

VISIONS FUGITIVES

J.E.MASY

Cahier I

Opus 22

VIOLIN PART

à Lydia & Rosalie Masy

I. Idylle

Extrêmement expressif

*en plissant les sourcils
vers le haut*

8

tenir

III

16

più

appass.

3

21

sans tempo

Sans rigueur

III

II

en pleurant

en mourant

II. Dans le vieux Rocking-Chair

Patibulaire ♩ = 92

a)

mf, décidé, l'œil droit écarquillé

8

cresc.

13

III-
più e cresc.

avec tout l'archet, généreux

f

17

pizz.

arco

III-II

a) -----

fp *non forte* *fp* *p*

attacca subito

a) faire grincer la note tout en l'accentuant

III. Les Berceaux

Avec protection $\text{♩} = 120$

Musical score for "III. Les Berceaux" in 6/8 time, marked "Avec protection" and $\text{♩} = 120$. The score consists of three staves of music.

Staff 1 (Measures 1-7): Starts with a whole rest. The first note is a quarter note G₄ (marked *p*). The melody continues with a half note F₄, a quarter note E₄, a quarter note D₄, a quarter note C₄, a quarter note B₃, a quarter note A₃, and a quarter note G₃. A fermata is placed over the final G₃. Above the staff, the instruction "sul III al ⊕ " is written.

Staff 2 (Measures 8-14): Measure 8 begins with a quarter note G₃ (marked *p*) and a quarter note A₃. The melody continues with a quarter note B₃, a quarter note C₄, a quarter note D₄, a quarter note E₄, a quarter note F₄, a quarter note G₄, a quarter note F₄, a quarter note E₄, a quarter note D₄, a quarter note C₄, a quarter note B₃, a quarter note A₃, and a quarter note G₃. A fermata is placed over the final G₃. Above the staff, the instruction "II" is written with a dashed line. Below the staff, the instruction "cresc." is written. The word "éolien" is written at the end of the staff.

Staff 3 (Measures 15-18): Measure 15 begins with a quarter note G₃ and a quarter note A₃ (marked *più p*). The melody continues with a quarter note B₃, a quarter note C₄, a quarter note D₄, a quarter note E₄, a quarter note F₄, a quarter note G₄, a quarter note F₄, a quarter note E₄, a quarter note D₄, a quarter note C₄, a quarter note B₃, a quarter note A₃, and a quarter note G₃. A fermata is placed over the final G₃. Above the staff, the instruction "II" is written. Below the staff, the instruction "pizz." is written.

IV. Séparation

Avec peine

sul III al \oplus

mf

poco rit.

dolce

ben f

cresc. assai

meno

p

pp *morendo*

Janvier 2015

