

The Great Amen

M. J. Hood (2015)

A - men A - men A - men. A - men A - men A - men

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The lyrics 'A - men A - men A - men. A - men A - men A - men' are written below the treble staff.

A - men A - men A - men A - men A - men A - men

The second system continues the melody and accompaniment from the first system. The lyrics 'A - men A - men A - men A - men A - men A - men' are written below the treble staff. The system concludes with a double bar line.

Optional Tag

A - men!

The 'Optional Tag' section is a short musical phrase in 4/4 time. The melody in the treble clef features a half note followed by a quarter note, ending with a double bar line. The bass line provides a simple accompaniment. The lyrics 'A - men!' are written below the treble staff.