11145156

Salon-Album

Sammlung

der beliebtesten

SALONSTÜCKE

für

Pianoforte

LEIPZIG & BERLIN,

C. F. PETERS, Bureau de Musique

S. WOLF
MD DE MUSIQUE
STRASBOURG

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4. Mus. pr. 1/1253, Bd. 62. 5

LA PRIÉRE D'UNE VIERGE.

(Das Gebet einer Jungfrau.)

Théela Bądarzewska.

Andante.

1.

p marcato

cresc.

ritard.

MAZURKA.

Moderato.

Thécla Bądarzewska.

2.

8

Brillante

5 4 3 2 1 4

Ped. * Ped. * Ped. * Ped. *

3 4 3 5

Ped. * Ped. * Ped. * Ped. *

8

6

8

3 2 1 4

Ped. * Ped. * Ped. * Ped. *

8

6

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

MAZURKA.

(Olga.)

3.

Entrata.
Allegro vivace.

A. Goria, Op. 5.

ff marcato *risoluto* *f* *p*

cresc. *ff* *pp* *f* *pp* *f rall.* *attac.*

Mazurka.
Moderato. Tempo rubato.

p *simili* Ped. Ped.

f *pleggiero* *cresc.* *ff*

pdol.

Trio. Languido e legato

pp Ped. Ped. Ped. *legg.* *con grazia* Ped. Ped. Ped. Ped. *legg.* *con grazia*

ff pp

Ped. * Ped. * Ped. *

ff ff p

Ped. * Ped. * Ped. *

simili risoluto pp risoluto f

Ped. *

dim. p portando rall. Tempo I. dolce

Ped. *

cresc. p f p f p leggiero f

pleggiero cresc. f ff

Ped. *

Tempo I. risvegliato.

marcato animato ff ff

L'HEURE DE LA PRIÈRE.

DIE STUNDE DES GEBETS.

Nocturne.

Léfebure Wély, Op.54 b

4.

Andantino.

con espressione

f

animato

f ben marc.

grandioso

rall.

8

Ped.

Tempo I.

dimin.

rall.

riten.

Ped. Ped.

Ped. Ped. Ped. Ped.

grazioso

p

Ped. Ped.

riten.

rall.

rall. grazioso

p

Ped.

Ped. Ped.

Ped. Ped.

Ped. Ped.

una corda

Ped. Ped.

Ped. Ped.

rall.

Tempo I.

ff tre corde

rall.

Ped. Ped. Ped.

8

pp una corda

Ped. Ped. Ped.

8

Ped. Ped. Ped.

8

più lento

Ped. Ped.

8

rall.

ppp morendo

Ped. Ped. Ped. Ped.

REVEIL DU LION.

Caprice héroïque.

Tempo di Marcia.

A. v. Koutski, Op. 115.

5.

f *mf* *p*

I^ma volta pp II^da volta f

f

p

pp

Andante espressivo.

53

p

poco ritard.

52

a tempo

mf

pp

fp

ritard.

a tempo

f

p

rall.

pp

Allegro di marcia. *(Le rappel.)*

pp

p

p

p

p

f

cresc.

p

pp

p 3 2 1

3 2 1

3 2 1

f

3 2 1

ff

3 2 1 3 2 1

2 3 2 3 2 3 2

Trio.

il canto marcato

cresc.

Finale.

p

3 2 1

3 2 1

3 2 1

f

3 2 1

3 2 1 3 2 1

ff

pp

cresc.

8

f

Animato

ff

NOCTURNE.

J. Levbach, Op. 3.

Introduction.

Cadenza ad lib.

6.

ff *f* *di - mi - nu - en - do ritard.* *sfz* *Ped.*

ff *f* *di - mi - nu - en - do ritard* *sfz* *Ped.*

Allegretto con espressione.

p ben legato

a tempo *ritard.* *p*

tempo *ritard.* *p affettuoso*

f *rall.* *dim.*

Ped.

Più mosso.

p

rall.

Presto.

cresc.

8

ad lib. dim. rall.

tempo

p

rall.

Tempo

p

ritard.

Tempo

p

fanimato

rall.

fanimato

ritard.

ben marcato il canto
legato

ritard.

a tempo

animato

ritard.

con espress.

dim.

p

cresc.

pp

Presto.

f

Cadenza.

sfz ff

Ped.

8

f

dimi - nu - en - do rit.

ff

di - mi - nu - en - do ritard.

Tempo I.

con espress.

p ben legato

sfz

a tempo

ritard.

tempo

rit.

f

p

8

p

p

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo.

sfz *ritard.*

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ritard.

Tempo.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

8

p

Ped. * Ped. * Ped. * Ped. *

Tempo.

sfz *ritard.*

legato

dim:

Ped. * Ped. * Ped. * Ped. * Ped. *

rall.

f

dim.

ritard.

morendo

* Ped. * Ped. *

FANTAISIE

Sur un Thême Allemand.

Introduction.
Andante Maestoso.

J. Leÿbach, Op. 5.

7.

con espress. *marcato* *rall.* *a tempo*

Cantabile con grazia.
ben marcato il canto

ben legato *rall.*

Tempo.

ten.

ten.

rall.

Tempo.

ff *accel.* *rall.* *p*

ten.

Allegretto un poco pastorale.

ral - len - tan - do *l'estro poëtico*

ff

pp rall.

ff

pp ral - len - tan - do

Moderato.

f

p

f

ritard.

a tempo

f

p

rall.

Tempo I.

ben marcata la melodia

Ped. * Ped. * Ped. *

Ped. * Ped. * ff Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * ff Ped. * Ped. *

Ped. * Ped. * ff Ped. * Ped. * Ped. *

p

dim. *rall.*

f

pressante

p **Tempo I.**

animato

pp

Finale.

p

3 2 1

3 2 1

3 2 1

f

3 2 1

3 2 1 3 2 1

ff

pp

cresc.

8

f

Animato

ff

NOCTURNE.

Introduction.

Cadenza ad lib.

J. Levbach, Op. 3.

6.

ff *f* *di - mi - nu -*

sfz Ped.

- en - do ritard.

ff *f* *di - mi -*

sfz Ped.

- nu - en - do ritard

Allegretto con espressione.

p ben legato

a tempo

sfz *ritard.* *p*

tempo

ritard. *p affettuoso*

f *rall.* *dim.*

Più mosso.

p

rall.

Presto.

cresc.

8

ad lib. dim. rall.

tempo

p

rall.

Tempo

p

ritard.

Tempo

p

fanimato

rall.

fanimato

ritard.

ben marcato il canto
legato

ritard.

a tempo

animato

ritard.

dim.

con espress.

p

cresc.

pp

Presto.

f

Cadenza.

sfz *ff* *f* *dimi - nu - en - do rit.*

ff *f* *di - mi - nu - en - do ritard.*

Tempo I.
con espress.

p hen legato *sfz*

ritard. *a tempo*

rit. *tempo* *f*

p

Ped. ✻

8

p

p

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Tempo.

sfz *ritard.*

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ritard.

Tempo.

p

Ped. * Ped. * Ped. * Ped. * Ped.

8

p

Ped. * Ped. * Ped. * Ped.

Tempo.

p

sfz *ritard.*

legato

dim:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

rall.

f

dim.

ritard.

morendo

* Ped. * Ped. * Ped.

FANTAISIE

Sur un Thême Allemand.

J. Leÿbach, Op. 5.

Introduction.
Andante Maestoso.

7.

con espress.

marcato

Cantabile con grazia.
ben marcato il canto

a tempo

rall.

ben legato

rall.

Tempo.

ten.

ten.

rall.

ff accel. rall. Tempo. p

ten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall - len - tan - do lestro paëtico

Allegretto un poco pastorale.

p

Ped. * Ped. * Ped. * Ped. *

ff

pp

rall.

ff

pp ral - len - tan - do

Moderato.

f

p

f

p

ritard.

a tempo

f

p

rall.

Tempo I.

ben marcata la melodia

Ped. * Ped. * Ped. *

Ped. * Ped. * ff Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * ff Ped. * Ped. *

Ped. * Ped. * ff Ped. * Ped. * Ped. *

p

dim.

rall.

f

pessante

p **Tempo I.**

animato

pp

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. ff Ped. Ped. p rall. dim.

animato.

Ped. Ped Ped. Ped

Ped. ff Ped. f Ped. rall. dim. Ped. animato.

con fuoco

ff più mosso

accel.

SIBYLLE.

Romanze.

Andante con espressione.

Brinley Richards, Op. 25.

8.

dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

dim. f p pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff p ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. accelerando e ritard. a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f molto presto ritard. p

Ped. *

rall. a tempo

pp dolce

Ped. * Ped. * Ped. *

ritard.

a tempo cresc.

ff p

pp

ff p

pp

accel.

ff

dolce

a tempo

pp

rit.

a tempo

ff

più mosso

f

agitato

f

accelerando

dim.

ritard.

a tempo

p

accel.

cresc.

dim. ritard.

pp a tempo

8

mf cresc. ff rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

rall. p p

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

pp rall. p

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. agitato

Ped. * Ped. * Ped.

riten. ff dim. pp rall. a tempo p

Ped. * Ped. * Ped. * Ped.

a tempo p

riten.

Ped. * Ped. * Ped. * Ped.

VICTORIA.

Nocturne.

Andante con espressione. Brinley Richards, Op. 26.

9.

p dolce

cresc. *cresc.* *rall. e dim.*

a tempo *cresc.*

ff *p* *rall.*

a tempo *f* *p*

a tempo *p* *rall.*

a tempo

dolce

dim.

cresc.

ff

dim.

leggiero.

p dolce

Ped. Ped. Ped.

dim.

Ped. Ped. Ped.

p *dim. e rall.*

p a tempo *cresc.* *dim. e rall.*

Ped. Ped. Ped. Ped.

p a tempo *cresc.* *dim. e rall.*

Ped. Ped. Ped. Ped.

a tempo *dim.* *rall.*

Ped.

DIE KLOSTERKIRCHE.

Andantino.

La cloche.

Allegretto.

Brinley Richards, Op. 27.

10.

Andante con espress.

dolce

Ped. * Ped. *

Ped. * dim. * cresc.

Ped. * Ped. *

cresc. dimin. rall.

Ped. *

ff p

cresc. dim.

dim.

Con moto.

La cloche

ten. ten. ten. ten.

pp pp pp pp pp pp pp pp pp

Tempo I.

dolce

Ped. Ped. Ped.

sf sf

pp dim.

Ped. Ped. Ped.

L'ORACE.

Molto agitato.

8

ff

Ped. Ped.

8 8

rit. a tempo

Ped. Ped.

Ped. * Ped. * Ped. *

rall. e dim. con espress. pp rall.

Ped. *

Tempo I.

dolce

Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.

Ped. * dim. rall. cresc.

Più accelerando.

cresc. pesante rall.

Maestoso.

ff a tempo

a tempo

pesante

con moto

dolce

p *f* *f* *dim.* *p*

TRÄUMEREI.

Zurück kehrt mir der Jugend Traum;
Wie Sommerregen lispelnd kaum,
Träufelt in reifenden Kornfeld's Raum,
Wie einst in's Blumengefild.

Träume der Kindheit! Bleibet bei mir!
Ihr wart so süss, so mild!
Wie ferne Stimmen tönt's zu mir:
„Es kann nicht sein: Vorbei sind wir!"

Longfellow.

Romanze.

Brinley Richards, Op. 34.

Andante con espress.

11.

cantabile

un poco più presto

cresc.

dim.

ff animato

molto agitato

cresc.

L.H.

ff con fuoco

dim.

pp

dim.

rit.

a tempo

dolce

una corda

tre corde

cresc.

dim.

pp

Cadenza

dim.

L.H.

R.H.

rall.

ff

con fuoco

8va

a tempo

p

dim. e rall.

Ped. Ped.

p

Ped. Ped.

cresc.

Ped. Ped.

dim.

pp dolciss.

Ped.

L. H.

R. H.

ritard.

Ped.

Tempo I.

Ped. Ped. Ped. Ped. *sempre con Ped.*

a tempo

p

rall.

cresc.

con impeto

riten.

8

a tempo **p** *una corda*

dolce rall.

a tempo

Ped.

dim.

pp

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DES WANDERERS TRAUM.

Es war ein Traum! ein holder Traum, der Mutter Antlitz sah ich strahlen in seiner vollen heil'gen Süsse, den frommen Abendsegen hört'ich, den sie in jenen längst verschwund'nen Tagen mich lehrte, kniend mir zur Seite, als noch des Lebens Stürme nicht berührt das Haupt des unschuldsvollen Knaben.

Mrs. Crawford.

Brinley Richards, Op. 47.

12.

Allegretto.

pp rall.

Andante.

con espress.

rall. *a tempo*

riten. *ten.*

f *p* *rall.* *dim.* *a tempo*

ten. *rall.* *a tempo*

rall. e dim. *a tempo*

Più animato.

cresc.

rall. a tempo

rall. a tempo

Ped. Ped. Ped.

rall. a tempo

Ped. Ped. Ped.

f

Ped. Ped.

rall. a tempo

p

Ped.

rallent. a tempo

Ped. Ped.

rall.

Ped. * Ped. *

8

pp

mf

a tempo

rall.

Ped. * Ped. *

ff pp

dim. e rall.

Ped. * Ped. *

a tempo

p p p p

rall.

pp

Ped.

MARIE.

Nocturne.

Andantino.

Brinley Richards, Op. 60.

13.

con espressione

dim.

rallent. e

dim.

f

p

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. *

Ped. *

dim.

rall. pp

Ped. * Ped.

a tempo

dim.

Ped. * Ped. * Ped. *

cantando

dim.

cresc.

dim.

Ped. Ped.

cresc.

f p

f p

Ped. * Ped. * Ped. *

f p
Ped. * Ped. * Ped. *
dimin. e rallent.

Ped. * Ped. * Ped. *
dim.

Ped. * Ped. *
pp

cresc.
ff dim.
Ped. *

a tempo
P rallent.
Ped. *
rall. pp

a tempo

51

Ped. * Ped. * *dim.* *

Ped. * Ped. * Ped. * Ped. *

accel. *cresc.* *dim.* *rallent.* *a tempo* *pp*

Ped. * Ped. * Ped. *

p *ritard. dimin.* *a tempo*

Ped.

VÖGLEIN'S ABENDLIED.

(Am Abend.)

Brinley Richards, Op. 71.

14.

Andantino.

con espress.

a tempo

rall

cresc

f

dim.

p

cresc.

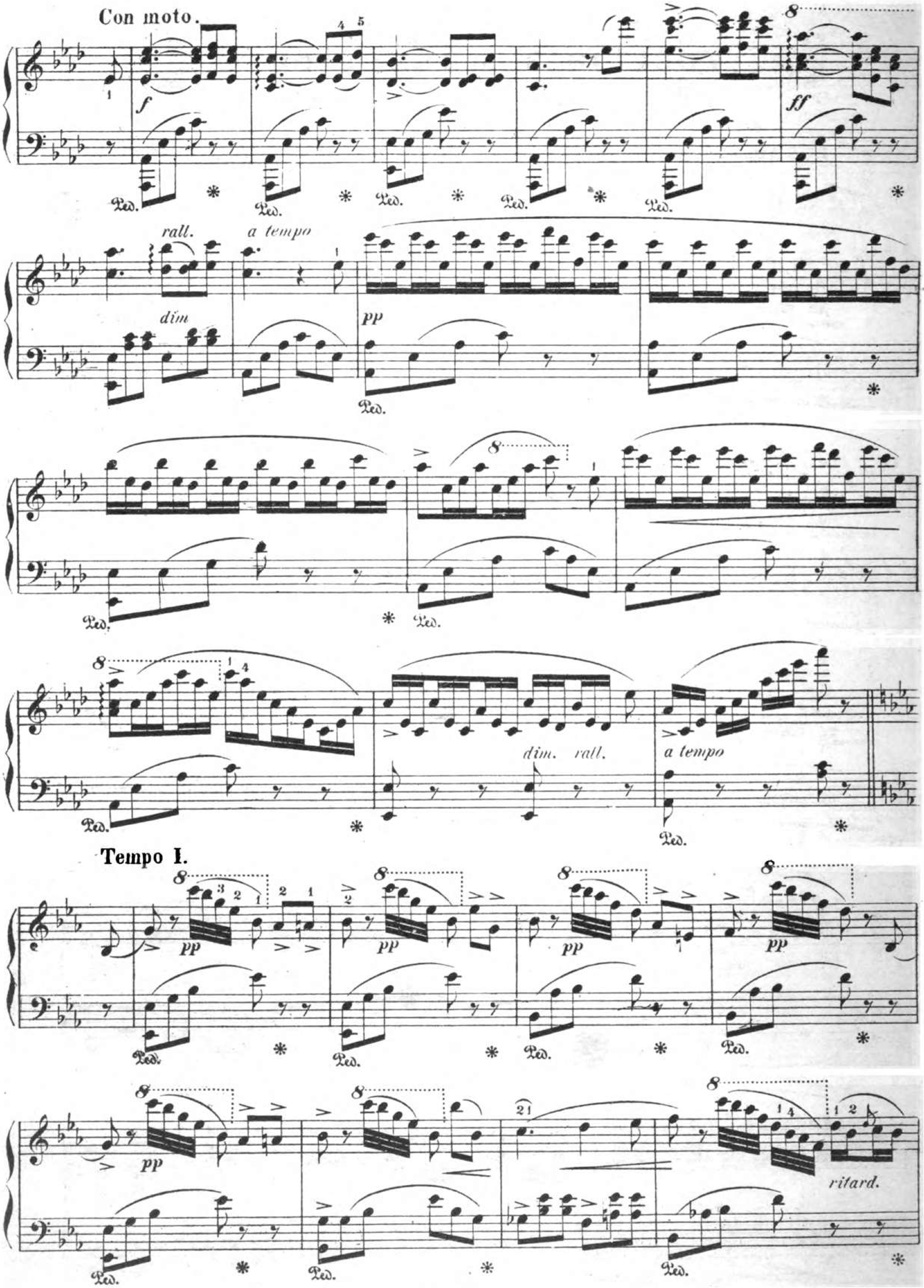
dim.

pp

cresc.

rall.

a tempo


Con moto.
f
ff
rall.
a tempo
dim
pp
dim.
rall.
a tempo
Tempo I.
pp
ritard.

a tempo

pp

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. *

dim. rall. a tempo con espress.

pp

Ped. * Ped. * Ped. * Ped. *

p dim e ritard. a tempo p

Fine.

LA PETITE POLKA DE CONCERT.

W. V. Wallace, Op. 13.

Introduction.

Lento ma non troppo.

15.

p *cresc.* *ff*

lusingando

pesante

p *cresc.* *p*

cresc. *ff* *ff* *velocc*

Polka.

stacc. e leggieriss.

p *cresc.*

brillante

ff *sempre ff*

8

pp

Ped. *

8

tr

8

tr

mf

8

pp

8

tr

8

leggierissimo

p

p

8

4 1 3 1 3 1 3 2 1

5 1 4

8

4 3 2 1

3

8

ff

sem -

pre ff

8

8

p mordente

pp leggiero

cresc.

ff

sempre ff

pp

Ped. *

8

mf

pp

8

tr

tr

8

8

veloce

p

8

cresc. brillante

f

ff

sempre ff

Ped. *

8

ff

Ped. * Ped. *

LES CLOCHES DU MONASTÈRE.

(DIE KLOSTERGLOCKEN.)

Nocturne.

Lefébure Wély, Op. 54. 2

Andantino. (♩. = 54.)

16.

Tempo I

p Ped. * Ped. * Ped. * Ped. *

8 Ped. * Ped. * Ped. * Ped. *

8 8 *pp* *fz* *p* 4 3 2 1 3 *fz* *p* *fz* *p* *f*

f *dimin.* 8 8 *pp* *fz*

f 8 *a tempo* *rall.* *p* Ped. *

8 Ped. * Ped. * Ped. * Ped. *

8

Ped. ✻ Ped. ✻ Ped. ✻

8 8

pp f p ✻ f p ✻ f

Ped. Ped.

8 8

f pp ✻ f p ✻

Ped. Ped.

cresc. rall.

8 *a tempo*

f p ✻ f p ✻ f p ✻ f p ✻

Ped. Ped. Ped. Ped.

8

f p ✻ f p ✻ f p ✻ f p ✻

Ped. Ped. Ped. Ped.

8

pp una corda

Ped. *f* *p* ✻ Ped. ✻ Ped. ✻ Ped. ✻

8

Ped. ✻ Ped. ✻ Ped. ✻ *espress.*

rit.

rall.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. *pp*

morendo *rall.* *pp* ✻

IL BACIO.

(DER KUSS.)

Valse brillante.

L. Arditi.

Tempo di Valse.

17.

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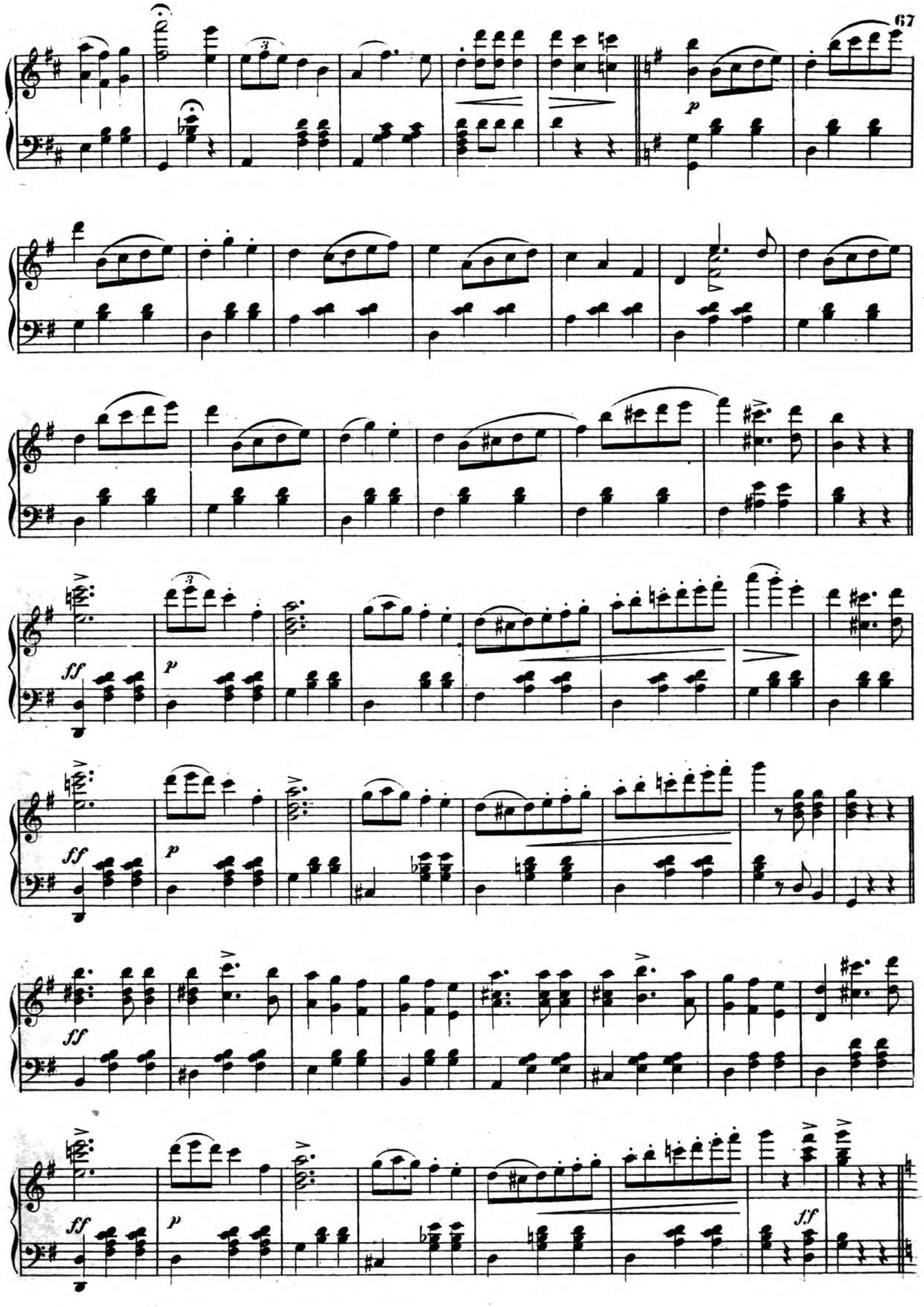


p dolce

pp

cres - - cen - - do

ff

p

pp

p

p

leggiero

p

cres

cen

do

p

ff

ff

WALZER EINES WAHNSINNIGEN.

Nº 1.

Lento.

18.

pp

f

con sentimento

p

cresc.

f

dimin.

p

ff

p

f

p

mf

sf

Nº 2.

Andante.

p dolce

1. 2.

f

1. 2.

p

mf *mf*

dolce

f

dimin. *p*

I.

SEHNSUCHTS-WALZER.

Franz Schubert.

19.

p dolce

f

p

cresc.

f

1.

2.

mf

cresc.

ff

II.

SCHMERZENS-WALZER.

pp cresc. f ff 1. 2.

p

f

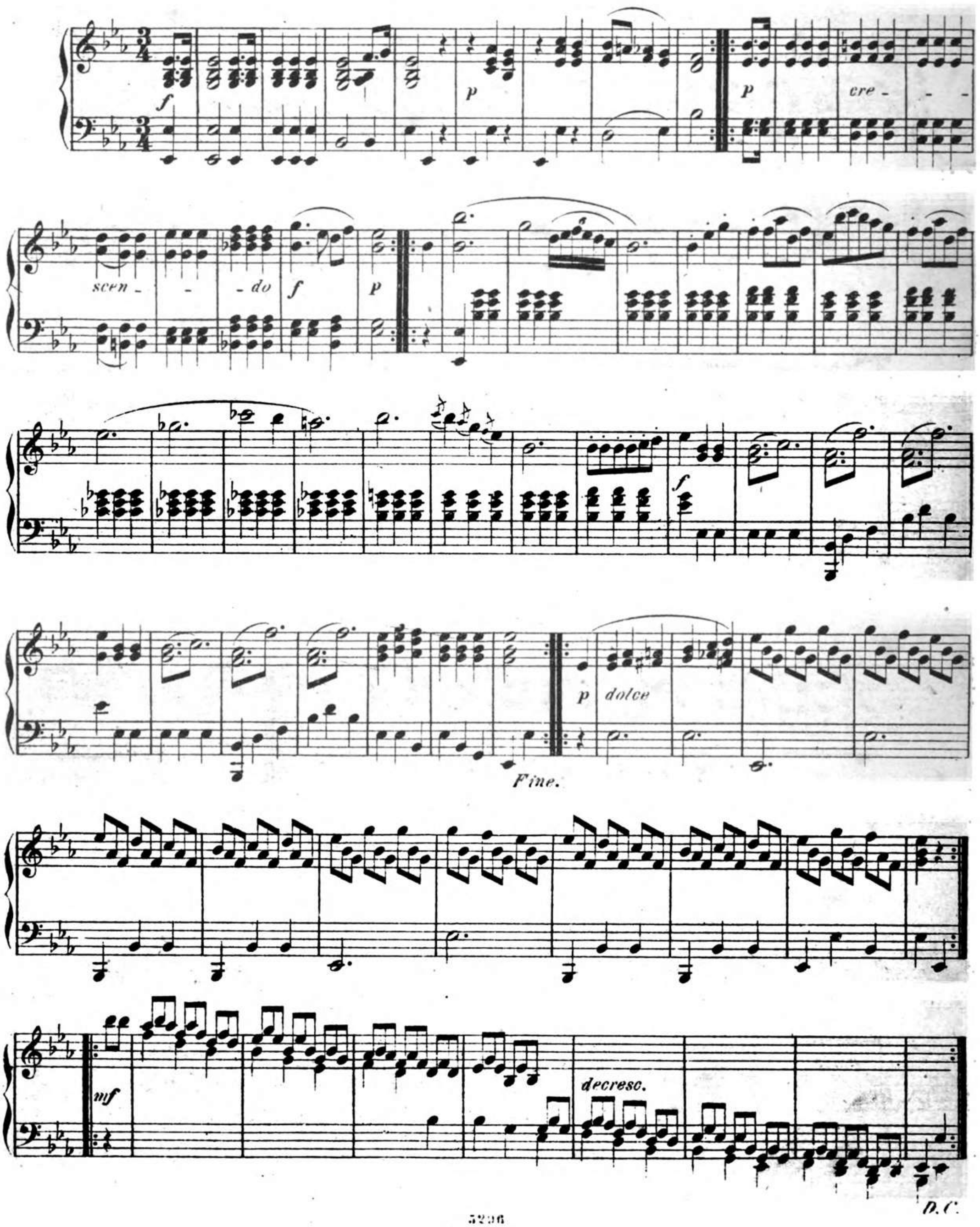
p

mf

pp cresc. f 1. 2.

III.

HOFFNUNGS-WALZER.



WALZER.

(Bekannt unter dem Titel: Weber's letzter Gedanke.)

C. G. Reissiger, Op. 26. Nº 5.

Andante.

20.

mf dolce

p

p dolce

Fine.

Da Capo al Fine.

Eigenthum des Verlegers

5296

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