

New Age Concert Etude No. 4 in e minor

Vt. 8

Greensleeves

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It doesn't have any strictly given rules, play as you feel comfortable with it.

allegro con espressione

Piano

mf

Measures 1-4: Right hand (treble clef, key of E minor, 4/4 time) plays a continuous eighth-note pattern with fingerings 5, 5, 5, 6, 5, 5, 5, 6. The left hand (bass clef) plays a simple bass line with half notes: E2, G#2, E2, G#2.

In case of technical passages, there is no need of following the rhythm.
Play it according to your abilities and as you find it the best.

Pno.

Measures 5-8: Right hand (treble clef) continues the eighth-note pattern with fingerings 3, 5, 5, 5, 6, 5, 5, 5, 6. The left hand (bass clef) continues the bass line with half notes: E2, G#2, E2, G#2.

Pno.

p

8va

Measures 9-12: Right hand (treble clef) continues the eighth-note pattern with fingerings 5, 5, 5, 6, 5, 5, 5, 6, marked with an 8va (octave up) bracket. The left hand (bass clef) continues the bass line with half notes: E2, G#2, E2, G#2.

7 *8va*

5 5 5 6

Pno.

9 *15ma*

f 3 3 3

Pno.

8va 3 3 3

13 *15ma*

3 3 3

Pno.

8va 3 3 3

17 *f*

Pno.

8vb

18

Pno.

8vb

19

Pno.

8vb

20

Pno.

mf

8vb

21

Pno.

if not able to play it using the left hand, swap them (21-24)

8va

f

22 *8va*

Pno.

28

Pno.

5 5 5 6

f

mf

8vb

31

Pno.

34

Pno.

37

Pno.

40

Pno.

43

Pno.

45

Pno.

47

Pno.

49

Pno.

51

Pno.

53

Pno.