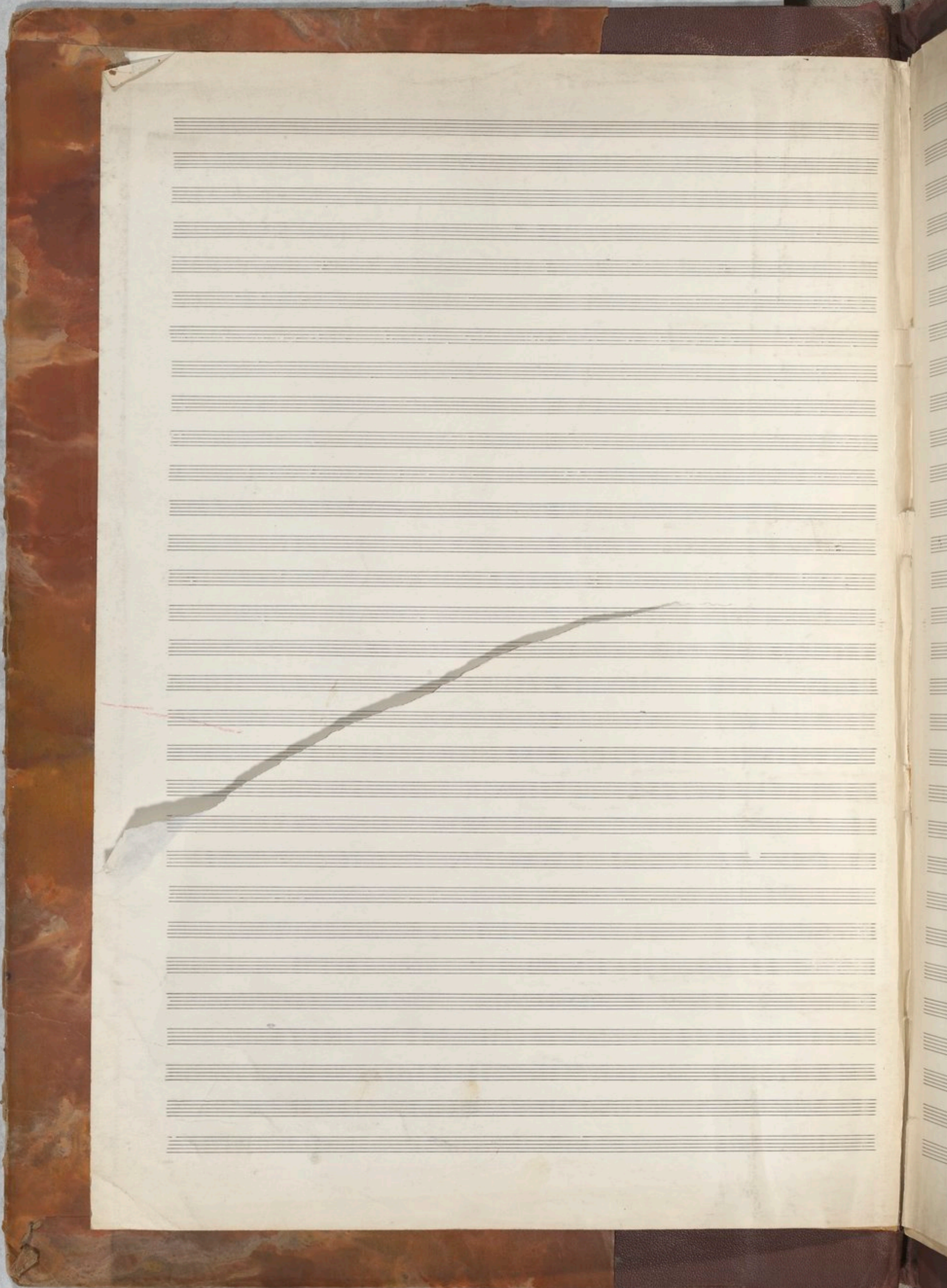


MUSIQUE
Vma MS
632



Reg. 3164
MS

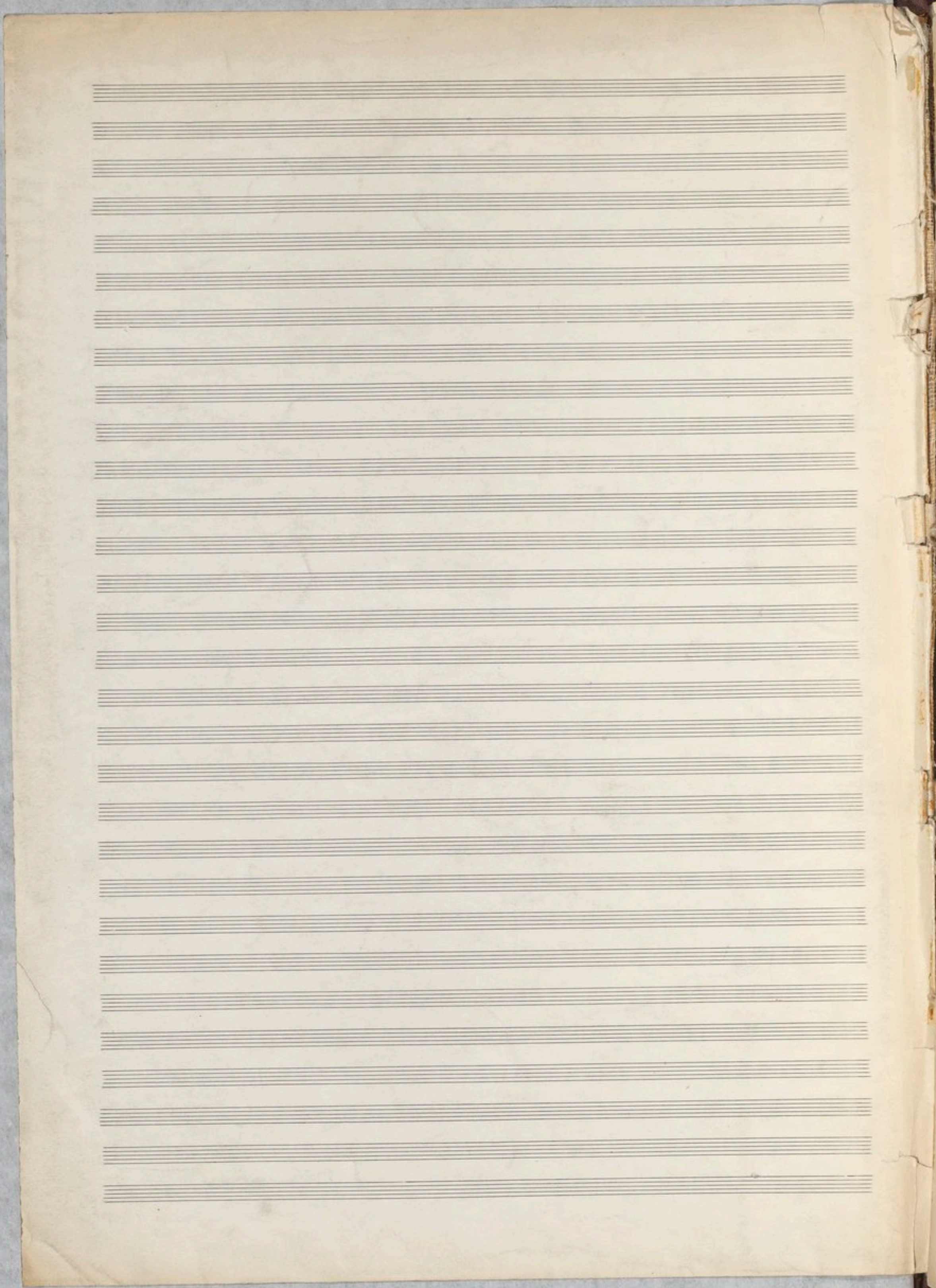




Final de la 1^{re} symphonie

par opus. re. roger





Allegro.

petite flûte

2 flûtes

2 hautbois

1 cor anglais

2 clarinettes en si b.

1 basson en si b.

2 bassons

4 contrebassons

4 cors en fa

4 trompes

2 trombones

1 trombone & tuba

3 timbales

Batterie.

~~Celesta.~~

Orgue

Allegro maestoso *simile*

4 Violons.

2 Violons.

Alto.

Violoncelles

Contrebasse

②

trp.
g. fl.

ca
cl
cl b.

B
Cl.

c

trp.

trb.

t

Bat

cél

Orgue

1:V

2:V

3:V

4:V

C

del
ca
del
del

del
del
del
del

Bat
del

Orgue

del
del
del

The musical score consists of 12 staves. The first four staves are vocal lines with lyrics: "del ca del del", "del del del del", "Bat del", and "del". The fifth staff is labeled "Orgue" and contains organ accompaniment. The bottom three staves contain additional instrumental or vocal parts. A circled "1" is written in the middle of the page, and a circled "1" is written at the top right.

1

1

4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left side:

- Fl. (Flute)
- ca. (Corno Alto)
- cl. (Clarinete)
- B. (Basson)
- c. (Corno)
- tr. (Tromba)
- tr. (Tromba)
- Bat. (Batteria)
- Col. (Cello)
- Org. (Organo)
- Viol. I (Violino I)
- Viol. II (Violino II)
- Viola
- Viol. III (Violino III)

The score consists of several measures of music. The flute parts are marked with "col flutes" and "cresc". The cello part is marked with "cresc". The organ part is marked with "Org.". The violin parts are marked with "Viol. I", "Viol. II", and "Viol. III". The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
Fl. 13
Fl. 14
Fl. 15
Fl. 16
Fl. 17
Fl. 18
Fl. 19
Fl. 20
Fl. 21
Fl. 22
Fl. 23
Fl. 24
Fl. 25
Fl. 26
Fl. 27
Fl. 28
Fl. 29
Fl. 30
Fl. 31
Fl. 32
Fl. 33
Fl. 34
Fl. 35
Fl. 36
Fl. 37
Fl. 38
Fl. 39
Fl. 40
Fl. 41
Fl. 42
Fl. 43
Fl. 44
Fl. 45
Fl. 46
Fl. 47
Fl. 48
Fl. 49
Fl. 50
Fl. 51
Fl. 52
Fl. 53
Fl. 54
Fl. 55
Fl. 56
Fl. 57
Fl. 58
Fl. 59
Fl. 60
Fl. 61
Fl. 62
Fl. 63
Fl. 64
Fl. 65
Fl. 66
Fl. 67
Fl. 68
Fl. 69
Fl. 70
Fl. 71
Fl. 72
Fl. 73
Fl. 74
Fl. 75
Fl. 76
Fl. 77
Fl. 78
Fl. 79
Fl. 80
Fl. 81
Fl. 82
Fl. 83
Fl. 84
Fl. 85
Fl. 86
Fl. 87
Fl. 88
Fl. 89
Fl. 90
Fl. 91
Fl. 92
Fl. 93
Fl. 94
Fl. 95
Fl. 96
Fl. 97
Fl. 98
Fl. 99
Fl. 100

Fl. 101
Fl. 102
Fl. 103
Fl. 104
Fl. 105
Fl. 106
Fl. 107
Fl. 108
Fl. 109
Fl. 110
Fl. 111
Fl. 112
Fl. 113
Fl. 114
Fl. 115
Fl. 116
Fl. 117
Fl. 118
Fl. 119
Fl. 120
Fl. 121
Fl. 122
Fl. 123
Fl. 124
Fl. 125
Fl. 126
Fl. 127
Fl. 128
Fl. 129
Fl. 130
Fl. 131
Fl. 132
Fl. 133
Fl. 134
Fl. 135
Fl. 136
Fl. 137
Fl. 138
Fl. 139
Fl. 140
Fl. 141
Fl. 142
Fl. 143
Fl. 144
Fl. 145
Fl. 146
Fl. 147
Fl. 148
Fl. 149
Fl. 150
Fl. 151
Fl. 152
Fl. 153
Fl. 154
Fl. 155
Fl. 156
Fl. 157
Fl. 158
Fl. 159
Fl. 160
Fl. 161
Fl. 162
Fl. 163
Fl. 164
Fl. 165
Fl. 166
Fl. 167
Fl. 168
Fl. 169
Fl. 170
Fl. 171
Fl. 172
Fl. 173
Fl. 174
Fl. 175
Fl. 176
Fl. 177
Fl. 178
Fl. 179
Fl. 180
Fl. 181
Fl. 182
Fl. 183
Fl. 184
Fl. 185
Fl. 186
Fl. 187
Fl. 188
Fl. 189
Fl. 190
Fl. 191
Fl. 192
Fl. 193
Fl. 194
Fl. 195
Fl. 196
Fl. 197
Fl. 198
Fl. 199
Fl. 200

2

Orgue
Cello 1
Cello 2
Cello 3
Cello 4
Cello 5
Cello 6
Cello 7
Cello 8
Cello 9
Cello 10
Cello 11
Cello 12
Cello 13
Cello 14
Cello 15
Cello 16
Cello 17
Cello 18
Cello 19
Cello 20
Cello 21
Cello 22
Cello 23
Cello 24
Cello 25
Cello 26
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Cello 78
Cello 79
Cello 80
Cello 81
Cello 82
Cello 83
Cello 84
Cello 85
Cello 86
Cello 87
Cello 88
Cello 89
Cello 90
Cello 91
Cello 92
Cello 93
Cello 94
Cello 95
Cello 96
Cello 97
Cello 98
Cello 99
Cello 100

110

114

118

122

126

130

134

138

142

Orgue

Violon

Violoncelle

Contrebasse

Clarinete

Flûte

The image shows a page of handwritten musical notation, likely a score for a symphony or orchestra. The notation is arranged in several systems, each containing multiple staves. The instruments listed on the left side of the page are: Violon (Violin), Violoncelle (Violoncello), Contrebasse (Contrebasso), Clarinete (Clarinete), Flûte (Flûte), Orgue (Organo), and Bat cel (Bateria). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the page, including the number '110' at the top left and '114' below it. The notation is dense and covers most of the page.

Chaque ré cord

ca
del
B
c
B
B
Bat
cel

Orgue

dim poco a poco

cel
cel
cel

1 2 3

8 3

Fl. 1
Fl. 2
Fl. 3
ca
cl
cl b.

B
cl.
c
trp.
trb.
t

triangle
bat
cel

Orgue

1: r
2: r
a
c
c

Handwritten musical notation for percussion instruments:

- 1^o fl
- 2^o fl
- ca
- cl
- cl b.

Handwritten musical notation for woodwinds:

- B
- cl
- c
- trp
- trf.

Handwritten musical notation for triangle and tambourine:

- triangle
- Bat

Handwritten musical notation for strings:

- Orgue

Handwritten musical notation for brass instruments:

- 1^o f
- 2^o f
- a
- b
- c

poco cresc.

poco cresc.

Fl
Hr
Ea

Cl
Cl. B.

B
Cb.

C

Trp.

Trb.

Tri
Bat.

Orgue

Vcl

Vcl

Vcl

Vcl

C

Handwritten musical score for a symphony orchestra, page 40. The score includes staves for Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, Triangle/Bass Drum, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked 'cresc' and 'mf'. The second measure is marked 'cresc' and 'mf'. The third measure is marked 'cresc' and 'mf'. The fourth measure is marked 'dim'. The Organ part is marked 'p' and 'cresc'. The Violin I and II parts are marked 'cresc' and 'dim'. The Viola part is marked 'cresc' and 'dim'. The Violoncello part is marked 'cresc' and 'dim'. The Contrabass part is marked 'cresc' and 'dim'.

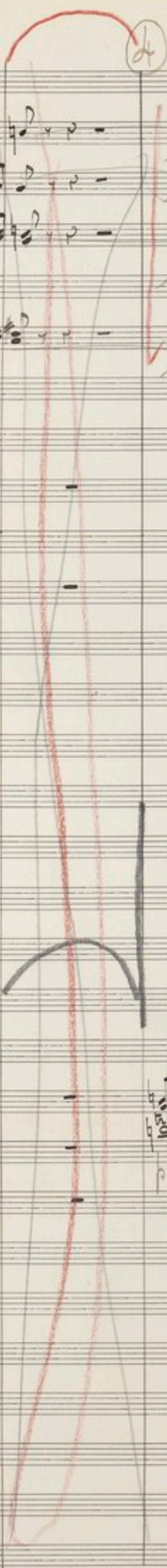
fl
 fl
 fl
 H
 ca
 d
 el b.

B
 Eb
 c

trp.
 trb.
 t
 tambourin
 Bat.

Orgue

1:1
 2:1
 A
 C
 C



Violin I
Violin II
Viola
Cello
Double Bass

Flute

Clarinet

Trumpet

Trombone

Drum

Bass Drum

Organ

Conductor

Handwritten musical score for orchestra and organ. The score consists of 14 staves. The top 13 staves are for the orchestra: Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Trumpet, Trombone, Drum, and Bass Drum. The 14th staff is for the Organ. The music is written in a single system across 7 measures. The organ part features a melodic line with eighth and sixteenth notes, and a bass line with long notes. The orchestral parts are mostly blank, with some initial notes in the first measure.

5

Handwritten musical notation for percussion instruments:

- trp (trumpet)
- trb (trombone)
- trf (trifling)
- t (tuba)
- triangle
- Bat (bass drum)

Empty musical staves for percussion instruments.

Organ part with handwritten notation:

Organ

Handwritten musical notation for strings:

- 1st
- 2nd
- 3rd
- 4th
- 5th
- 6th
- 7th
- 8th
- 9th
- 10th
- 11th
- 12th

④

tr
tr
tr

ca
cl
cl.

B
cl.
e
tr
tr
r

Bat

Orgue

4:1
2:1
2:1
C
C

The image shows a page of handwritten musical notation. At the top left, there is a circled number '4'. Below it, there are several staves with handwritten notes and clefs. The notes are mostly 'tr' (trill) and some accidentals like '#', 'ca', 'cl', 'cl.', 'B', 'cl.', 'e', 'tr', 'tr', 'r'. The 12th staff from the top contains a complex organ part with many notes and accidentals. The 13th staff is mostly empty. The 14th staff contains a simple melodic line with some notes and accidentals. The page is otherwise blank.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes:** Fl 1, Fl 2, Fl 3, Fl 4
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Bsn 1, Bsn 2
- Trumpets:** Trp 1, Trp 2, Trp 3, Trp 4
- Trombones:** Tbn 1, Tbn 2, Tbn 3, Tbn 4
- Timpani:** Tim
- Bat:** Baton
- Orgue:** Organ
- Violins:** Viol 1, Viol 2
- Violas:** Viola
- Cellos:** Cellos
- Double Basses:** Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings. A circled '5' is present at the top right of the page. A red box highlights a section of the score, and the word 'Corno' is written in red ink. The word 'poco' is written in red ink below the Trombones staff. The word 'grande cante' is written in black ink above the Organ staff, with a red circle around the word 'canta'.

16

Fl
Fl
Fl
+
ca
cl
cl

B
Cl.

c

trp.

trb.

t

Bat
Gt calk

Orgue

1st
2nd
a
b
c

This page contains a handwritten musical score for page 16. The score is organized into several systems of staves. The top system includes staves for Flutes (Fl), Clarinets (Cl.), Bassoon (B), and Trumpets (trp.). The second system includes staves for Trombones (trb.) and Timpani (t). The third system includes staves for Bassoon (B), Guitar (Gt), and Cello (calk). The fourth system includes a staff for Organ (Orgue). The bottom system includes staves for Violins (1st and 2nd), Viola (a), and Cello (b and c). The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Fl (Flute)
- Fl (Flute)
- Fl (Flute)
- ca (Cello)
- cl (Clarinet)
- cl.b. (Clarinet Bass)
- B (Bassoon)
- cl. (Clarinet)
- e (Euphonium)
- tr (Trumpet)
- tr (Trumpet)
- tr (Trumpet)
- tr (Trumpet)
- Bat. gr. cail. (Bass Drum)
- Orgue (Organ)
- Viol. (Violin)
- Viol. (Violin)
- Viol. (Violin)
- C. (Cello)
- C. (Cello)

Key features of the score include:

- Clarin Bass** and **Clarinet** parts with handwritten annotations.
- Violin** parts with dynamic markings like *al* and *pp*.
- Trumpet** parts with various accidentals and dynamics.
- Bass Drum** part with red dots indicating specific rhythmic events.
- Organ** part with a melodic line.
- String** parts (Violin, Cello) with rhythmic patterns.

A red circular stamp is visible at the bottom center of the page, containing the text "BIBLIOTHEQUE" and "MUSIQUE".

18

7

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Organ (Orgue), and Choir (Choeur).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- al* (allegro)
- crese* (crescendo)
- Wt/6* (written above the Clarinet staff)
- Cor angle* (written above the Clarinet staff)
- Fag* (written above the Bassoon staff)
- 1^{re} Cor* (written above the Horn staff)
- Orgue* (written above the Organ staff)
- Choeur* (written above the Choir staves)

The score is heavily annotated with a large, complex scribble consisting of many overlapping lines that cross through the musical notation, particularly in the first two-thirds of the page.

Flute 1
Flute 2
Clarinet
Saxophone

cresc

Bassoon
Oboe
Cello
Double Bass

cresc

Bat

tambur

Orgue

cresc

Violin 1
Violin 2
Viola
Cello

cresc

20

8

Fl
Fl
Fl
Fl
Fl
Fl

Ob
Ob
Ob
Ob
Ob
Ob

Tromp
Bat

Orgu

Viol
Viol
Viol
Viol
Viol

Clar. Bass

Flg

Ob

Tromp
Bat

Orgu

Viol

x
=

trp
trp
ca
cl
cl

Clarinet Bass

Handwritten musical notation for Clarinet and Clarinet Bass parts, including notes, rests, and dynamic markings.

B
trp
e
trp
trp

Handwritten musical notation for Trumpet and Trombone parts, including notes, rests, and dynamic markings.

Tamb.
Bat

Handwritten musical notation for Tambourine and Bass Drum parts, including notes and rests.

Orgue

Handwritten musical notation for Organ part, including notes, rests, and dynamic markings.

trp
trp
ve
col

Handwritten musical notation for Trumpet, Trombone, and Violoncelles parts, including notes, rests, and dynamic markings.

col Violoncelles

~~Clarinet~~

~~3 corn~~

~~4 corn~~ p

p. subito

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Trumpets (Tp.)
- Trombones (Tb.)
- Timpani (T.)
- Bass Drum (Bat.)
- Orchestra (Orque.)
- Violins (Vl.)
- Violas (Vla.)
- Cellos (Vc.)
- Contrabass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- tr. a2* (trumpet part 2)
- Cor anglais a2* (English horn part 2)
- Clar* (clarinet)
- triangle* (triangle instrument)
- f. cault* (forte cault)
- dir* (direction)
- dis* (dissonance)
- rit* (ritardando)
- ff* (fortissimo)
- pp* (pianissimo)

The score is divided into measures, with a large vertical line indicating a section change or rehearsal mark. The notation is dense, particularly in the lower sections (strings and orchestra).

fl
 fl
 ca
 cl
 B
 Cl
 e
 F
 F
 r
 Bat
 e

~~Bass~~

~~Corn~~

Orgue

crede
 poco
 a poco

10

Violins I
Violins II
Violas
Cellos
Double Basses

Flutes
Oboes
Clarinets
Bassoons
Bats

Brass

Woodwinds

T6

trp
4:
2:

c a
d
cl b.

trp
c
trp
trp
r
Bat

Orgue

cl
cl
cl
cl

The musical score is written on ten staves. The top two staves are for trumpets (trp) and trombones (trp). The third staff is for a bass (Bat). The fourth staff is for the organ (Orgue). The bottom four staves are for clarinets (cl). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each with a label on the left:

- Violins (Viol.)**: The top system, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily eighth and sixteenth notes.
- Violas (Vcl.)**: The second system, also consisting of two staves. The notation is similar to the violins, with treble clefs and a common time signature.
- Celli (Cel.)**: The third system, consisting of two staves. The notation includes bass clefs and a common time signature.
- Bass (Bak)**: The fourth system, consisting of two staves. The notation includes bass clefs and a common time signature.
- Orgue (Organ)**: The fifth system, consisting of two staves. The notation includes a treble clef and a common time signature.
- Other Instruments**: The bottom system consists of four staves, likely for woodwinds or other instruments, with various clefs and notation.

The score spans approximately 10 measures. The notation is dense, with many beamed notes and rests. The paper shows signs of age, with some staining and discoloration.

Fl
Fl
ca
cl
cl

B
tr
tr
t
Bat

Orgue

Fl
Fl
ca
cl
cl

The musical score is written on ten staves. The top four staves are for woodwinds: two flutes (Fl), two clarinets (ca, cl), and two more clarinets (cl, cl). The fifth staff is for trumpets (tr) and trombones (tr). The sixth staff is for percussion (t) and a bass drum (Bat). The seventh staff is for the organ (Orgue). The eighth and ninth staves are for strings (Fl, Fl, ca, cl, cl). The bottom staff is for a double bass (cl). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. There are also handwritten annotations in blue ink, including 'ff', 'cresc.', and '4 Cors' with a slash through the staff.

Handwritten musical score for a symphony orchestra, page 29. The score is arranged in systems with various instrument parts labeled on the left:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Woodwinds:** Clarinet (Cl.), Bassoon (B.), Trumpet (trp.), Trombone (tr.), Tuba (t.), Snare Drum (Bat.)
- Orchestra:** Orque
- Strings:** Violin (Viol.), Viola (Vcl.), Violoncello (Vcllo.), Contrabass (Cb.)

The score includes dynamic markings such as *crede*, *ff*, and *al*. It features complex rhythmic patterns, including triplets and sixteenth notes. A section of the score is marked with a red triangle and a red circle, with the text "triangle grande caisse et cymbales" written below it. The notation includes various clefs, key signatures, and time signatures.

trp
trp
cl
cl
b
cl
c
trp
trp
t
triangl
Bat
p.c. of.

Handwritten musical score for woodwinds and brass instruments. The score is written on ten staves. The instruments listed on the left are: two trumpets (trp), two clarinets (cl), bassoon (b), clarinet in C (cl), cor (c), two trombones (trp), two trumpets (trp), and timpani (t). There are also markings for triangle (triangl), baton (Bat), and p.c. of. The notation includes various note values, rests, and dynamic markings.

Orgue

Handwritten musical score for the organ. It consists of two staves with a treble and bass clef. The notation includes a variety of note values, rests, and dynamic markings.

Orgue

Handwritten musical score for the organ, second system. It consists of two staves with a treble and bass clef. The notation includes a variety of note values, rests, and dynamic markings.

Sempre ff

cl. b.
cl. a.
B
Cb
c
S
tr.
t.
Bnd
Orgue
tr.
cl. a.
cl. b.

The musical score is written on ten staves. The top two staves are for woodwinds (cl. b. and cl. a.). The next three staves are for strings (B, Cb, c). The fourth staff is for percussion (tr.). The fifth staff is for a tambour. The sixth staff is for the organ (Orgue). The bottom three staves are for woodwinds (tr., cl. a., cl. b.). The score includes various musical notations such as notes, rests, and dynamic markings. A red vertical line is drawn through the score at approximately the third measure. The word 'Sempre ff' is written at the top and in the middle of the score. There are also some handwritten annotations like 'Fag' and '3/4'.

Fag

3/4

tambour

Sempre ff

Sempre ff

Violoncelle
Violoncelle
Violoncelle
Violoncelle

B
C

Violoncelle
Violoncelle
Violoncelle
Violoncelle

Orgue

Violoncelle
Violoncelle
Violoncelle
Violoncelle

This page contains a handwritten musical score for multiple instruments. The score is organized into several systems, each with multiple staves. The instruments are labeled on the left side of the page: Violoncelle (Cello), B, C, another Violoncelle, Orgue (Organ), and another Violoncelle. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten numbers (1, 2, 3, 4) and a large handwritten '5' on the right side of the page. The paper shows signs of age and wear.

13

Handwritten musical score for a full orchestra and percussion. The score is arranged in systems with the following parts listed on the left:

- Flutes (1st and 2nd)
- Oboe
- Clarinet
- Bassoon
- Trumpets
- Trombones
- Triangle
- Bat
- Orque (Orchestra)
- Violins (1st and 2nd)
- Viola
- Cello

The score consists of 7 measures. The percussion parts (Triangle and Bat) feature a rhythmic pattern of eighth notes with a red triangle symbol at the start of the first measure. The strings and woodwinds have more complex melodic and harmonic lines. There are some handwritten annotations in red ink, including a 'c' and a vertical line in the Trombone part.

74

Rit.

Violini I
Violini II
Viola
Violoncello

Bat

Organo

Organo

Violini I
Violini II
Viola
Violoncello

Sempre forte al fine
~~rit.~~

Organo

Sempre forte al fine
Rit.

Organo

X

36

A Tempo

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg.
Tpt. 1
Tpt. 2
Tbn.
Tromb.
Tr. Tamb.
P. C. B.

Orgue

Handwritten musical score for the first system. It consists of 13 staves. The top staves are for woodwinds (Flutes, Clarinets, Bassoon) and brass (Trumpets, Trombones, Tuba). The bottom staves are for Percussion (Triangle, Tambourine, P. C. B.) and Organ. The music is written in a common time signature and includes various notes, rests, and dynamic markings. The tempo is marked 'A Tempo'.

A Tempo

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg.
Tpt. 1
Tpt. 2
Tbn.
Tromb.
Tr. Tamb.
P. C. B.

Handwritten musical score for the second system. It consists of 13 staves, similar to the first system. The top staves are for woodwinds and brass, and the bottom staves are for Percussion and Organ. The music continues from the first system, maintaining the 'A Tempo' marking.





