

à Mademoiselle MADELEINE VINCENT.

MÉLODIES Espagnoles



Transcription brillante

pour PIANO par



F. de CROZE

OP. 158

PR: 6^f

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MÉLODIES ESPAGNOLES

POUR PIANO.

FERD. DE GROZE. Op:158.

Allegro vivace. (♩=63)

PIANO.

f Ped. *

ff *dolce.* *f* Ped. * tenuto il Ped:

f Ped. *

Listesso Tempo.

pp *una corda.* *dolce.* *pp* *pp* *calando.* Ped. *

deciso. *sfz* rit. *pp* *pp*

tre corde. *pp* una corda. *pp*

8 *calando.* *pp* *tre corde.* *crescendo.* dolce. *rite*

nu - to. *f* *una corda.* *pp* *calando.*

deciso. *sfz* *pp*

f tre corde. *p* una corda. *pp*

tre corde. *f* *p* ri - te - nu - to.

calando. in Tempo. dolce. f

calando. in Tempo. calando. p f pp

in Tempo. Lento. in Tempo. dolce. p ff

in Tempo. p p

calando. p p f f

in Tempo.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1, 2, 3, 4, 5. A 'G' chord symbol is present. Pedal marks are shown as upward-pointing triangles.

Second system of musical notation. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3'. Fingerings are indicated with numbers 1, 2, 3, 4, 5. Pedal marks are shown as upward-pointing triangles.

Third system of musical notation. Dynamics include *f*. Pedal marks are shown as upward-pointing triangles with an asterisk symbol (*). Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of musical notation. Dynamics include *p* and *rinforzando.* (rinf.). Fingerings are indicated with numbers 1, 2, 3, 4, 5. Pedal marks are shown as upward-pointing triangles.

Fifth system of musical notation. Dynamics include *calando.* (cal.) and *in Tempo.* Fingerings are indicated with numbers 1, 2, 3, 4, 5. Pedal marks are shown as upward-pointing triangles.

ritenuto. **in Tempo.**

pp *f* *p* *f*

5 1 1

8-- 8-- 8-- 8--

All^o vivace. (♩ = 126)

ff *riten.* *pp* *una corda.* *pp*

8-- 8-- 8-- 8--

pp *sfz* *pp*

8--

pp *f* *tre corde.*

8--

ff *calando.*

8--

8 *in Tempo.*

con fuoco. *cresc:* *ritenuto.* 8 *in Tempo.*
pp una corda.

8 *pp*

8 *sfz* *pp*

8 *ff* 8

