

Based on a Poem by  
Percy Bysshe Shelley

# Pour Forth the Sound

arranged for Clarinet Quartet and Piano

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Fast and lively (♩.=circa 92)

The first system of the score features four staves for the Clarinet Quartet (1st, 2nd, 3rd, and Bass Clarinet in B♭) and a grand staff for the Piano. The key signature is B♭ major (two flats) and the time signature is 12/8. The tempo is marked 'Fast and lively' with a quarter note equal to approximately 92 beats per minute. The Piano part begins with a melody in the right hand and a rhythmic accompaniment in the left hand, marked *mp* (mezzo-piano).

The second system continues the Clarinet Quartet and Piano parts. The Clarinet parts (Cl. 1, 2, 3, and B. Cl.) are shown with rests in the first two measures, followed by a melodic entry in the third measure marked *mp*. The Piano part continues with its accompaniment and melodic lines. A first ending bracket is present at the end of the system, with a '3' above it, indicating a triplet. The system concludes with a double bar line and repeat dots.

6

Cl.

Cl.

Cl.

B. Cl.

Pno.

*mp*

*mp*

9

Cl.

Cl.

Cl.

B. Cl.

Pno.

8<sup>vb</sup>

12

Musical score for measures 12-14. The score is for three Clarinets (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 12: Cl. 1 and 2 are silent. Cl. 3 and B. Cl. play a rhythmic pattern of eighth notes. Pno. plays a bass line with chords. Measure 13: Cl. 1 and 2 enter with a melodic line starting on a half rest. Cl. 3 and B. Cl. continue their pattern. Pno. continues. Measure 14: Cl. 1 and 2 play a melodic phrase. Cl. 3 and B. Cl. play a sustained note. Pno. continues. Dynamics: *mf* for Cl. 1, 2, and Pno.; *f* for Cl. 3 and B. Cl. L.H. markings are present above the piano part in measures 13 and 14.

15

Musical score for measures 15-17. The instruments are the same as in the previous system. Measure 15: Cl. 1 and 2 play a melodic line with a long slur. Cl. 3 and B. Cl. are silent. Pno. plays a melodic line. Measure 16: Cl. 1 and 2 continue their melodic line. Cl. 3 and B. Cl. are silent. Pno. continues. Measure 17: Cl. 1 and 2 are silent. Cl. 3 and B. Cl. play a melodic line. Pno. continues. Dynamics: *p* for Cl. 1 and 2; *mp* for Cl. 3, B. Cl., and Pno. A *8va* marking is present above the piano part in measure 15.

18

Musical score for measures 18-20. The score is for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). Measure 18 starts with a *mp* dynamic. The first Clarinet part has a melodic line with eighth notes and a slur. The second and third Clarinet parts are silent. The Bass Clarinet part has a melodic line with quarter notes. The Piano part has a bass line with chords and a melodic line with eighth notes. Measure 19 continues the melodic lines. Measure 20 features a *mf* dynamic and includes a key signature change to three sharps (F#, C#, G#).

21

Musical score for measures 21-24. The score is for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). Measure 21 starts with a *p* dynamic. The first Clarinet part has a melodic line with quarter notes and a slur. The second Clarinet part has a melodic line with eighth notes and a slur. The third Clarinet part has a melodic line with quarter notes and a slur. The Bass Clarinet part has a melodic line with quarter notes and a slur. The Piano part has a bass line with chords and a melodic line with quarter notes. Measure 22 continues the melodic lines. Measure 23 continues the melodic lines. Measure 24 features a key signature change to three sharps (F#, C#, G#).

24

Cl.  
Cl.  
Cl.  
B. Cl.  
Pno.

*mp*  
*mp*  
*mp*

26

Cl.  
Cl.  
Cl.  
B. Cl.  
Pno.

*mf*  
*mf*  
*cresc.*  
*mf*  
*cresc.*

27

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Pno. *f* *cresc.* *ff*

8<sup>vb</sup>

29

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f* *mp*

Pno. *f* *mp*

(8)-----|

32

Cl. *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mf*

Pno. *mf*

Detailed description: This system contains measures 32, 33, and 34. Measure 32 shows the first clarinet (Cl.) with a whole rest, the second clarinet (Cl.) with a half note G4, and the third clarinet (Cl.) with a half note G4. The bass clarinet (B. Cl.) has a whole rest. The piano (Pno.) has a half note G3 in the right hand and a half note G2 in the left hand. Measure 33 shows the first clarinet with a whole rest, the second clarinet with a half note G4, and the third clarinet with a half note G4. The bass clarinet has a whole rest. The piano has a half note G3 in the right hand and a half note G2 in the left hand. Measure 34 shows the first clarinet with a half note G4, the second clarinet with a half note G4, and the third clarinet with a half note G4. The bass clarinet has a half note G4. The piano has a half note G3 in the right hand and a half note G2 in the left hand.

35

Cl. *mp* *mf*

Cl. *mp*

Cl.

B. Cl.

Pno. *mp* *mf* *mf*

Detailed description: This system contains measures 35, 36, and 37. Measure 35 shows the first clarinet (Cl.) with a half note G4, the second clarinet (Cl.) with a half note G4, and the third clarinet (Cl.) with a half note G4. The bass clarinet (B. Cl.) has a half note G4. The piano (Pno.) has a half note G3 in the right hand and a half note G2 in the left hand. Measure 36 shows the first clarinet with a whole rest, the second clarinet with a whole rest, and the third clarinet with a whole rest. The bass clarinet has a whole rest. The piano has a half note G3 in the right hand and a half note G2 in the left hand. Measure 37 shows the first clarinet with a half note G4, the second clarinet with a half note G4, and the third clarinet with a half note G4. The bass clarinet has a half note G4. The piano has a half note G3 in the right hand and a half note G2 in the left hand.





44

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Pno. *mp*

*8va*

Detailed description: This system contains measures 44, 45, and 46. It features five staves: three for Clarinet (Cl.), one for Bass Clarinet (B. Cl.), and one for Piano (Pno.). The piano part is split into two staves. The key signature has two flats (Bb, Eb). The dynamics are marked *mp* (mezzo-piano). The woodwinds play melodic lines with slurs and accents. The piano accompaniment includes chords and arpeggiated figures. A *8va* marking is present above the piano staff in measure 45.

47

Cl.

Cl.

Cl.

B. Cl.

Pno.

Detailed description: This system contains measures 47, 48, and 49. It features five staves: three for Clarinet (Cl.), one for Bass Clarinet (B. Cl.), and one for Piano (Pno.). The piano part is split into two staves. The key signature has two flats (Bb, Eb). The dynamics are not explicitly marked in this system. The woodwinds continue with melodic lines. The piano accompaniment features a prominent arpeggiated figure in the right hand and chords in the left hand.

50

Cl.  
Cl.  
Cl.  
B. Cl.  
Pno.

*mf*  
*mf*  
*mf*

53

Cl.  
Cl.  
Cl.  
B. Cl.  
Pno.

*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*cresc.*  
*ff*  
*f*  
*ff*  
*f*  
*f*  
*ff*  
*f*

8<sup>vb</sup>

56

Cl. rubato

Cl. rubato

Cl. *p* rubato

B. Cl. rubato

Pno. rubato

59

Cl. Tempo I

Cl. Tempo I

Cl. Tempo I

B. Cl. Tempo I

Pno. Tempo I

62

Cl.

Cl.

Cl.

B. Cl.

Pno.

*mp*

*mp*

This musical system covers measures 62, 63, and 64. It features four woodwind staves (Cl., Cl., Cl., B. Cl.) and a piano (Pno.) staff. The key signature is two sharps (F# and C#). In measure 62, the woodwinds are mostly silent, with a few notes in the second and third Clarinet staves. The piano plays a rhythmic accompaniment. In measure 63, the woodwinds begin to play, with the first Clarinet staff starting a melodic line. The piano continues its accompaniment. In measure 64, the woodwinds play more actively, with the first Clarinet staff having a melodic line and the other woodwinds providing harmonic support. The piano accompaniment is also more prominent.

65

Cl.

Cl.

Cl.

B. Cl.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

This musical system covers measures 65, 66, and 67. It features the same four woodwind staves and piano staff as the previous system. The key signature remains two sharps. In measure 65, the woodwinds play a melodic line, with the first Clarinet staff leading. The piano accompaniment is also present. In measure 66, the woodwinds continue their melodic line, with the first Clarinet staff leading. The piano accompaniment is also present. In measure 67, the woodwinds play a melodic line, with the first Clarinet staff leading. The piano accompaniment is also present.

68

Musical score for measures 68-70. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.).

- Cl. (top):** Starts with a rest in measure 68. In measure 69, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.
- Cl. (middle):** Starts in measure 68 with a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp* in measure 68, *mf* in measure 69.
- Cl. (bottom):** Starts in measure 68 with a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp* in measure 68, *mf* in measure 69.
- B. Cl.:** Starts with a rest in measure 68. In measure 69, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.
- Pno.:** Starts with a rest in measure 68. In measure 69, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp* in measure 68, *mf* in measure 69. A dashed line with *8<sup>vb</sup>* is below the piano part.

70

Musical score for measures 70-72. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.).

- Cl. (top):** Starts in measure 70 with a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *f* in measure 70, *mf* in measure 71.
- Cl. (middle):** Starts in measure 70 with a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *f* in measure 70, *mf* in measure 71.
- Cl. (bottom):** Starts in measure 70 with a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *f* in measure 70.
- B. Cl.:** Starts in measure 70 with a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *f* in measure 70.
- Pno.:** Starts in measure 70 with a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics: *f* in measure 70, *mf* in measure 71. A dashed line with *(8)* is below the piano part.

73

Cl.

Cl.

Cl.

B. Cl.

Pno.

L.H.

L.H.

*mf*

*f*

*f*

*f*

*f*

76

Cl.

Cl.

Cl.

B. Cl.

Pno.

*mp*

*mp*

*mp*

78

Cl. *f*

Cl. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

Pno. *cresc.* *mf* *cresc.* *f* *cresc.*

80

Cl. *ff* *f*

Cl. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Pno. *ff* *f* *ff*

8<sup>vb</sup> | 8<sup>vb</sup>-----|

