

III. MISSA AVE MARIA

Francisco de Peñalosa

Kyrie

Discantus Kyrie Ky - ri e

Contratenor Kyrie Ky - ri - e

Tenor Kyrie Ave Ky - ri e
Ave, Maria

Bassus Kyrie Ky - ri e

5 lei son, Ky

e lei son, Ky

10 ri e e lei son, 15

ri e e lei

e lei son, lei son,

63
20

Ky *ri* *e* *son,*

Ky *ri* *e*

Ky - ri *e* *e*

This system contains measures 20 through 24. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: *Ky* *ri* *e* *son,* on the top staff; *Ky* *ri* *e* on the second staff; and *Ky - ri* *e* *e* on the bottom staff.

25

Ky *ri* *e* (e)

lei *son,* *Ky* *ri* *e* (e)

This system contains measures 25 through 29. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: *Ky* *ri* *e* (e) on the top staff; *lei* *son,* *Ky* *ri* *e* (e) on the bottom staff.

30

lei *son.* (e) *lei* *son.* *lei* *son.*

lei *son.*

This system contains measures 30 through 34. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: *lei* *son.* (e) *lei* *son.* *lei* *son.* on the top staff; *lei* *son.* on the bottom staff.

35

Xpiste *Chri* *ste*

Xpiste *Chri* *ste*

Xpiste *Chri* *ste*

Xpiste *Chri* *ste*

This system contains measures 35 through 39. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are: *Xpiste* *Chri* *ste* on the top staff; *Xpiste* *Chri* *ste* on the bottom staff.

40

Chri - ste
e - lei - son,

45

lei - son, Chri - ste
lei - son,

lei - son, Chri - ste e - lei - son, Chri -

50

lei - son, Chri - ste
Chri - ste

ste e lei - son,

55

Chri - ste
Chri - ste e - lei - son,

60

e lei son,

lei son

lei son,

son,

Chri

65

Chri ste

Chri ste

Chri ste

ste

(e)

70 75

(e) lei son.

(e) lei son.

(e) lei son.

lei son.

80

Kyrie Ky - ri e

Kyrie Ky - ri e

Kyrie Ky - ri e

Kyrie Ky -

85

ri - e e - lei son,

90

Ky - ri - e e lei

Ky - ri - e e lei

Ky - ri - e

son, Ky - ri - e e

95

son, Ky - ri - e (e)

son, Ky - ri - e (e)

lei son, Ky - ri - e

100

lei son.

lei son.

lei son.

(e) lei son.

Gloria in excelsis Deo

Et in terra Et in ter-ra pax ho-mi-ni-bus

Et in terra Et in ter-ra pax

Et in terra Et in ter-ra pax

5

bo-nae vo-lun-ta-tis, vo-lun-ta-

ho-mi-ni-bus bo-nae vo-lun-

8 Et in ter-ra pax ho-mi-ni-bus bo-nae vo-

ho-mi-ni-bus bo-nae vo-lun-

10

-tis. Lau-da-mus te. Be-ne-di-ci-mus

ta-tis. Lau-da-mus te. Be-ne-di-

8 lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

15

te. Ad-o-ra

ci-mus te.

8 mus te. Ad-o-ra-mus

20

te.

mus te, Glo - ri - fi -

Glo - ri - fi - ca - mus

te, Glo ri -

Glo - ri - fi - ca - mus te,

ca - mus te, Gra - ti - as a - gi - mus ti -

te, Gra - ti - as a - gi - mus ti -

8 fi - ca - mus te. Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus ti - bi pro -

bi pro-pter ma - gnam glo - ri - am tu -

bi pro-pter ma - gnam glo - ri - am tu - am.

8 ti - bi pro - pter ma - gnam glo - ri - am tu -

pter ma - gnam glo - ri - am tu -

am, Do - mi - ne De - us, Rex cæ -

Do - mi - ne De - us, Rex cæ -

8 am, Do - mi - ne De - us, Rex

am. Do - mi - ne De - us, Rex cæ - le - stis De - us

45

le stis, De: us Pa: ter mni - po - tens. Do: mi - ne Fi - li u - ni - ge - ni - te

Pater - mni - po - tens

50

Do: mi - ne Fi - li u - ni - ge - ni - te

55 60

Je - su Chri - ste. Je - su Chri - ste. Je - su Chri - ste. Je - su Chri - ste.

65

Do: mi - ne De: us, A - gnus De: i, Do: mi - ne De: us, A - gnus De: i, Do: mi - ne De: us, A - gnus De: i, Do: mi - ne De: us, A - gnus De: i.

90

•

05

ca - ta mun - di, mi - se - re - re no -
di, mi - se - re - re
s Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
mi - se - re - re

90 95

bis. no bis. Qui tol lis pec.

no bis. Qui tol lis pec.

100

pec ca ta mun di, su sci pe de pre ca ti.

pec ca ta mun di, su sci pe de

ca ta mun di, pec ca ta mun di, su sci pe de pre ca ti.

ca ta mun di, su sci pe de pre ca ti o.

105

o nem no stram.

pre ca ti o nem no stram.

o nem no stram.

nem no stram, Qui se.

110 115

Qui se des ad dex te ram Pa tris, mi se.

Qui se des ad dex te ram Pa tris, mi se.

Qui se des ad dex te ram Pa tris, mi se.

des ad dex te ram mi se.

120

re - re no - bis. Quo - ni - am tu so - lus

re - re no - bis. Quo - ni - am

re - re - re no - bis. Quo - ni - am Tu

re - re no - bis. Quo - ni - am tu

125

sanctus. Tu so - lus Do - mi - nus, Tu so - lus Do - mi - nus. Tu

tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

so - lus Do mi - nus.

so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

130

so - lus Al - tis - si - mus, Je - su

tis - si - mus, Je - su Chri -

Tu so - lus Al - tis - si - mus, Je - su Chri -

tis - si - mus, Je - su Chri -

135 140

Chri - ste. Cum San - cto

ste. Cum San - cto Spi - ri -

ste. Cum San - cto Spi -

Je - su Chri - ste. Cum San - cto Spi - ri -

145

Spi - ri - tu, in glo - ri - a De -
tu, in glo - ri - a De - i Pa - tris.
s ri - tu, in glo - ri - a De -
tu, in glo - ri - a De - i Pa - tris.

150

i Pa tris.
A
s i Pa tris. A
A

155

A

160 165

men.
men.
s men.
men.
men.

Credo in unum Deum

Patrem Pa trem o mni trem o Pa

po - ten tem, fa - ctorem cæ - mni po - ten - tem, fa - ctorem cæ li et ter - ræ, Pa - trem o mni po - ten - tem, fa - trem o mni po - ten - tem, fa - ctorem

li et ter - ræ, vi - si - bi - li - um o - mni - vi - si - bi - li - um o - mni - cto - rem cæ li et ter - ræ, vi - si - bi - cæ li et ter - ræ, vi - si - bi - li - um o - mni -

um, et in - vi - si - bi - li - um, vi - si - bi - li - um, et in - vi - si - bi - li - um, et in - vi - si - bi - li - Et li - um, et in - vi - si - bi - li -

25

um, Et in u-num Do-mi-num Je sum

in u-num Do mi - num Je - sum

um. Et in u-num Do-mi-num Je sum

um. Je - sum

30

sum Chri - stum,

Chri - stum,

Chri - stum, Fi - li - um De - i

Chri - stum, Fi - li - um De - i u

35 40

Et ex Pa-tre na - tum

Et ex Pa - tre na -

u - ni - ge - ni - tum. an - te

- ni - ge - ni - tum, an - te

45

an - te o - mni a sæ - cu - la. De -

- tum an - te o - mni a sæ - cu - la. De -

o - mni a sæ - cu - la. De - um de

o - mni a sæ - cu - la. De - um de De -

50

um de De - o, lu - men de lu - mi -
 - um de De - o, lu - men
 De - o, lu - men de lu - mi - ne,
 o, lu - men de lu - mi - ne,

55

ne, De - um ve - rum de
 de lu - mi - ne, De -
 De - um ve - rum
 De - um ve - rum de De -

60

De - o ve - ro. Ge - ni - tum, non fa -
 um ve - rum de De - o ve - ro. Ge -
 de De - o ve - ro. Ge - ni - tum, non
 o ve - ro. Ge - ni - tum, non fa -

65

ctum, con - sub - stan - ti - a - lem Pa -
 ni - tum, non fa - ctum, con - sub - stan - ti - a - lem
 fa - ctum, con - sub - stan - ti - a - lem Pa -
 ctum, con - sub - stan - ti - a - lem Pa -

70

tri: per quem o - mni - a fa - cta sunt.

Pa - tri:

tri:

tri: per quem o - mni - a fa - cta sunt.

75 80

Qui pro - pter nos ho - mi - nes,

Qui pro - pter nos ho - mi - nes,

Qui pro - pter nos ho - mi -

nos ho - mi - nes, et pro - pter no - stram sa -

et pro - pter no - stram sa - lu - tem de

et pro - pter no - stram sa - lu

nes, et pro - pter no - stram sa - lu - tem

lu - tem de - scen - dit

85

scen - dit de cae - lis.

tem de - scen - dit de cae - lis.

de - scen - dit de cae - lis.

de cae - lis.

Et incarnatus y Crucifixus: Tenor tacet.

90

Et incarnatus Et in car

Et incarnatus Et in car na tus est,

Et incarnatus Et in car na tus est,

95 100

na tus est, et in car na tus est de Spi

et in car na tus est de Spi

et in car na tus est

105

ri tu San cto ex Ma ri

ri tu San cto ex Ma ri a

ex Ma

110

a Vir gi ne: Et ho mo

Vir gi ne: Et ho mo fa

ri a Vir gi ne: Et

115

fa ctus est. Cru ci

ctus est, Cru

ho mo fa ctus est.

120

fi xus e - ti - am pro no - bis: sub Pon - ti -

cl - fi - xus e - ti - am pro no - bis: sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro no - bis: sub

125

o Pi - la - to pas - sus, et se -

o Pi - la - to pas - sus,

Pon - ti - o Pi - la - to pas -

130

pul - tus est. et se - pul - tus est.

et se - pul - tus est.

sus, et se - pul - tus est,

140

Et re - sur - re - xit ter - ti - a di -

Et re - sur re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

Et re - sur - re - xit ter - ti - a

145

e, se - cun - dum Scri - ptu - ras, Et a -

di - e, se - cun - dum Scri - ptu - ras, Et a -

di - e, se - cun - dum Scri - ptu - ras,

di - e, se - cun - dum Scri - ptu - ras,

150

Et a-scen-dit in cæ-lum: se-det ad dex-te-ram Pa-tris. Et
 scendit in cæ-lum: se-det ad dex-te-ram
 Et a-scen-dit in cæ-lum: se-det ad dex-te-ram Pa-tris,
 Et a-scendit in cæ-lum: se-det ad dex-te-ram Pa-tris. Et i-te.

155

i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re
 Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-
 Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-
 rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-

160

vi-vos et mor-tu-os:
 a, ju-di-ca-re vi-vos et mor-tu-os: cu-jus
 vos et mor-tu-os:
 vos et mor-tu-os: cu-jus re-gni

165

Et in Spi-ri-tum San-ctum,
 re-gni non e-rit fi-nis. Et in Spi-ri-tum San-ctum, Do-
 non e-rit fi-nis. Et in Spi-ri-

170 175

Do - mi - num, et vi - vi - fi - can - tem: qui tum San - ctum, Do - mi - num, et vi - vi

180

can - tem: ex Pa - tre Fi - li - o - que pro - ce - qui ex Pa - tre Fi - li - o - que pro - ce - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce -

185

Quicum Pa - tre et Fi - li - o si - mul ad o - ra - tur, et con - dit. Qui cum Pa - tre et Fi - li - o si - mul ad o - ra - tur, et con - dit. Qui cum Pa - tre et Fi - li - o si - mul ad o - ra - tur, et

190

glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - et con glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - ra - tur, et con glo - ri - fi - ca - tur: qui lo - cu - tus

195 200

tas. Et u . nam sanctam ca .
 est per Prophe - tas. Et u . nam sanctam
 phe - tas. Et u . nam sanctam ca .
 est per Pro - phe - tas. Et u . nam sanctam ca .

205

tho . li . cam, et a . po . sto . li . cam Ec . cle . si . am. Con . fi . te . or
 ca . tho . li . cam, et a . po . sto . li . cam Ec . cle . si . am. Con . fi .
 tho . li . cam, et a . po . sto . li . cam Ec . cle . si . am. Con .
 tho . li . cam, et a . po . sto . li . cam Ec . cle . si . am. Con . fi .

210

u . num ba . pti . sma in re . mis . si . o . nem pec . ca . to .
 te . or u . num ba . pti . sma in re . mis . si . o . nem pec . ca . to . rum.
 fi . te . or u . num ba . pti . sma in re . mis . si . o . nem pec . ca . to .
 te . or u . num ba . pti . sma in re . mis . si . o . nem pec . ca . to .

215

rum. Et ex . spe . cto re . sur . re . cti . o . nem mor . tu .
 Et ex . spectro re . sur . re . cti . o . nem mor . tu .
 rum. Et ex . spe . cto re . sur . re . cti . o . nem mor . tu .
 rum. Et ex . spe . cto re . sur . re . cti . o . nem mor . tu .

220 225

o - rum, Et vi - tam ven - tu - ri sæ -
- rum, Et vi - tam ven - tu - ri
rum, Et vi - tam ven -
o - rum, Et vi - tam ven -

This system contains measures 220 to 225. It features four staves with vocal parts and a basso continuo line. The lyrics are: "o - rum, Et vi - tam ven - tu - ri sæ -", "- rum, Et vi - tam ven - tu - ri", "rum, Et vi - tam ven -", and "o - rum, Et vi - tam ven -".

230

- cu - li, sæ - cu - li.
sæ - cu - li, sæ - cu - li.
- tu - ri sæ - cu - li.
- tu - ri sæ - cu - li, sæ -

This system contains measures 230 to 235. It features four staves with vocal parts and a basso continuo line. The lyrics are: "- cu - li, sæ - cu - li.", "sæ - cu - li, sæ - cu - li.", "- tu - ri sæ - cu - li.", and "- tu - ri sæ - cu - li, sæ -".

235

A -
A -
A - men, A -
- cu - li. A - men, A -

This system contains measures 235 to 240. It features four staves with vocal parts and a basso continuo line. The lyrics are: "A -", "A -", "A - men, A -", and "- cu - li. A - men, A -".

240 245

- men.
- men.
- men.
- men, A - men.

This system contains measures 240 to 245. It features four staves with vocal parts and a basso continuo line. The lyrics are: "- men.", "- men.", "- men.", and "- men, A - men.".

Sanctus

Sanctus

San

Sanctus

San - ctus, San

Tenor

Spes nostra

Contra

Sanctus

ctus,

San

ctus, San

ctus,

San

ctus

Do.

Spes
San

no
ctus

San - ctus,

ctus

Do

mi

mi

nus

De

stra

San - ctus, San

ctus

15

nus De - us Sab
us Sab
San ctus
Do - mi - nus

20

ba - oth.
ba - oth.
Do - mi - nus De - us Sab - ba - oth.
De us Sab - ba - oth.

Pleni sunt: Tenor tacet 25

Celi
Pleni
Ple ni sunt

30

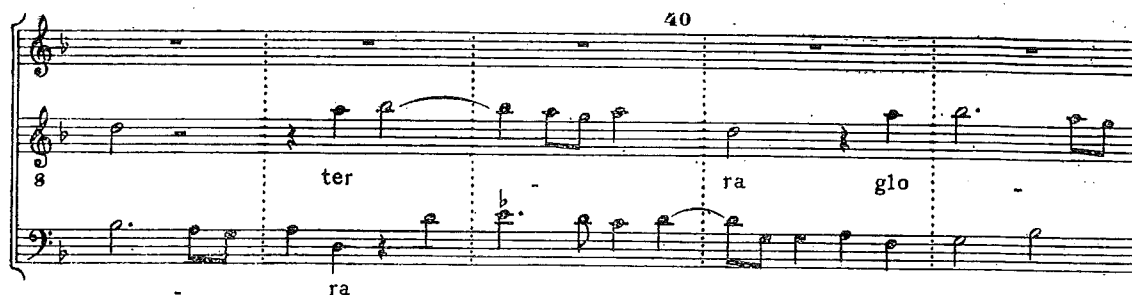
ni sunt
cæ

35



8 cæ - li et ter -

40



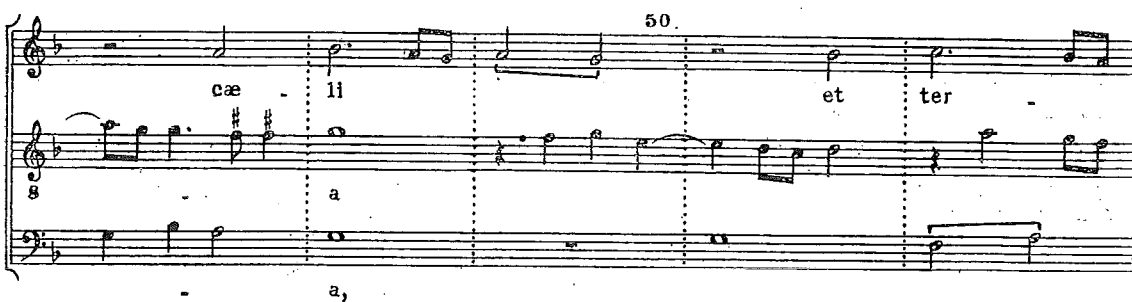
8 ter - ra glo - ra

45



8 glo - ri - a tu

50



8 cæ li et ter - a, a,

55



8 ra glo - ri a, glo - ri a

60

a

tu

65

tu

glo

70

a,

ri

75

glo-ri-a tu-a, glo-ri-a tu-a, glo-ri-a tu

a, glo-ri-a tu-a, glo-ri-a tu

80

a.

a.

a, tu

a,

Osanna Ho Osanna Ho

Illos tuos Il Ho los san tu Ho

85 san san os na na

90 na in ex na in mi in se ex ri cel cor in ex

95 des sis,

100

cel
in ex
Ho san

This system contains measures 100 through 104. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The lyrics are: 'cel' (measure 100), 'in' (measure 101), 'ex' (measure 102), 'Ho' (measure 103), and 'san' (measure 104). The piano part provides harmonic support with chords and moving lines.

105

na in eu
cel

This system contains measures 105 through 109. The lyrics continue: 'na' (measure 105), 'in' (measure 106), 'eu' (measure 107), and 'cel' (measure 108). The musical notation follows the same four-staff format as the previous system.

cel
cel

This system contains measures 110 through 114. The lyrics are: 'cel' (measure 110), a rest (measure 111), and 'cel' (measure 112). The piano accompaniment continues with sustained chords and melodic fragments.

110

sis.
sis.
sis.
sis.

This system contains measures 115 through 119. The lyrics are: 'sis.' (measure 115), 'sis.' (measure 116), 'sis.' (measure 117), and 'sis.' (measure 118). The system concludes with a double bar line in measure 119.

Benedictus: Tenor tacet

115

Benedictus

Benedictus

Benedictus

Be - ne - di

120

di

ctus

qui

125

Be - ne - di

ctus

qui

ve

ve

nit

130

ctus

qui ve

nit

in no

First system of a musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has one flat. The lyrics 'nit' and 'In no' are written under the vocal line.

Second system of the musical score, starting at measure 135. It continues with the vocal, piano, and bass staves. The lyrics 'mi' and 'in no - mi ne,' are written under the vocal line.

Third system of the musical score, starting at measure 140. It continues with the vocal, piano, and bass staves. The lyrics 'ne', 'Do', and 'in no - mi - ne,' are written under the vocal line.

Fourth system of the musical score, starting at measure 145. It continues with the vocal, piano, and bass staves. The lyrics 'mi', 'mi', 'ne, in no - mi - ne Do - mi - ni, Do -' are written under the vocal line.

Fifth system of the musical score, starting at measure 150. It continues with the vocal, piano, and bass staves. The lyrics 'ni.', 'mi - ni, Do mi - ni,' are written under the vocal line.

Hosanna ut supra.

Agnus Dei

First system of the musical score. It features four staves. The top staff is a vocal line with lyrics: "Agnus A - gnus De - i qui". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "Agnus A - gnus De". The fourth staff is a piano accompaniment with the word "Spes" written below it. The system ends with a measure number "5".

Second system of the musical score. It features four staves. The top staff is a vocal line with lyrics: "tol - lis pec - ca - ta mun -". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "A - gnus De - i qui". The fourth staff is a piano accompaniment with lyrics: "i, qui tol - lis pec -". The system ends with a measure number "10".

Third system of the musical score. It features four staves. The top staff is a vocal line with lyrics: "di:". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "tol - lis pec -". The fourth staff is a piano accompaniment with lyrics: "ca - ta mun - di:". The system ends with a measure number "15".

Fourth system of the musical score. It features four staves. The top staff is a vocal line with lyrics: "mi - se - re - re no". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "ca - ta mun - di mi - se - re - re no". The fourth staff is a piano accompaniment with lyrics: "mi - se - re - re no". The system ends with a measure number "20".

25

bis.

bis.

bis.

A gnus

Spes
A

30

A gnus De i,

A gnus De i,

De i, qui tol -

gnus

no
De -

35

qui tol - lis pec - ca -

qui tol -

lis

stra
i

#40

ta mun - di: mi - se -

lis pec - ca - ta mun -

pec - ca - ta mun -

sal
no

45

re - mun - di: mi - se - re - ve - bis.

50

se - re - re - no - bis. re - no - bis.

55

Discantus

Contratenor primus

Contratenor secundus

Tenor

Bassus

Vi ta

Agnus

Agnus

De tous biens

Agnus

A - gnus De

Canon per antiphram

A - gnus De

80

Vi
A

qui tol

A-gnus De

A
De tous biens plena

gnus De

qui

tu
gnus

65

dul
De

lis pec

ca - ta mun

qui

qui tol - lis pec - ca - ta

tol - lis pec - ca - ta

70

do
qui

di: mi

se - re - re no - bis.

tol

mun

di: mi se

mun di:

spes
tol

75

no
lis

stra
pec

sal
ca

A - gnus

lis
pec ca ta

re re no bis, A gnus De i,

mi se re re no

80

ve
la

De i, qui

Ad
mun

mun di:

qui tol lis pec ca

bis. A gnus De i, qui

85

te
di:

su spi ra
do na no

tol lis

do

ta mun di: do

tol lis pec ca

90

mus bis, ge men tes et fien tes na no pec ca ta mun na no bis, ta mun di do

95

di do na no bis na no

100 105

in hac pa cem, la do cri na na no bis pa cem, do

110

ma no - rum bis val pa -
bis, do - na no
pa
bis pa
na no - bis pa

This system contains five staves of music. The first staff has lyrics 'ma no - rum bis val pa -'. The second staff has 'bis, do - na no'. The third staff has 'pa'. The fourth staff has 'bis pa'. The fifth staff has 'na no - bis pa'. The music is in a common time signature with a key signature of one flat.

115

le.
cem.
bis pa cem, pa
cem, pa cem, pa cem,
cem.

This system contains five staves of music. The first staff has lyrics 'le. cem.' and 'bis pa cem, pa'. The second staff has 'cem, pa cem, pa cem,'. The third staff has 'cem.'. The music continues with various melodic lines across the staves.

120

cem, pa - cem.
pa cem.
cem.

This system contains five staves of music. The first staff has lyrics 'cem, pa - cem.'. The second staff has 'pa cem.'. The third staff has 'cem.'. The music concludes with a final cadence on the fifth staff.