

CONCERT.

Violino I.

Allegro.

J. Joachim, Op. 3.

Viola. 1 2 Viol. II. *p* *cresc.*

Ob. *f* (Solo.) 1 2 (Cadenza.) 1 2 3 4 5 *pp*

Fl. *A* 1 2 3 4 5 *p*

Viola. 1 2 3 4 5 *pp*

6 7 8 *poco cresc.* *pp* *p* *sf poco*

a poco - cresc. *ff*

pp *pp* *pp* *cresc.* *sempre*

ff

C *(Solo.)* 1 *tr.* *pp* *p*

dim.

2 *f* *p* *f* *p* *f* *p* *tr.* *6*

pizz. *f* *pp* *arco.* *pp* *p*

D

Clar. 1 2 Ob. *pp*

Violino I.

Violino I. musical score page 2, featuring various musical staves and performance instructions.

Staff 1: *pp* (pianissimo), *espress.* (espressivo), *Clar.* (Clarinete), *dim.* (diminuendo), *p* (piano).

Staff 2: *pizz.* (pizzicato), *arco.* (arco), *pizz.* (pizzicato), *1* (first ending).

Staff 3: *arco.* (arco), *pp* (pianissimo), *p* (piano), *p sf* (piano fortissimo), *dim. sempre.* (diminuendo sempre).

Staff 4: *Clar.* (Clarinete), *pp* (pianissimo), *con Sordino.* (con Sordino), *1* (first ending), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending).

Staff 5: *a tempo.* (a tempo), *ppp* (pianissimissimo), *Viol. princ.* (Violino primo), *F a tempo.* (F a tempo), *Ob.* (Oboe), *p* (piano), *9* (measure 9), *10* (measure 10), *poco rit.* (poco ritardando), *molto dim.* (molto diminuendo), *1* (first ending), *2* (second ending), *3* (third ending), *poco rit.* (poco ritardando), *1* (first ending), *2* (second ending).

Staff 6: *3* (measure 3), *4* (measure 4), *5* (measure 5), *6* (measure 6), *7* (measure 7), *8* (measure 8), *9* (measure 9), *10* (measure 10).

Staff 7: *Fag.* (Fagotto), *m* (mezzo), *11* (measure 11), *Cello.* (Cello), *G* (G), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *colla parte* (colla parte), *Viol. princ.* (Violino primo).

Staff 8: *H* (H), *con Sordino.* (con Sordino), *1* (first ending), *pp* (pianissimo), *sempre.* (sempre), *3* (measure 3), *3* (measure 3), *1* (first ending), *3* (measure 3), *3* (measure 3), *1* (first ending), *3* (measure 3), *3* (measure 3), *1* (first ending).

Staff 9: *1* (first ending), *3* (measure 3), *3* (measure 3), *1* (first ending), *3* (measure 3), *3* (measure 3), *1* (first ending), *3* (measure 3), *3* (measure 3), *1* (first ending).

Violino I.

Viol. princ. Clar. p

Ob. 2 3 4 *pp*

poco cresc. *p dim.* senza Sordino. 1 2

pp *pp* 1 *pp* 1

Corni. Fag. *fp* *p* *p*

(Tutti.) 3 **K**

cresc. *f* *ff*

L *pp* *poco cresc.* *pp*

sempre cresc. **M** *sf*

Ob. Viola e Clar. 1 2 3 4 5 Fl. 2

sf *sf* *sf* (Solo.) 1 *sf* 1

Violino I.

Viol. prine. *p* *a tempo.* 1 *pp* 2 *mf* 3

N. Clar. *cresc. f* 1 2 1 2 3 4 5 6

Fl. *a tempo.* Clar. Ob. Fl.

7 8 9 *pp* 1 2 *pp*

Viola e Trombone. 1 *pp* 2 3 4 5 0 *pizz.* *f* arco. Clar. 1

(Solo.) 1 1

pizz. *mf* *dim.* Ob. 1 2 3 4 *pp* Clar. arco.

Viol. prine. *p* Uno Violino solo.

1 2 3 4 5 6

Tutti i Violini. *pizz.* 3

1 arco. Ob. 1 2

2 **P** (Tutti.) *mf* *ff* 3 3 3 3 3 3

ff

5

This page of a musical score contains ten staves of music. The instruments and parts are indicated by abbreviations above the staves: Ob. (Oboe), Fl. (Flute), Clar. (Clarinet), Fag. (Bassoon), Timp. (Timpani), Corno (Horn), V.pr. (Violoncello primo), and Viol. (Violin). The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), *ppp* (pianississimo), *ff sempre*, *molto cresc.*, *dim.*, *al*, *poco rit.*, *riten.*, and *pizz.* (pizzicato). There are also performance instructions like *IV^a Corda.*, *Cadenza in tempo.*, and tempo markings *Poco Adagio.* and *Allegro.*. The score is divided into sections labeled with letters R, S, T, and U. The bottom of the page features the number 8941.

Violino I.

Viol. princ.

V arco. *p* *pp* *perdendosi. pp*

Vivace assai. *cresc. molto.* *p* *ff sempre.*

W pizz. *p* *(Solo.)* *Clar.* *pizz.*

arco. *mf* *Ob.* *Fl.*

Animato e sempre più vivo. *Cello.* *Viola.* *Viol. II.* *Ob.* *Fl.*

Presto assai. *p* *mf* *pizz.*

Tempo I. *Viol. princ.* *Ob.* *arco.* *cresc.* *f* *ff*

The musical score for Violino I is written on a single staff. It begins with a key signature of one flat (B-flat) and a common time signature. The first measure is marked with a 'V' and 'Viol. princ.'. The score includes various dynamic markings such as *p*, *pp*, *perdendosi. pp*, *cresc. molto.*, *ff sempre.*, *p*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The tempo changes from 'Vivace assai.' to 'Animato e sempre più vivo.' and finally to 'Presto assai.'. The score concludes with a 'Tempo I.' section, which is marked with a key signature change to two flats (B-flat and E-flat) and a common time signature. The final measure is marked with a '1' and a fermata.

CONCERT.

Violino II.

Allegro.

J. Joachim. Op. 3.

Viola.

1 2

cresc.

f *pp*

A *(Cadenza.)*

p *sf poco a poco cresc.*

B *ff* *p*

sempre *p* *pp* *cresc.*

ff *dim.*

C *pp* *f* *tr.*

pizz. *f* *pp* *arco.* *pp* *p*

D *pp* *p*

pp *poco cresc.*

Violino II.

Violino II. musical score, measures 1 through 41. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *pp*, *pizz.*, *arco.*, *1*.

Measures 5-8: *pp*, *pizz.*, *arco.*, *1*, *p*, *sf*, *dim. sempre.*.

Measures 9-11: *ppp*, *E* (Etwas ruhiger.), *1*, *8*, *1*, *a tempo.*, *Viol. princ.*, *F* (a tempo.).

Measures 12-14: *ppp*, *Clar. 1*, *2*, *poco rit.*, *3*, *poco rit.*, *41*.

Measures 15-17: *G*, *1*, *2*, *p*, *cresc.*, *dim.*, *H* (con Sordino, sempre *pp*), *3*, *3*, *colla parte*, *pp*.

Measures 18-20: *1*, *3*, *3*, *3*, *1*, *3*, *3*, *3*, *1*, *3*, *3*, *3*.

Measures 21-23: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Measures 24-26: *I*, *2*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Measures 27-29: *p*, *p*, *dim.*, *2*, *senza Sordino.*, *pp*, *pp*.

Measures 30-32: *1*, *fp*, *1*, *3*, *pp*, *p*, *cresc.*, *f*, *3*.

Measures 33-35: *K*, *ff*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Measures 36-38: *L*, *pp*, *dim.*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

Violino II.

3

pp *sempre cresc.*

M. *ff* *sf sf sf*

Viol. princ. *a tempo.* *p cresc.* *f*

a tempo. *pp* *pp* *0 pizz.*

arco. *pp* *pp* *Uno Violino solo.* *p*

Tutti i Violini. *f* *p cresc. sf p*

P *f* *ff*

p cresc.

ff sempre

IVa Corda. *ff* *ff*

f *molto cresc.* *ff* *dim.* *al* *pp*

R *7*

Violino II.

S 16 17 *poco rit.* **T** 8 **H**

pp *pp* *pp*

U Cadenza in tempo. **Poco Adagio.** **Allegro.**

riten. 1 4 1 *f*

pizz. 2 3 *p* *arco.* 3 3 *pp* *pp*

Vivace assai. **Viol. I.** 1

cresc. molto *p* *ff sempre.*

pizz. 2 1 *p*

arco. 2 *pizz.* 2

mf *Animato e sempre più vivo.* **Viola.** 1 2 3 4 6

Presto assai. 1 1 2 2 *f* *mf* *p* *pizz.*

Tempo I. **Viol. princ.** 9 1

arco. 2 3 *p* *cresc.* *f* *ff*

CONCERT.

Viola.

J. Joachim, Op. 3.

Allegro.

p *cresc.*

f *pizz.* **A** *arco.* *p*

pp *poco cresc.* *pp*

sf poco a poco cresc.

B *ff* *p* *p*

pp *cresc.* *sempre* *ff*

dim.

C *pp* *p* *f*

Viol. I. Op. 35, No. 1. Franz Schubert.

3/4 D

p *f* *p* *f* *p* *f* *pp*

arco. **D** *p* *pp*

p *pp*

poco cresc.

sf *pp* *pp*

pizz. *arco.* *pizz.* *arco.*

p *sf* *pp*

1 *p* *sf* *dim. sempre.* **8** *ppp*

E *pp sempre* *(divisi.)* *(non divisi.)*

(divisi.) *a tempo.* *poco rit.* **2** *Viol. princ.* **F** *a tempo.* *poco rit.* *pp*

1

G *pp* *pp*

Violin score for Viola, measures 1-32. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *cresc.*, *dim.*, *colla parte*, *pp*, *sempre pp*. **H** pizz.

Measures 5-8: *p*, *con Sordino.*, *arco.*, *3*, *3*, *3*.

Measures 9-12: *3*, *3*, *3*, *3*, *p*.

Measures 13-16: *p dim.*, *senza Sordino.*, *p*, *pp*, *pizz.*.

Measures 17-20: *arco.*, *sf*, *0*.

Measures 21-24: *1*, *cresc.*, *p*, *f*, *3*, *K*, *ff*.

Measures 25-28: *pp*, *dim.*, *pp*.

Measures 29-32: *sempre cresc.*, *ff*, *M*.

Measures 33-36: *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *3*.

8941

Viola.

Viol. prine.

a tempo.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *Viol. prine.* and *a tempo.* The music begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The dynamics are *pp* (pianissimo).
- Staff 2:** Continues the melody with a half note C4, followed by a quarter note D4, and then a half note E4. The dynamics are *cresc.* (crescendo), *f* (forte), and *p* (piano). There is a *N* (ritardando) marking above the staff.
- Staff 3:** Features a half note F4, followed by a quarter note G4, and then a half note A4. The dynamics are *pp* (pianissimo) and *pp sempre* (pianissimo throughout).
- Staff 4:** Includes a half note Bb4, followed by a quarter note C5, and then a half note D5. The dynamics are *f* (forte) and *pizz.* (pizzicato).
- Staff 5:** Continues with a half note E5, followed by a quarter note F5, and then a half note G5. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte).
- Staff 6:** Features a half note A5, followed by a quarter note Bb5, and then a half note C6. The dynamics are *dim.* (diminuendo), *p* (piano), and *p dim.* (piano diminuendo).
- Staff 7:** Includes a half note D6, followed by a quarter note E6, and then a half note F6. The dynamics are *pp* (pianissimo) and *pp* (pianissimo).
- Staff 8:** Features a half note G6, followed by a quarter note A6, and then a half note Bb6. The dynamics are *pp* (pianissimo) and *pp* (pianissimo).
- Staff 9:** Includes a half note C7, followed by a quarter note D7, and then a half note E7. The dynamics are *pp* (pianissimo) and *pp* (pianissimo).
- Staff 10:** Features a half note F7, followed by a quarter note G7, and then a half note A7. The dynamics are *pp* (pianissimo) and *pp* (pianissimo).

8941

Viola.

V

p *p* *pp* *pp*

Vivace assai.

p *cresc. molto.*

ff *sempre.*

W *pizz.* *arco.* *pizz.*

p *mf* *pp*

Animato e sempre più vivo.

pp *p* *5* *6* **Cello.**

Presto assai.

p *f* *mf* *3* *pizz.*

perden.

Tempo I.

dosi *arco.* *pp* *pp*

1 *pp* *cresc. sf* *p* *cresc.* *f* *ff*

CONCERT.

Violoncello e Basso.

Allegro.

J. Joachim, Op. 3.

Cello.
pizz.

unis.
arco.

Cello.

2 Cello. pizz. A unis. arco. Cello.

pp cresc. f (Cadenza.) pp

unis.

pp poco cresc. pp poco cresc. p poco a poco - cresc.

B.

ff p p

unis.

pp cresc. sempre - ff

C.

dim. dim. pp pp

1

2

p < f p < f p f p f pp

D.

p arco. p arco. pp pp

1

Violoncello e Basso.

poco cresc.

pizz. arco. pizz. 1 arco. 1 arco.

pp pizz. poco cresc. dim. sempre. arco. dim. sempre.

unis. Etwas ruhiger. Clar. 1 E 8 1 a tempo. poco rit. 3

Viol. princ. a tempo. F divisi. poco rit. 1 pizz. poco rit. a tempo.

Violoncello e Basso.

3

1 *pp* 1 *mf dolce.* **G**

pizz. *sf sf dim. colla parte pp sempre pp* **H** *pizz.* *sempre pp*

pizz. *sf sf dim. colla parte pp sempre pp* **I**

pizz. *sf sf dim. colla parte pp sempre pp* *poco. cresc.*

pizz. *sf sf dim. colla parte pp sempre pp* *poco. cresc.*

pizz. *sf sf dim. colla parte pp sempre pp* *poco. cresc.*

pizz. *sf sf dim. colla parte pp sempre pp* *poco. cresc.*

Violoncello e Basso.

K

ff *ff*

pp *poco cresc.* *pp* *poco cresc.*

pp *dim.* *pp* *dim.*

pp *dim.* *pp* *dim.*

pp *dim.* *pp* *dim.*

pp *dim.* *pp* *dim.*

pp *dim.* *pp* *dim.*

Violoncello e Basso.

5

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The first system shows the Violoncello and Bass parts with dynamics *dim.*, *mf*, *dim.*, *p*, *dim.*, *pp*, and *pp sempre.*. The second system includes *pizz.* (pizzicato) and *arco.* (arco) markings, with dynamics *6*, *3*, *6*, *3*, *sf*, and *cresc. sf*. The third system features *pizz.*, *mf*, *f*, and *sf* dynamics. The fourth system is marked *unis.* (unison) and *ff*. The fifth system includes *cresc.* and *p* dynamics. The sixth system has *ff sempre.* and *tr.* (trills) markings. The seventh system shows *sf* and *tr.* markings. The eighth system is marked *unis.* and *ff molto cresc. ff*. The final system includes *dim.*, *al* (ad libitum), *pp*, and *pizz.* markings.

Violoncello e Basso.

7

Animato e sempre più vivo.

pp sempre.
pp
pizz.
sempre pp
p
arco.

f
mf
f
mf

Presto assai.

p
p

pizz.
pizz.
pp

perdendosi.
perdendosi.
pp
arco.

Tempo I.

pp
pp
sf
p cresc.
arco.
f
ff
p
cresc.
f
ff

CONCERT.

Flauto I.

Allegro.

J. Joachim, Op. 3.

Viola.

p *cresc.* *f*

fp (Cadenza.) *p* *cresc.*

ff *pp*

pp *cresc.* *sempre* *ff*

ff *dim.* *p* *Viol. princ.* *pp* *dim.*

D *pp* *p* *pp* *pp* *sf*

E Etwas ruhiger. *Clar. I* *p* *sf*

a tempo. *pp* *poco rit.* *molto dim.* *ppp* *poco rit.* *pp*

F *a tempo.* *pp*

G *colla parte.* **H** **I**

29

Flauto I.

3 **K** *f* *ff* *ff sempre*

pp *poco cresc.* *sempre cresc*

M *al* *ff* *f* *f* *f*

ppp *a tempo.* *p* *f* **N.**

ppp *a tempo.* *pp* *mf e staccato.*

pp *p*

P *f* *ff* *f*

mf *cresc.*

Flauto I.

3

ff

p cresc. *mf dim.* **R** 10

p **S** *pp sempre.* 12 **T** 3 *poco rit.*

Poco Adagio.

dolce, espress. *riten.* **U** 4 *p*

Allegro. *Ob.* 4 *p* *dim. pp* **V** 13 **Vivace assai.** 1 2

p cresc. *f ff sempre.*

W 16 *pp* 1 *pp*

Animato e sempre più vivo. 8 *pp* *p* *p sempre.*

Presto assai. *Ob.* 3 10 11 *pp*

Tempo I. 13 7 *ff*

CONCERT.

Flauto II.

J. Joachim, Op. 3.

Allegro.

Viola.

A Viola. 1 2 9 *p* *cresc.* *f* *fp* (Cadenza.)

B *ff* *pp* *cresc.* *ff* Viol. princ.

C 12 13 *pp* *dim.*

D 1 27 16 *pp* *p* *pp* *pp* *sf* *Clar. 1 2* *p* *a tempo.*

E *pp poco rit.*

F *poco rit. a tempo.*

G 7 *colla parte* **H** 12 **I** 28 29

K 3 *f* *ff* *ff sempre*

L 4 *pp* *poco cresc.* *sempre cresc.*

M *ff* *sf sf sf* *ppp*

Flauto II.

a tempo.

a tempo.

1 2 *p* *f* *ppp* 18

0 *mf e staccato.* 10

11 *pp* 12 13 *p* 7 **P** *f* *ff*

f *mf* *cresc.* **Q**

ff 1

p *cresc.* *mf* *dim.* **R** 10 **S** *p* *pp sempre*

12 *poco rit.* **T** 9 *riten.* **U** Cadenza in tempo. Poco Adagio.

Allegro. **Ob.** 4 *p* *dim. pp* **V** 13 **Vivace assai.** 1 2 *p* *cresc.*

f *ff sempre* **W** 16 *pp*

pp 1 2 *pp* **Animato e sempre più vivo. Presto assai.** **Ob.** 19 10 11

pp 13 **Tempo I.** 7 *ff*

CONCERT.

Oboe I.

J. Joachim, Op. 3.

Allegro.

Viola.

Viola.

[illegible]

Oboe I.

Solo.

pp *pp* *pp*

p *f* *ff*

ff *sempre.*

pp *poco cresc.* *sempre cresc.* *ff.* *sf* *sf* *sf* *sp*

Solo.

dim. *a tempo.* *p* *cresc.*

N. *f* *ppp* *pp* *pp*

dim. *mf e staccato.*

pp *p*

pp *dolce assai e sempre pp* *p*

f *ff*

p espress. *mf*

Oboe I.

Q

cresc. *ff*

sf *f* *dim.* *p*

p *pp sempre.*

poco rit. *dolce, espress.* *riten.* Cadenza in tempo.

Poco Adagio.

Allegro. *p* *pp molto cresc.* *f* *p*

Vivace assai. *p* *cresc.* *f* *ff sempre.*

Solo. *pp*

Animato e sempre più vivo. *p*

Presto assai. *Clar.* *pp*

Tempo I. *sf* *pp cresc.* *p* *p cresc.* *f dim.* *ff*

CONCERT.

Oboe II.

Allegro.

J. Joachim, Op. 3.

Viola.

Viola.

1 3 1 A 1

fp (Cadenza.)

2 5 *pp* *pp* *p* *cresc.*

B 1 *ff* *pp* *cresc.*

sempre *ff* *ff*

V. pr. C 17 D 20 7

dim. *pp* *p* *fp*

Solo. 8 E 7

sf *p* *sf dim.* *p* *Etwas ruhiger.* Clar. 1 2

pp *pp poco rit.* a tempo. 2 1 F a tempo. 11

poco rit.

G 7 1 H 1

colla parte. *pp*

I 26 27 3

p> *f*

K *ff* *ff sempre.*

L 4 *pp* *poco cresc.* *sempre cresc.*

M Solo. 5 3

al *ff* *sf* *sf* *sf* *fp* *dim.*

Oboe II.

Solo. **N** 1 1

a tempo. *p* *cresc.* *f*

a tempo. 4 *pp* *pp* *dim.* 7 0 *mf e staccato.*

3 3 3 3 3 3 3 3 1

3 3 3 24 2

P 3 3 3 3 3 3 3 3 5

f *ff*

Q *mf* *cresc.* *ff*

1 1 **R** 12 **S** 18 1

f *f* *dim.* *poco rit.*

T **Solo.** 2 1 **U** *Cadenza in tempo.*

dolce, espress. *riten.*

Poco Adagio. **Allegro.** *molto cresc.*

pp *f* *p*

V 13 **Vivace assai.** 1 2 *p cresc.* *f* *ff sempre*

Animato e sempre più vivo.

W 26 48 19 20

Presto assai Clar. 9 10 15

Tempo I. 1 2 3 *pp* *sf* *cresc.* *p* *p cresc.* *f dim.* *ff*

8941

CONCERT.

in **B.**
Allegro.

Clarinetto I.

J. Joachim, Op. 3.

Viola.

A (Cadenza.)

B

C

D

Viol. princ.

E in **A.** *Etwas ruhiger.*

F *a tempo.*

G

H

colla parte.

pp *cresc.* *f* *fp*

pp *pp* *cresc.* *sempre* *ff*

ff *dim.*

dim. *pp* *p* *pp* *dim.*

pp *dolce* *dim.* *p dim.* *Solo.* *pp*

Muta in A. *pp* *dolce, espress.* *sf*

pp poco rit. *a tempo.* *molto dim.* *ppp* *poco rit.*

pp sempre.

Clarinetto I.

Musical score for Clarinet I, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p e dolce*, *pp*, *pp*, *pp*.

Staff 2: *f*, *ff*, *ff sempre.*

Staff 3: *pp*, *sempre cresc.*

Staff 4: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 5: *Viol. princ.*, *a tempo.*, *p*.

Staff 6: *dim.*, *sp*, *dim.*, *pp*, *pp*.

Staff 7: *mf e staccato.*

Staff 8: *pp*, *p*, *pp*, *pp*.

Staff 9: *ppp*.

Staff 10: *f*, *dim.*, *p*.

Staff 11: *pp*, *ppp*.

Clarinetto I.

3

Q

cresc.

ff

R

p cresc. mf dim.

S

p < > pp sempre.

T

poco rit. p dolce, espress. riten.

U Cadenza in tempo.

pp

Poco Adagio.

Ob.

Allegro.

pp

Vivace assai.

V

p cresc. ff sempre.

W

pp

mf

pp

Animato e sempre più vivo.

p

Presto assai.

pp

Fag.

Tempo I.

p cresc. f ff

1 2 3

8941

CONCERT.

in B.
Allegro.

Clarinetto II.

J. Joachim, Op. 3.

Viola.

A (Cadenza.)

B

C

D

E Solo. in A. *Etwas ruhiger.*

F *a tempo.*

G

H

I

colla parte.

pp *cresc.* *f* *fp*

pp *cresc.* *ff* *pp*

pp *cresc.* *sempre.* *ff* *ff*

dim. *pp* *dim.* *pp*

p *pp* *dim.* *pp* *dim.*

p *dim.* *pp* *Muta in A.* *pp* *dolce, espress.*

sf *pp* *poco rit.* *a tempo.*

poco rit. *pp* *sempre.*

colla parte.

8941

Clarinetto II.

3

Q
cresc.

ff

2
1
p cresc.

R
1
5
mf dim. **p**

S **17** **1** **T** **9** **1** **U** Cadenza in tempo.
pp poco rit. riten. **pp**

Poco Adagio. **Ob.** **Allegro.**
3 **4** **V** **13**
pp **p**

Vivace assai.
1 **p** cresc. **ff** sempre.

W **10** **9**
mf **pp**
Animato e sempre più vivo.

Presto assai.
18 **19** **20** **Fig.** **7**

9 **5** **11**
p

Tempo I.
1 **2** **3** **p** cresc. **f** **ff**

CONCERT.

Fagotto I.

J. Joachim, Op. 3.

Allegro.

Viola.

Musical score for Bassoon I (Fagotto I.) from the Concerto by J. Joachim, Op. 3. The score is in bass clef, 2/4 time, and B-flat major. It includes various dynamics (pp, p, fp, ff, dim., cresc., sempre.), articulations (accents, slurs), and performance instructions (Cadenza., Solo., colla parte.). The score is divided into sections A through H.

Section A: Measures 1-10. Dynamics: pp, p, fp. Includes a Cadenza.

Section B: Measures 11-20. Dynamics: p, pp, ff, pp. Includes a Crescendo.

Section C: Measures 21-30. Dynamics: pp, cresc., ff, dim., pp. Includes a Crescendo.

Section D: Measures 31-40. Dynamics: pp, p, pp, dim.

Section E: Measures 41-50. Dynamics: p dim., pp. Includes a Crescendo.

Section F: Measures 51-60. Dynamics: pp poco rit., molto dim., poco rit., pp. Includes a Crescendo.

Section G: Measures 61-70. Dynamics: pp, pp, pp. Includes a Crescendo.

Section H: Measures 71-80. Dynamics: pp, pp, pp. Includes a Crescendo.

Section I: Measures 81-90. Dynamics: pp, pp. Includes a Crescendo.

Section J: Measures 91-100. Dynamics: pp, pp. Includes a Crescendo.

Fagotto I.

Musical score for Fagotto I, measures 1-27. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*, *sf*, *sp*, *dim.*, *ppp*, *mf*, *ppp*), articulation (accents, slurs), and performance instructions (*sempre*, *sempre cresc.*, *a tempo.*, *Viol. prine.*). Rehearsal marks **K**, **L**, **M**, **N**, **O**, **P**, and **Q** are placed above the staff. Measure numbers 1, 3, 5, 9, 13, 17, 21, 25, and 27 are indicated. The score ends with a double bar line and a final dynamic of *ff*.

Fagotto I.

3

pp *cresc.* **4 R**
3 S **8** **9** **Solo.** **pp**
1 **2** **2** **1** *poco rit.* **pp** *riten.*
U **Cadenza in tempo.** **Poco Adagio.** **Allegro.** **4** **pp molto cresc.** **f > p** **p**
Vivace assai. **3 V** **13** **1** **p cresc.** **f** **ff sempre.**
W **4** **pp**
2 **3** **1** **mf** **pp**
pp sempre. **Animato e sempre più vivo.** **17** **18**
Presto assai. **19** **7** **pp**
Tempo I. **11** **2** **3** **p cresc. f dim.** **ff**
1 **2** **3** **8941**

CONCERT.

Fagotto II.

Allegro.

Viola.

J. Joachim, Op. 3.

Fag. I. *p* *sp* (Cadenza.) Bassi. *pp*

pp poco cresc. pp *pp*

cresc. *ff* *pp* *pp*

pp cresc. *sempre.* *ff* *ff*

dim. *pp* *pp*

pp *p* *pp dim.* *p*

p *pp* *sp* *pp* *dim.* *p dim.*

E Etwas ruhiger. *pp*

poco rit. *a tempo.* *poco rit.* *pp* *pp*

dim. *pp* *colla parte.*

Fagotto II.

1 *pp* *pp* *pp* *f* *ff* **K**
ff sempre.
 3 *pp* *sempre cresc.* *ff* Viol. princ.
M *sf* *sf* *sf* *dim.* *ppp* *a tempo.*
N *a tempo.* *a tempo.*
 13 *pp sempre.* *mf e stacc.*
 29 **P** *p* *f* *ff*
dim. *p*
pp *ppp*
cresc.

Fagotto II.

3

Q

ff

pp

4 R

cresc.

3 S 18 **1** **T** 9 **1** **U** Cadenza in tempo. Poco Adagio.

poco rit. *riten.* 4

Allegro.

pp molto cresc. *f* *p* *p*

V 13 **Vivace assai.**

p *cresc.* *f* *ff sempre.*

W 10 *mf*

pp *pp sempre.*

Animato e sempre più vivo.

17 18 19

Presto assai.

7 7 11

pp

Tempo I.

1 2 3 *p cresc.* *f dim.* *ff*

CONCERT.

in **D.**
Allegro.

Corno I.

J. Joachim, Op. 3.

Viola.

The musical score is written for Corno I, Viola, and Clarinet. It consists of nine staves of music. The first staff is for Viola, starting with a treble clef and a key signature of one sharp (F#). The second staff is also for Viola, starting with a treble clef and a key signature of one sharp. The third staff is for Viola, starting with a treble clef and a key signature of one sharp. The fourth staff is for Viola, starting with a treble clef and a key signature of one sharp. The fifth staff is for Viola, starting with a treble clef and a key signature of one sharp. The sixth staff is for Clarinet, starting with a treble clef and a key signature of one sharp. The seventh staff is for Viola, starting with a treble clef and a key signature of one sharp. The eighth staff is for Viola, starting with a treble clef and a key signature of one sharp. The ninth staff is for Viola, starting with a treble clef and a key signature of one sharp.

Staff 1: Viola. *pp* *p cresc.* *f* *fp* (Cadenza.)

Staff 2: **A** Viola. *pp* *pp* *pp*

Staff 3: *cresc.* *ff* *pp* *pp*

Staff 4: *pp cresc.* *ff* *dim. p* *pp* *f*

Staff 5: *pp* *pp* *pp* **D** *pp* *II.* *1*

Staff 6: *25 Clar.* *26* *27* *pp* (Gestopft.) *ppp* *II.* *pp*

Staff 7: *mf* *sf* *molto dim.* *pp sempre.* **E** *Etwas ruhiger.* *pp sempre.*

Staff 8: *a tempo.* *pp poco rit.* *poco rit.* **F** *a tempo.* *pp* *pp*

Staff 9: **G** *colla parte.* *pp* **H** *pp*

Staff 10: **I** *p dolce.* *p* **Solo.** *p*

Corno I.

Musical score for Corno I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *p*, *sempre pp*.

Staff 2: *f*, *ff*, *ff sempre.*.

Staff 3: *pp*, *pp*, *poco cresc.*, *dim.*.

Staff 4: *sempre cresc.*, *ff*, *Viol. princ.*, *f*, *f*, *f*, *f*.

Staff 5: *Solo.*, *fp*, *dim.*, *a tempo.*, *pp*.

Staff 6: *N*, *fp*, *dim.*, *a tempo.*, *pp*, *dim.*, *pp*.

Staff 7: *sempre.*, *mf e stacc.*, *p*.

Staff 8: *pp*, *pp*.

Staff 9: *p*, *mf*, *f*.

Staff 10: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 11: *pp*.

Q
cresc.

ff e marcato assai.

R 12
cresc. dim.
f *pp* *f*
 Viol. princ.

S 12 1
pp sempre. *poco rit.* **T** 1 2 7

U Cadenza in tempo. **Poco Adagio.** **Allegro.** **V** 13
riten. *pp* 1 2 3 *pp* 9 4

Vivace assai.

1 2 *p cresc.* *f* *ff sempre.*

W 6 12
pp

Animato e sempre più vivo.
 Ob. 1 8 1 1 1
pp 9 10 *pp sempre.*

Presto assai.
 1 1 19 20 21 *pp*

(Gestopft.) **Tempo I.**
pp *pp*

cresc. *sf* *p* *cresc.* *f* *dim.* *ff*

Viol.princ. a tempo.

Corno II.

Ob.

a tempo.

1. 12 13 14 15 *pp sempre.* *mf e stacc.* 16 *pp*

2. 1 *p* *mf* *f* *ff*

1 *pp* *cresc.* *ff e marcato assai*

1 *f* *cresc. f* *dim.* *pp* *poco rit.*

7 1 *rit.* *pp* *U* *Cadenza in tempo.* *Poco Adagio.* *Allegro V* 13

1 2 *p cresc.* *f* *ff sempre.* 16

8 9 10 *Ob.* *pp sempre.* 19 20

21 *pp* *Tempo I.* *f* *ff*

CONCERT.

in B.
Allegro.

Corno III.

J. Joachim, Op. 3.

Viola.

1 2 2 A 1 Viola.

(Cadenza.)

ppp f

pp p pp cresc.

B ff pp cresc. p cresc. ff

C ff dim. sempre dim. ppp pp

7 D 23 Cl. 24 25 IV? 26

f pp p (Gestopft.)

27 18 E Etwas ruhiger. a tempo. 8 1 3 1 F Viol. princ.

Clar. 1 poco rit. poco rit. a tempo.

3 4 6 G 7 1 H 1 2

pp colla parte.

9 I 6 10 11

pp molto dim. pp

K 3 2 3 L 5

sf sf pp (Gestopft.) sempre cresc. sf

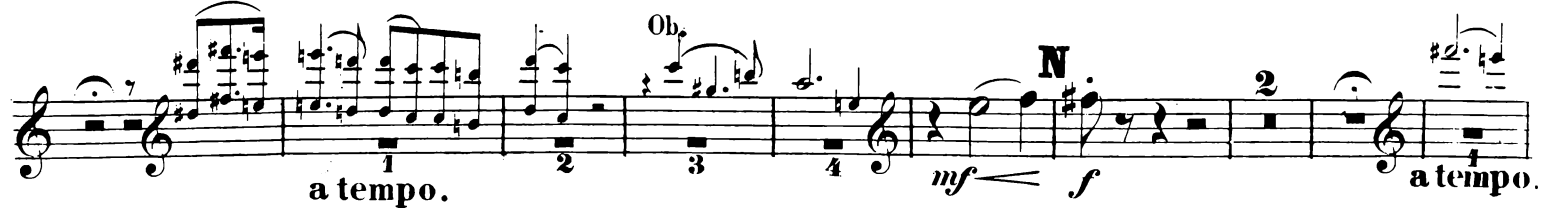
M 1 2 IV? 3

3 4 5

sf sf sf sf

Viol.princ.

Corno III.



CONCERT.

in B.
Allegro.

Corno IV.

J. Joachim, Op. 3.

Viol. 1. 1 2 2 A 1 Viola.

ppp f (Cadenza.)

pp p p pp cresc.

B ff pp pp pp cresc. p cresc.

C ff dim. sempre dim. ppp

5 3 7 D 23 Clar. 24

pp f pp p

Solo. (Gestopft.) 18 E Etwas ruhiger. a tempo.

pp Clar. 1 2 poco rit. 3 1 poco rit.

F Viol. princ. 1 2 9 G 7 1 H 9

a tempo. colla parte?

I 6 10 11

pp pp molto dim. pp

K 3 2 3 3 L 5 (Gestopft.)

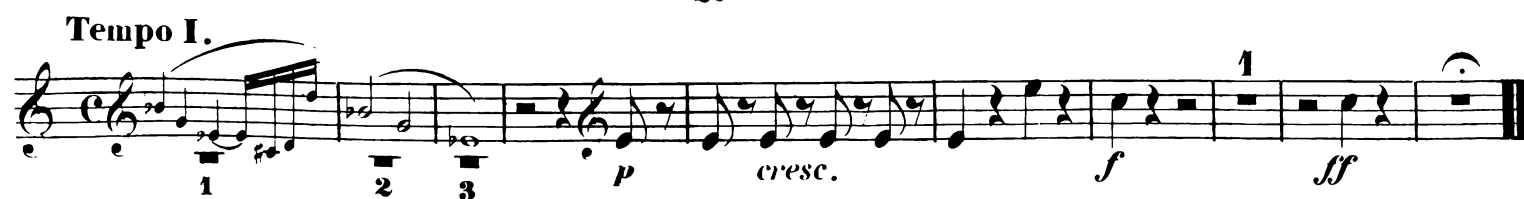
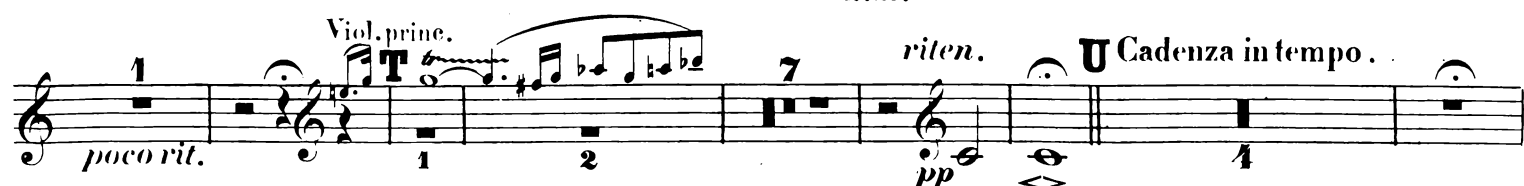
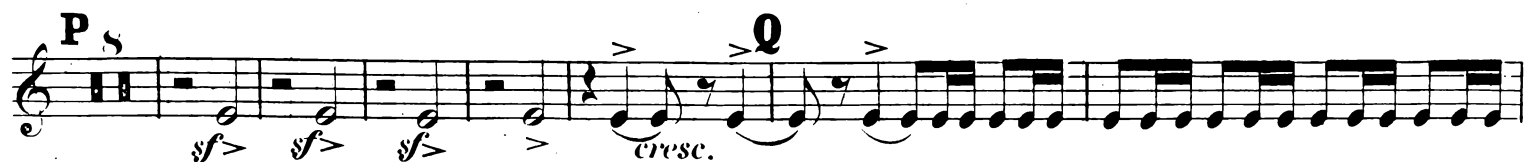
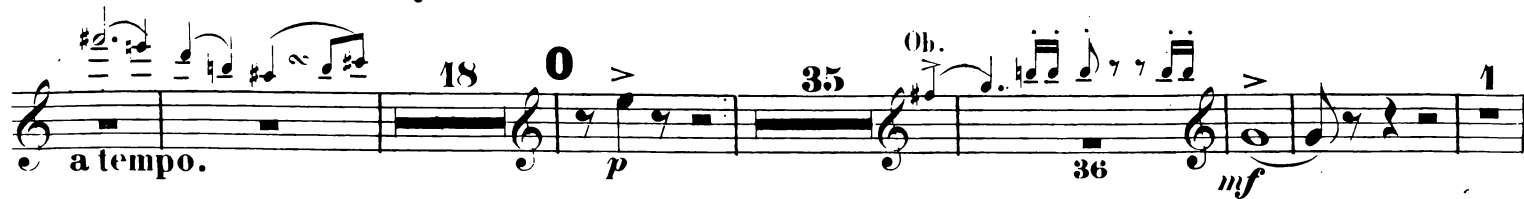
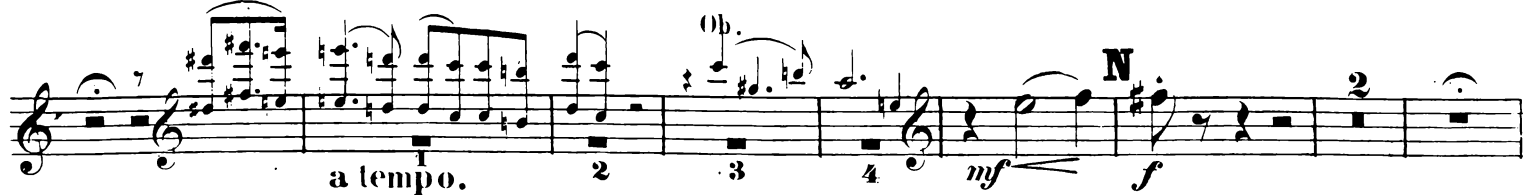
ff ff pp Solo. sempre cresc. ff

M 1 2 3

sf sf sf sf fp dim.

Viol. princ.

Corno IV.



CONCERT.

in D.

Allegro.

Tromba I.

J. Joachim, Op. 3.

Viola.

1 2 2 A 1 Viola.

p cresc. f (Cadenza.)

2 8 *pp pp cresc.*

B 1 4 C 2 *ff pp < pp < pp cresc. p ff*

14 D 31 Fl. Solo. 8 3 *ppp p*

E Etwas ruhiger. *ppp pp sempre.. poco rit. pp*

a tempo. 2 1 F a tempo. G 7 1 H 12 I 19 Ob. *poco rit. colla parte.*

20 21 22 23 *p pp sempre pp cresc.*

3 K *f ff ff sempre.*

L *pp pp poco cresc. sempre cresc. ff* Viol. princ.

M *sf sf sf* a tempo.

Tromba I.

Ob. **N** 2 18
pp *a tempo.*

01 2 31

pp *pp>*

[illegible]

The first staff of music is written in treble clef. It begins with a quarter rest followed by three eighth notes (G4, A4, B4) with accents (>). This is followed by a quarter note (C5) and a quarter rest. Then, there is a triplet of eighth notes (D5, E5, F5) with a '3' above them. This is followed by a quarter note (G5) and a quarter rest. Next is a triplet of eighth notes (A5, B5, C6) with a '3' above them. This is followed by a quarter note (D6) and a quarter rest. Then, there is a triplet of eighth notes (E6, F6, G6) with a '3' above them. This is followed by a quarter note (A6) and a quarter rest. Next is a triplet of eighth notes (B6, C7, D7) with a '3' above them. This is followed by a quarter note (E7) and a quarter rest. Then, there is a triplet of eighth notes (F7, G7, A7) with a '3' above them. This is followed by a quarter note (B7) and a quarter rest. Finally, there is a triplet of eighth notes (C8, D8, E8) with a '3' above them. The staff ends with a quarter rest.

The musical score shows a single staff with various performance markings. Above the staff are rehearsal marks: **R** at measure 12, **S** at measure 18, **T** at measure 9, and **U** at the start of the cadenza. The tempo marking "Cadenza in tempo." appears above the final measure. Below the staff, dynamic and articulation markings include *dim.*, *poco rit.*, and *riten.*. Measure numbers 12, 18, 9, and 4 are also indicated below the staff.

Poco Adagio. **Allegro.** **V** **13** **Vivace assai.**

9 3/4 1 2 3 *p cresc.* *ff sempre.*

W 6 Corno

pp

Animato e sempre più vivo.

16 3 3 1 1 1

ppp *pp sempre.*

[illegible]

CONCERT.

in D.
Allegro.
Viola.

Tromba II.

J. Joachim, Op. 3.
Viola.

Viol. I.

1 2 2 A 1

p cresc. f (Cadenza.)

2 8 *pp cresc.*

B 1 4 *ff pp cresc. p ff*

14 **D** 31 *ppp* Fl. Solo. 8 *p*

E *Etwas ruhiger.* 5 *ppp sempre pp*

pp a tempo. 2 1 **F** 11 *poco rit. a tempo.* **G** 7 **H** 12 *colla parte.*

I 19 *Ob.* 20 21 22 23 *p pp sempre pp*

3 **K** *f cresc. ff* *ff sempre.* *sempre cresc.*

L 3 *pp poco cresc.* Viol.princ.

M 1 5 3 *ff*

18

Tromba II.

Ob. **N** 2 **a tempo.** *pp* *f* **a tempo.**

18 **O** 1 *pp* 2 31 *pp*

P 3 *f* *ff* *f* *f* *f* *f* *f* *f*

6 **Q** 3 *p* *cresc.*

3 3 3

R 12 **S** 18 1 *poco rit.*

T 9 1 **U** *riten.* **Cadenza in tempo.** **Poco Adagio.** **Allegro.** 9 **V** 13 3 4

Vivace assai.

1 2 3 *p* *cresc.* *f* *ff* *sempre.*

W 6 **Corni.** 16 *pp*

Animato e sempre più vivo.

3 3 1 1 1 1 1 *ppp* *pp* *sempre.*

Presto assai. Tempo I.

1 32 1 2 3 1 1 *Ob.* *ff*

1 89 41 2 3

CONCERT.

Trombone tenore.

Allegro.

J. Joachim, Op. 3.

Viola.

A 1 2 2 1 2 1

p cresc. f (Cadenza.)

B 10 2 1

pp ff pp cresc. sempre. ff

C *pp* **D** 16 **E** 49 **F** 11 **G** 7 **H** 12 **I** 31

poco rit. a tempo. dim. sempre. *Etwas ruhiger.* Clar. 1 2 3 4

ppp *poco rit. a tempo.* *colla parte.*

K *ff* **L** 3 *pp dim.* Viol. princ. *a tempo.*

cresc. ff **M** 1 5 3 7 *a tempo.*

N. 3 2 13 *pp sempre.*

O 39 **P** 13 **Q** Viol. *ff e marcato assai.*

R 12 **S** 18 1 2 7 1

poco rit. riten. pp

U Cadenza in tempo. **Poco Adagio.** **Allegro.** **V** 13 **Vivace assai.**

f ff sempre

W 26 *Animato e sempre più vivo. Presto assai. Tempo I.* 20 32 1 2 3 5 *ff*

CONCERT.

Trombone alto.

J. Joachim, Op. 3.

Allegro.

Viola.

1 2 2 A 1

p cresc. f (Cadenza.)

13 B 2 2 *ff pp cresc. sempre ff*

dim. C *sempre.* 16 D 49 E *Etwas ruhiger.* Clar. 6

poco rit. a tempo. 1 F 11 G 7 1 H 12 I 34

ppp 3 *poco rit. a tempo.* colla parte.

K *ff* 3 L *pp dim.*

cresc. M 1 5 3

Viol. princ. *ff sf sf sf*

Ob. 2 N. 2 13

a tempo. *f* *a tempo.*

pp sempre. 0 39 P 13 Q Viol. 1

ff e marcato assai. 2

7 R 12 S 18 1 T 7 1

poco rit. *riten. pp*

U Cadenza in tempo. Poco Adagio. Allegro. V 13 Vivace assai.

4 9 1 2 3

W 26

p < f ff sempre.

Animato e sempre più vivo. Presto assai. Tempo I.

20 32 5 3

ff

CONCERT.

Allegro.

Trombone basso.

J. Joachim, Op. 3.

Viola. 1 2 2 A 1 2 1

p cresc. f (Cadenza.)

pp 10 *ff* *pp cresc.* *sempre.* *ff*

dim. C 17 D 49 E Etwas ruhiger. 6

Clar. 1 2 3 4

poco rit. *a tempo.* 1 F *a tempo.* G 7 1 H 12 I 34

ppp 3 *poco rit.* M 3 L *pp* *dim.*

cresc. M 1 5 3

Viol. princ. 3 N 2 13

a tempo. *f* *a tempo.* *pp*

0 39 P 13 Q 1 2

sempre. *ff e marcato assai.*

7 R 12 S 18 1 T 7 1

poco rit. 1 2 *riten. pp*

U Cadenza in tempo. Poco Adagio. Allegro. V 13

4 9 1 2

3 *p < f ff sempre.*

W 26 Animato e sempre più vivo. Presto assai. Tempo I. 5

20 32 1 2 3 *ff*

CONCERT.

in D. G.

Allegro.

Timpani.

J. Joachim, Op. 3.

Viola.

1 *tr.* *tr.* *ppp* *cresc.* *f* 2 (Cadenza.)

A Viola. 1 2 7 *tr.* *tr.* *tr.* *tr.* **B** *tr.* *tr.* *tr.* *pp* *cresc.* *ff* *p*

tr. *tr.* *tr.* *tr.* *pp* *cresc.* *ff*

C *tr.* *tr.* *tr.* *tr.* *pp* *cresc.* *ff* *dim. sempre dim. ppp* 1 *tr.* 2 *tr.* *p* *f* *p*

D 6 3 11 3 1 3 *f* *pp* *pp* *ppp*

2 3 1 3 8 3 6 3 *pp* *ppp* *pp* *pp*

2 3 3 3 7 *pp*

E Etwas ruhiger. 7 *poco rit.* *a tempo.* 2 *poco rit.* 1 **F** *a tempo.* *Clar. 1* 2 3 *pp* *Muta in D. A.* 11

G 7 1 **H** 12 *colla parte.* *Viol. princ.* 1 2 3 4 5 *Ob.*

in D. A. **Solo.** 10 3 *pp* *p* *sempre pp* *cresc. f*

Timpani.

K *ff* *tr* *3* *3* *3* *3*

L *pp* *tr* *tr* *tr* *tr* *poco cresc.* **M** *pp* *Viol.pr.* *sempre cresc.* *ff* *sf sf sf*

a tempo. *a tempo.* *ppp cresc.*

N *f* *Muta in D.G.* *1* *2* *18* **O** *40* **P** *f* *1* *2* *6*

in D.G. **Q** *tr* *cresc.* *con tutta forza.* *ff* *tr* *3* *3* *3*

tr *tr* **R** *Solo.* *pp 3* *2* *3* *3*

perdendosi. *3* **S** *18* *1* **T** *1* *2* *7* *1* *poco rit.* *riten.*

U *Cadenza in tempo.* *Poco Adagio.* *Allegro.* **V** *13* *9* *3* *1* *2* *3* *mf* *Vivace assai.*

W *16* *Fl.* *17* *18* *19* *20* *Animato e sempre più vivo.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

21 *22* *23* *24* *25* *26* *ppp sempre.*

12 *13* *14* *15* *16* **3** *Presto assai.* *Cor.* *21* *22* *23* *24* *ppp*

3 *Tempo I.* *tr* *3* *3* *ff*

1 *2* *3* *pp*