

CONCERTINO IN C MINOR

I

For double bass and string orchestra

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6

11

16

21

26

31

36

42

48

54

f *dim* *p* *p*

p *cresc* *cresc*

p *cresc* *sf* *p*

cresc *cresc*

sf *dim* *p* *cresc* *f*

f *cresc* *p* *p*

p *cresc* *f*

f *ff* *f*

60 *p* *f* *f* *p*

65 *cresc* *sf* *p*

70 *sf* *dim* *p* 3 3 3 3

75 *p*

81 *cresc* *sf* *p*

86 *f* *f* *f* *f* *f* *f* *f* *f*

91 Cadenza 21 *sf* 3 3

117 *sf* 3 3 *sf* 3 3 *sf* 3 3 *p*

121 *p*

125 *cresc* *f*

II Andante

8

16

22

29

36

43

49

55

61

64

sf *p* *sf* *p* *f* *sf*

dim p *p* *cresc* *cresc*

f *f* *f* *p*

p *p* *cresc* *cresc*

sf *dim*

cresc f *cresc* *p*

p

cresc *cresc* *f* *sf* *dim*

p *sf* *sf*

pizz *arco*

III FINALE

Allegro

f *p* *cresc* *f*

7

13

p

19

24

30

f *p*

36

41

cresc *f*

47

f *p*

52

56 *f* *p* *cresc*

61 *f* *p* *cresc*

65 *f* *p* *cresc*

69 *f* *p* *sf* *p*

76 *cresc* *sf* *p* *p*

84 *f*

91 *sf* *p*

97 *sf* *p*

103 *sf* *p* *p* *cresc*

112 *f* *f* *f*

118 *p* *cresc* *f*

125 *sf* *p* *sf* *p*

The musical score is written for a single melodic line in C minor, spanning measures 56 to 125. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *cresc* (crescendo), *sf* (sforzando), and *sfz* (sforzando). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and slurs. The key signature is C minor, indicated by two flats (Bb and Eb). The score is divided into systems, with measure numbers 56, 61, 65, 69, 76, 84, 91, 97, 103, 112, 118, and 125 marking the beginning of each system. The dynamics range from *f* to *p*, with *cresc* indicating a gradual increase in volume and *sf* indicating a sudden increase in volume.

131 *p*

137 *cresc*

143 *sf* *p*

149

155 *cresc* *f*

161 *f* *dim* *p*

167 *f* *f*

173

179 *p* *p*

185 *cresc*

190 *f*

