

A Gabriel Leo

CONCIERTINO

Para flauta y orquesta de cuerdas

Ezequiel Diz
2006

Enérgico ♩=120

8 4

15 *trm* *mp cresc* *b* *trm* 11

18 *f* 2

23 *f* 9 *trm*

26 *mf* 3 3 3 3 *trm* 5/4

29 *mp*

31 4/4

33 *f* *trm* 11 4/4

36 *f* *b* *trm* 2.

Detailed description: This is a musical score for a flute and string orchestra. The piece is titled 'Conciertino' and is composed by Ezequiel Diz in 2006, dedicated to Gabriel Leo. The tempo is 'Enérgico' with a quarter note equal to 120 beats per minute. The score is written in 4/4 time and consists of 36 measures. It features various musical notations including rests, slurs, trills, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc* (crescendo). There are also numerical markings (8, 4, 11, 2, 9, 3, 5/4) that likely indicate fingerings or specific performance techniques. The score is presented in a single system with multiple staves.

39 **6**

47

50

54 **2**

59

62

66 *f* *f* ^b *tr*

69 *ff* *f* **3** **3**

72 *p* *mf* Frullato

Detailed description: This is a page of a musical score for flute, numbered 2. It contains measures 39 through 72. The score is written on a single staff in treble clef. Measure 39 starts with a rest for 6 measures, followed by a series of eighth notes with a slur and a '7' below, then a dynamic marking of *f*. Measure 47 continues with eighth notes and slurs. Measure 50 has a slur and a dynamic marking of *f*. Measure 54 starts with a rest for 2 measures, followed by eighth notes with a slur and a '7' below, and a dynamic marking of *f*. Measure 59 continues with eighth notes and slurs. Measure 62 has a slur and a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*, followed by a trill marked with a flat and 'tr', and another *f*. Measure 69 has a dynamic marking of *ff*, followed by a dynamic marking of *f* and two triplets. Measure 72 has triplets, a dynamic marking of *p*, a dynamic marking of *mf*, and a 'Frullato' marking.

75 *tr* #^{\flat}

78 *f* 3 *tr* 2

83 *rit.* *dim.* *p*

88 *mp* *p* Moderado

93 *mf* *espesivo* =90 3

99 6 *mp* *espesivo* 3

105 3

112 *mp*

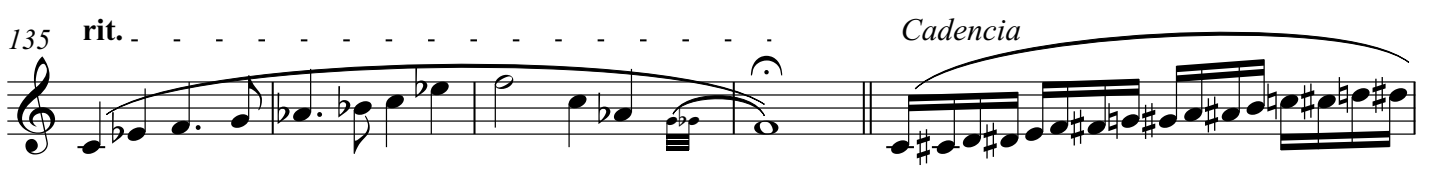
117 *a tempo* 7 *rit.*

119 *mf* 7

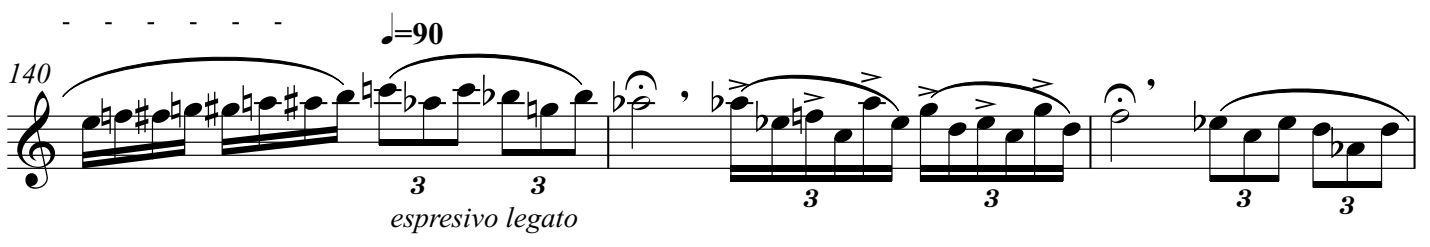
128 *mp dulce*



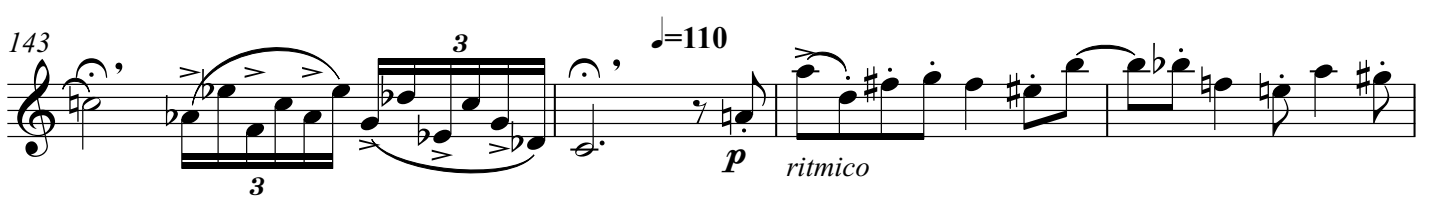
135 *rit.* *accel.* *Cadencia*



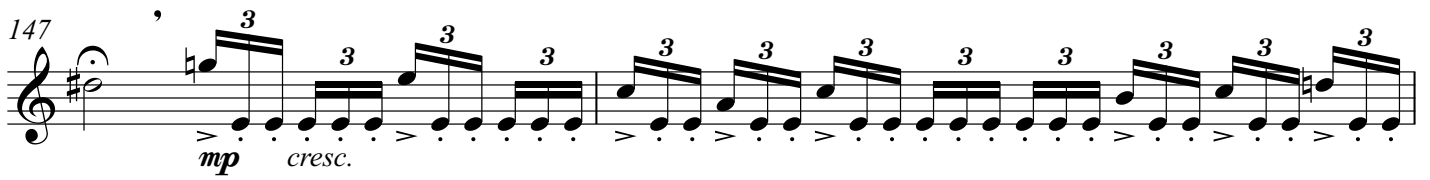
140 $\text{♩} = 90$
espresivo legato



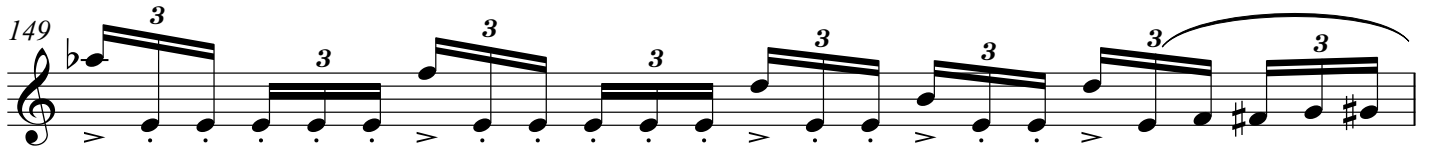
143 $\text{♩} = 110$
p ritmico



147 *mp cresc.*



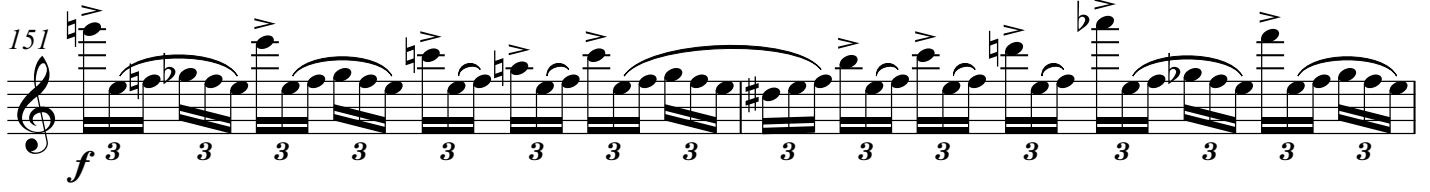
149




150



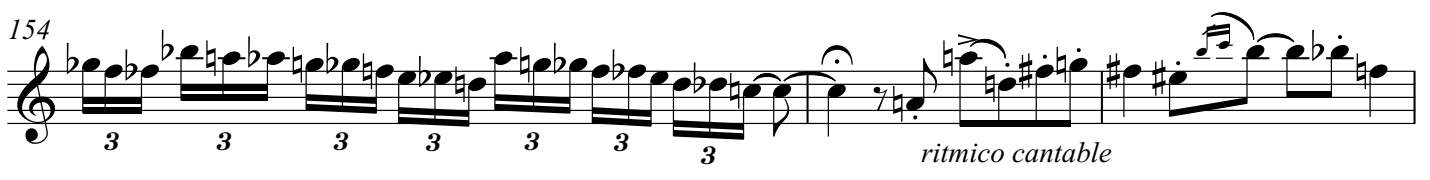
151 *f*



153



154 *ritmico cantabile*



157

rall.

161

p *espresivo*

accel.

165

168

170

172

174

p cresc.

177

mf *f*

181

Energico ♩=120

8 4 5/4 4/4

194 *f* *soberbio*

Musical staff 194-195: Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals (sharps, naturals, flats) and dynamic markings. The word "soberbio" is written below the staff.

196

Musical staff 196-198: Treble clef, 4/4 time signature. Continuation of the eighth-note patterns from the previous staff.

199

Musical staff 199-201: Treble clef, 4/4 time signature. Continuation of the eighth-note patterns.

202

Musical staff 202-203: Treble clef, 4/4 time signature. Continuation of the eighth-note patterns.

204

Musical staff 204-208: Treble clef, 4/4 time signature. The staff ends with a double bar line, a 5/4 time signature, and a fermata. A measure with a fermata and a "2" above it is shown to the right.

209 *f*

Musical staff 209-211: Treble clef, 4/4 time signature. Features a 7-measure rest followed by a series of eighth notes with a fermata. The dynamic marking "f" is present.

212

Musical staff 212-214: Treble clef, 4/4 time signature. Continuation of the eighth-note patterns with a fermata.

215 *p*

Musical staff 215-221: Treble clef, 4/4 time signature. Continuation of the eighth-note patterns with a fermata. The dynamic marking "p" is present. A measure with a fermata and a "3" above it is shown to the right.

222 *f*

Musical staff 222-226: Treble clef, 4/4 time signature. Continuation of the eighth-note patterns with a fermata. The dynamic marking "f" is present. A measure with a fermata and a "2" above it is shown to the right.

227

Musical staff 227-230: Treble clef, 4/4 time signature. Continuation of the eighth-note patterns with a fermata. The staff ends with a double bar line and a 5/4 time signature.

229 *f* *trm*

233 *ff* *f* *3* *3* *3* *3* *p*

238 *mf* *frullato* *trm*

241 *f* *3* *3* *3* *3* *trm*

244 *3* *trm* *3* *3* *3* *3* *3* *3*

247 *trm* *7* *7* *ff*

251

Lento accel.

256 *mf* *ff*