



Carl Zischmann's

beliebte Compositionen.

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Op. 60. Sinecura. (Sorgenfrei) Walzer 2 ^{hdy.}	0,75
Op. 64. Liebesboten. Süsse, linde Frühlingsdüfte: für Männerchor <i>Partitur</i>	0,40
<i>Stimmen</i>	0,60
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MILWAUKEE, WISC.
R. F. LOEHR
209 Grand Ave.

BERLIN, O.
RICH. KAUN
Grüner Weg 17.

DER LIEBE LENZ.

WALZER.

INTRODUCTION.

Carl Uschmann, Op. 69.

Tempo di Marcia.

PIANO.

Tempo di Marcia.

The musical score is for a piece in 2/4 time, marked 'Tempo di Marcia.' It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The score is divided into two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a pianissimo (*pp*) dynamic marking. The notation includes various note values, rests, and articulation marks.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the voice entering with the lyrics "The Rose Tree". The piano accompaniment consists of chords. The second measure shows the voice singing "The Rose Tree". The piano accompaniment continues with chords. The third measure shows the voice singing "The Rose Tree". The piano accompaniment continues with chords. The fourth measure shows the voice singing "The Rose Tree". The piano accompaniment continues with chords. The score ends with a double bar line.

Tempo di Valse.

Tempo di Valse.

The score is for a waltz in 3/4 time. The right hand (treble clef) plays a melody with notes and rests, including a crescendo section marked 'cres' and a decrescendo section marked 'f ritard.'. The left hand (bass clef) plays a bass line with notes and rests, including a decrescendo section marked 'f ritard.'. The key signature has one sharp (F#).

WALZER.

Nº 1.

The musical score is for a waltz, numbered 1. It is written for piano and features six systems of music. The first system is marked 'p' (piano) and 'mf' (mezzo-forte). The second system is marked 'f' (forte). The third and fourth systems are marked 'mf'. The fifth system is marked 'p' and 'mf'. The sixth system is marked 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Nº 2.

dolce

p

mf

f

mf

1.

2.

p

mf

1.

2.

f marcato

mf

f

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents, including a trill-like figure. The left hand (bass clef) plays a steady accompaniment of eighth-note chords. A 'Flauto.' (Flute) part is indicated by a dotted line above the right hand staff.

Second system of the musical score. The right hand continues the melodic development with slurs and accents. The left hand maintains the eighth-note chordal accompaniment. A dynamic marking of *f* (forte) appears at the end of the system.

Third system of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note chordal accompaniment. A 'Flauto.' (Flute) part is indicated by a dotted line above the right hand staff.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note chordal accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present. The system concludes with first and second endings marked '1.' and '2.'.

Fifth system of the musical score, labeled 'Nº 3.' on the left. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note chordal accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present.

Sixth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note chordal accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

First system of musical notation, measures 1-6. The key signature is one flat (B-flat). The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure is marked with a first ending bracket. The fourth measure is marked with a second ending bracket. The fifth measure is marked "Cello Solo" and *mf*. The sixth measure continues the solo.

Second system of musical notation, measures 7-12. The music continues with various chordal textures and melodic lines in both staves.

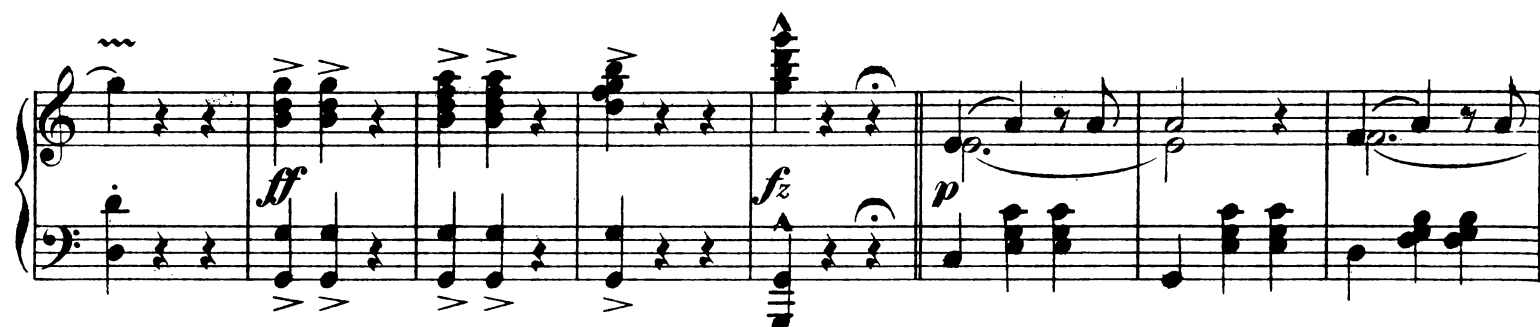
Third system of musical notation, measures 13-18. The music features sustained chords and melodic fragments.

Fourth system of musical notation, measures 19-24. The music continues with various chordal textures and melodic lines in both staves.

Fifth system of musical notation, measures 25-30. The music continues with various chordal textures and melodic lines in both staves.

Sixth system of musical notation, measures 31-36. The music concludes with a first ending bracket in measure 34 and a second ending bracket in measure 35.

CODA.



First system of musical notation. The treble clef staff contains a melodic line with a long note tied across the first two measures, followed by eighth and sixteenth notes. The bass clef staff contains a series of chords, with a *mf* dynamic marking in the third measure.

Second system of musical notation. The treble clef staff features a series of chords, with a *f* dynamic marking in the first measure. The bass clef staff contains a series of chords. A *Flauto. 8* marking is present in the fifth measure.

Third system of musical notation. The treble clef staff contains a series of chords, with a *f* dynamic marking in the first measure. The bass clef staff contains a series of chords. A *Flauto. 8* marking is present in the first measure.

Fourth system of musical notation. The treble clef staff contains a series of chords, with a *f* dynamic marking in the first measure. The bass clef staff contains a series of chords. A *Flauto. 8* marking is present in the first measure.

Fifth system of musical notation. The treble clef staff contains a series of chords, with a *f* dynamic marking in the first measure. The bass clef staff contains a series of chords. A *Flauto. 8* marking is present in the first measure.

Sixth system of musical notation. The treble clef staff contains a series of chords, with a *f* dynamic marking in the first measure. The bass clef staff contains a series of chords. A *Tromba.* marking is present in the first measure. A *tremolo* marking is present in the fifth measure.

Grand success.

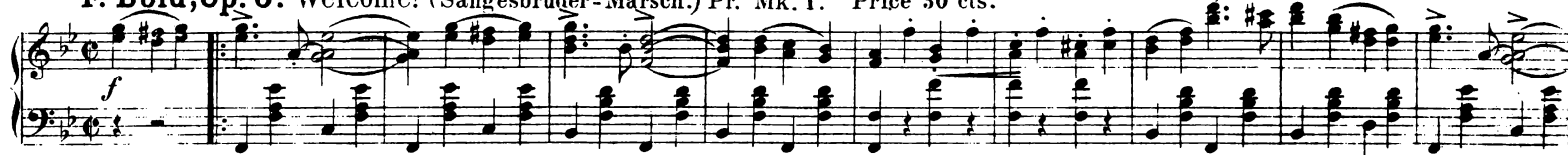
Grand success.

Ferd. Bold's beliebte Tänze.

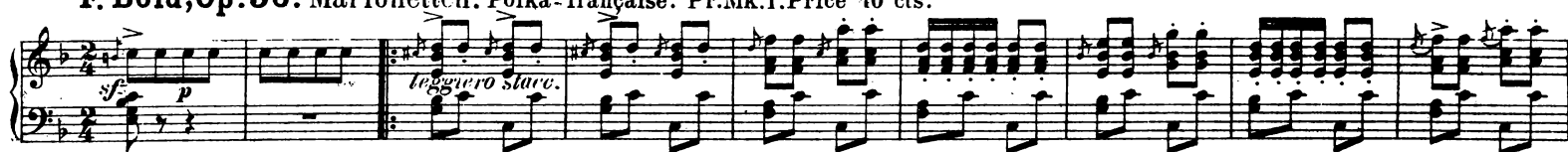
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