

2nd Violins

Molto Presto

PDEM

$\text{♩} = 194 \text{ } \square$

5 **A** *sfz* *f* *p* *sfz* 7

15 **B** 10

27 **C**

32 **D** *mp*

37

40 *tr*

47 **E** *f*

52

59

Musical staff for measures 59-62. Measure 59 starts with a half note G4. Measures 60-62 contain eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

63 **F**

Musical staff for measures 63-67. Measure 63 starts with a half note G4. Measures 64-67 contain eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

Tune Timps to B, F#, D, C#. (Highest to lowest)

68

Musical staff for measure 68. It begins with four whole notes: G4, F#4, D4, and C#4. This is followed by a trill on G4, then eighth notes G4, F#4, D4, and C#4, each with an accent (>). A dynamic marking *f* is placed below the first eighth note.