

CONCERTINO IN C MINOR

I

For double bass and string orchestra

Giovanni Bottesini

7

12

17

21

26

31

36

41

46

51

56

ff *f* *p*

62

f *f* *p* *cresc*

66

sf p

71

sf *dim* *p*

76

p *cresc*

82

sf *p* *f* *f*

87

f *f* *f* *f* *f*

93

Cadenza
21

sf *sf*

118

sf *sf* *p*

122

p *cresc*

126

f

II
Andante

7

13

18

24

31

37

43

49

55

60

65

sf *p* *sf* *p* *f*

sf *dim* *p* *cresc*

f *f*

f *p* *p*

p *cresc* *cresc*

sf *dim* *cresc*

f *cresc* *p*

p

cresc *cresc* *dim*

p *sf* *sf*

colla parce

pizz arco

III
FINALE

Allegro



[illegible][illegible]

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The notation includes a series of eighth and sixteenth notes, followed by a triplet of eighth notes, and then a series of chords and single notes, ending with a dynamic marking of *p* (piano).

7

127

sf *p* *p*

133

Musical notation for exercise 133, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests at the beginning of measures 1, 3, and 5.

139

cresc

145

sf *p*

151

cresc

157

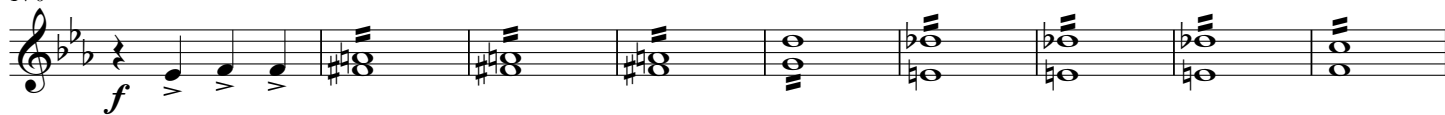
f *f* *dim*

163

p

166

170



179



185



191



201



208



213



219



225



231



238

