

Quatre
QUATUORS

pour

deux Violons, Viola & Violoncelle

composés et dédiés

à Monsieur le Comte

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par

© Heyn. Schmitt.

Propriété des Editeurs.

Oeuv. 70. N^o III.

LEIPSIC

Pr. 1 Thlr. 4 Gr.

Chez Breitkopf & Härtel.

All.^o molto agitato VIOLINO 1.

QUARTETTO III.

f *rf* *rf* *rf* *rf* *rf* *rf* *rf*

con fuoco *rf* *rf* *rf* *fp*

fp *p* *dim* *con affezione*

sfz

con forza cresc

rf *con affezione* *cresc* *string* *fp* *un poco ritard*

un poco ritard *fp*

ritard *a Tempo* *fp* *lr* *p*

energico *fp* *pp* *f* *ff* *rf* *pp* *poco ritard*

a Tempo *ff* *rf* *cresc e string*

ff *con forza* *p*

p *fp* *f* *ff*

p *pp*

con affezione

con fuoco

con fuoco

cres e string

sul 4^{ta} Corda

cres

con forza

cres

fp ritard

con piu moto

string

cres e string

PP

ANDANTE
con moto

p *cres* *f* *p*

cres

pizz *arco* *p*

p *cres* *e string* *p* *fp* *p* *fp* *p*

marcato *pp* *con fuoco*

p *f* *p*

p marcato *f* *pp*

p *ff* *ff* *ff* *V.S.*

MENUETTO
All.^o quasi Presto

f *rf* *tr* *rf* *rf*

p

fp *ff* *fp* *p* *ff*

fp *p* *fp* *fp* *fp* *fp* *ff*

fp *tr* *rf* *rf* *p*

fp *ff* *p*

Trio
pp
sempre *p* e legato

poco marcato *fp* *p*

Coda
M.D.C. *ff* *rf* *tr* *ff* *rf*

rf *tr* *ff*

RONDO
Quasi Presto

1

p *>* *>*

stacc *pp*

5 *f* *>* *>*

tr *con fuoco* *rf* *ff* *rf*

rf *sempre ff*

2 *p*

4 *cres* *f* *>* *>* *p* *fp*

fp *fp* *rf* *rf* *rf*

1 20 *p* *>* *>*

11

485. C.

VIOLENO 2.

1

Allegro mollo agitato

QUARTETTO III.

con fuoco

f *rf* *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *fp* *p* *dim*

string *fp*

cres *con forza*

rf *3* *p*

ritard *a Tempo* *tr*

fp *p* *fp*

p *fp* *pp* *f* *energico*

poco rit: a Tempo *ff* *rf* *lp* *ff* *rf* *p* *cres* *e*

string *ff* *p* *p* *p* *p*

pizz *f*

arco *ff* *p* *pp*

VIOLINO 2.

This page contains the musical score for Violino 2, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp*, *p*, *f*, *ff*, *rf*, *fp*, *cres*, and *string*. Performance instructions like *con fuoco*, *con forza*, and *con piu moto* are also included. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats, and the time signature is 4/4. The page number '2' is in the top left, and the publisher's code '4858 c.' is at the bottom center.

4858 c.

cres e string

ANDANTE
con moto

V. S.

Violino 2 musical score, measures 1-24. The score is in G major, 4/4 time. It features a variety of dynamics including *pp*, *ff*, *fp*, *mf*, *f*, *p*, and crescendos. Performance markings include *arco*, *portamento*, *ritard*, and *pizz*. First endings are indicated by '1' above the staff.

MENUETTO
All.^o quasi Presto

Violino 2 musical score for the Minuet, measures 1-16. The score is in G major, 3/4 time. It features dynamics such as *f*, *rf*, *fp*, and *p*. Performance markings include *arco*, *pizz*, and first endings marked with '1'.

fp p fp p p fp ff p

Trio sempre p e legato pp

Coda M.D.C. ff

rf rf ff ff

RONDO
Quasi Presto

2 p

stacc 1 stacc

3 f

br con fuoco ff rf

rf rf ff

rf sempre ff ff

2 pp 1 p

f fp

fp rf ff rf V.S.

p *p>* *marcato* *1*

1 *ff* *fp* *4* *pp*

cres *più* *più* *cres* *rf* *rf* *f*

2 *f* *cres* *ff* *con fuoco* *rf*

rf *rf* *rf*

rf *ff* *rf* *rf*

2 *ff* *ff* *FINE*

VIOLA

Allegro molto agitato

QUARTETTO III

f *rf* *rf* *rf* *rf* *rf* *rf* *rf* *con fuoco*
rf *rf* *rf* *fp* *fp*
p *dim* *string*
fp *marcato* *con forza* *rf* *rf* *rf* *rf* *f*
3 *p* *string* *fp*
ritard *a Tempo* *un poco marcato* *p*
fp *pp* *con energico* *ff* *rf*
poco ritard *a Tempo* *pp* *> ff* *rf* *> p* *cres* *e* *string*
ff *p* *p* *p* *fp*
pizz *arco* *ff*
fp *p* *V.S.*

con fuoco

fp *rf* *f* *rf* *rf* *ff* *rf*

rf *rf* *rf* *con forza* *ff* *rf* *cres* *rf* *string ff*

fp

fp

fp

pp *rf* *rf* *rf* *rf*

rf *pp* *f*

ff

ff *string* *fp*

p *string* *fp* *fp*

cres e string *fp* *pp* *marcato* *fp* *pp*

455 C.

VIOLA

3

ANDANTE
con moto

p *cres* *f* *p* *mf*

f *cres* *f* *p*

pizz *arco* *p* *cres* *e*

string *p* *< fp* *p* *< fp* *p*

pp

2 *p* *f* *con fuoco* *p* *f* *p*

f

p *marcato*

f *tr* *pp*

un poco marcato *p* *ff*

ff *ff* *pp*

ff *fp* *p* *2* *2* *pizz* *V.S.*

VIOLA

arco

mf

1

f

p

rit

portamento

cres

p

ritard

fp

cres

fp

fp

pp

dim

e string

f

un poco marcato

p

p

p

ff

pp

f

p

tr

un poco marcato

p

pp

f

f

p

f

fp

pizz

f arco

rf

MENUETTO
All^o quasi Presto

1

f *rf*

ff *p* *ff* *fp*

p *fp* *fp* *fp* *ff* *ff* *tr* *rf* *rf*

ff *rf* *rf* *fp* *p*

fp *p* *fp* *fp*

Trio

p *fp* *ff* *fp* *p* *sempre p*

legato *pp* *xtr*

Coda

fp *M.D.C.* *ff* *rf* *rf*

ff *rf* *rf* *rf* *tr* *ff* *ff*

RONDO
Quasi Presto

2
p

stacc
pp

1
stacc

con fuoco
ff

rf

sempre ff

fp > pp

marcato
p > >

p

1
p > >

rf

rf

VIOLA

7

Musical score for Viola, page 7. The score consists of 12 staves of music in 3/4 time, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff*, *pp*, *f*, *rf*, and crescendos. It also features performance instructions like *con fuoco* and *FINE*.

VOLONCELLO

1

Allegro molto agitato

QUARTETTO III.

1 con fuoco

f *rf* *rf* *rf* *rf* *f* *sf* *sf* *rf* *rf*

1 pizz 1 arco

rf *rf* *fp* *fp* *stringendo* *fp*

con forza

rf *rf* *rf* *rf* *rf* *f* *p* 4

pizz arco *fp* *fp* ritard a Tempo *p*

stringendo

a Tempo

fp *pp* *f* *energico* *ff* *rf* *pp* *pot o ril.* *ff* *rf*

ben marcato

rf *rf* *cres e stringendo* *ff* *p*

pizz

p *p* *fp*

arco

ff *p*

1 1

pp pizz

arco *p* *f* *rf* *rf* *con forza* *ff* *rf*

rf *rf* *rf* *con forza* *ff*

pizz 1

rf *rf* *cres* *rf* *rf* *stringendo* *fp* *pizz* *V.S.*

VIOLONCELLO

arco

fp

rf rf rf rf

pp

fp

con forza

rf *f* *fp* *f* *fp* *ff* *ff*

ff *ff* *ff* *rf*

stringendo *fp*

cres e stringendo

p *stringendo* *fp* *fp* *pizz* *arco*

fp

pp

ANDANTE
con moto

p *cres* *f*

mf *f* *cres* *f* *p*

cres e stringendo

p *fp* *p* *fp*

pizz *arco*

marcato *pp* *p* *con fuoco* *f* *rf rf rf rf rf rf* *p* *f*

VOLONCELLO

3

3 un poco marcato

stacc

con forza

f

rf rf

p

ben marcato

un poco marcato

pp

p

ff

ff

rf

3 pizz

2

arco

1

mf

f

p <

poco riten

portamento

poco riten

portamento

cres

p

ritard

fp

pp

dim

cres e string

f

un poco marcato

p

p

ff

pp

pp

f

f

p

2

f

f

p

fp

pizz

ff

arco

MENUETTO

All.^o quasi Presto

MENUETTO
All^o quasi Presto

pizz arco fp ff P con forza ff ff ff ff ff ff ff

Trio 2 sempre p legato pp pizz M.D.C. Coda

1 ff

RONDO

Quasi Presto

RONDO
Quasi Presto

p

stacc

pp

1

stacc

5

f

con fuoco

ff

rf

ff

rf

sempre ff

ff

•

485A C.