

VIOLONCELLO.

1

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norv  gienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.

Allegro assoluto.

Musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are in bass clef, and the piano part is in treble clef. Measure 1: Soprano starts with eighth-note pairs, piano has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 7: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 9: Soprano has eighth-note pairs, piano has eighth-note pairs. Measure 10: Soprano has eighth-note pairs, piano has eighth-note pairs.

VIOLONCELLO.

pizz.
p

pizz.
p

arco
pizz.

arco
pizz.

Violino Solo.
SOLO.

arco
D

12

E TUTTI.

molto

f

arco
E

p

E TUTTI.

molto

f

arco
E

p

a tempo

ff **pp**

poco a poco rit.

poco a poco rit.

fz a tempo

VIOLONCELLO.

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The sheet music consists of eight staves of musical notation for the cello. The key signature is one sharp (F#). The time signature varies between common time and 12/8. The dynamics include *ff*, *fp*, *p*, *ff*, *pp*, *cresc.*, *ff*, *poco rit.*, and *fff*. The first two staves show eighth-note patterns with grace notes. The third staff begins with a forte dynamic (*ff*). The fourth staff features sixteenth-note patterns. The fifth staff shows eighth-note patterns with dynamic changes from *pp* to *cresc.*. The sixth staff has eighth-note patterns with a dynamic change from *pp* to *cresc.*. The seventh staff shows eighth-note patterns with a dynamic change from *ff* to *poco rit.*. The eighth staff concludes with a dynamic of *fff*.

VIOLONCELLO.

Det förste Möde.

Erstes Begegnen.

Première rencontre. The first meeting.

Lento.

**A**

a tempo

dim. *pp* *rit. e morendo* *p* *<>* *<>*

B*a tempo*

cresc. *rit.* *f* *fz* *a tempo*

cresc. *rit.* *f* *fz*

C*a tempo*

ppp *rit.* *-* *p* *a tempo* *p* *poco string.* *cresc.* *rit.*

ppp *rit.* *-* *p* *p* *<>* *<>* *poco string.* *cresc.* *rit.*

a tempo

ff *ff* *ff* *ff* *a tempo*

dim. *p* *dim.* *pp* *morendo*

ff *ff* *ff* *p* *dim.* *pp* *morendo*