Deux Trios

pour

2 Violons et Viola (ou Violoncelle)

par

L. GABRIELLI.

N°1. Qi majeur - E major Pr. 75 Cts.

N°2. Ré mineur - D minor Pr. 75 Cts.

Copyright 1899 by Arthur P. Schmidt.

ARTHUR P. SCHMIDT.

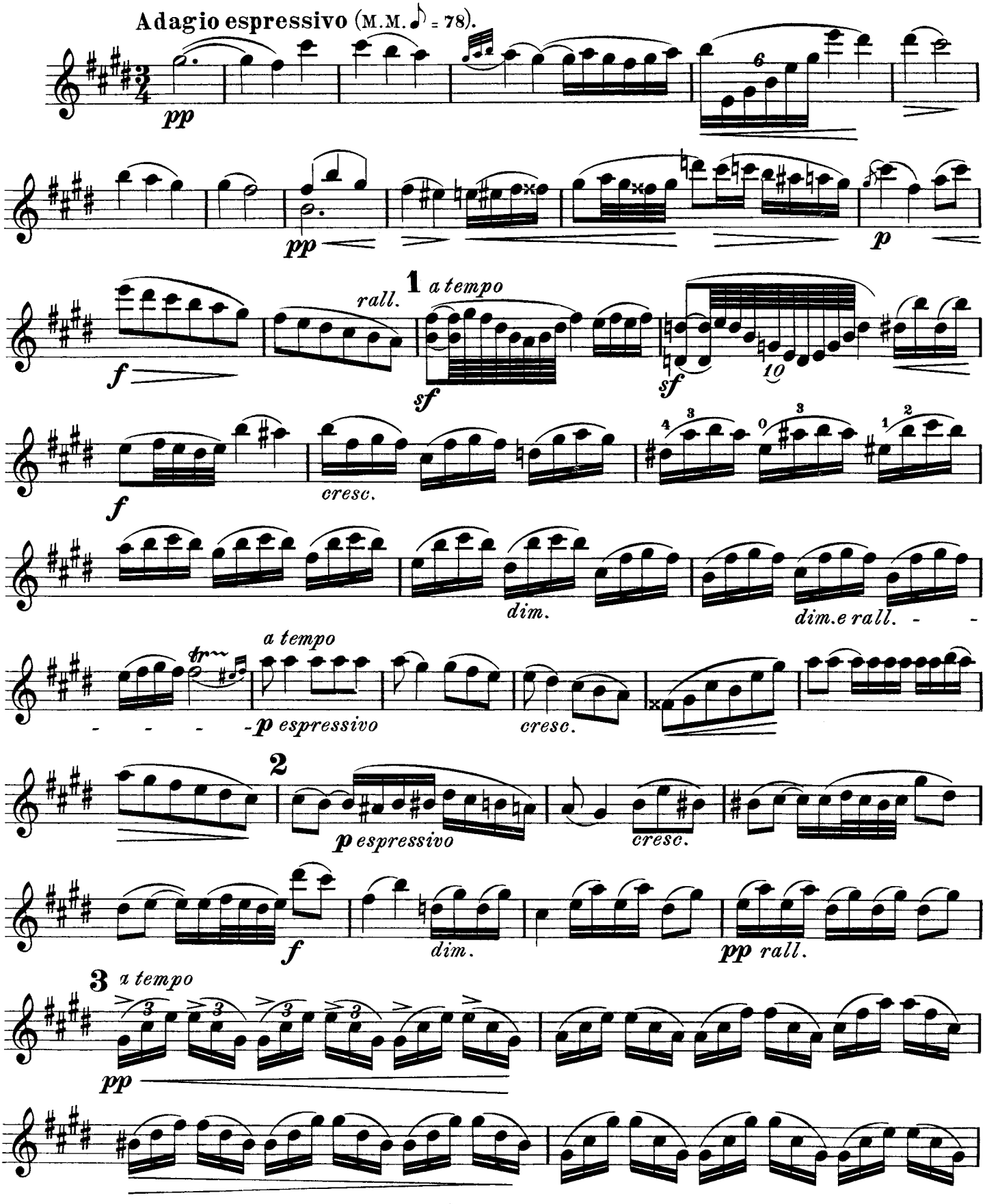
BOSTON
146 Boylston St.

NEW YORK
136 Fifth Ave.

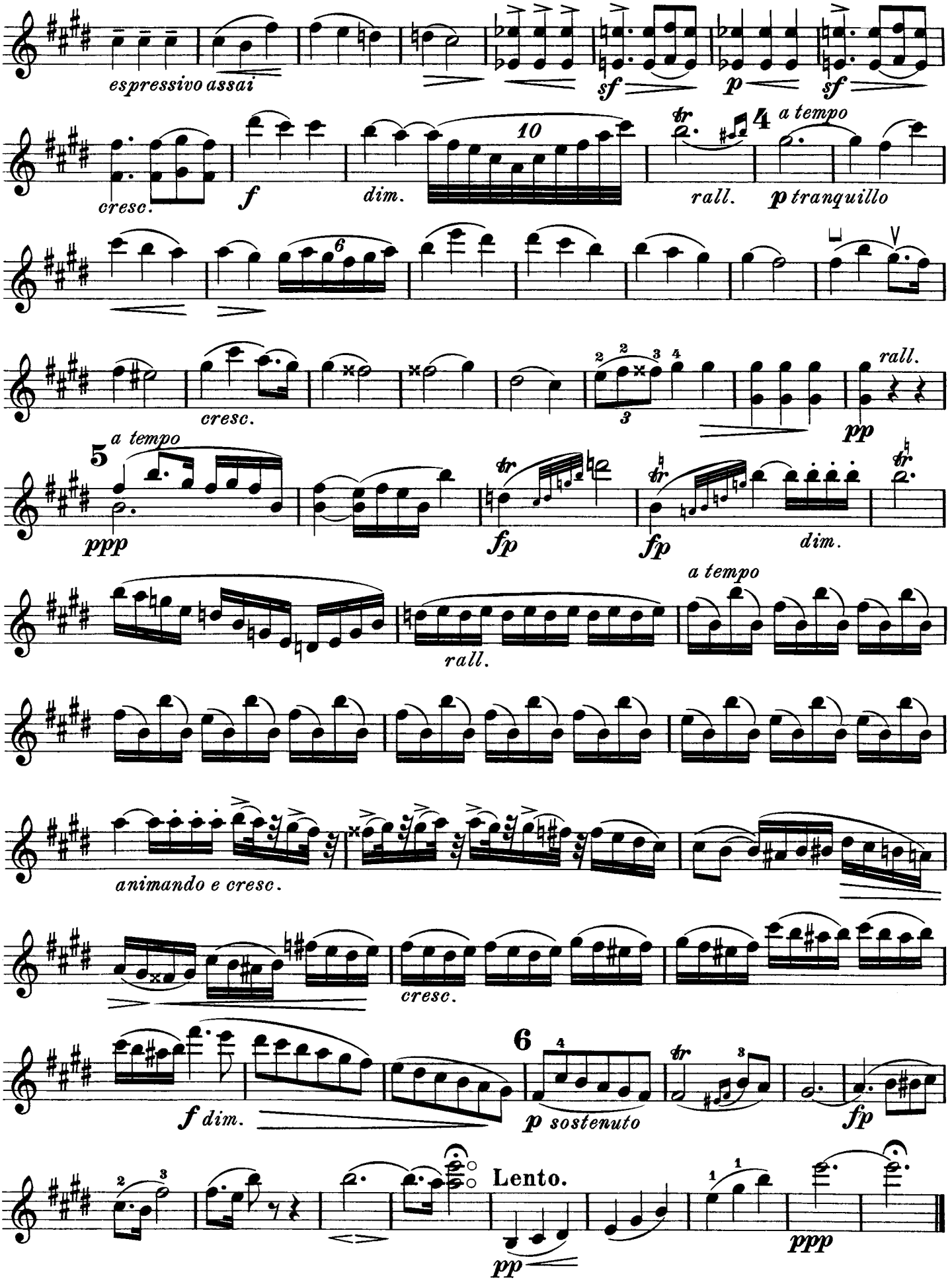
TRIO I.

VIOLINO I.

L. GABRIELLI.

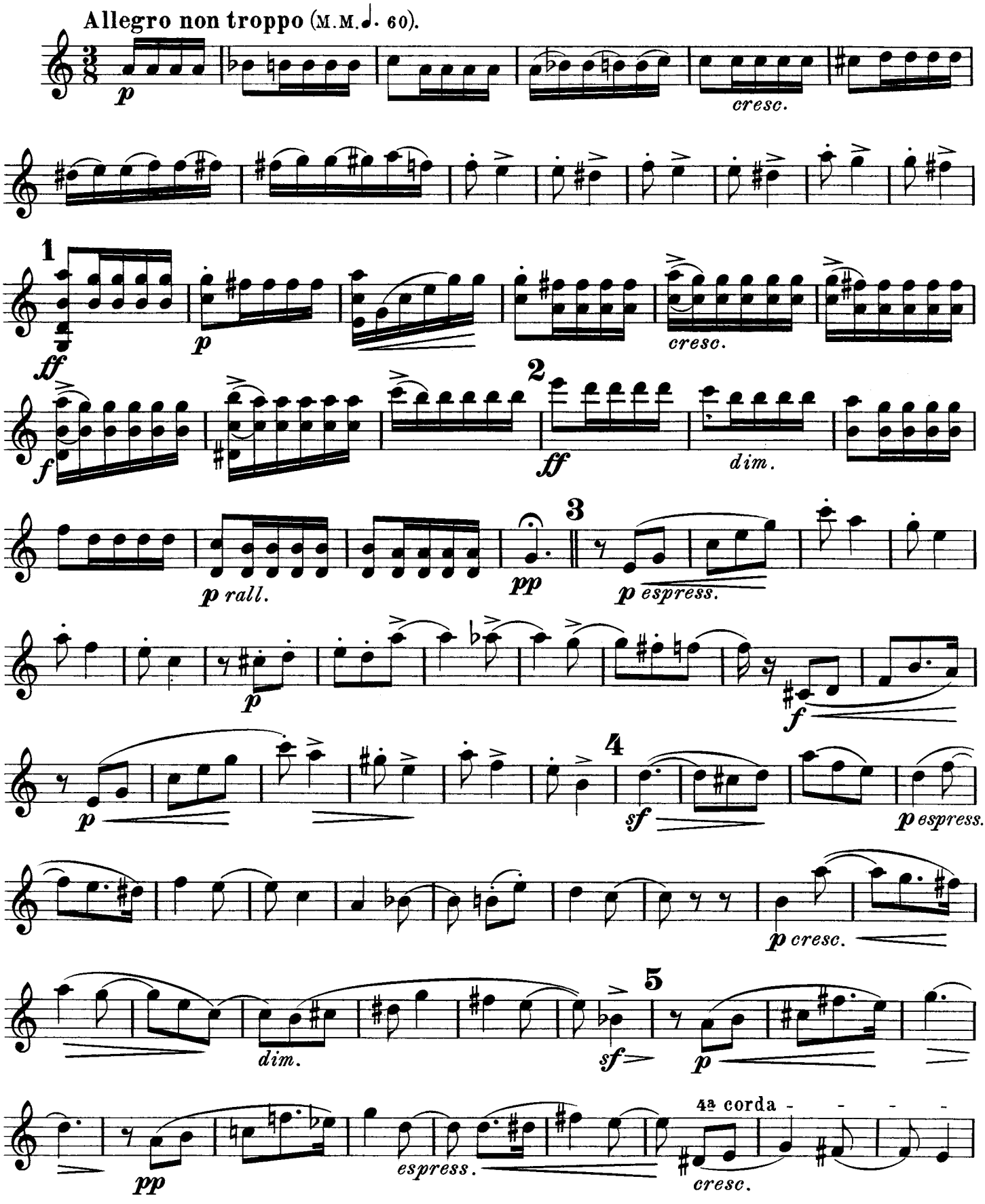


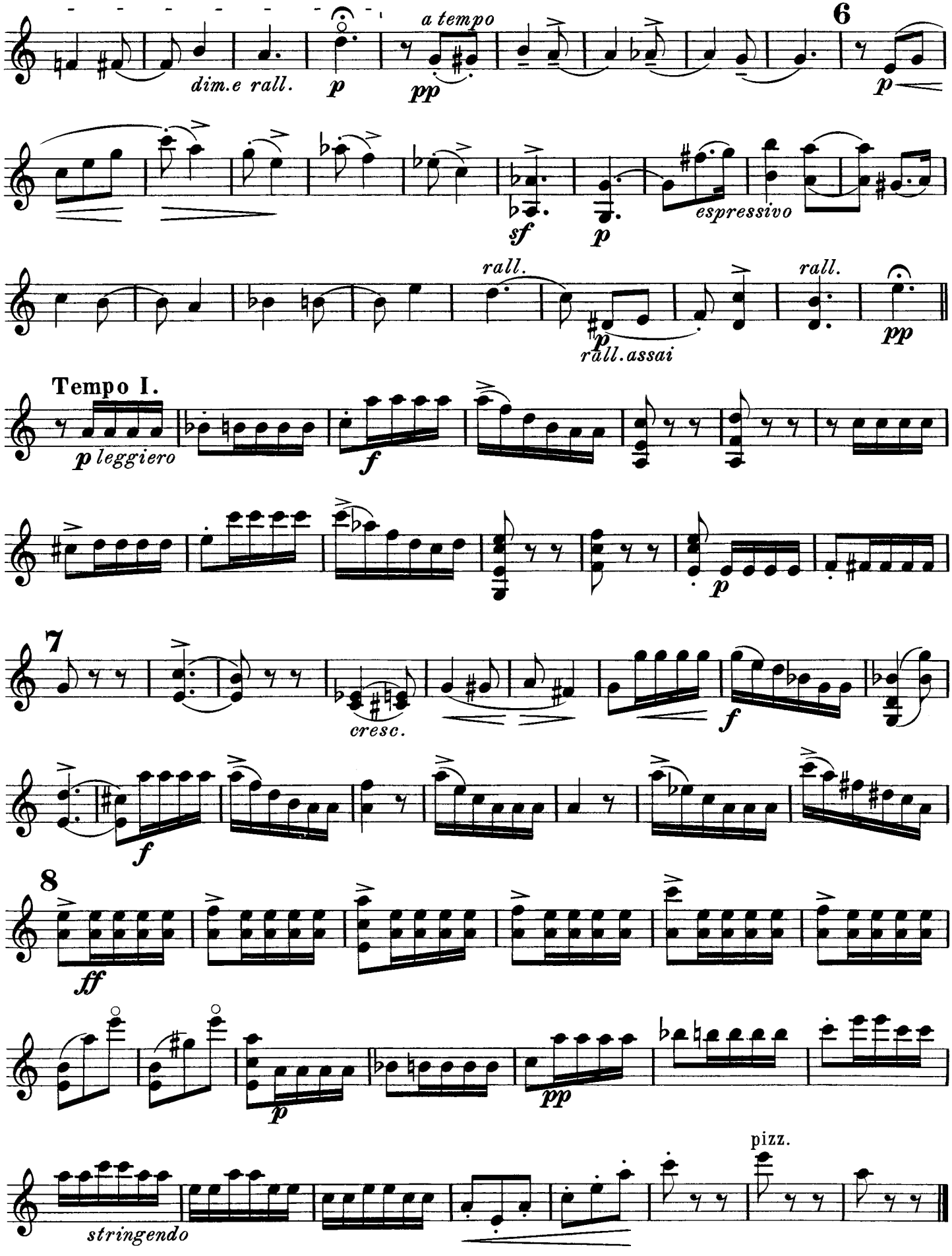
Copyright 1899 by Arthur P. Schmidt.


espressivo assai
sf
p
sf
cresc.
f
dim.
10
tr
4
a tempo
rall.
p tranquillo
6
cresc.
2 2 3 4
3
rall.
pp
5
a tempo
ppp
fp
fp
tr
dim.
a tempo
rall.
animando e cresc.
cresc.
6
f dim.
p sostenuto
fp
Lento.
pp
1 1
ppp

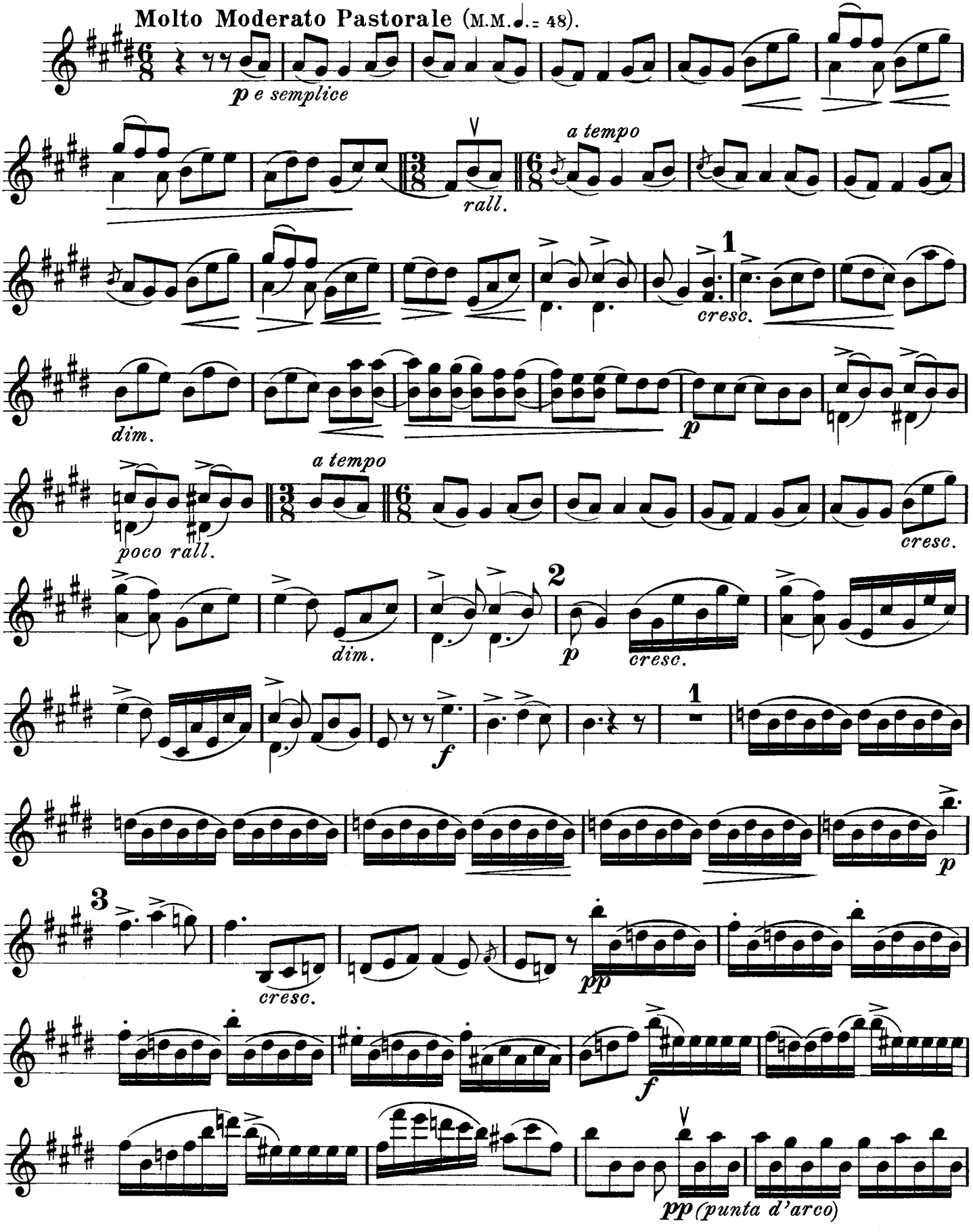
VIOLINO I.

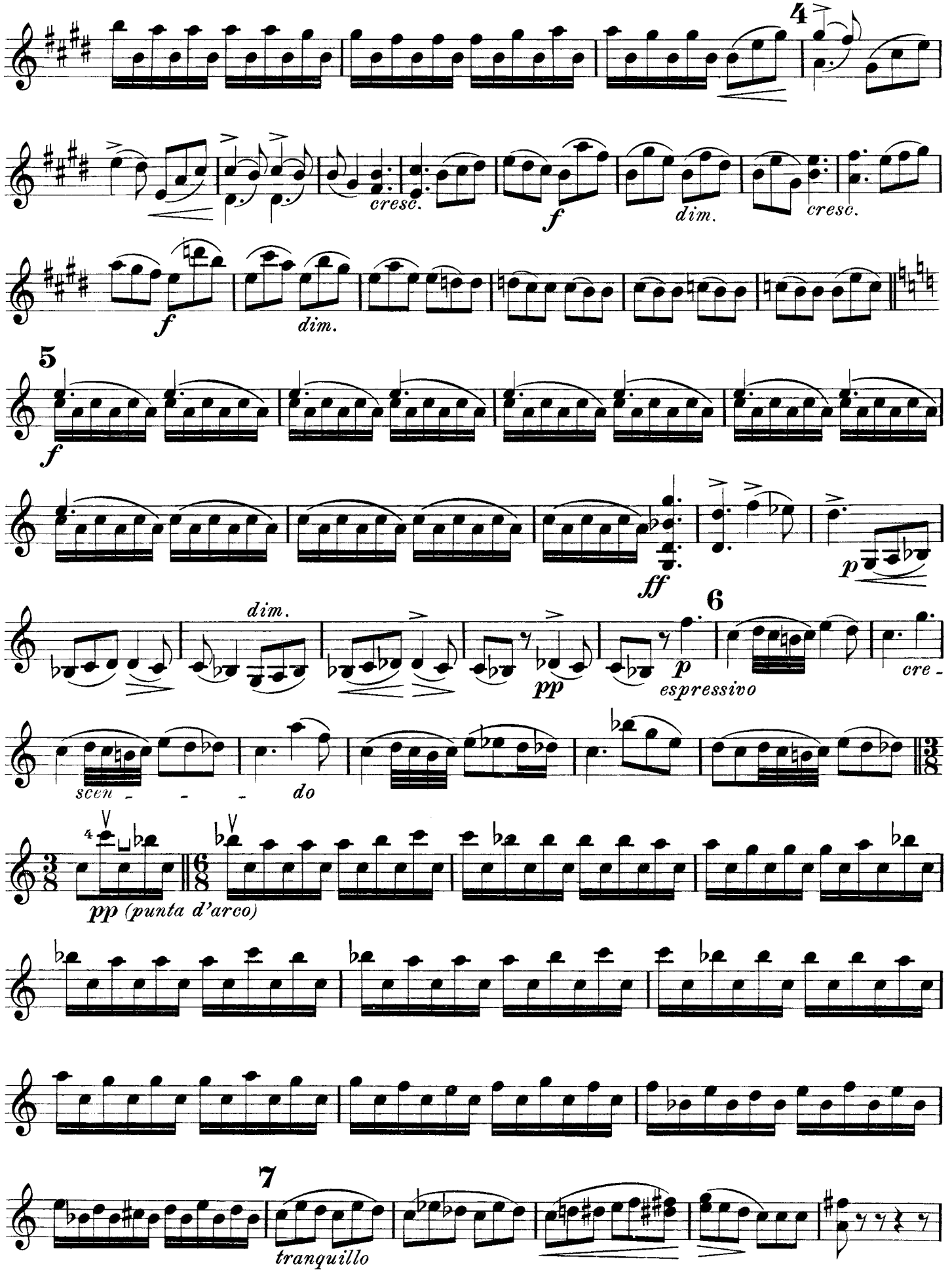
Scherzo.

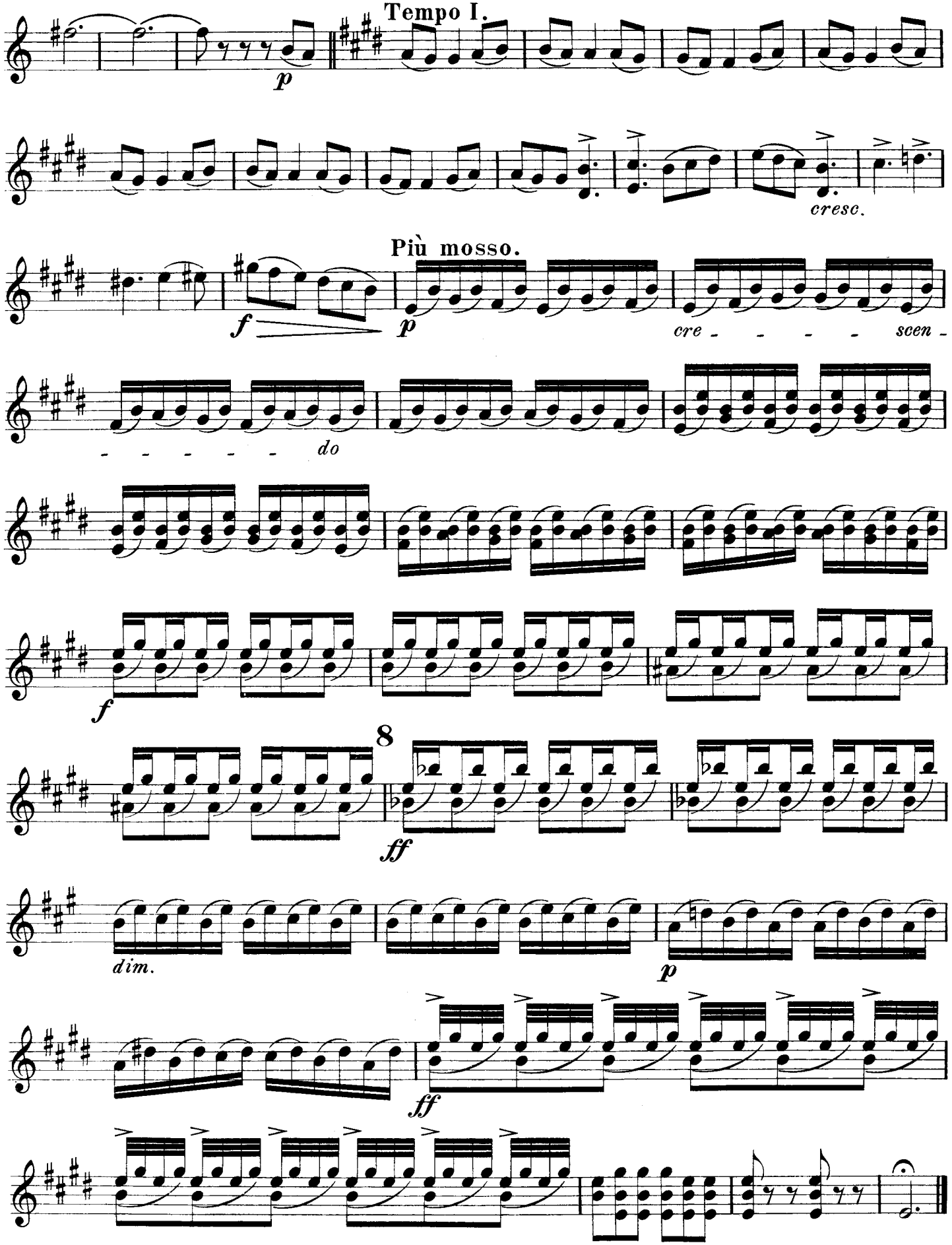



a tempo
6
dim.e rall.
p
pp
p
sf
p
espressivo
rall.
rall.
p
rall.assai
pp
Tempo I.
p leggiero
f
p
7
cresc.
f
f
8
ff
p
pp
stringendo
pizz.

Finale.


Molto Moderato Pastorale (M.M. ♩.= 48).
p e semplice
rall.
a tempo
cresc.
dim.
p
poco rall.
a tempo
cresc.
dim.
p
cresc.
f
p
cresc.
pp
f
pp (punta d'arco)


4
cresc.
f
dim.
cresc.
f
dim.
5
f
ff
p
dim.
pp
6
p
espressivo
cre -
scen - - -
do
pp (punta d'arco)
7
tranquillo


Tempo I.
p
cresc.
Più mosso.
f
p
cre - - - - - scen -
- - - - - - do
f
8
ff
dim.
p
ff

Deux Trios

pour

2 Violons et Viola (ou Violoncelle)

par

L. GABRIELLI.

N°1. Qi majeur - E major Pr. 75 Cts.

N°2. Ré mineur - D minor Pr. 75 Cts.

Copyright 1899 by Arthur P. Schmidt.

ARTHUR P. SCHMIDT.

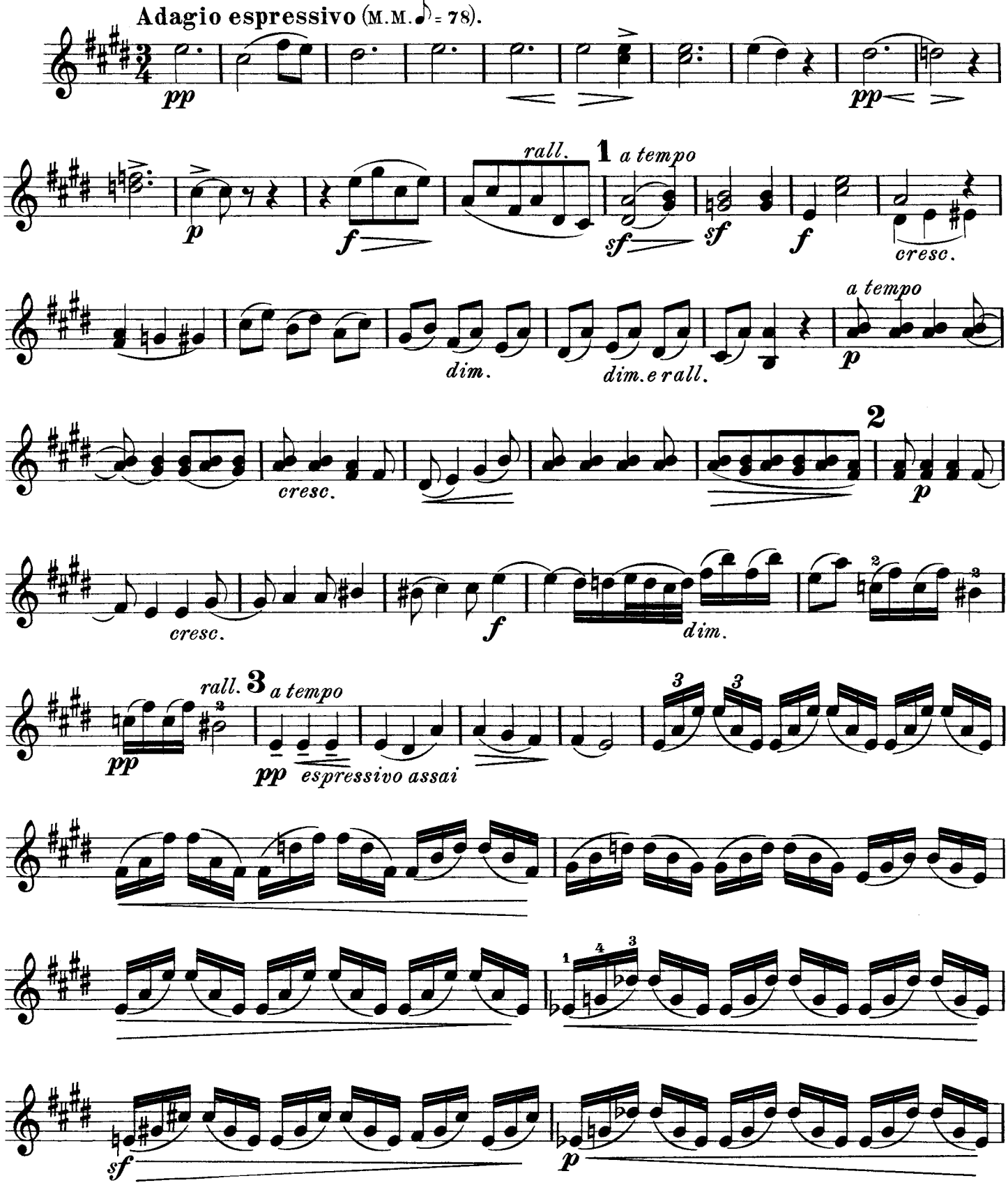
BOSTON
146 Boylston St.

NEW YORK
136 Fifth Ave.

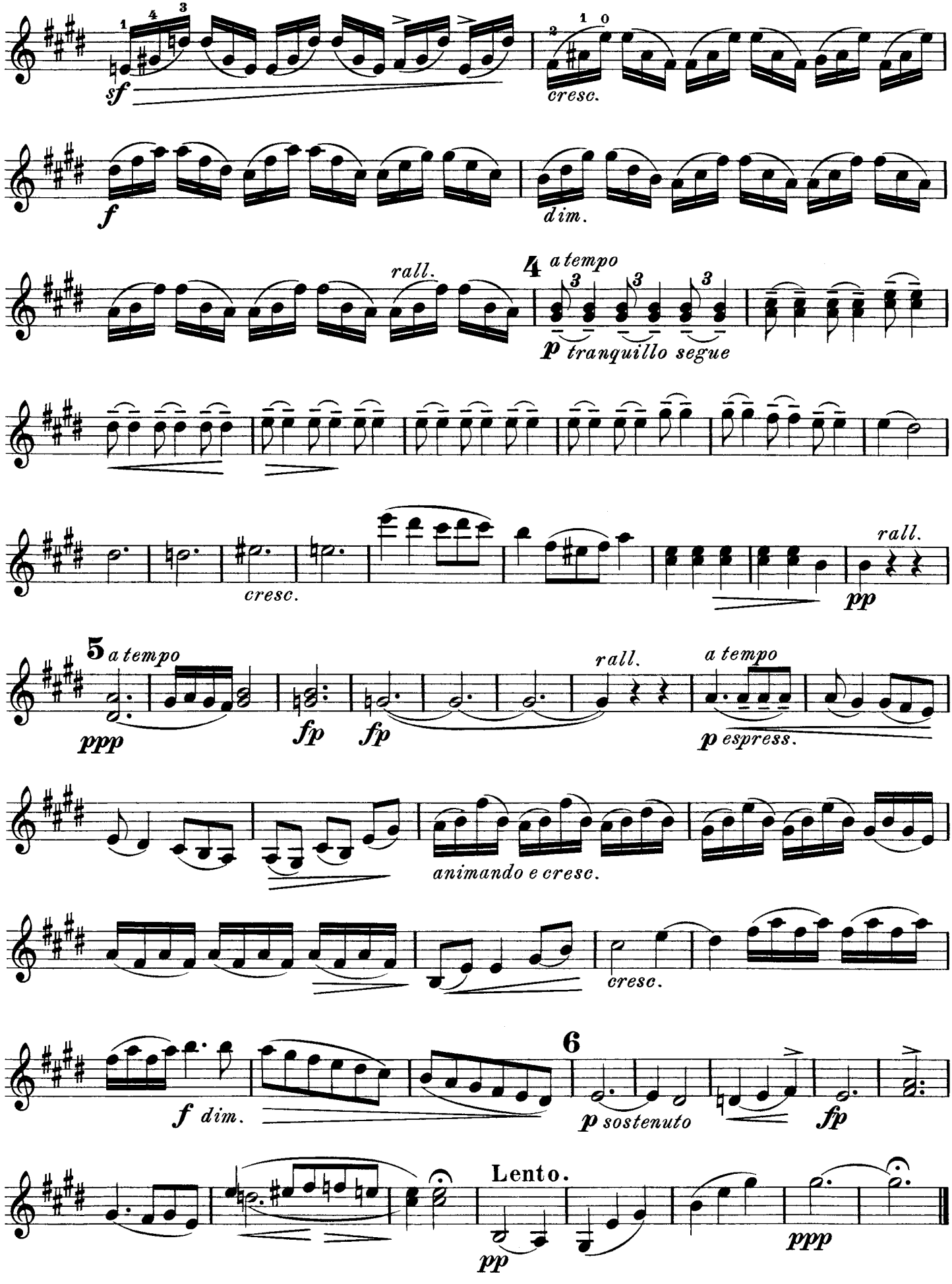
TRIO I.

VIOLINO II.

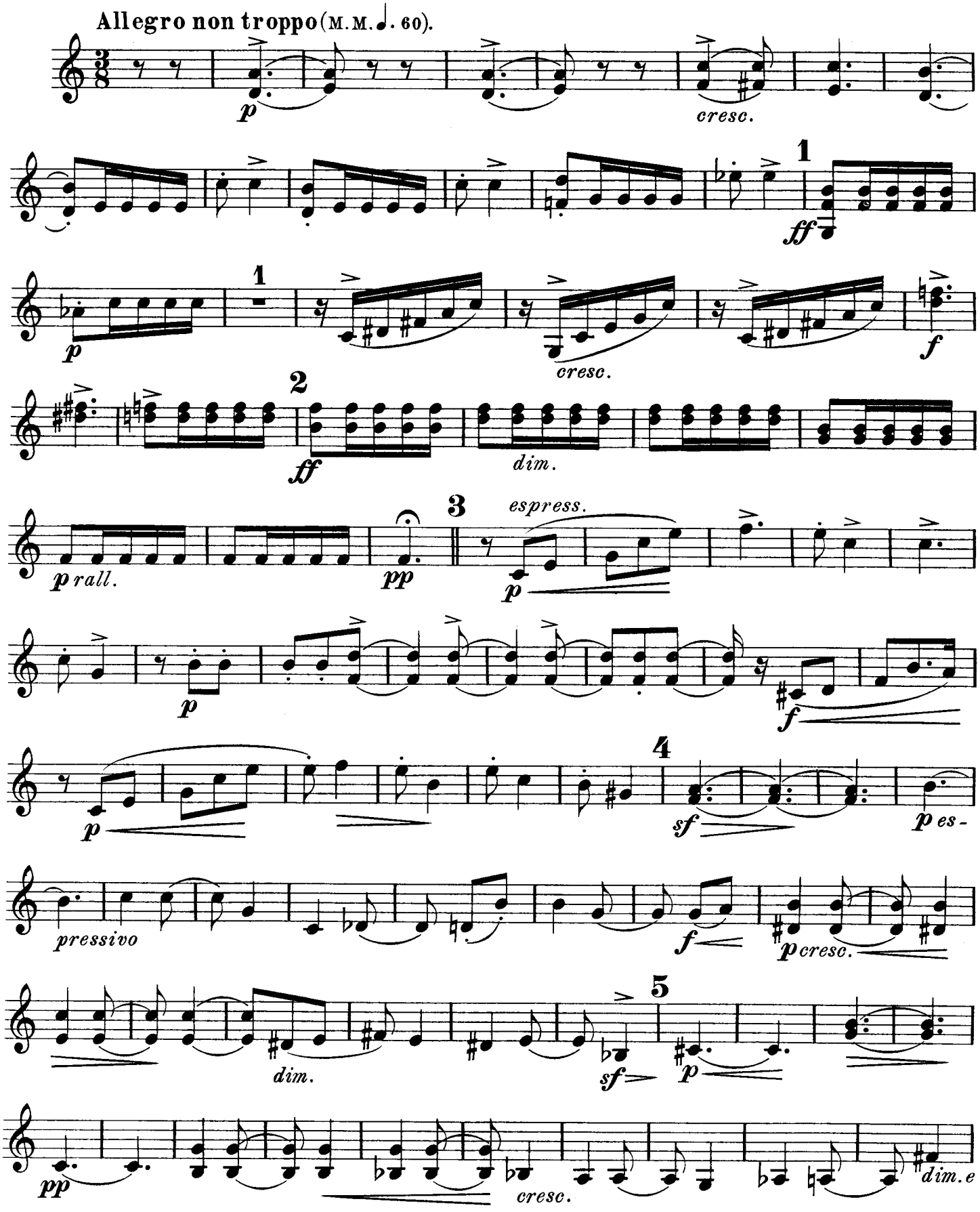
L. GABRIELLI.

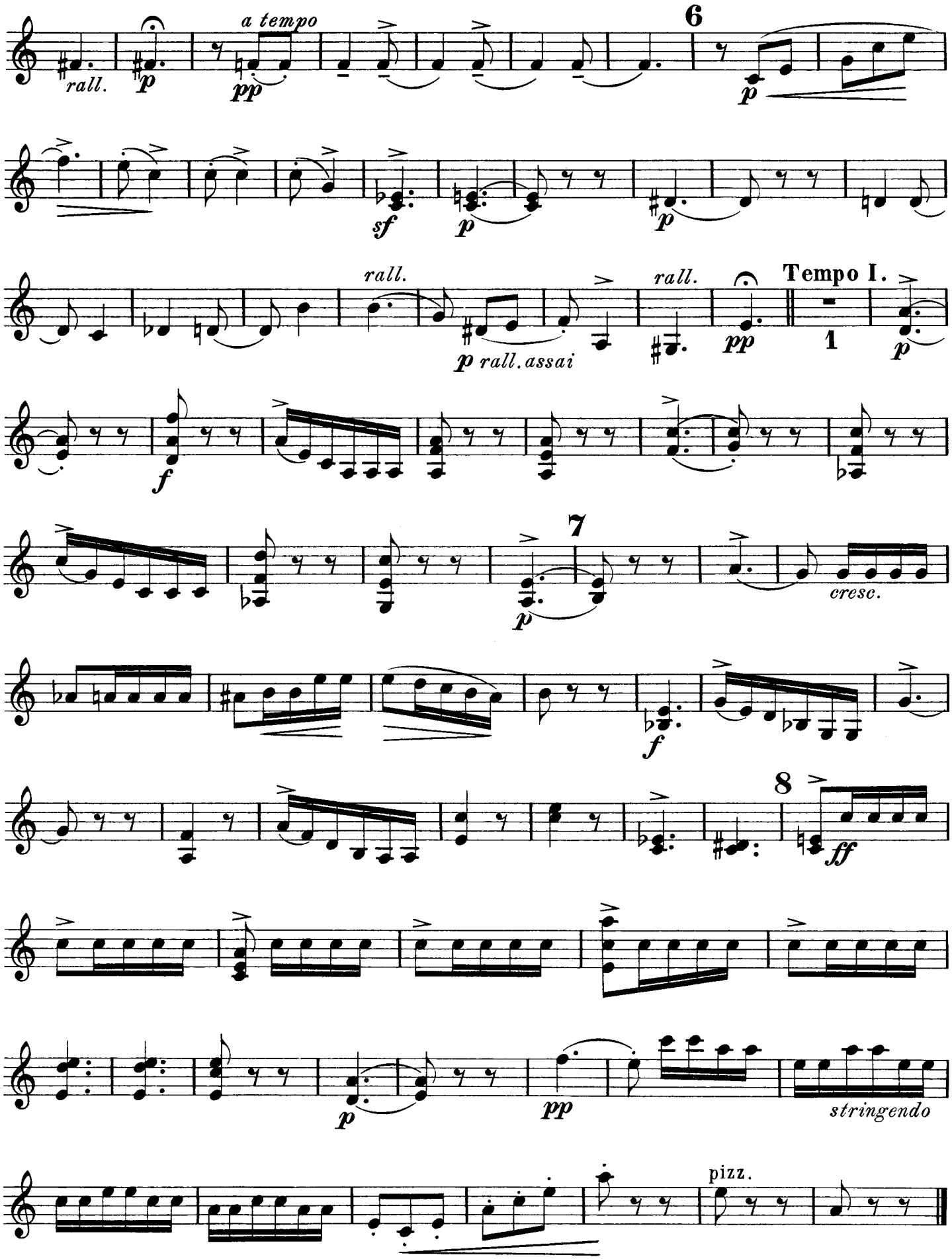


Copyright 1899 by Arthur P. Schmidt.


sf
cresc.
f
dim.
rall.
4 a tempo
p tranquillo segue
cresc.
rall.
pp
5 a tempo
ppp
fp
fp
rall.
a tempo
p espress.
animando e cresc.
cresc.
f dim.
6
p sostenuto
fp
Lento.
pp
ppp

Scherzo.

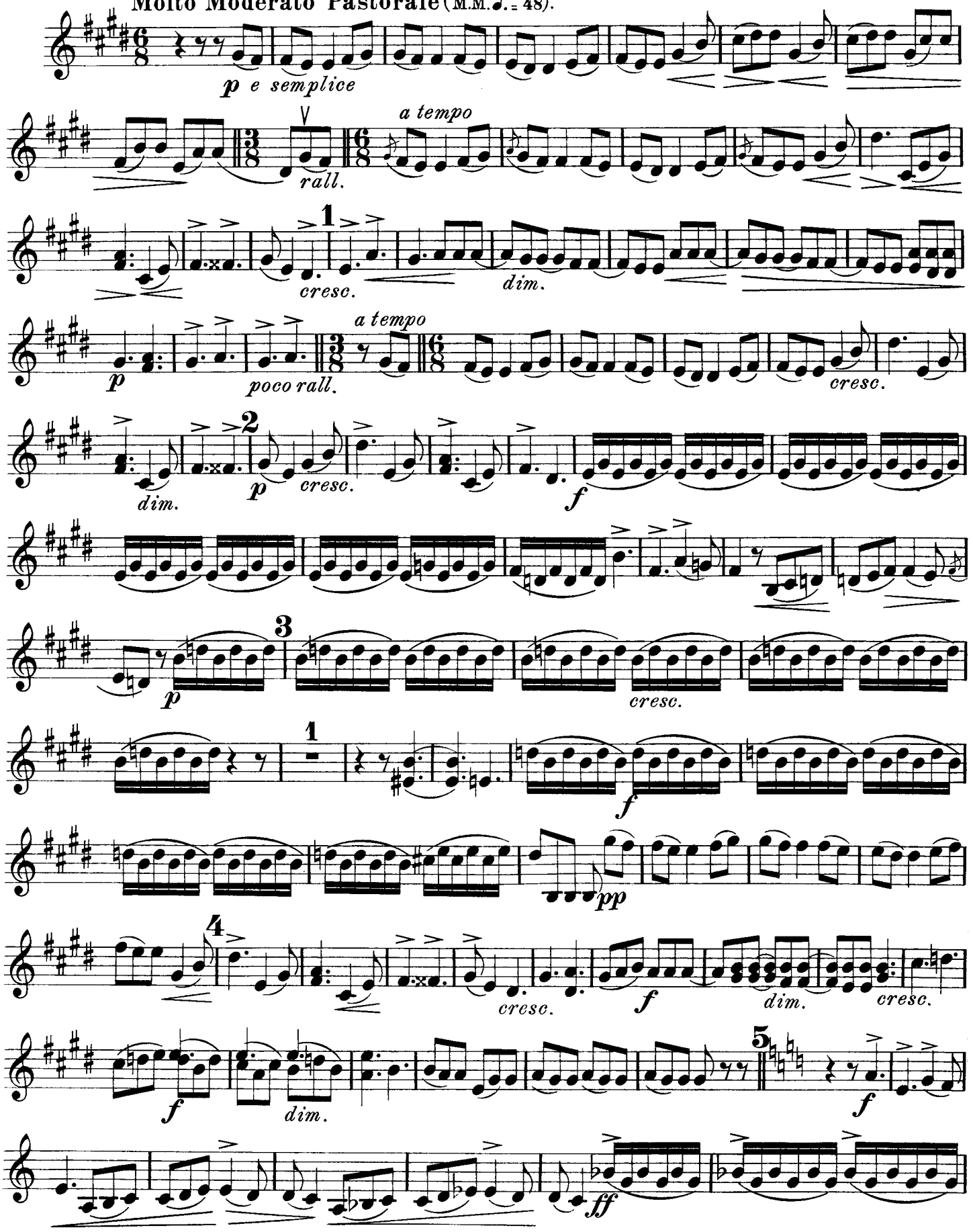

Allegro non troppo (M.M. ♩. 60).
p
cresc.
1
ff
p
1
cresc.
f
2
ff
dim.
p rall.
pp
3
espress.
p
p
f
4
sf
p es-
pressivo
f
p cresc.
dim.
5
sf
p
pp
cresc.
dim. e

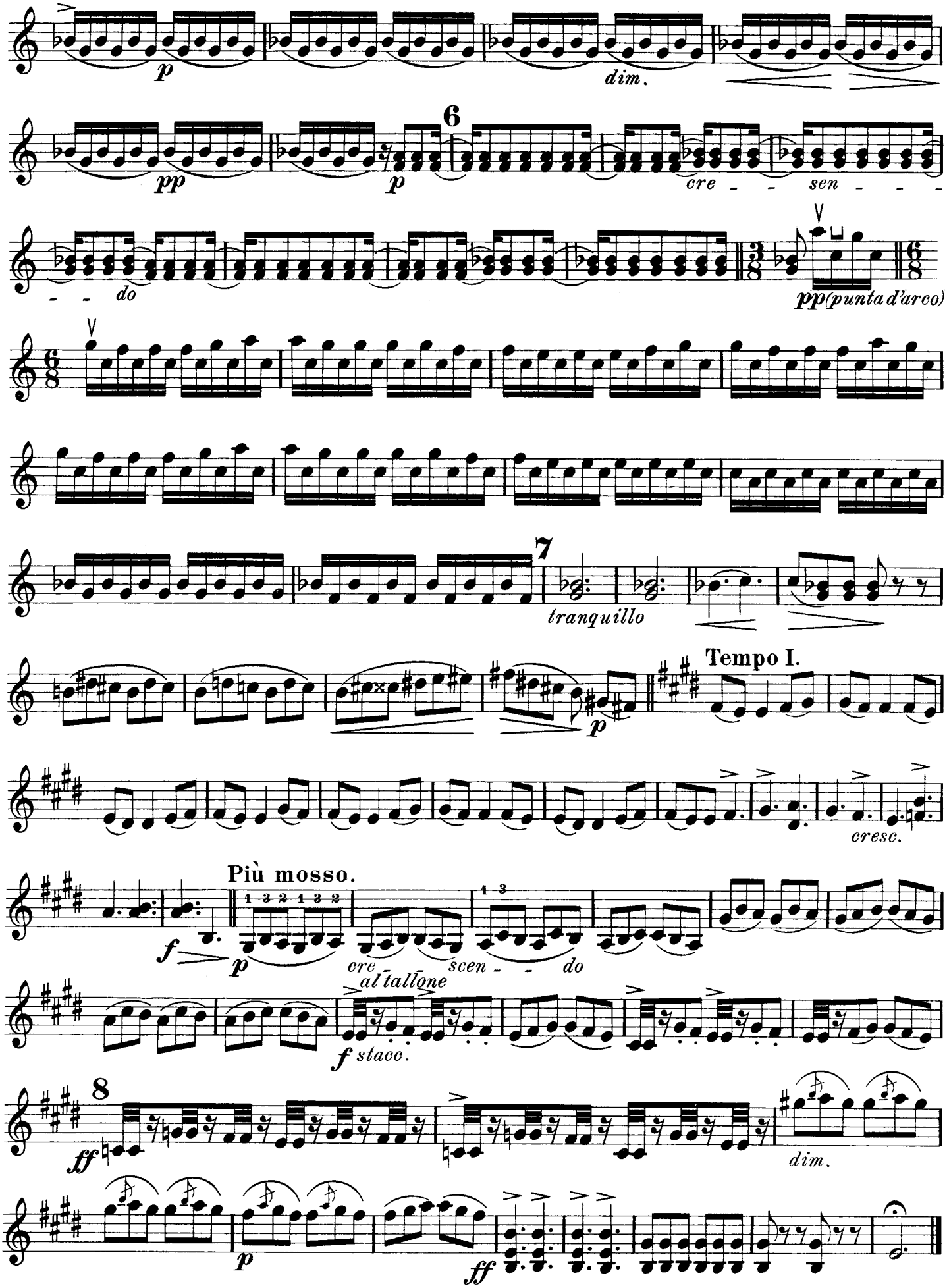

rall.
a tempo
6
rall.
rall.
Tempo I.
1
p rall. assai
cresc.
7
8
stringendo
pizz.

VIOLINO II.

Finale.

Molto Moderato Pastorale (M.M. ♩. = 48).




p
dim.
6
pp
p
cre - - sen - - -
- - do
pp(punta d'arco)
7
tranquillo
Tempo I.
p
cresc.
Più mosso.
f
p
cre - scen - - do
al tallone
f stacc.
8
ff
dim.
p
ff

Deux Trios

pour

2 Violons et Viola (ou Violoncelle)

par

L. GABRIELLI.

N°1. Qi majeur - E major Pr. 75 Cts.

N°2. Ré mineur - D minor Pr. 75 Cts.

Copyright 1899 by Arthur P. Schmidt.

ARTHUR P. SCHMIDT.

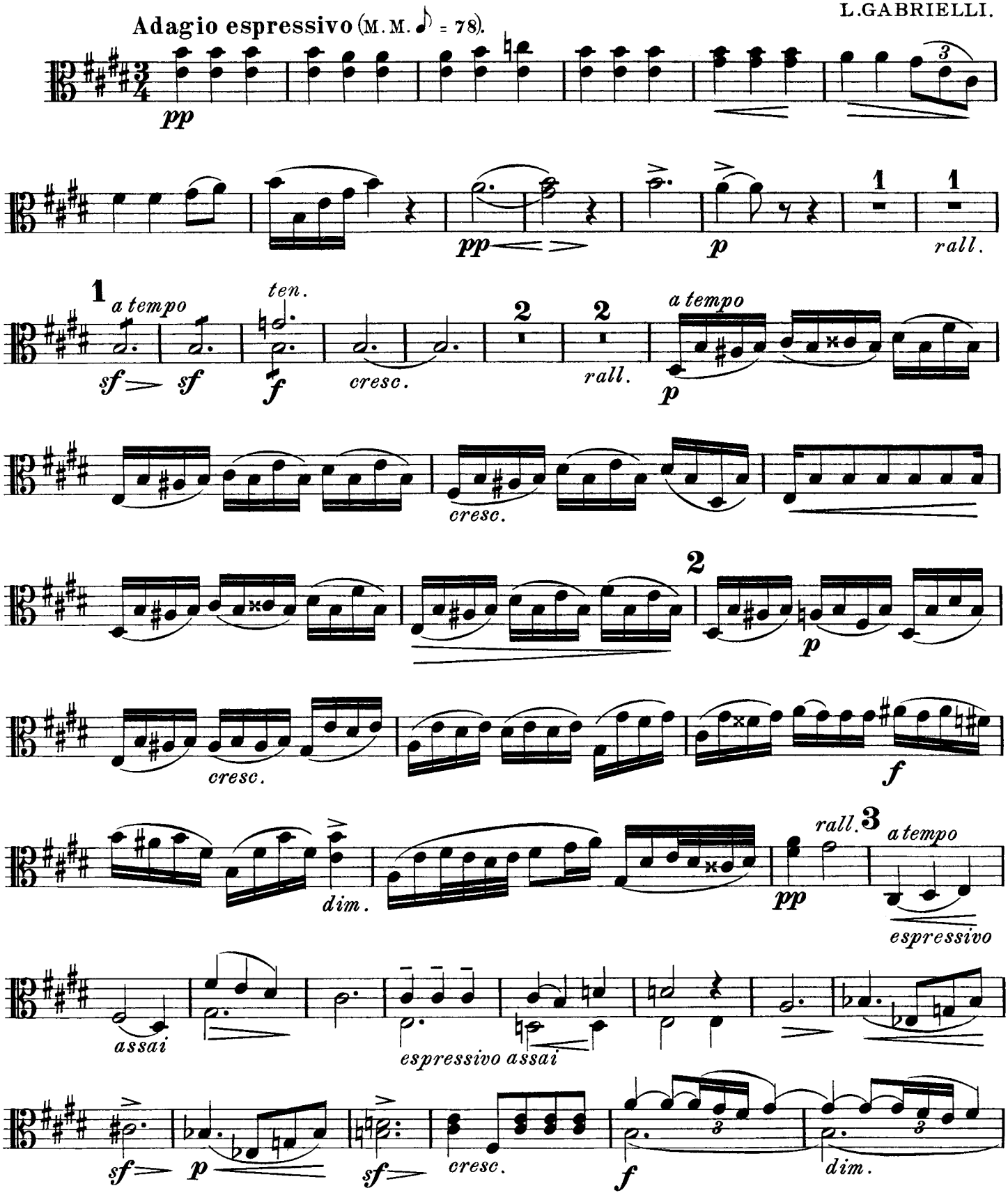
BOSTON
146 Boylston St.

NEW YORK
136 Fifth Ave.

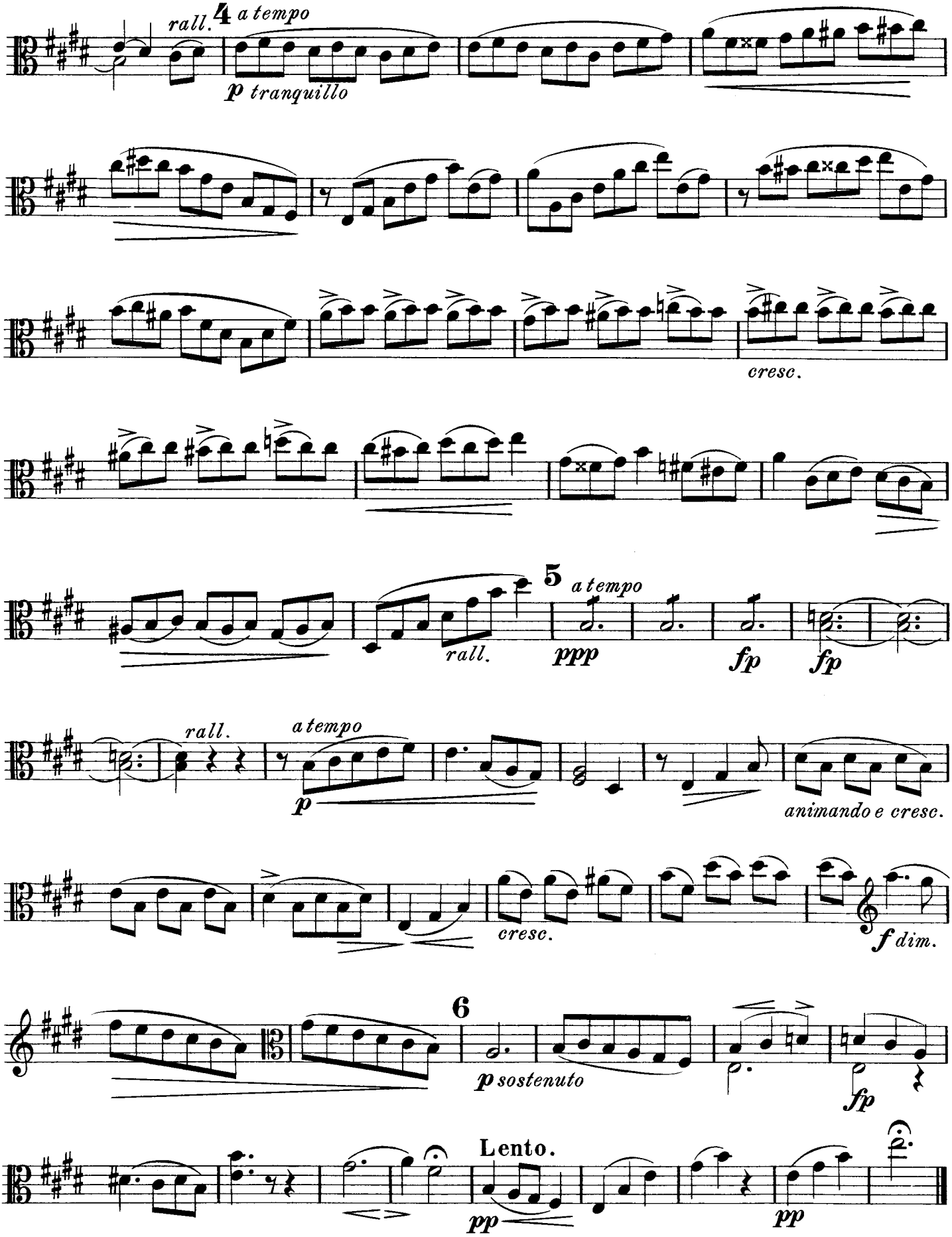
TRIO I.

VIOLA.

L.GABRIELLI.



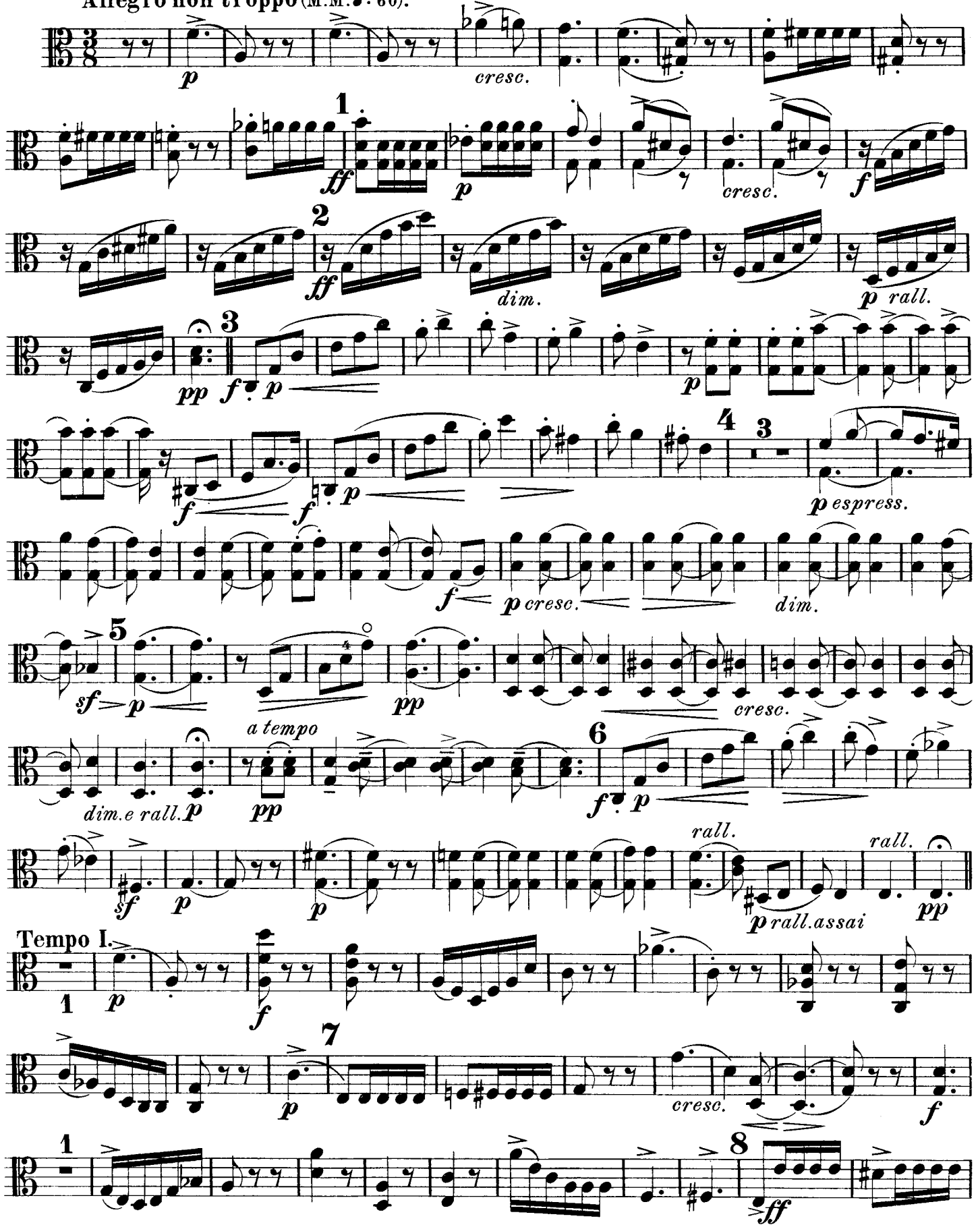
Copyright 1899 by Arthur P. Schmidt.

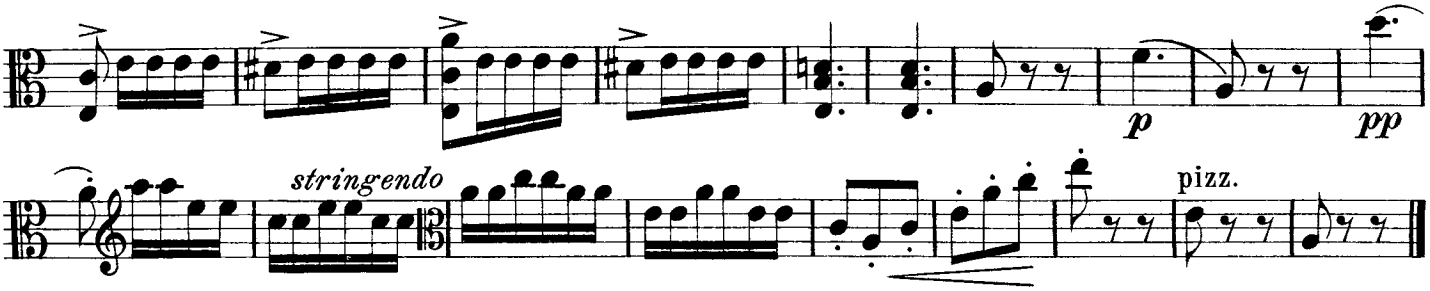

rall.
4
a tempo
p tranquillo
cresc.
rall.
5
a tempo
ppp
fp
fp
rall.
a tempo
p
animando e cresc.
cresc.
f dim.
6
p sostenuto
fp
Lento.
pp
pp

VIOLA.

Scherzo.

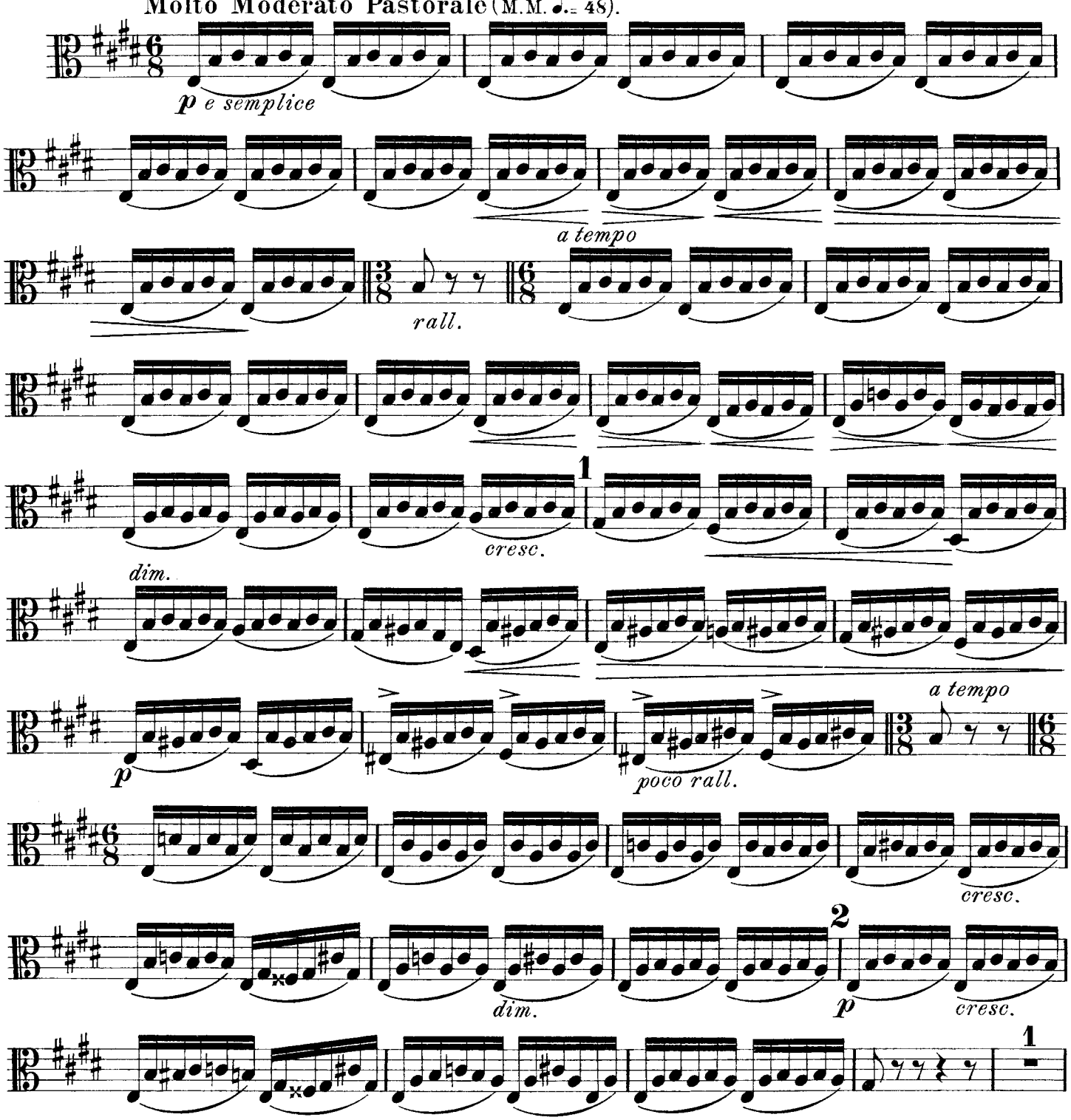
Allegro non troppo (M.M. ♩. 60).

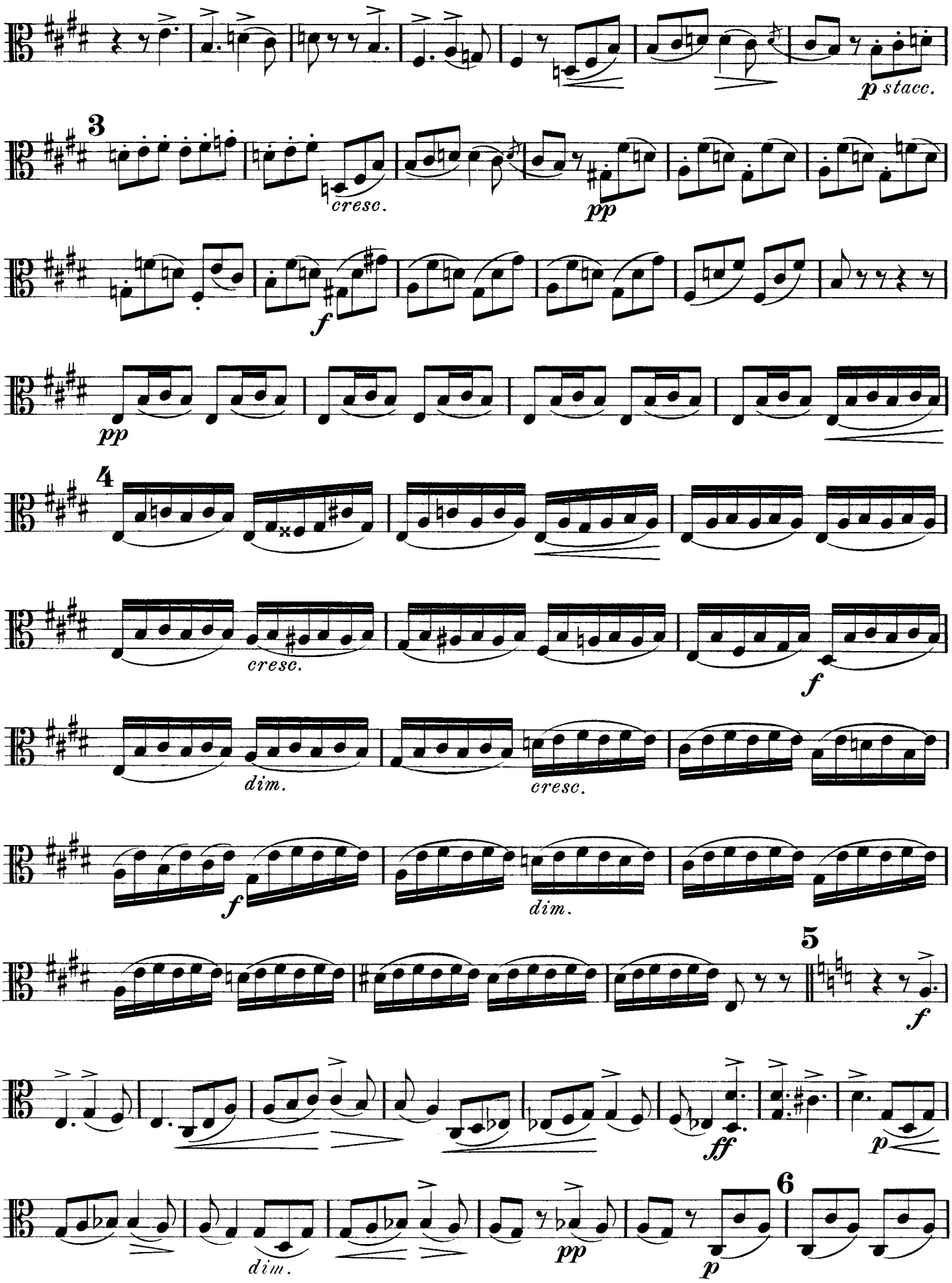


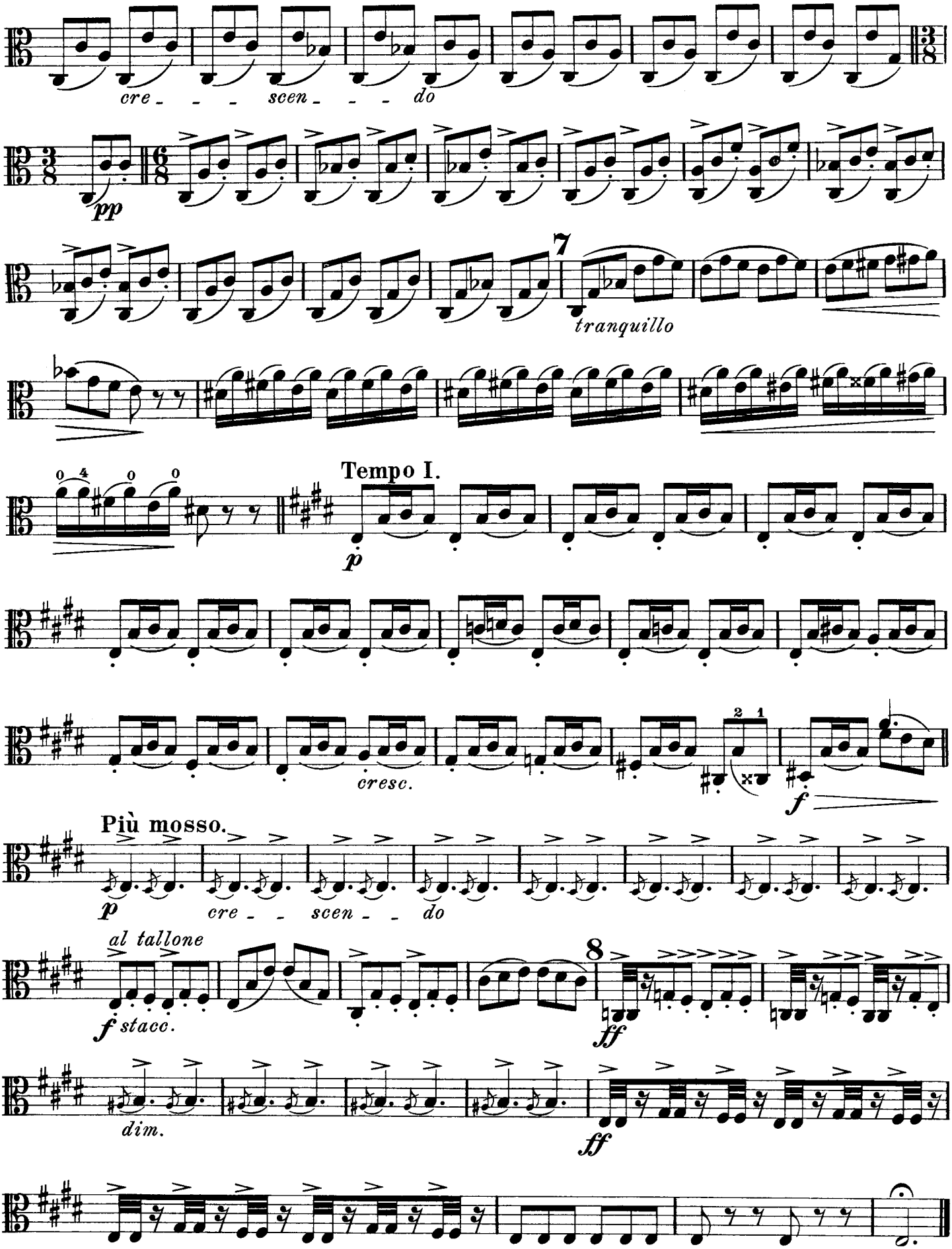


Finale.

Molto Moderato Pastorale (M.M. ♩.= 48).




p stacc.
3
cresc.
pp
f
pp
4
cresc.
f
dim.
cresc.
f
dim.
5
f
ff
p
dim.
pp
p
6


cre - - - scen - - - do
pp
7
tranquillo
Tempo I.
p
cresc.
f
Più mosso.
p
cre - - scen - - do
al tallone
f stacc.
8
ff
dim.
ff

Deux Trios

pour

2 Violons et Viola (ou Violoncelle)

par

L. GABRIELLI.

N°1. Qi majeur - E major Pr. 75 Cts.

N°2. Ré mineur - D minor Pr. 75 Cts.

Copyright 1899 by Arthur P. Schmidt.

ARTHUR P. SCHMIDT.

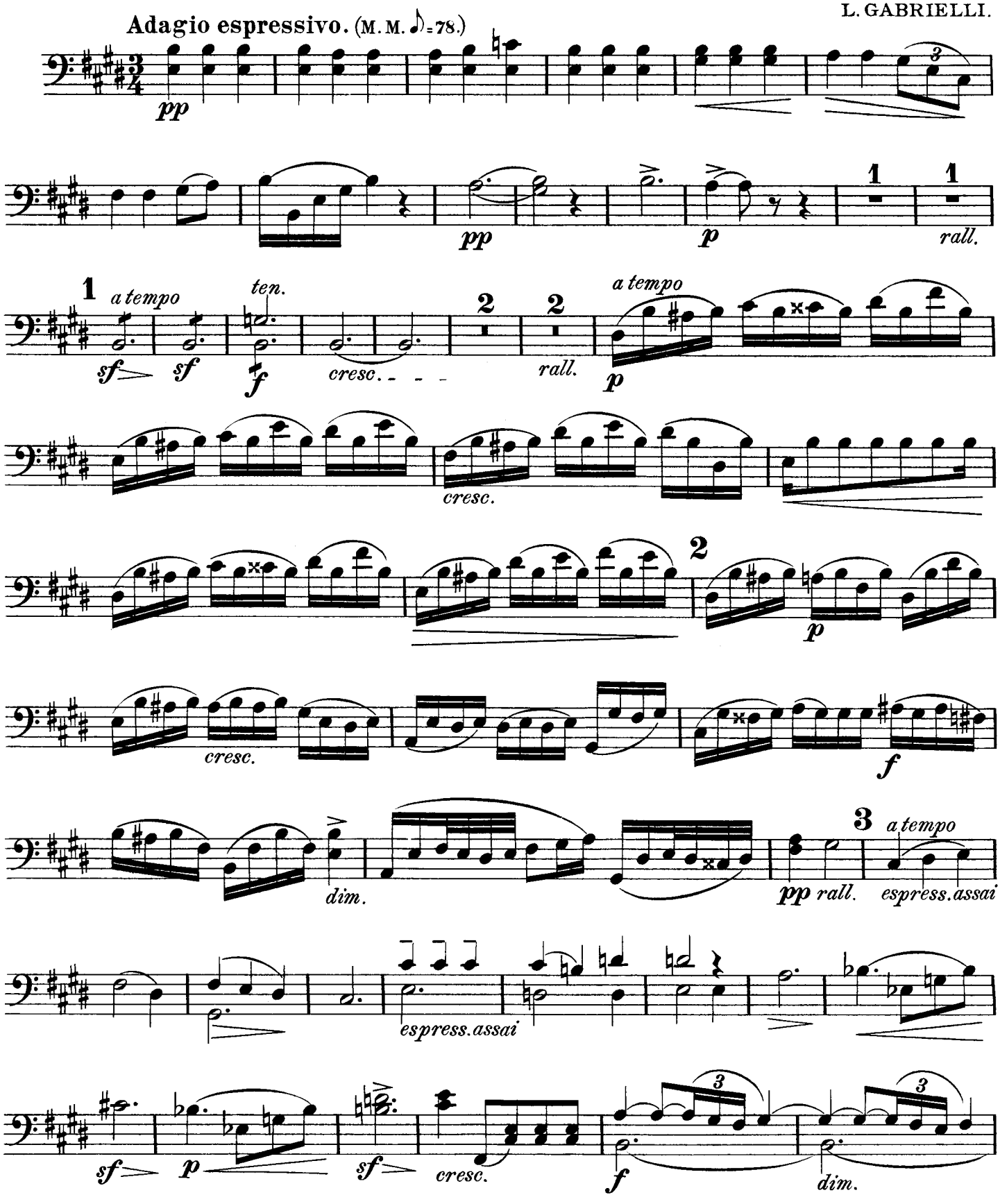
BOSTON
146 Boylston St.

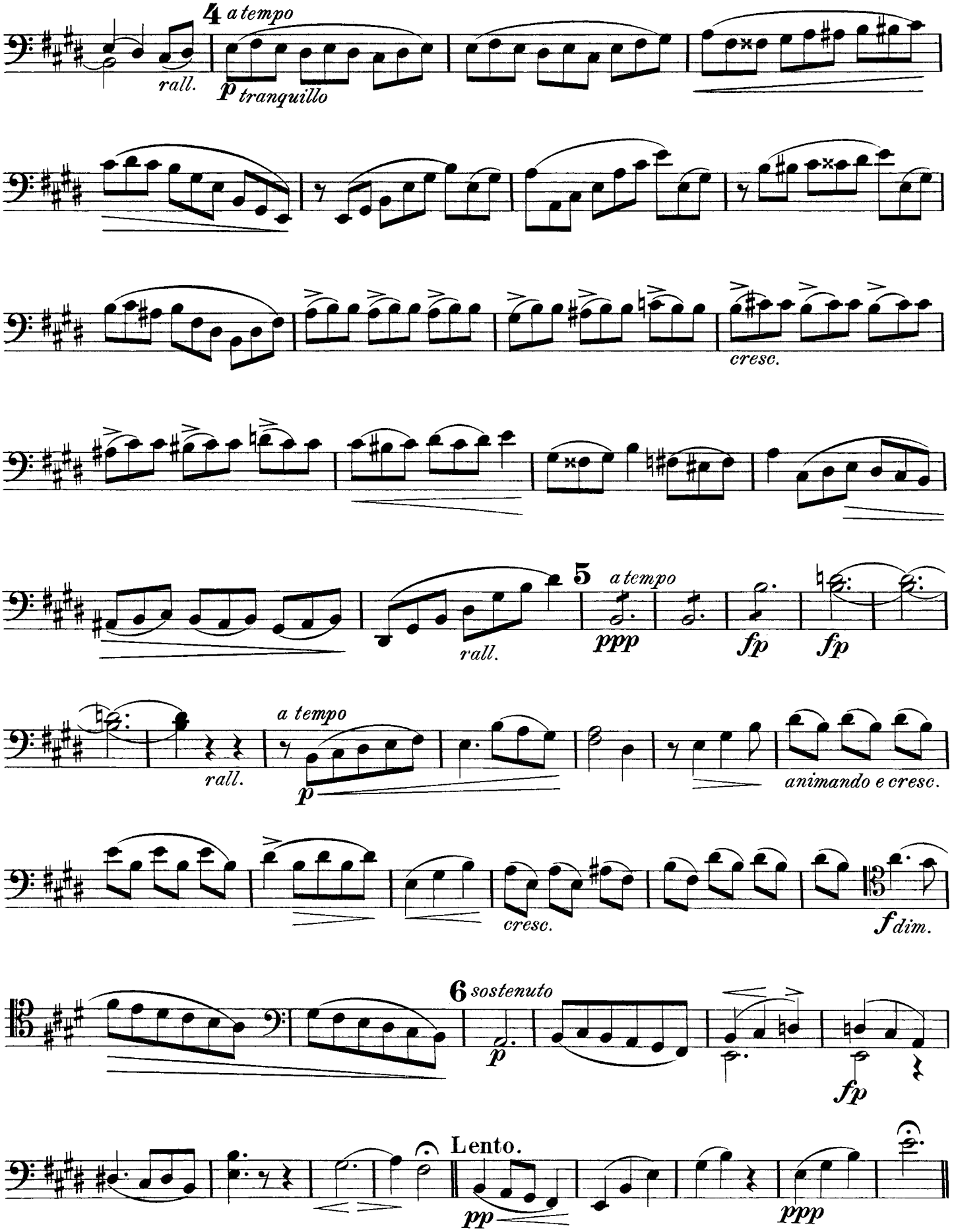
NEW YORK
136 Fifth Ave.

TRIO I.

VIOLONCELLO.

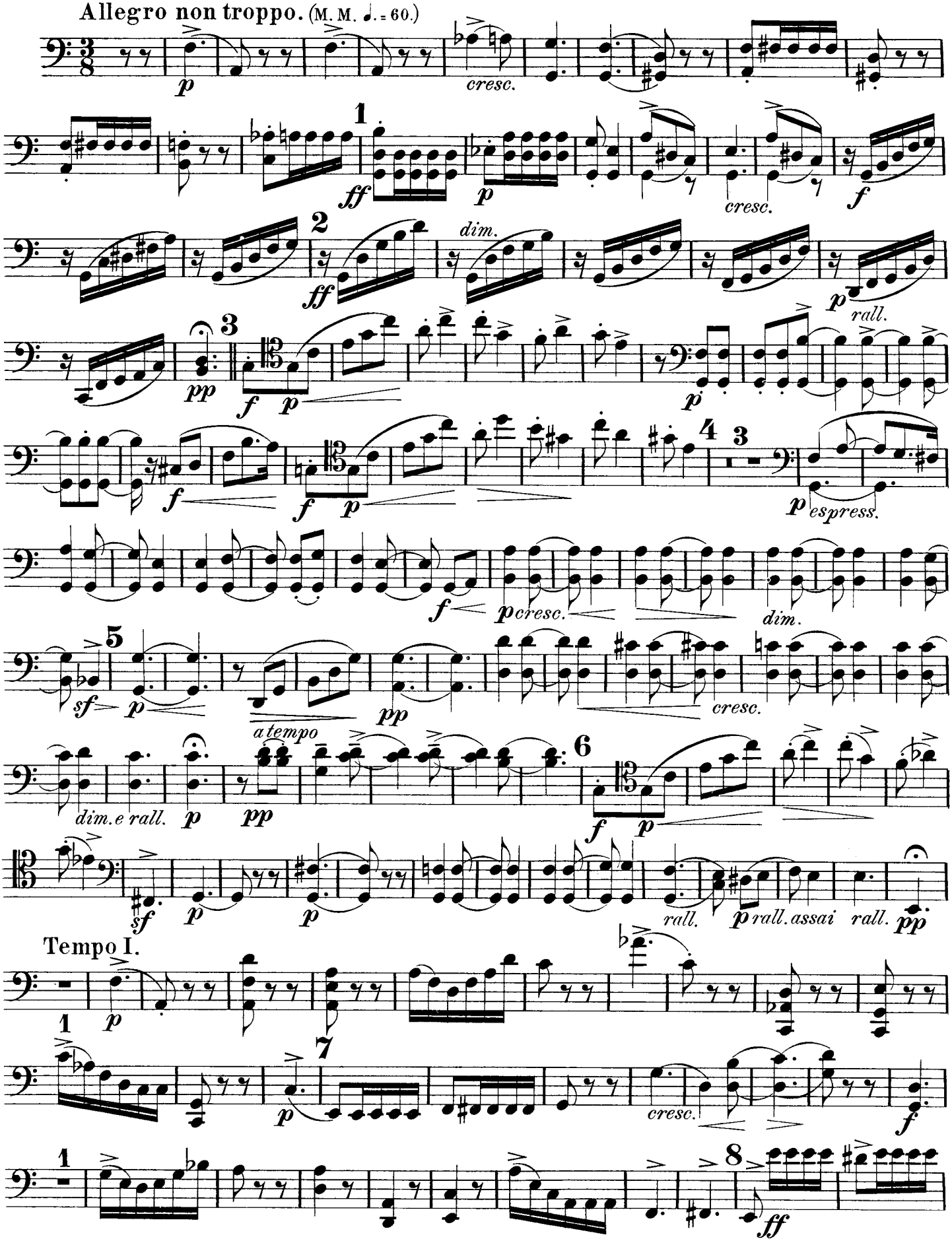
L. GABRIELLI.

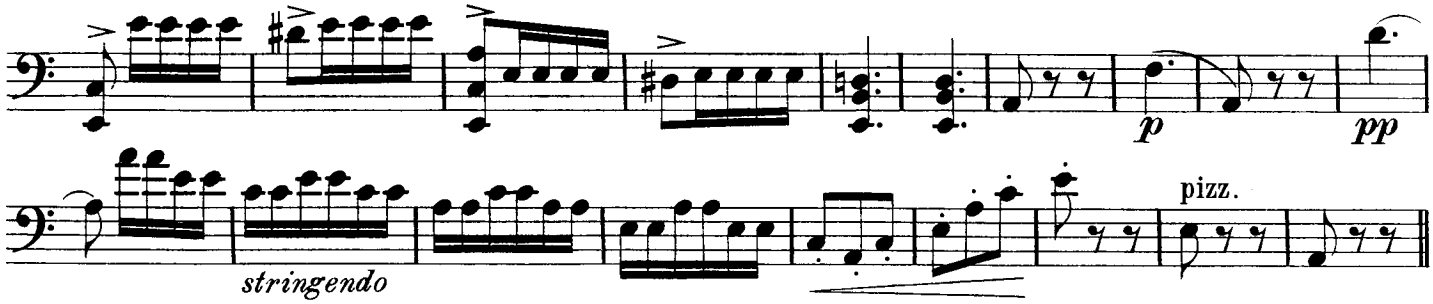



4 a tempo
rall.
p tranquillo
cresc.
5 a tempo
rall.
ppp
fp
fp
a tempo
rall.
p
animando e cresc.
cresc.
f dim.
6 sostenuto
p
fp
Lento.
pp
ppp

Scherzo.

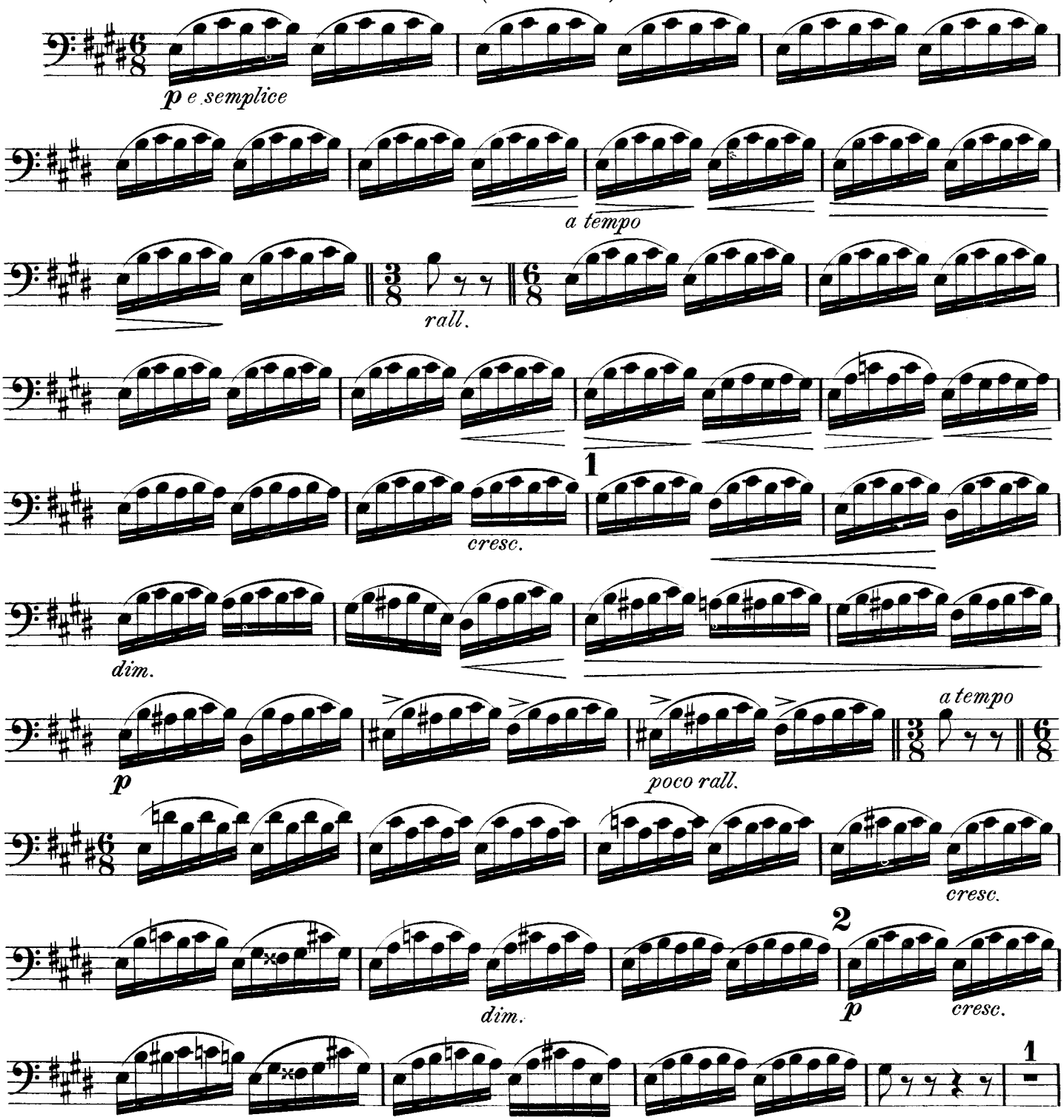
Allegro non troppo. (M. M. ♩. = 60.)

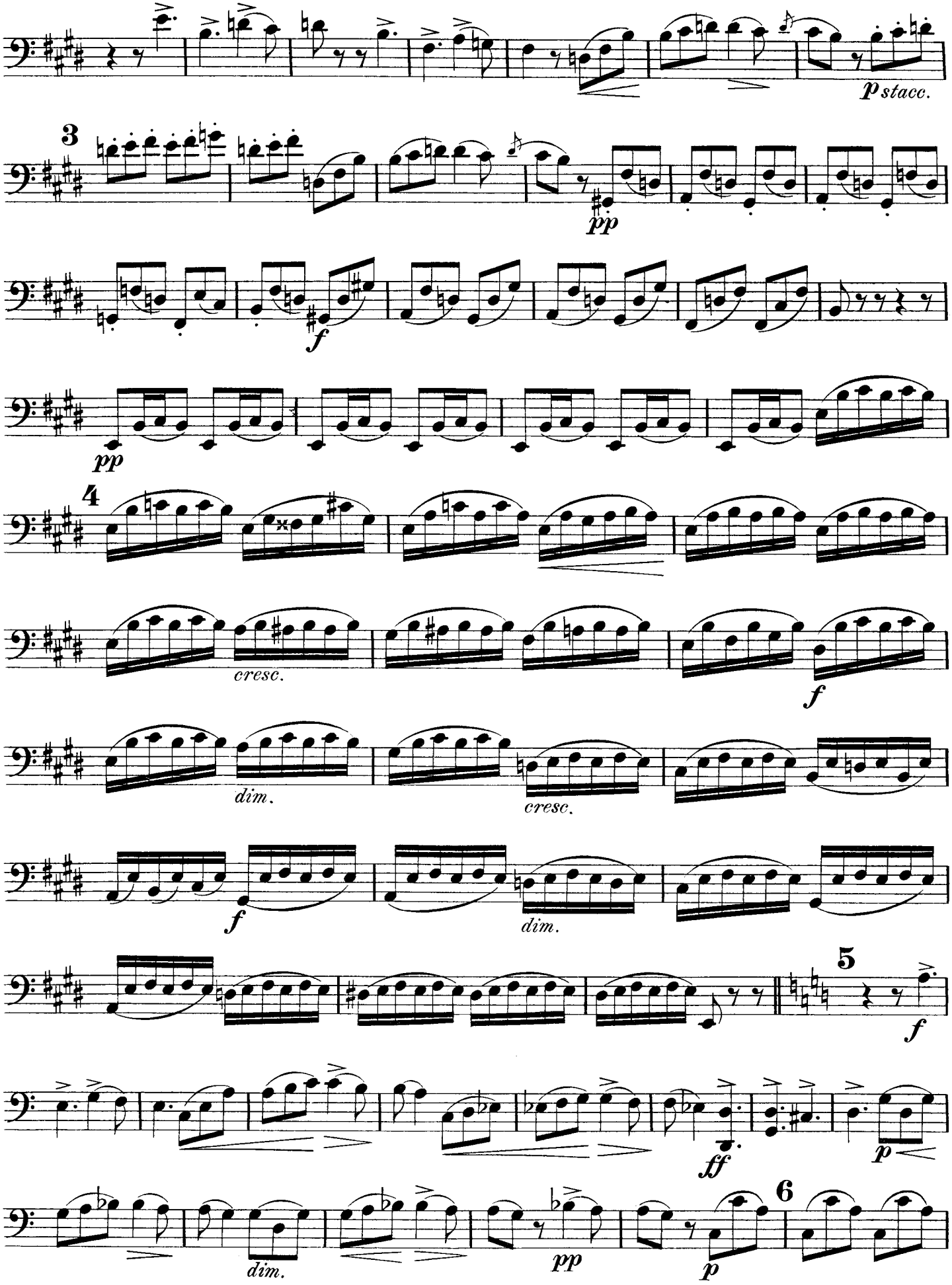


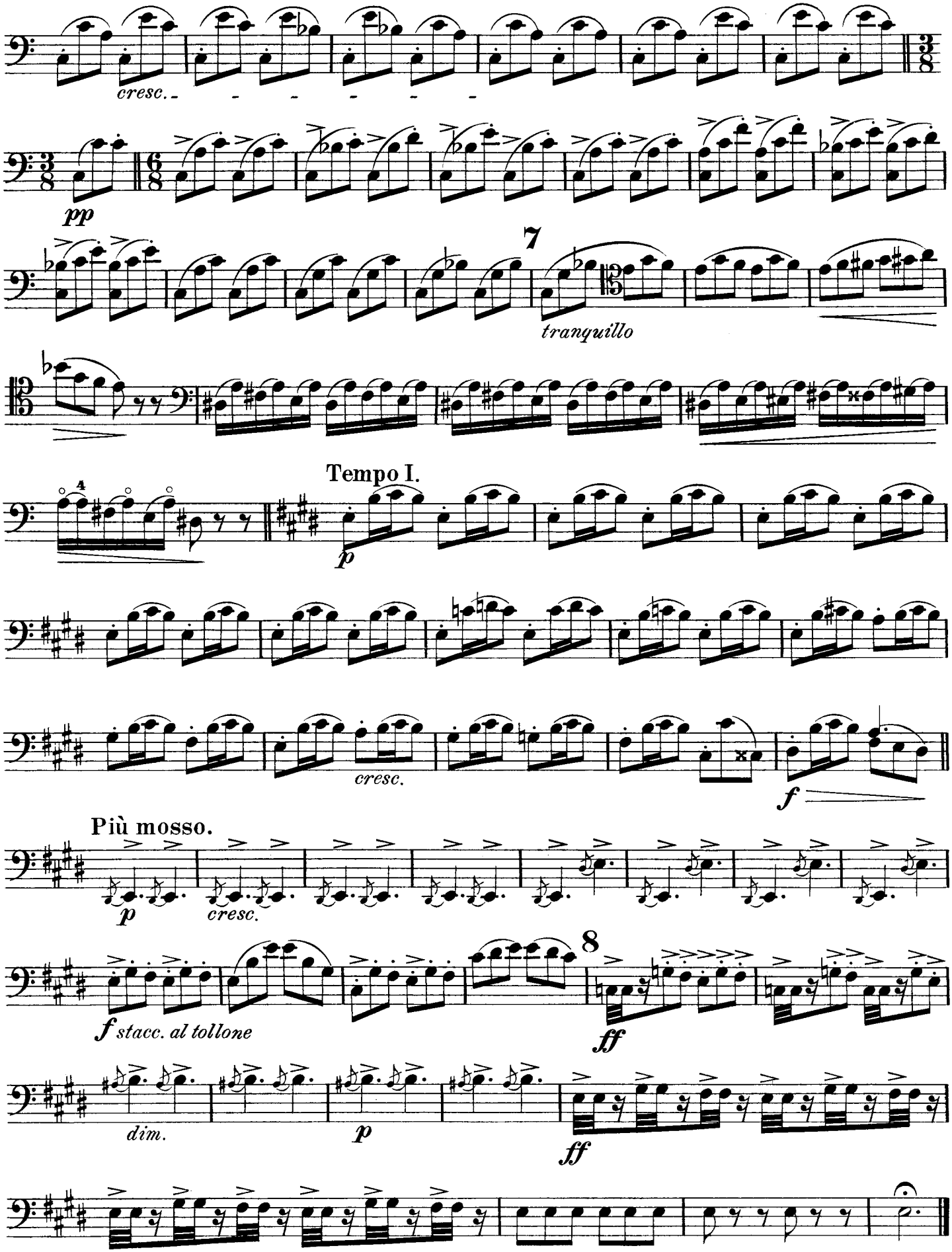


Finale.

Molto Moderato Pastorale. (M. M. ♩. = 48.)




p stacc.
3
pp
f
pp
4
cresc.
f
dim.
cresc.
f
dim.
5
f
ff
p
dim.
pp
6
p


cresc.
pp
7
tranquillo
Tempo I.
p
cresc.
f
Più mosso.
p
cresc.
f stacc. al tollone
8
ff
dim.
p
ff

INSTRUMENTAL-MUSIC

published by **Arthur P. Schmidt, Boston & New York.**

Piano and Violin.

Allen, Chas. N. Op. 1. Mazurka de Concert 60
— Op. 2. Chanson 75
— Op. 3. Mazurka Hongroise 60
— Op. 4. Valse Lento 75
— Op. 5. Souvenir de Strasbourg. March 75
— Op. 6. Romance 65
— Op. 7 No. 1. Introduction et Polonaise 1.00
No. 2. Barcarolle et Tarantelle 1.00
— Op. 8. Deuxième Mazurka 65
— Op. 9. Berceuse 65
— Op. 10. Introduction et Gavotte 75
— Op. 11. No. 1. Valse 65
No. 2. March 65
No. 3. Pastorale 65
No. 4. Air 65
No. 5. Scherzino 65
No. 6. Mazurka 65
— Op. 12. Reverie and Pastorale 1.00
— Op. 13. Etude Caprice (pour le travail du sautillé et le grand détaché) 75
Brahms, J. Cradle Song. *Arranged by C. N. Allen* 40
Campanari, Leandro. Guide for Violin Students. (Edition Schmidt No. 8) . . . . . n. 75
Dancla, Charles. Op. 189. Three Little Bluettes.
No. 1. Douce Rêverie 50
No. 2. Petite Aragonaise 50
No. 3. Petite Marche 50
Complete in one volume 75
— Op. 191. Six Mélodies.
No. 1. Le Calme, (Mélodie) 65
No. 2. Menuet 65
No. 3. L'Elégante. (Valse) 65
No. 4. Doux Souvenir. (Romance) 65
No. 5. Enthousiasme 65
No. 6. Barcarolle. (Mélodie) 65
De Sève, Alfred. Op. 6. Slumber Song 40
— Op. 7. Angel's Lullaby 40
Foote, Arthur. Op. 9. Drei Charakterstücke.
No. 1. Morgengesang 1.00
No. 2. Menuetto Serioso 75
No. 3. Romanze 1.00
— Op. 20. Sonata in G min. 3.00
Grieg. Air and Gavotte. G min. and maj. *Arranged by C. N. Allen* . 75
Gurlitt, C. Op. 172. Six Pieces. *Arranged by G. P. Ritter.*
No. 1. Song 35
No. 2. Ländler 35
No. 3. Spring Song 35
No. 4. Canzonetta 35
No. 5. Drinking Song 35
No. 6. Evening Song 35
Herrmann, Th. Op. 27. Petite Berceuse 50
Hofmann, R. Op. 71. Sechs Tanzweisen. *Edited by O. B. Brown.*
No. 1. Polonaise 50
No. 2. Walzer 65
No. 3. Polka 50
No. 4. Mazurka 50
No. 5. Galop 50
No. 6. Tyrolienne 50
Johns, Clayton. Melody 50
— Quatre Morceaux.
No. 1. Berceuse 50
No. 2. Intermezzo 65
No. 3. Romanza 50
No. 4. Scherzino 75
Lynes, Frank. Gavotte 50
Rogers, Clara Kathleen. Op. 25. Sonata in D min 3.00
Suck, G. F. Five Recreations. Easy and Melodious Compositions.
No. 1. Farewell 35
No. 2. Impromptu 50
No. 3. Gaiety 40
No. 4. Spring's Return 60
No. 5. The Merry Huntsman 35

Violin Studies.

Dancla, Charles. Op. 194. Book 1.
Twelve easy and Melodious Etudes for Violin with accompaniment of a Second Violin.
Etude Album. A Collection of Studies, selected and arranged in progressive order by Chas. N. Allen. (Edition Schmidt No. 22) n. 1.25
Hofmann, R. Op. 74. 14 Easy Etudes with an accompaniment of a second Violin. Books 1 and 2. *Edited by G. P. Ritter.* each 1.00

Violin Trios.

Ritter, G. P. Op. 69. Easy Trio in the First Position 75

Piano and Violoncello.

Boccherini. Pastorale from Quintette in D. *Arranged by W. Fries.* 50
— Finale from Quintette in D. *Arranged by W. Fries* 60
Foote, Arthur. Drei Stücke 1.75
Fries, Wulf. Rondo Impromptu. E min. 40
Lachner, F. Serenade. *Arranged by W. Fries* 35
Martini. Rondo. *Arranged by W. Fries* 65
Popper, David. Op. 64. Three Pieces.
No. 1. Wie einst in schönern Tagen 75
No. 2. Tarantelle 1.50
No. 3. Wiegenlied 75
Turner, A. D. Sonate in F 2.00

Piano, Violin and Violoncello.

Foote, Arthur. Op. 5. Trio 5.00
Hofmann, R. Op. 73. Serenade. D 2.50
Ritter, G. P. Op. 70. Easy Trio 1.25
Whitney, S. B. Op. 30. Trio. C 4.50

Piano, Violin, Viola and Violoncello.

Foote, Arthur. Op. 23. Quartet in C 4.00

Piano and Flute.

Marston, G. W. Romance in F 50
Tillmetz, Rudolph. Op. 15. Andante and Polonaise 1.15

String Quartets.

De Sève, A. Op. 6. Slumber Song 50
— Angel's Lullaby 50
Foote, Arthur. Op. 4. Quartet in G min. Parts 3.00
Lachmund, Carl V. Dolls' Wedding Procession. (Four Violins) 50
Mohr, Hermann. Op. 67. Three easy Quartets 1.25
Schytté, L. String accompaniment to Barcarolle Op. 60. F. Parts 1.50

Quintette.

Chadwick, G. W. Quintette in E♭ maj. 7.50

Orchestra.

Bird, Arthur. Op. 32. Third little Suite. Score 4.00
Chadwick, G. W. Symphony No. 2 in B♭. Score 6.00
— Melpomene Overture. Score . . . . . n. 2.00
— Melpomene Overture. Parts . . . . . n. 4.00
Foote, Arthur. Op. 24. Symphony Prologue. Francesca da Remini. Score 3.00
— Op. 25. Serenade in F for String Orchestra. Score 1.25
Mac Dowell, E. A. Op. 42. Suite. Score . . . . . n. 3.00
— Op. 42. Suite Parts . . . . . n. 9.00
Paine, J. K. Symphony (Im Frühling). Score 10.00
Raff, Joachim. Overture (Romeo and Juliet). Score. *Edited by E. A. Mac Dowell* . . . . . n. 1.50
— Overture (Macbeth). Score. *Edited by E. A. Mac Dowell* . n. 3.00
Schytté, L. Op. 60. Barcarolle for the Piano with accompaniment of String Instruments. Score . . . . . n. 1.20

Complete Catalogues mailed **free** on application.