

Kreatív kapcsolatok

I. felvonás

1. jelenet

Andante ♩ = 63

Beischer-Matyó Tamás

Mechler Anna

pizz.

1

pp

2

3

4

5 arco

6 *p*

♩ = ♩. Tempo di valse ♩ = 63

f

7

8

9 *p*

pizz.

arco **10** *poco rit.*

f

11 (*poco rit.*) *a tempo*

mp *f* *p* *f* *p*

12

f *p* *f* *p*

13

f *p* *f* *p*

14 *pizz.*

p *f* *p*

2

Viola

2

arco

p *f* *p* *f* *pp*

15

16 7

17 3

Hal - lot - tam ma - gát az

18

e - lő - é - nek - lé - sen. *mp*

19

mp *f*

20

ff *pp*

21

pp

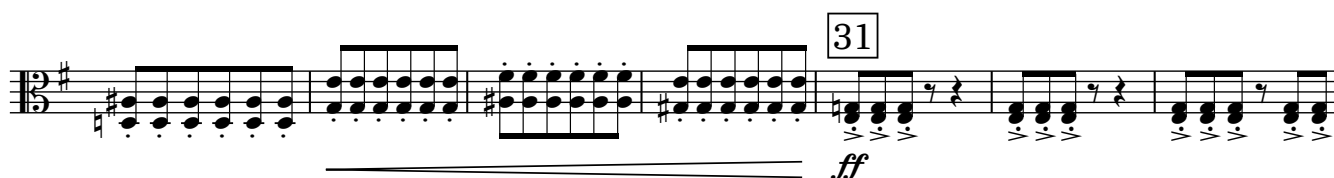
22

rall. molto - - - - -

3 3

mf

30 *a tempo* ♩. = 63



42 *rall.* *mf*

43 *pizz.* *p* 44

45 *mp*

46 *arco* 3 *mf*

47 *f*

48

49

50 *p, ma un poco marcato* 51 *mf*

52 *rit. molto* *Meno mosso* $\text{♩} = 48$ *pizz.* *pp* 3

53 *a tempo* $\text{♩} = 63$ *arco* *pp* 54 2 55 4

56 57 *Poco lento* $\text{♩} = 132$ *accel. poco a poco* *pizz.* *p*

$\text{♩} = 63$ *arco* 58 59 *f*

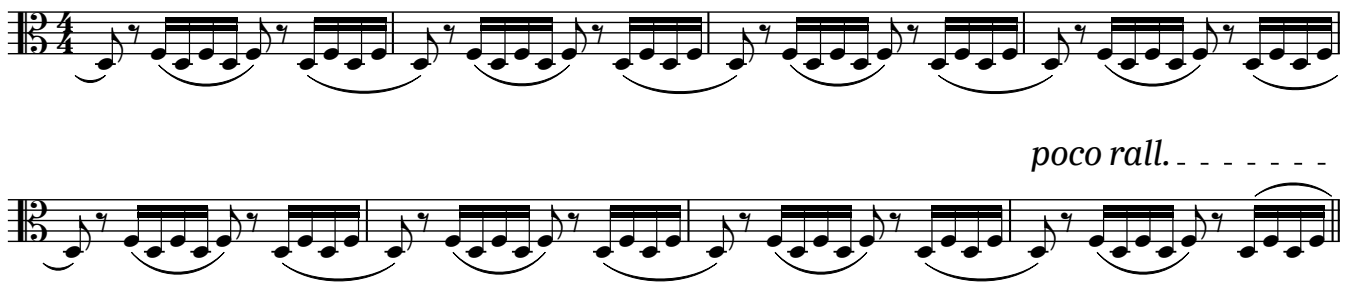
rit. *mp* *pp*

66

65 Tempo di Bolero ♩ = 63
accel.

2. jelenet

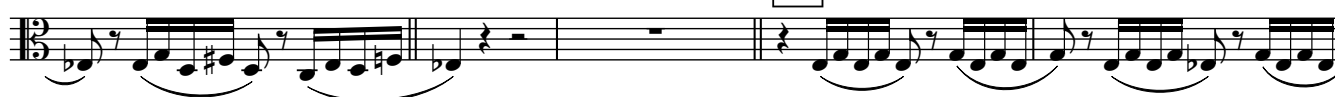
67 Allegro agitato ♩ = 132

♩ = 108, *poco parlando*

♩ = 132

*poco rall.*♩ = 108, *poco parlando*

72

a tempo ♩ = 132

73

poco rall.

74

♩ = 108, *poco parlando**a tempo* ♩ = 132

75

rall.

76

(rall.)♩ = 108, *poco parlando**rall. molto**ppp*

Viola

8

77 Andantino ♩ = 69

78

79

p

80 5

81

f

pp

82

2

p

83

84

85 5

86

f

pp

87

88

rall. molto - - - - -

ppp

3. jelenet

Allegro non troppo ♩ = 126

93

mp

mf

94

f

95 *p*

96 *f p f*

97 *ff* *rall.*

98 Andante cantabile ♩ = 63 *p*

99 *rit.*

100 *a tempo* ♩ = 126 *mp*

101 *mf*

102 *f*

Viola

10

Allegretto ♩ = 108

105 *ff* *pp* *pp* 106

107 *mf* Szó-val me-gint ha-za-hoz-tad a mun-

108 *pizz.* *f* - kád... Csö-rög a mo-bi-lod!

109 *arco* *p*

110

111 *f*

112

113 *con tutta forza* *ppp* 114

rall. Moderato molto ♩ = 72
sul pont.

115 *pp* 116

Tempo di tango ♩ = 60
in modo ord.

115 *pp* 116

117 *mf*

118 *colla parte* *tr* *tr* *tr* *pp* *< mf >* *pp* *mf*

119 *mf*

120 *mf* *pp* *< mf >* *pp* *pp* *pp*

121 *pp* *pp* *pp*

122 *mf* *pp* *< mf >* *pp* *pp*

123 *pp* *pp* *pp*

124 *f* *pp* *f*

125 *pp* *< f >* *pp* *pp* *pp* *f* *f*

126 *pp* *f* *f*

127 *pp* *f*

128 *pp* *< mf >* *pp* *p*

4. jelenet

132 Allegro vivace ♩ = 144

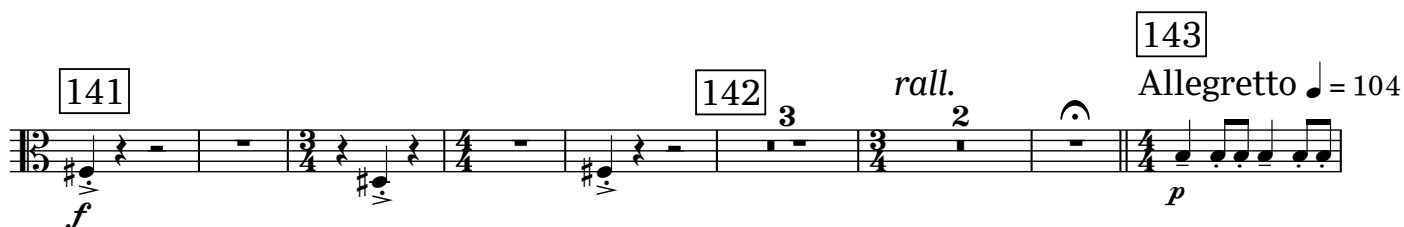
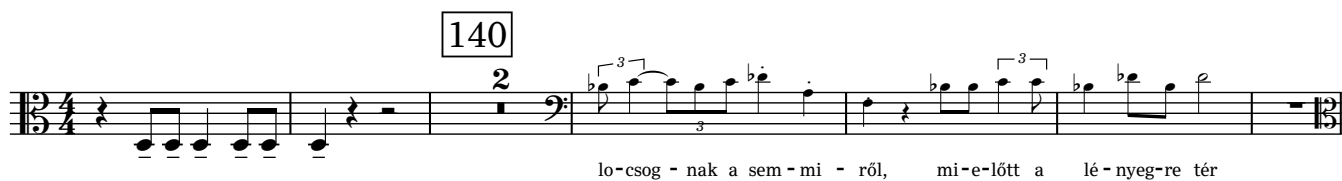
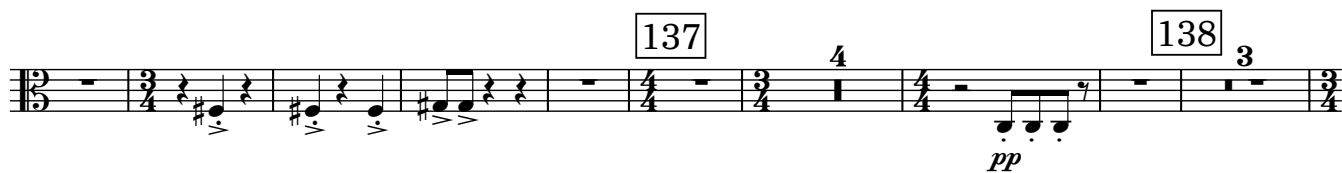
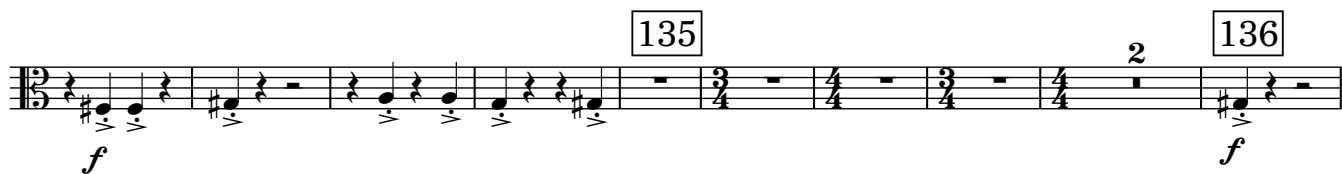
6 *f*

133 *f*

134 *f*

Viola

12

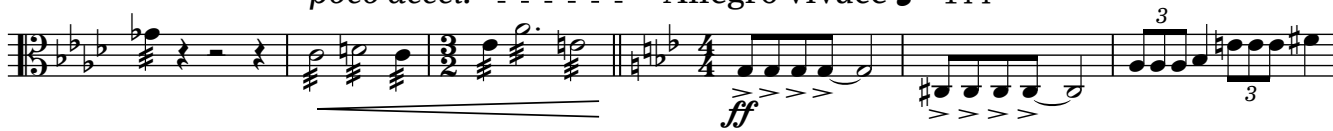


155 Poco moderato ♩ = 100

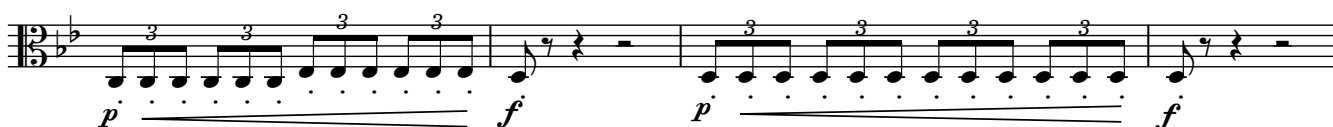


156

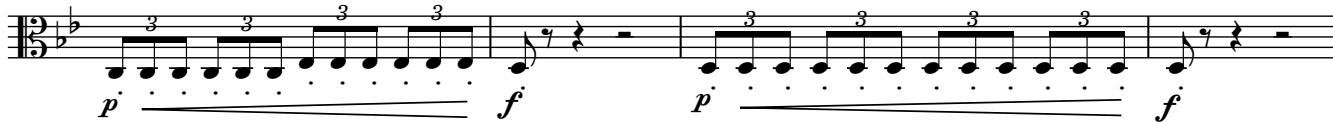
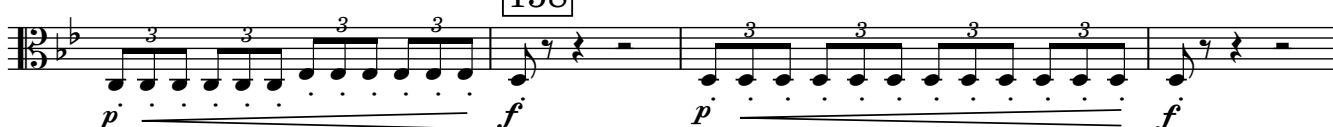
poco accel. Allegro vivace ♩ = 144



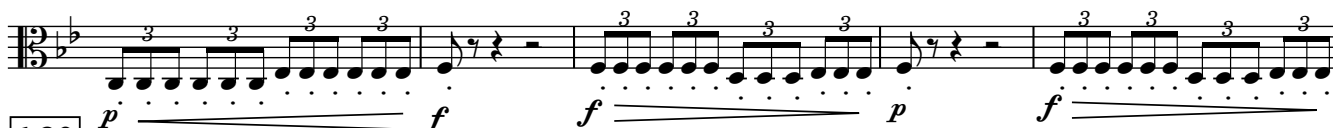
157



158



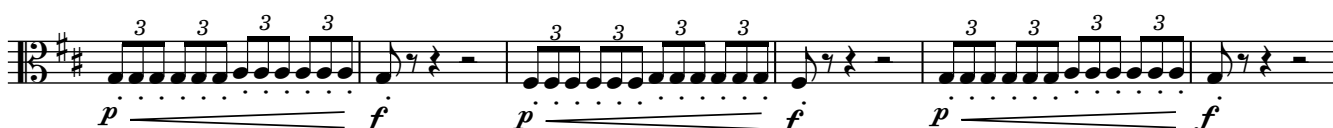
159



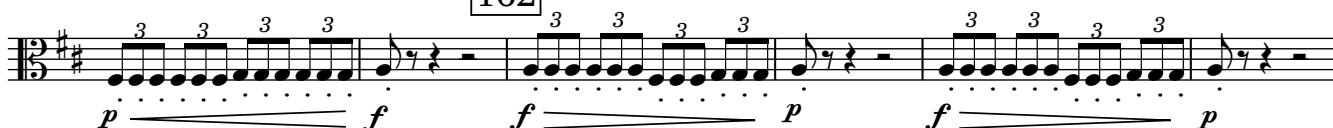
160



161



162

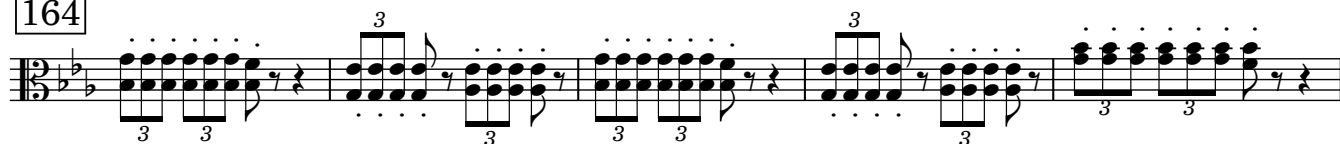


pocch. accel. - - - - -

163 Poco più vivace ♩ = 152



164



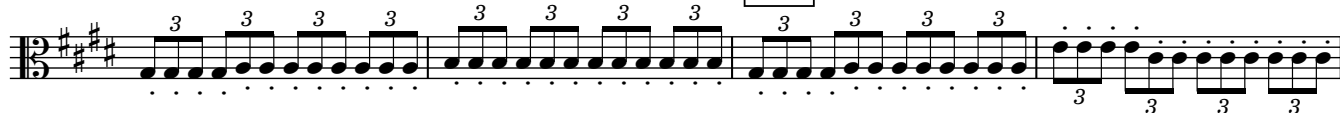
165



166



167

*pocch. rall.* - - - - -

169

168 Allegro vivace ♩ = 144



170

pizz.



5. jelenet

171 Allegro ♩ = 120

*ppp*

172 Poco allegretto ♩ = 100 2 Allegro ♩ = 120 *f* *p* *mf* *pp* Andante ♩ = 72 arco *pp*

173 *rall.* Allegro ♩ = 120 colla parte *rall. molto* Adagio ♩ = 63 *ppp* 174 *rall.* Vivace ♩ = 148 7

175 Allegro ♩ = 120 7 3 *tr* Poco allegretto ♩ = 100 *ff* molto legato

176 Hú - tő, hú - tő, hű - hű - hű - hű - hű - hű... *ff* molto legato

177 Vivace ♩ = 148 6 3 179 Adagio ♩ = 63 *ppp*

Pe - dig a - zok i - ga - zán ér - de - kel - né - nek.

180 Vivace ♩ = 148 4 3 181 Poco allegretto ♩ = 100 2 182

f *pp* *pp*

183 6 184 2 sul pont. *pp*

185 *pp*

186

poco rall. Adagio ♩ = 63 in modo ord. Poco allegretto ♩ = 100

pp

187

poco rall. Adagio ♩ = 63 Poco allegretto ♩ = 100 *poco rall.* Adagio ♩ = 63

3

189

accel. Più moto ♩ = 84

mf

190

poco rit. *a tempo* ♩ = 84

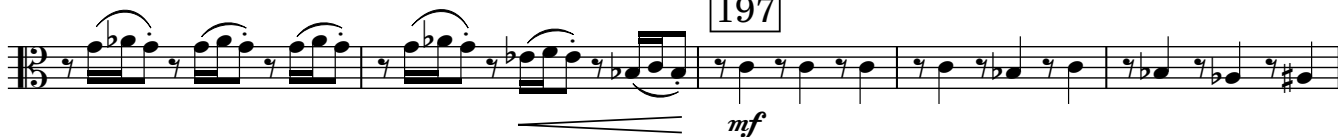
f appassionato

195 Andante appassionato $\text{♩} = 66$

196

*pp*

197

*mf*

198

rit. a tempo
pizz.

rit.

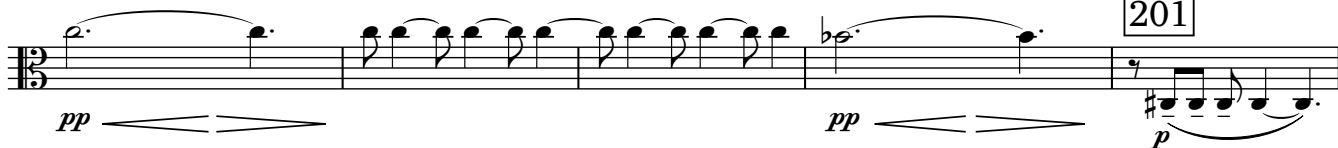
*p*

199 a tempo

200

*pp**pp**pp*

201

*pp**pp**p*

202

*mf*

203

rit. a tempo

*f*

204

poco rit. a tempo

rit. a tempo

*p*

205 *pp*

206 *pp* *pp*

207 3 *pp* *pp*

208 2 209 2 3 *rall.*

The musical score for Viola consists of five staves. The first staff (measures 205-206) is in 3/8 time and features a series of eighth notes with slurs and accents, starting with a *pp* dynamic. The second staff (measures 206-207) continues the melodic line with slurs and accents, also marked *pp*. The third staff (measures 207-208) shows a change in rhythm with a triplet of eighth notes and a *pp* dynamic. The fourth staff (measures 208-209) features a series of eighth notes with slurs and accents, marked *pp*. The fifth staff (measures 209-210) concludes the passage with a *rall.* marking and a final chord.

Calmo ♩. = 56

213



6. jelenet

rall. molto 214 Allegro vivo ♩ = 126

215

216



249

p *p* *p* *p*

250 251

f

252

253

254

ff

2

##

7. jelenet

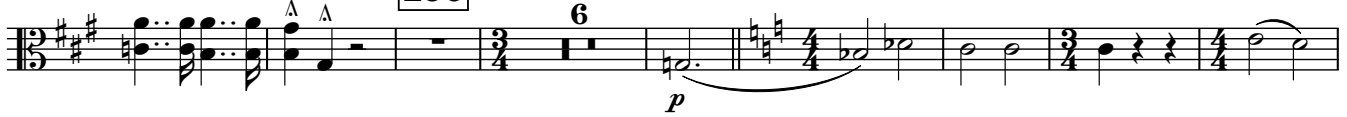
[255] Allegro maestoso ♩ = 126



[256]

[257]

Andante ♩ = 76

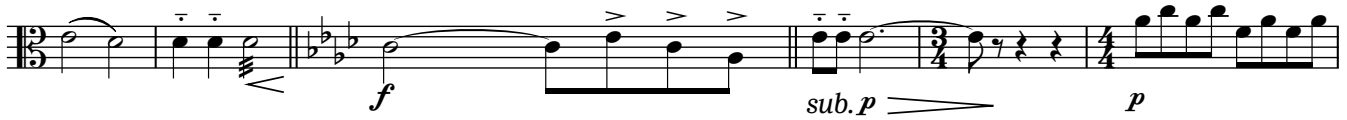


Allegro maestoso ♩ = 126

[258]

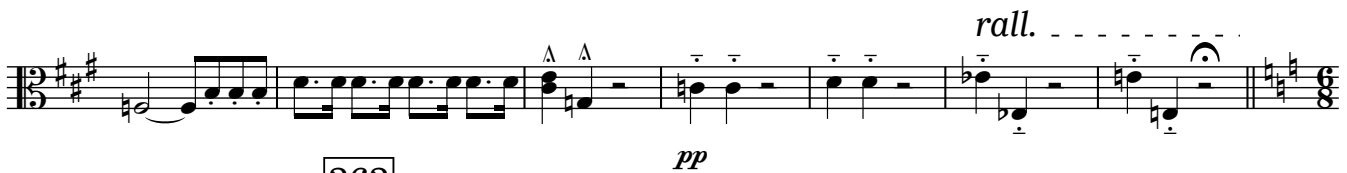
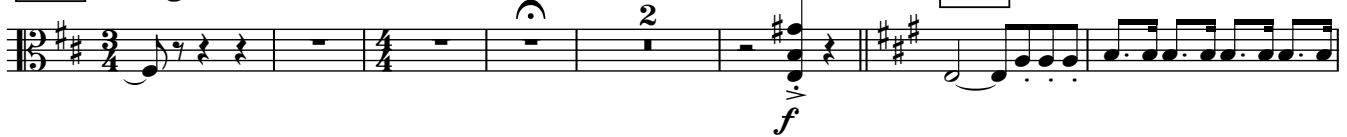
Andante ♩ = 76

pizz.



[259] Allegro maestoso ♩ = 126

[260]



[262]

[261] Con moto ♩ = 66 (♩ = 100)

[263]



267 *ppp* 3 268 *pp* 2

269 *f* *p* *f* 270 *p* *gliss.*

271 *p* *gliss.* 272 *p* *f*

276 4 277 *pp* 278 *f* *p*

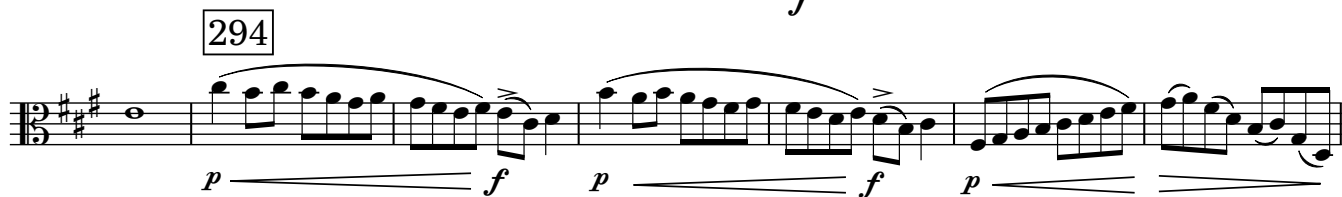
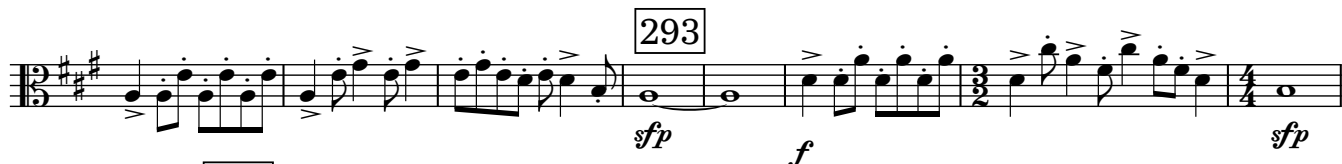
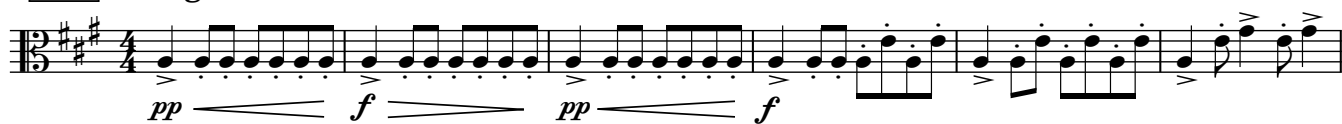
279 3 *rit.* 280 *a tempo* *rall. molto* 281 *a tempo* *ppp* *p*

282 4 283 *p* 284 4 285 *p*

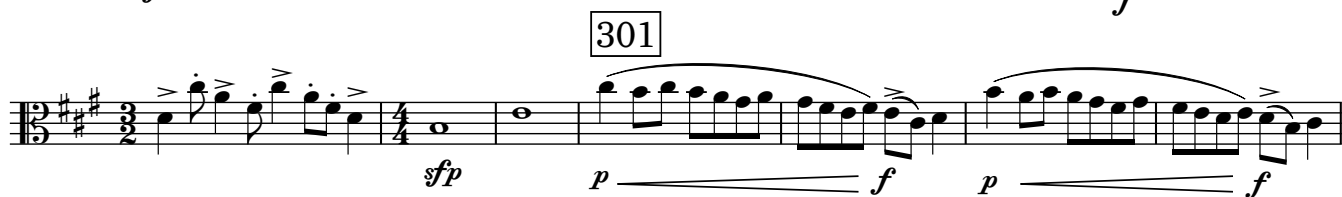
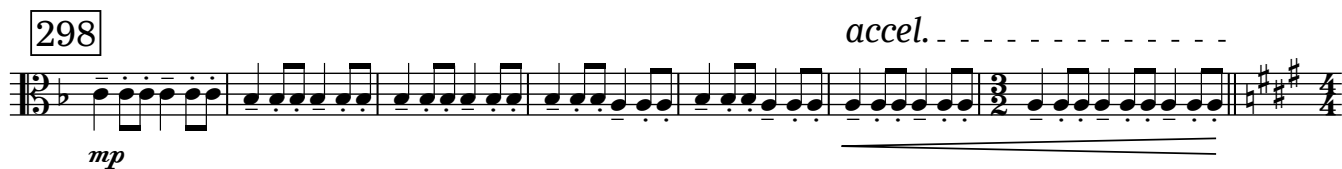
286 287 4 288 *pp*

289 *mp* *ff* *Δ Δ*

290 Allegro molto vivace ♩ = 160



295 Un poco moderato ♩ = 132



302

p *ff* *p*

f *p* *f* *p* *fff*

303 pizz.

p

304

305

306

307 arco

pp

308

309 5

310 3

311

312

pp

fff

II. felvonás

1. jelenet

Andante ♩ = 76

1 2 *poco rall.*

pp

3 Poco adagio ♩ = 56

4

pp

rall.

9 Andante mosso ♩ = 84

10

pp

11 Un poco meno mosso ♩ = 80

mp

12

Andante appassionato ♩ = 92

rit. *f*

13

rall. ♩ = 84*rall.*

mp

♩ = 76 *rall.* 14 Più andante ♩ = 69

pp *pp morbido*

2. jelenet

15 16 Allegretto vivo ♩ = 112 17

ppp *fff* *ppp* *fff*

18 19 20

ppp *fff* *ppp*

21 *poco rall.* 22 *a tempo*

fff *ppp*

fff *ppp*

28 Andante con moto ♩ = 152 29

pp

30 31

32 *rall.* *a tempo* 33 6

f *pp*

34 *pp*

35

36 *rall.* *a tempo*

37 *f*

38 *pp*

39 Più vivo ♩ = 60 *p*

40

41 6

42

f

46 *sfz p* *sfz p* *sfz p*

47 *sfz p* *sfz p* *sfz p* *ppp* *pp*

48 Vivace agitato ♩ = 144

49

50

The musical score for Viola, measures 34 to 50, is written in 3/8 time. It begins with measure 34, marked *pp*. Measures 35 and 36 are marked *rall.* and *a tempo* respectively. Measure 37 is marked *f*. Measures 38 and 39 are marked *pp* and *p* respectively, with a tempo change to Più vivo (♩ = 60). Measures 40, 41, and 42 are marked *f*. Measures 43 to 45 are marked *f*. Measures 46, 47, and 48 are marked *sfz p*, *sfz p*, and *sfz p* respectively. Measures 49 and 50 are marked *ppp* and *pp* respectively, with a tempo change to Vivace agitato (♩ = 144).

51



52

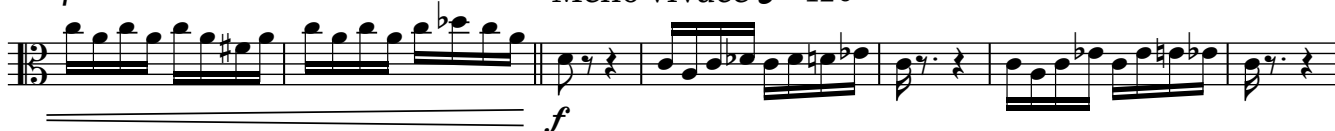


53



54

poco rall. ----- *Meno vivace* ♩ = 126



55



57

56 *Vivace agitato* ♩ = 144



58

rall. -----

pizz.



69 70 Presto misterioso $\text{♩} = 84$ 71 72 73

74 75 76 Meno vivace $\text{♩} = 126$
arco

Én va-gyok a hi-bás? ____

77

78

79 80

p *ff*

81

82 83

84 Maestoso $\text{♩} = 72$

ppp *fff*

3. jelenet

85 86 Poco animato ♩ = 112

ppp *pp*

87 88 2

pp

89

90 91 *mp*

92 93 4 3 3 *p*

94 95 3 3 *f* *pp* 96 2

97 *pp*

98 99 2

100 pizz. 101

pp

102 poco rall.

103 Andantino ♩ = 92

106

f

107 Andante molto ♩ = 92 arco 108

p *pp*

109 110

111 112

f *p* *pp*

113



114

115



116

rall.



117

a tempo ♩ = 92

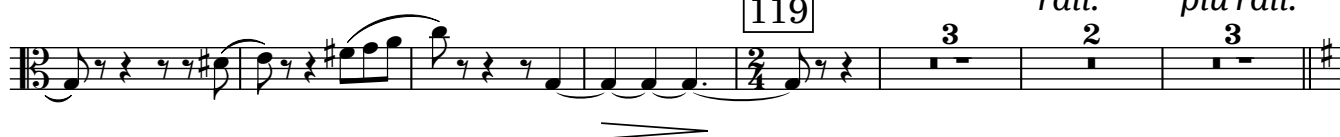
118



119

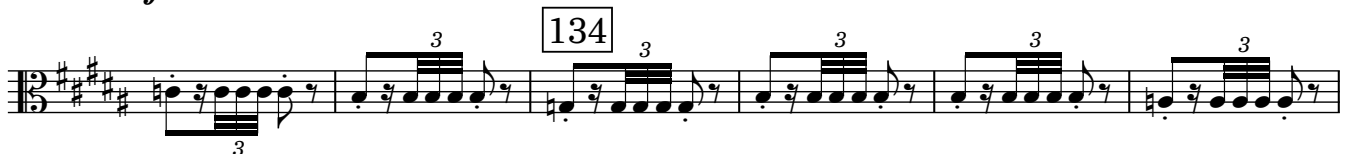
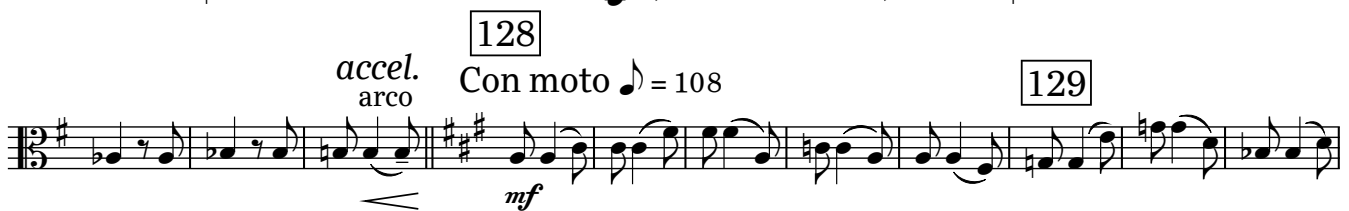
rall.

più rall.



4. jelenet

120 Andante ♩ = 92
pizz.



140

141

rall. $\text{♩} = 72$ *poco accel.*

pp

5. jelenet

142 Allegretto vivace $\text{♩} = 120$

cresc. poco a poco *f*

143

144

p *f* *p* *f*

145

146

147

rall. *a tempo*

p *f* *sfpp* *sfpp* *p*

148

149

f

150

151

pp

152

153

154

155

mp

156

157

colla parte

4

157 *a tempo* *pp* 158

159 *mf*

160 *pp* 161 *p*

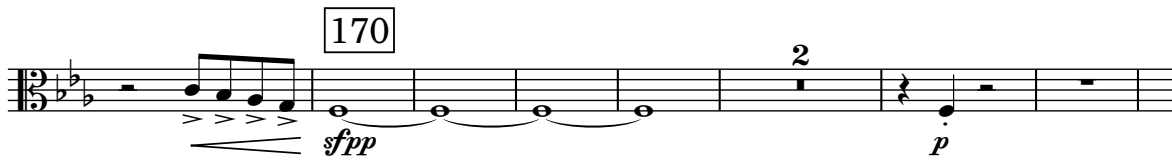
162

163 *f* 164

rall. 165 *Vivo* ♩ = 148 *mf*

166 *p*

167 *p* 168 169 *p* *mf*



181 $\text{♩} = 84$ *accel. poco a poco* 182

pp *ff*

183 Allegretto vivace $\text{♩} = 120$ 184 *rall.*

p *f* *p* *f* *p* *f* *>*

185 Leggero ma ritmico $\text{♩} = 112$

p

186

187

188

189

mf *p*

190 191

f *p*

192

f *p*

193

194

f

195

196 *accel. poco a poco* -----

pp

(*accel. poco a poco*) ----- *al* (ca. ♩ = 200) ♩ = 60

pppp

6. jelenet 198 199

197 *Andante nervoso* ♩ = 92 200 201

4 4 4 4 2 *mf*

Még csak meg-se-bez-ni sem köny-nyű *fff*

202 203 204 205 206

4 2 4 4 3 3

fff *fff*

207 208 209

4 4 3 3 3 3

fff *fff* *pizz.* *mf* *pp*

210 211 212 213

3 4 4 arco 3

pp *mp* *ppp*

214 *pp*

215 *p* *mp*

rall. molto *Poco adagio* ♩ = 66 *più rall.*

mf *ff*

220 *a tempo* ♩ = 66

pp

221 *rall. molto* *a tempo* ♩ = 92

222 223 224 225

fff

7. jelenet

poco rall. 2 226 *Moderato* ♩ = 84 227

ppp cantabile

228 229

230 231

232 *rall.* - - - Allegro vivace ♩ = 144

p *f* *p*

233

f *p* *f* *p* *f*

234

p *f* *p* *f* *p*

235

f *p* *f* *p* *f*

236

f *p* *f* *p* *f*

237

f *p* *ff*

238 239

f *p*

240

p

241

pp

242

rall. - - - Un poco moderato ♩ = 92

p

243

244

Allegro molto vivace ♩ = 160

pp

245

mp *p* *mp*

246

p *mp*

247

p *mp* *p* *p*

248

f

249

Un poco moderato ♩ = 132

f *sfz* *pp* *pp*

250

p *f* *p*

251

p *f* *p*

252

p *f*

253 *rall. molto* - - - *Allegro molto vivace* ♩ = 160

254 *p* *mp* *p* *p* *f*

255 *p* *f*

256 *p* *f* *p* *ff* ³

257 *Allegro vivace* ♩ = 144

258 *in modo ord.* *pp* ³

259 *Allegro molto vivace* ♩ = 160

260 *poco rall.* *Moderato* ♩ = 84

261 *ppp* ²

262 *ppp* ²

263 *ppp* ⁶

264 *f*

265 *poco rall.*

266 *rall. molto a tempo* ♩ = 84

267 *pppp* ² ⁸

268 *Andante* ♩ = 72

269 *VI. I + Vc.* ³

E - lég volt. U - nal - ma - sak vagy - tok.

270 *rall. a tempo* 271

272 *rall. a tempo rall. molto*

273 *pp* *p* *f*

♩ = 63 *poco a poco accel.* 274 ♩ = 72 *poco a poco accel.*

p De hol - nap... hol-nap új ka-lan-dot

275 ♩ = 80 *poco a poco accel.* 276 ♩ = 92 *poco a poco accel.*

ke-re-sek... *mf dolce e cantabile*

(*poco a poco accel.*) 277 ♩ = 104 *poco a poco accel.* ♩ = 112 *poco a poco accel.* VI. 1 + VI. 2

278

279 ♩ = 120 *poco a poco accel.*

280 ♩ = 132 *poco a poco accel.*

ff

(*poco a poco accel.*) 281 ♩ = 144 *con tutta forza*

282 *pizz.*