

LA Dernière Rose



Musique
IRLANDAISE

VARIÉE POUR PIANO PAR



A. CROISEZ

OP. 152

PR: 6^f

Paris, COLOMBIER Editeur, 6, rue Vivienne, au coin de la Galerie Vivienne
Propriété p.^f tous pays.



LA DERNIÈRE ROSE

Mélodie Irlandaise.

A. CROISEZ.

Op. 152.

PRELUDE.

All.^o maestoso.

The prelude is written for piano in G major and common time. It consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'All.^o maestoso' and the dynamics are 'f'.

Cantabile.

Dolee

erese

a piacere.

This section is marked 'Cantabile' and 'Dolee'. It features a melody in the right hand with a 'Dolee' (lament) character. The left hand has a simple accompaniment. Dynamics include 'Dolee', 'erese' (crescendo), and 'a piacere'. There are triplets in the right hand.

And.^{tino} espressivo.

Lent.

8^a

This section is marked 'And.^{tino} espressivo' and 'Lent.'. It features a melody in the right hand with a 'Lent.' character. The left hand has a simple accompaniment. Dynamics include 'Lent.' and '8^a'.

mf

This section is marked 'mf'. It features a melody in the right hand with a 'mf' character. The left hand has a simple accompaniment.

6

Sonore.

f

f

Large.

3

Lento.

Dolce

f

Marcato.

Espress.

f

6

8^{va}

2

f

Cress.

Dolce.

Dolce.

f

6

Riten.
Sentimentale. *Simplice.*

Grazioso.

8^a
Dolce.

Crescen-do.

8^a
Cres - cen - do - - - poco -

- a - - poco.
f *ff*

M.G. M.G. M.G. M.G. M.D. M.G.

Dolce.
5 2 1 3 2 1

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes fingerings '3 2 1 3' under a group of notes. The bass staff continues the accompaniment. A dynamic marking is present above the treble staff.

Third system of musical notation. The treble staff is marked *En diminuant.* and *p*. The bass staff features a large slur over several notes, indicating a sustained or decaying sound.

Fourth system of musical notation. The treble staff includes trills (*tr*) and dynamic markings *pp*, *f*, and *Veloce e brillante.*. The bass staff has a large slur and some notes marked with 'x'.

Fifth system of musical notation. The treble staff is marked *Très lent.* and contains a melodic line with fingerings. The bass staff has a large slur and a repeat sign.

Sixth system of musical notation. The treble staff is marked *pp* and *p*. The bass staff continues the accompaniment with chords and single notes.

