f*) dynamic and an accent (>).

6

Musical notation for measures 6-9. The melody continues with eighth notes. Measure 7 includes a triplet of eighth notes. Measures 8 and 9 continue the eighth-note pattern with accents (>) under each note.

10

Musical notation for measures 10-13. The melody continues with eighth notes and accents (>) under each note.

14

Musical notation for measures 14-17. The melody continues with eighth notes and accents (>) under each note.

18

Musical notation for measures 18-20. The melody continues with eighth notes and accents (>) under each note.

21

Musical notation for measures 21-23. Measure 21 continues with eighth notes and accents (>). Measure 22 has a quarter rest. Measure 23 has a half rest.

V.S. !!

2
23

Musical staff 1: Bass clef, 7/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *fz*, *p*, and *f*. There are slurs and accents over the notes.

27

Musical staff 2: Bass clef. The staff contains a sequence of notes with a dynamic marking of *mf canyengue*.

33

Musical staff 3: Bass clef. The staff contains a sequence of notes with a dynamic marking of *mf*.

38

Musical staff 4: Bass clef. The staff contains a sequence of notes with a dynamic marking of *mf*.

42

Musical staff 5: Bass clef. The staff contains a sequence of notes with a dynamic marking of *p*.

49

Musical staff 6: Bass clef. The staff contains a sequence of notes with dynamic markings *f* and *mf*.

52

Musical staff 7: Bass clef. The staff contains a sequence of notes with a dynamic marking of *mf*.

56

Musical staff 8: Bass clef. The staff contains a sequence of notes with a dynamic marking of *mf*.

60

rall.

Meno mosso

Musical staff 9: Bass clef. The staff contains a sequence of notes with a dynamic marking of *mf* and tempo markings *rall.* and *Meno mosso*.

a tempo ♩=110

65

Musical staff 65: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, then a measure with a quarter rest and a quarter note, and finally a measure with a quarter rest and a quarter note. Dynamics include *f*, *fz*, and *p*. There are slurs and accents throughout the staff.

68

Musical staff 68: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, then a measure with a quarter rest and a quarter note, and finally a measure with a quarter rest and a quarter note. Dynamics include *fz*. There are slurs and accents throughout the staff.

73

Musical staff 73: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *mf*. There are slurs throughout the staff.

78

Musical staff 78: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, then a measure with a quarter rest and a quarter note, and finally a measure with a quarter rest and a quarter note. Dynamics include *mf*. There are slurs throughout the staff.

84

Musical staff 84: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, then a measure with a quarter rest and a quarter note, and finally a measure with a quarter rest and a quarter note. Dynamics include *p*. There are slurs throughout the staff.

90

Musical staff 90: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, then a measure with a quarter rest and a quarter note, and finally a measure with a quarter rest and a quarter note. Dynamics include *mf*. There are slurs and accents throughout the staff.

94

Musical staff 94: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, then a measure with a quarter rest and a quarter note, and finally a measure with a quarter rest and a quarter note. Dynamics include *mf*. There are slurs and accents throughout the staff.

98

Musical staff 98: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a quarter rest and a quarter note, then a measure with a quarter rest and a quarter note, and finally a measure with a quarter rest and a quarter note. Dynamics include *fz*. There are slurs and accents throughout the staff. The staff ends with a double bar line and the text "V.S. !!".

Musical notation for measures 103-106. The piece is in 4/4 time. Measure 103 starts with a rest, followed by a sixteenth-note triplet. Measure 104 contains a sixteenth-note triplet, a quarter note, and a dotted quarter note. Measure 105 has a quarter note, a quarter note, and a dotted quarter note. Measure 106 features a sixteenth-note triplet, a quarter note, and a dotted quarter note. Dynamics include *f*, *fz*, *p*, and *fz fz*. A hairpin crescendo is shown between measures 104 and 106.

Musical notation for measures 107-110. Measure 107 has a quarter note, a quarter note, and a dotted quarter note. Measure 108 contains a quarter note, a quarter note, and a dotted quarter note. Measure 109 has a quarter note, a quarter note, and a dotted quarter note. Measure 110 features a sixteenth-note triplet, a quarter note, and a dotted quarter note. Dynamics include *fz*, *fz*, *f*, and *fz p*. A hairpin crescendo is shown between measures 109 and 110.

Musical notation for measures 111-114. Measure 111 has a quarter note, a quarter note, and a dotted quarter note. Measure 112 contains a quarter note, a quarter note, and a dotted quarter note. Measure 113 features a sixteenth-note triplet, a quarter note, and a dotted quarter note. Measure 114 has a quarter note, a quarter note, and a dotted quarter note. Dynamics include *f*, *fz*, *fz*, and *fz*.

Musical notation for measures 115-118. Measure 115 has a quarter note, a quarter note, and a dotted quarter note. Measure 116 contains a quarter note, a quarter note, and a dotted quarter note. Measure 117 features a sixteenth-note triplet, a quarter note, and a dotted quarter note. Measure 118 has a quarter note, a quarter note, and a dotted quarter note. Dynamics include *fz*, *fz*, *fz*, *fz*, and *mp*. The tempo marking *molto rall.* is present above the staff.

Musical notation for measures 119-125. Measure 119 has a quarter note, a quarter note, and a dotted quarter note. Measure 120 contains a quarter note, a quarter note, and a dotted quarter note. Measure 121 features a sixteenth-note triplet, a quarter note, and a dotted quarter note. Measure 122 has a quarter note, a quarter note, and a dotted quarter note. Measure 123 has a quarter note, a quarter note, and a dotted quarter note. Measure 124 has a quarter note, a quarter note, and a dotted quarter note. Measure 125 has a quarter note, a quarter note, and a dotted quarter note. Dynamics include *p* and *p*. The tempo marking *Moderato* with a quarter note equal to 70 is present above the staff.

Musical notation for measures 126-134. This section consists of a continuous melodic line of eighth notes, all beamed together and marked with a slur.

Musical notation for measures 135-140. Measure 135 has a quarter note, a quarter note, and a dotted quarter note. Measure 136 contains a quarter note, a quarter note, and a dotted quarter note. Measure 137 features a sixteenth-note triplet, a quarter note, and a dotted quarter note. Measure 138 has a quarter note, a quarter note, and a dotted quarter note. Measure 139 has a quarter note, a quarter note, and a dotted quarter note. Measure 140 has a quarter note, a quarter note, and a dotted quarter note. Dynamics include *mp* and *p*.

Musical notation for measures 141-148. This section consists of a continuous melodic line of eighth notes, all beamed together and marked with a slur.

151

Musical notation for measures 151-155. The piece is in bass clef with a key signature of one sharp (F#). Measure 151 starts with a half note G2. Measures 152-153 contain eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 154 has a half note G3. Measure 155 has a half note F#3. A dynamic marking of *p* is placed below measure 154.

156

Musical notation for measures 156-160. Measure 156 has a half note G2. Measure 157 has a half note F#2. Measure 158 has a half note E2. Measure 159 has a half note D2. Measure 160 has a half note C2. A dynamic marking of *p* is placed below measure 159.

161 *rall.*

a tempo ♩=110

Musical notation for measures 161-167. Measure 161 has a half note G2. Measure 162 has a half note F#2. Measure 163 has a half note E2. Measure 164 has a half note D2. Measure 165 has a half note C2. Measure 166 has a half note B1. Measure 167 has a half note A1. A dynamic marking of *f* is placed below measure 161. A dynamic marking of *mf strapatto* is placed below measure 164. A hairpin crescendo is shown from measure 161 to 164. A double bar line with repeat signs follows measure 167.

168

Musical notation for measures 168-175. Each measure contains a repeat sign (two diagonal slashes). There are six measures in this system.

176

Musical notation for measures 176-183. Each measure contains a repeat sign (two diagonal slashes). There are eight measures in this system.

184

arco

Musical notation for measures 184-190. Measures 184-189 contain repeat signs. Measure 190 has a half note G2. A dynamic marking of *f* is placed below measure 190.

191

Musical notation for measures 191-196. The piece is in bass clef with a key signature of two sharps (F# and C#). Measures 191-196 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, 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F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, 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B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G3

Musical staff 203-205. Bass clef, key signature of one sharp (F#). Measure 203 starts with a 4/4 time signature, followed by a 5/4 time signature, and returns to 4/4. Dynamics include *f*, *fz*, *p*, and *f*. A hairpin crescendo is shown over measures 204 and 205.

Musical staff 206-209. Bass clef, key signature of one sharp (F#). Measure 206 starts with a 4/4 time signature, followed by a 5/4 time signature, and returns to 4/4. Dynamics include *f* and *mf cayengue*. A hairpin crescendo is shown over measures 206 and 207.

Musical staff 210-215. Bass clef, key signature of one sharp (F#). Measures 210-215 consist of a continuous eighth-note bass line.

Musical staff 216-219. Bass clef, key signature of one sharp (F#). Measures 216-219 consist of a continuous eighth-note bass line.

Musical staff 220-223. Bass clef, key signature of one sharp (F#). Measures 220-223 consist of a continuous eighth-note bass line.

Musical staff 224-230. Bass clef, key signature of one sharp (F#). Measures 224-230 consist of a continuous eighth-note bass line. Measure 230 ends with a 5/4 time signature. Dynamics include *p*.

Musical staff 231-235. Bass clef, key signature of one sharp (F#). Measure 231 starts with a 5/4 time signature, followed by 4/4, and returns to 5/4. Dynamics include *fz*, *fz fz fz fz*, and *f*. A hairpin crescendo is shown over measures 232 and 233.

Musical staff 236-238. Bass clef, key signature of one sharp (F#). Measure 236 starts with a 5/4 time signature, followed by 4/4, and returns to 5/4. Dynamics include *fz p* and *f*. A hairpin crescendo is shown over measures 236 and 237.

Musical staff 239-242. Bass clef, key signature of one sharp (F#). Measure 239 starts with a 5/4 time signature, followed by 4/4, and returns to 5/4. Dynamics include *fz fz fz fz fz fz*. The tempo marking *molto rit.* is present.

Meno mosso ♩=70
molto rit.

Musical staff 243-246. Bass clef, key signature of one sharp (F#). Measure 243 starts with a 2/4 time signature, followed by 4/4, and returns to 2/4. Dynamics include *ffz* and *p dolce*. A hairpin crescendo is shown over measures 243 and 244.