

Doxology

M. J. Hood (2015)

Praise to the Fa - ther, Sing Praise to the Son and

The first system of the musical score, measures 1-4. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Praise to the Fa - ther, Sing Praise to the Son and".

5
Praise to the Spi - rit, the Three in One! Praise

The second system of the musical score, measures 5-8. It continues the melody and accompaniment. The lyrics are: "Praise to the Spi - rit, the Three in One! Praise".

9
Him from Whom all of our ble - ssings flow. Praise

The third system of the musical score, measures 9-12. It concludes the piece. The lyrics are: "Him from Whom all of our ble - ssings flow. Praise".

13

Him, all things here be - low. Sing Praise to the

17

Fa - ther, Sing Praise to the Son and Praise to the

21

Spi - rit, the Three in One!