

MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VIOLON ET PIANO

INHALT - CONTENTS.

PIANO
Pag.

D'AMBROSIO, A. Op. 17. Aubade	3
DRDLA, F. Op. 23. Deuxième Mazurka	7
" Op. 30. N° 6. Danse hongroise	13
GOSSEC, F. Gavotte	29
HUBAY, J. Op. 49. N° 1. Souvenir	18
JENKINSON, E. Mazurka	25
MAHLER, R. Op. 7. N° 2. Serenata	40
RIEDING, O. Petite Ballade	21
SITT, H. Op. 13. N° 1. Romanesca	32
SQUIRE, W. H. Consolation	46
TELLIER, A. Plainte d'amour	44
WILHELMJ, A. Albumblatt	36
THOMAS, A. Mignon: Entr'acte Gavotte	51

Aufführungsrecht vorbehalten. Eigentum der Verleger für alle Länder.

BOSWORTH & CO

LONDON LEIPZIG WIEN I.
17 Hanover Square ZÜRICH Wollzeile 39

NEW YORK, T. B. HARMS CO

Pubd by Bosworth & Co, Leipzig.

Serenata.

Violine.

Allegretto.

Robert Mahler, Op. 7. N^o 2.

The musical score for the Violin part of 'Serenata' by Robert Mahler, Op. 7, No. 2, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score consists of 15 measures.

Key features of the score include:

- Measure 1:** A triplet of eighth notes (F#, G, A) followed by a quarter rest. A 'V' (vibrato) marking is above the first note, and a 'p' (piano) dynamic is below the first note.
- Measure 2:** A quarter note (B), an eighth note (C), and a quarter note (D).
- Measure 3:** A quarter note (E), an eighth note (F#), and a quarter note (G).
- Measure 4:** A quarter note (A), an eighth note (B), and a quarter note (C).
- Measure 5:** A quarter note (D), an eighth note (E), and a quarter note (F#).
- Measure 6:** A quarter note (G), an eighth note (A), and a quarter note (B).
- Measure 7:** A quarter note (C), an eighth note (D), and a quarter note (E).
- Measure 8:** A quarter note (F#), an eighth note (G), and a quarter note (A).
- Measure 9:** A quarter note (B), an eighth note (C), and a quarter note (D).
- Measure 10:** A quarter note (E), an eighth note (F#), and a quarter note (G).
- Measure 11:** A quarter note (A), an eighth note (B), and a quarter note (C).
- Measure 12:** A quarter note (D), an eighth note (E), and a quarter note (F#).
- Measure 13:** A quarter note (G), an eighth note (A), and a quarter note (B).
- Measure 14:** A quarter note (C), an eighth note (D), and a quarter note (E).
- Measure 15:** A quarter note (F#), an eighth note (G), and a quarter note (A).

Performance markings include:

- Measure 1:** 'p' (piano).
- Measure 3:** 'ritard.' (ritardando).
- Measure 4:** 'mf cresc.' (mezzo-forte crescendo).
- Measure 5:** 'f' (forte).
- Measure 6:** 'a tempo'.
- Measure 7:** 'ritard.'.
- Measure 8:** 'p' (piano).
- Measure 9:** 'ritard.'.
- Measure 10:** 'Tempo ritenuto'.
- Measure 11:** 'p' (piano).
- Measure 12:** 'cresc.' (crescendo).
- Measure 13:** 'mf' (mezzo-forte).
- Measure 14:** 'ritard.'.
- Measure 15:** 'a tempo'.
- Measure 16:** 'p' (piano).
- Measure 17:** 'cresc.' (crescendo).
- Measure 18:** 'sul G' (sul G).
- Measure 19:** 'ritard.'.
- Measure 20:** 'f' (forte).
- Measure 21:** '4' (fourth measure).

Serenata.

Robert Mahler, Op. 7. N^o 2.

Allegretto.

Violine.

Piano.

*Mit Pedalgebrauch.
Con Pedale.*

p

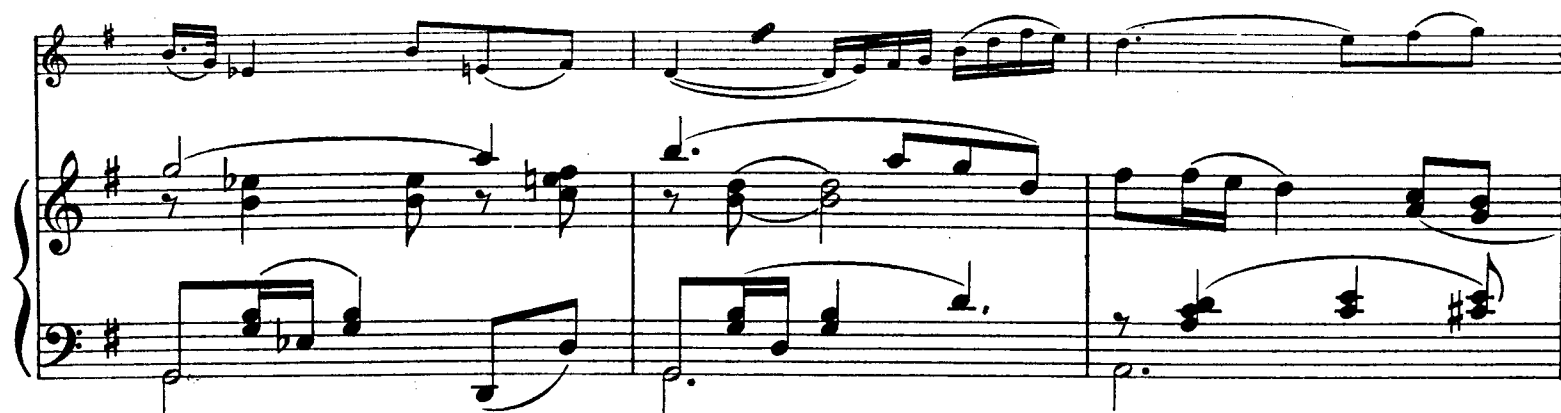
ritard.

p

a tempo
p
mf
cresc.
f
pp
cresc.
mf
ritard.
p
ritard.
a tempo
a tempo
p

V

8



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) with chords and some single notes. The key signature has one sharp (F#).



The second system of musical notation consists of three staves. The top staff begins with a *ritard.* marking. The middle staff has a *Tempo ritenuto.* marking. The bottom staff begins with a *ritard.* marking. Dynamics include *p* (piano) and *cresc.* (crescendo).



The third system of musical notation consists of three staves. The bottom staff begins with a *cresc.* marking. Dynamics include *mf* (mezzo-forte).



The fourth system of musical notation consists of three staves. The top staff ends with a *ritard.* marking. The bottom staff ends with a *ritard.* marking. Dynamics include *p* (piano).

a tempo

a tempo

cresc.

f *ritard.* *sul G*

a tempo
p

dim. *ritard.* *pp*