

New Age Concert Etude No. 1 in d minor

Vt. 5

The River Theme

Pavel Vondráček

It doesn't have any strictly given rules, play as you feel comfortable with it.

In case of technical passages, there is no need of following the rhythm.
Play it according to your abilities and as you find it the best.

lento e cantabile, base alla sentimenti

Piano

p

pedalisation according to the pianist, but during the whole etude

Pno.

8

8va *8va*

Pno.

18

vivace

Pno.

25

lento

mf *f*

Pno.

30

allegro

mf

Pno.

Pno.

Pno.

Pno.

Pno.

54 *p* *lento e cantabile*

8vb 3 8va 15ma 3 3 3 3 3 3

59 *allegro e decisamente*

Pno.

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes dynamic markings (*mf*, *mp*, *f*) and a measure number (65).

Pno.

74

8va

lento e cantabile

mp *f* *p*

Pno.

79

allegretto e misteriosamente

f

8va

8vb

Pno.

83

15ma

ff

8va

8vb

Pno.

85

f *ff*

8va

Pno.

88

8va

8vb

15mb

p

Pno.

89

f

ff

8va

8vb

Pno.

92

lento e cantabile

p

8va

8vb

15mb

Pno.

95

vivace, con il piacere

Pno.

101

Pno.

103

allegro e drammaticamente

ff

lento e cantabile

p

8va

8vb

allegro e drammaticamente *8va*

Pno. *ff*

lento e cantabile *p*

8vb

allegro e drammaticamente *8va*

Pno. *ff*

lento e cantabile *p*

8vb

Pno.

allegro *8va*

Pno.

8vb

15ma *8va*

Pno.

8va

8vb

8va

8vb

Pno.

123

8va

8vb

15mb

124

8va

8vb

15mb

126

8vb¹

8va

lento, i espressione

8va

allegro e demoniaco

8va

8vb¹

8vb¹

8vb¹

8vb¹

fff

8vb